

AHST 4342-001 (85802)
History of Media and New Media Art
Fall 2012
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Monday-Wednesday 1:00-2:15
Class Location: AH2 1.204

October 22, 2012

TV: Charged Environments

PHOTO-TEXT-CAR: Please take a photograph through your car or DART window while on the road. Identify where you were when you took the image. Using digital technology, glue or adhesive tape, upload or mount the photograph to your paper and describe the experience of seeing the landscape from the automobile or in motion from the train. Your essay may describe the architecture, roads, highways, frame of the automobile, others in surrounding cars and on street corners, and the space-time experience of movement through the landscape. Statements such as, "I think it is wonderful" and "The civil engineers of Texas are ingenious!" MUST BE AVOIDED. Requirements: a mounted photograph, a short essay that is double-spaced, 10- or 12- point font, 750 words in length, paginated, cover page with heading that includes title of your essay, your name, name and number of the course, and professor's name.

DUE: November 5, 2012

Television Now Reality; Device Demonstrated

Secretary Hoover First to Make Use of Latest Scientific Achievement



HERBERT HOOVER.

Image of Speaker is Carried by Phone and Radio.

RESULT OF YEARS OF EXPERIMENT

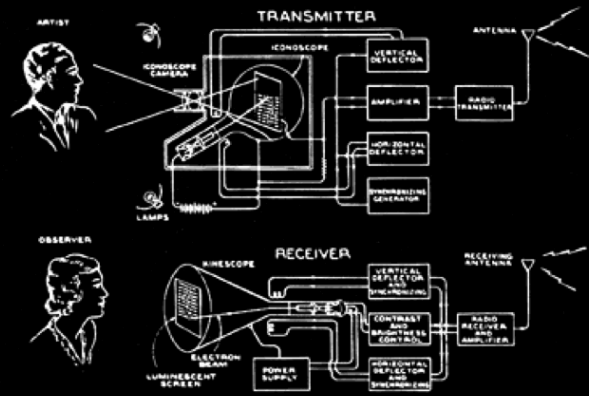
New York-Washington Tests Complete Success.

New York, April 7.—(AP)—Television, a scientific dream ever since the telephone was invented half a century ago, became an actuality today when Secretary of Commerce Herbert Hoover spoke over the telephone in



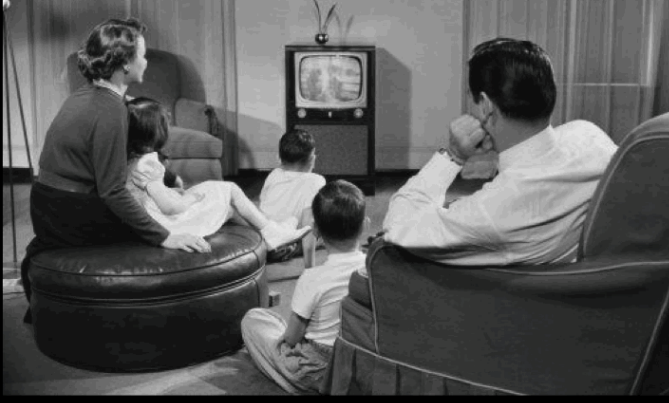
Western Television 1929

April 7, 1927



A complete RCA television system showing use of Iconoscope and Kinescope tubes.





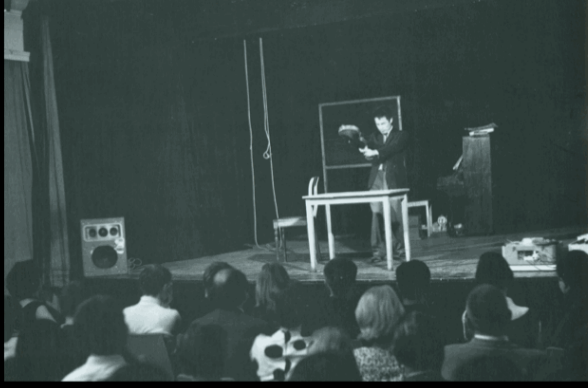


Raoul Hausman, Spirit of Our Time, 1919

Dada

Neo-Dada





Nam June Paik, One for Violin Solo, 1962



Nam June Paik, Zen for TV, 1963

Afterlude of the Exposition of Experimental Television [1964]

Nam June Paik

(1)

My experimental TV is
not always interesting

But

not always uninteresting
like nature, which is beautiful,
not because it changes beautifully,
but simply because it changes.

The core of the beauty of nature is that the limitless
QUANTITY of nature disarmed the category of QUALITY,
which is used unconsciously mixed and confused with
double meanings.

character

value

In my experimental TV, the word *Quality* means only the CHARACTER, but not the VALUE.

A is different from B

but not that

A is better than B

Sometimes I need red apple

Sometimes I need red lips

(2)

My experimental TV is the first ART (...) in which the 'perfect crime' is possible...I had put just diode into opposite direction, and got a 'waving' negative television....

My TV is NOT the expression of my personality but merely a 'PHYSICAL MUSIC'...

