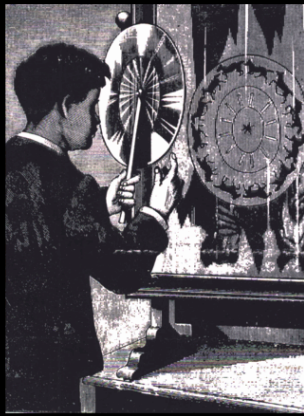
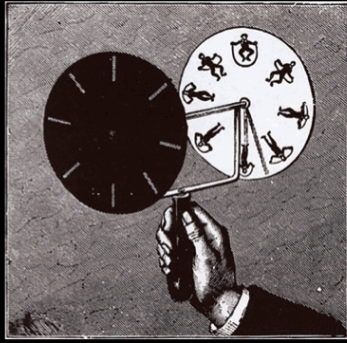


AHST 4342-001 (85802)
History of Media and New Media Art
Fall 2012
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Monday-Wednesday 1:00-2:15
Class Location: AH2 1.204

September 19 – September 24, 2012

Film: The Influences of Cinema on Modern Painting

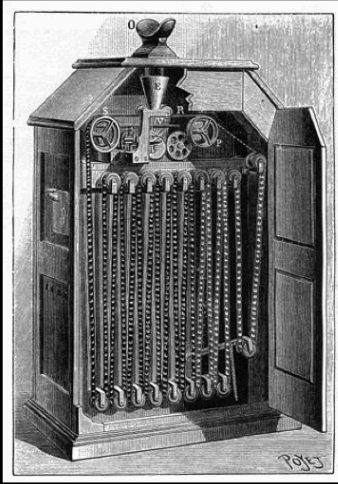


Joseph Plateau and Simon von Stampfer,
Phenakistiscope, 1832





William George Horner, Zoetrope, 1833



Thomas Edison, Kinetoscope, 1891



Kinetoscope parlor, San Francisco, ca. 1894-95



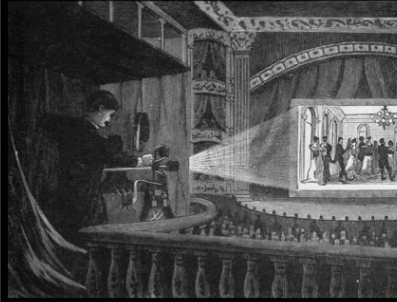
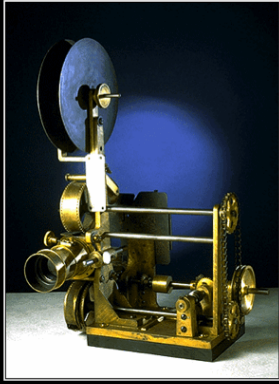
Thomas Edison, Kinetophone, 1893

EDISON'S GREATEST
MARVEL

THE VITASCOPE

"Wonderful in The Vitascope. Pictures in size and full of color. Makes a thrilling show."
NEW YORK, HERALD, June 24, '95.





Thomas Edison, Vitascope, 1896

EDISON

1901 MODEL PROJECTING KINETOSCOPE

IS NOW READY. FULL DESCRIPTION IN CATALOGUE No. 102.
NEW FILMS NOW PREPARING.

NEW FILMS.
LAURA COMSTOCK'S HEAD PITCHING BOB..... (Code word, Unpatented) 100 ft.
Shows Laura Comstock's Wonderful Trick (Big Mouse), punching
the bag. Very clear and excellent. Full of action.
We also furnish an excellent 20 ft. strip. (Code word, Unpatented.)
PIE, PLUM AND BULL BOB..... (Code word, Unpatented) 15 ft.
Tramp enters, gets into a barrel. Railroad, re-enters an office.
Tramp and Bull on way up. Bull dog jumps from window, thence
tramp and Bull on way up.
GORDON SUTHER'S BOXING..... (Code word, Unpatented) 100 ft.
Champion Fights History of the World.
We also furnish an excellent 20 ft. strip..... (Code word, Unpatented)
FRANK'S BIRTH..... (Code word, Unpatented) 100 ft.
Tramp riding on park bench. Dream of getting job without working
for it. Also a man who works in his a hat etc. (Code word, Unpatented)
HAPPY HOOGAN'S APRIL FOOL..... (Code word, Unpatented) 25 ft.
Tramp enters, gets into a barrel. Railroad, re-enters an office.
Tramp and Bull on way up. Bull dog jumps from window, thence
tramp and Bull on way up.
HAPPY HOOGAN'S APRIL FOOL..... (Code word, Unpatented) 25 ft.
WET BIRD'S EGG STOPPED DRINKING..... (Code word, Unpatented) 25 ft.
MONTREAL FIRE DEPARTMENT ON HUMBERS. (Code word, Unpatented) 100 ft.
LOVE BY THE LIGHT OF THE MOON..... (Code word, Unpatented) 25 ft.
A DONKEY PARTY..... (Code word, Unpatented) 25 ft.
MYSTERIOUS BLACKBOARD..... (Code word, Unpatented) 100 ft.
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Send in your name and ask for our Special Advance Lists of the Latest New
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THE PRICE OF FILMS IS \$1.00 PER 100 FEET.
Mention of Longer Lengths in Proportion.

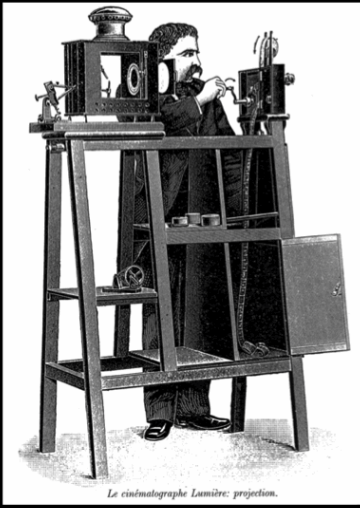
WE HAVE
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OF PHOTOGRAPHIC
EQUIPMENT AND
REPAIRING
PERFECT FILMS.



Thomas Edison, Projecting Kinetoscope, 1896



Auguste Lumière [1862-1954]
Louis Lumière [1864-1948]



Le cinématographe Lumière: projection.

Lumière Brothers, 10 Early Films, 1895

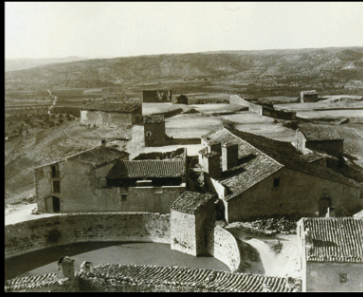
<http://www.youtube.com/watch?v=DEQelRlxAM4>

- 1 Leaving the Lumière Factories in Lyon
- 2 Horse Trick Riders
- 3 Fishing for Goldfish
- 4 The Disembarkment of the Congress of Photographers in Lyon
- 5 Blacksmiths
- 6 The Gardener, or The Sprinkler Sprinkled
- 7 Baby's Breakfast
- 8 Jumping Onto the Blanket
- 9 Cordeliers Square in Lyon
- 10 The sea (Bathing in the Sea)





Photograph of Pablo Picasso, 1916



Pablo Picasso, Landscapes, Horta de Ebro,
1909





Pablo Picasso, Houses on the Hill, Horta de Ebro, 1909



Pablo Picasso, Portrait of Kahnweiler,
1910



Daniel-Henry Kahnweiler (right), a Parisian editor Joe F. Bodenstein



Pablo Picasso, Portrait of Kahnweiler, 1910



Georges Braque, The Large Trees
L'Estaque, 1906-07



Georges Braque, Landscape at Ciotat, 1907



Georges Braque, Road Near
L'Estaque, 1908



Georges Braque, The Table (Still Life with Fan), 1910



Georges Braque, Fox, 1911/12



Georges Braque, Soda, 1912



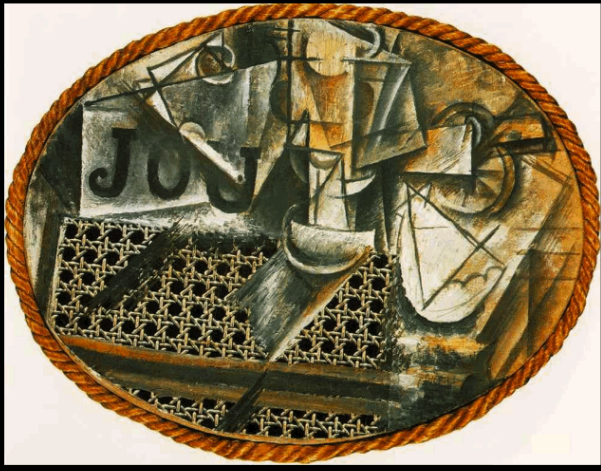
Albert Gleizes, Landscape, 1911

Jean Metzinger, Cubist Landscape, 1911





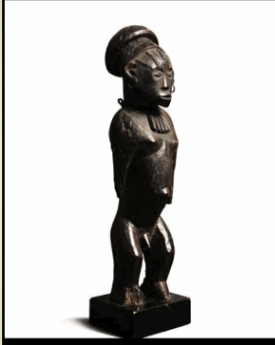
Pablo Picasso, The Architect's Table, 1912



Pablo Picasso, Still Life with Chair Caning, 1912



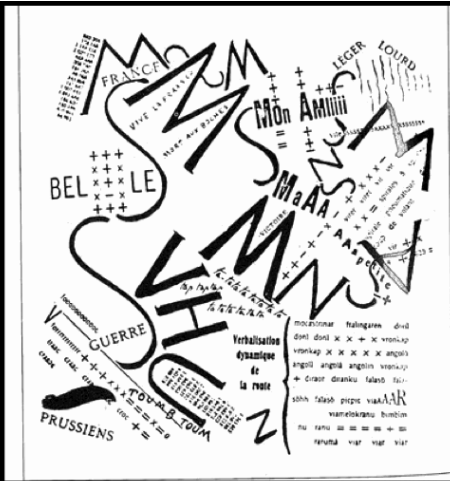
Pablo Picasso, Guitar, sheet metal and wire, 1912



Reliquary figure and mask from Gabon,
Africa. 19th-20th Centuries



Pablo Picasso, Guitar, cut-and-pasted paper and printed paper, charcoal, ink, and chalk on colored paper on board, 1913



Filippo Marinetti, Montage + Vallate + Strade x Joffre, 1915



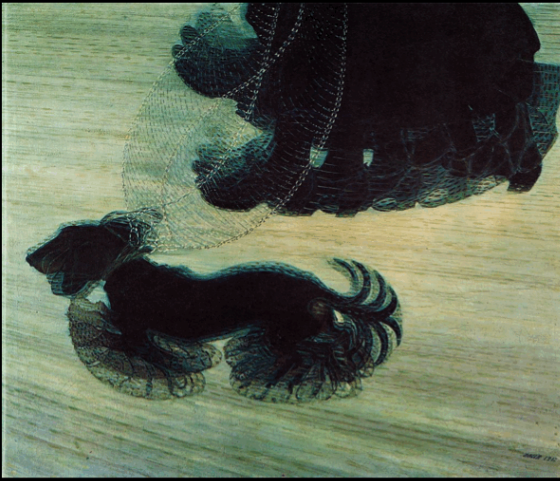
Carlo Carrà, Funeral of the Anarchist Galli, 1911



Umberto Boccioni, Riot in the Galleria (A Brawl), 1910



Umberto Boccioni, Unique Forms of Continuity in Space, 1913



Giacomo Balla, Dynamism of Dog on a Leash, 1912



Giacomo Balla, Speed of an Automobile, 1913



Fernand Léger, *Le mécanicien*, 1918

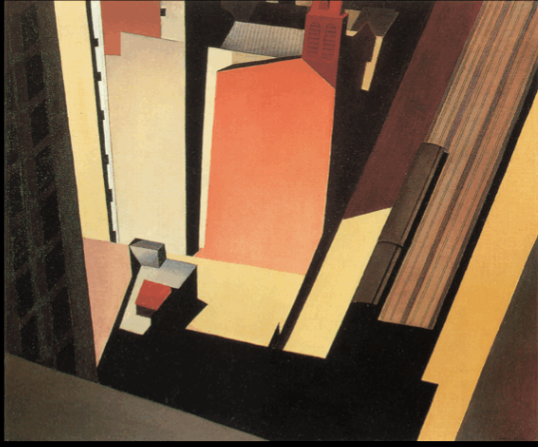


Fernand Léger, Ballet mécanique, 1923

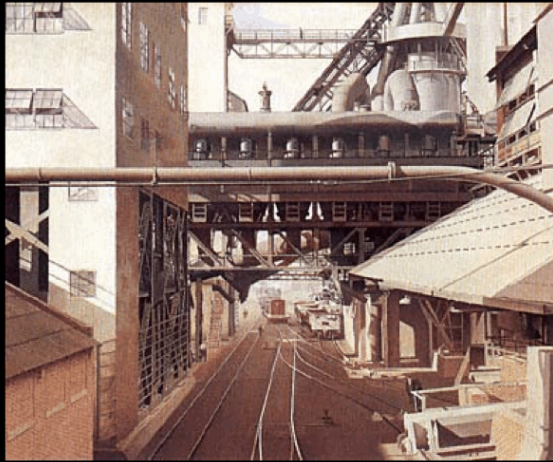
<http://www.youtube.com/watch?v=9SgsgmQJAq0>



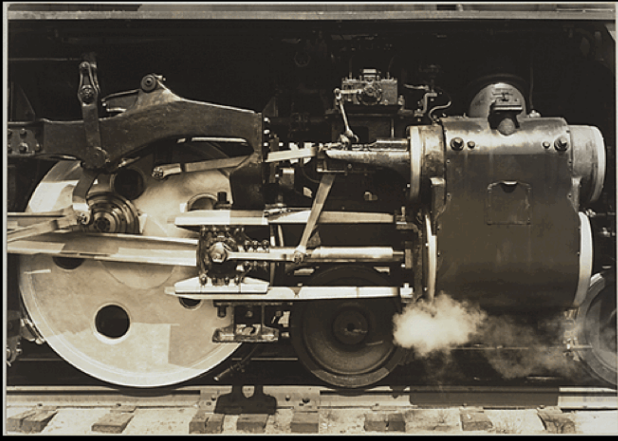
Paul Strand and Charles Sheeler, Manhattan, 1921
<http://www.youtube.com/watch?v=kuuZS2pD10>



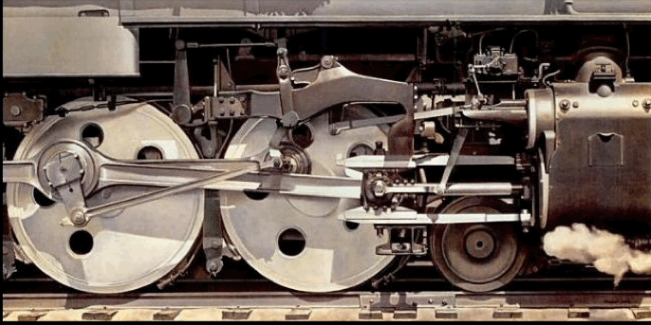
Charles Sheeler, Church Street El, 1930



Charles Sheeler, City Interior, 1936 Aqueous adhesive and oil on composition board



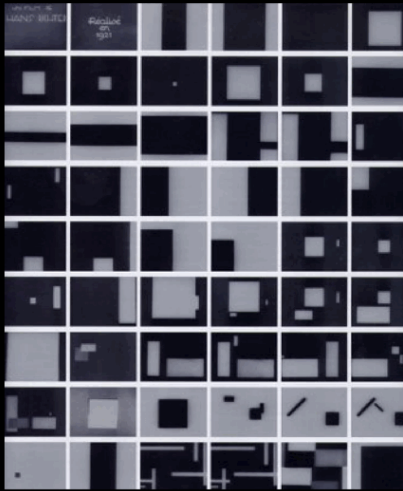
Charles Sheeler, Wheels, 1939 – gelatin silver print



Charles Sheeler, Rolling Power, 1940 – oil on canvas



Charles Demuth, *My Egypt*,
1927



Hans Richter, Rhythmus 21,
1921

[http://www.youtube.com/
watch?v=H7ghN43nfp0](http://www.youtube.com/watch?v=H7ghN43nfp0)



Director Luis Buñuel and Painter Salvador Dali, Un chien andalou, 1929
<https://www.youtube.com/watch?v=HpBI2LPX2Ic>