....

(4)

INDETERMINISM and VARIABILITY is the very UNDERDEVELOPED parameter in the optical art, although this has been the central problem in music for the last ten years (just as parameter SEX is very underdeveloped in music, as opposed to literature and optical art)...



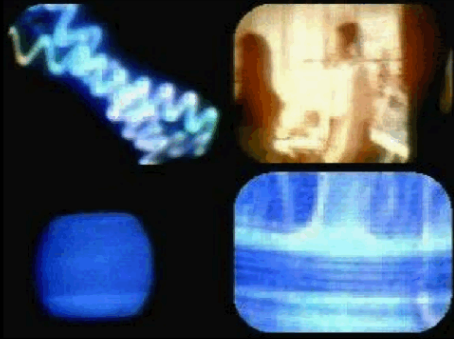
Nam June Paik, Magnet TV, 1965



Nam June Paik, TV Clock, 1963 (1989 version)



Nam June Paik, The Moon is the Oldest TV, 1965



Nam June Paik and Jud Yalkut, Video-Film Concert, 1966 – 1972



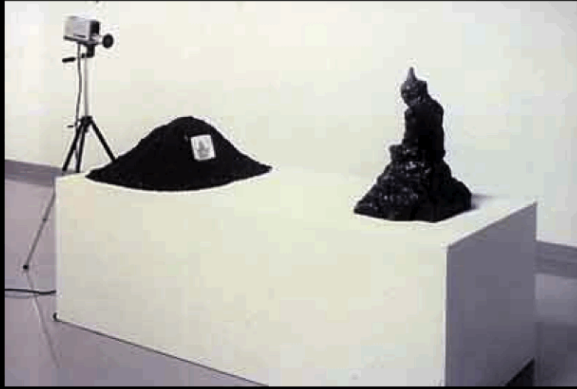
Nam June Paik and Charlotte Moorman,
Cello Performance with TVs, 1971



Nam June Paik, TV Garden, 1974 (2000 installation)



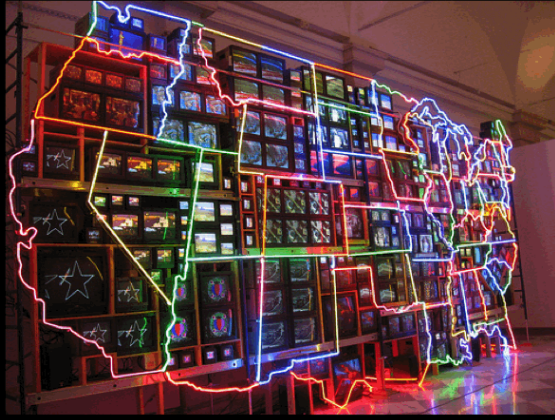
Nam June Paik, Video Fish, 1975



Nam June Paik, Video Buddha, 1981



Nam June Paik, Reclining Buddha, 1993-94

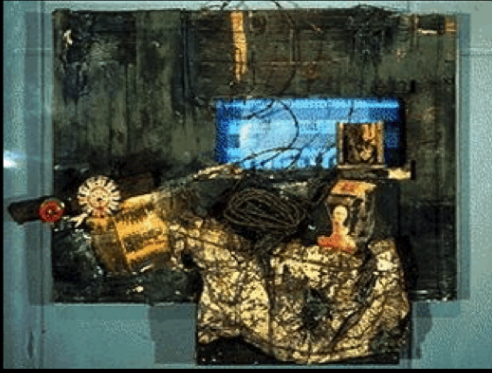


Nam June Paik, Electronic Superhighway, 1974-95



Nam June Paik, A selection from 32 cars for the 20th century play Mozart's Requiem quietly, 1997





Wolf Vostell, German View from the Black Room Cycle, 1958-63
DÉCOLLAGE

by WolfVostell

...INSTEAD OF BOMBS

.....AMERICAN PLANES IN VIET NAM

.....SHOULD DROP...

TV DINNERS LOLLIPOPS RICE BROMO-SELTZER LIPSTICK SUBWAY
TOKENS BREAD HARDWARE BAGELS COCA-COLA FIELD GLASSES SAFETY
PINS GAS MASKS BATMAN MASKS NYLON SHIRTS HARPER'SBAZAAR
EAU DE COLOGNE KETCHUP BEANS BUTTERMILK

NEW YORK

MARCH 1966

TELEVISION
DECOLLAGE
& MORNING
GLORY 2 PIEC
ES BY VOLF
VOSTELL '63
EDITOR 3RD
RAIL GA 3LL
ERY 49 E BWAY
NEW YORK C.



Wolf Vostell, Television Décollage, 1963



Wolf Vostell, Sun in Your Head (Television Décollage), 1963
<http://www.youtube.com/watch?v=zKDSiOmMgQE>



Wolf Vostell, *Electronic Décollage*, Happening Room, 1968



Wolf Vostell and Peter Saage,
Electronic Décollage/Happening Room
(Homage à Dürer), 1968



Joseph Beuys, I Like America and America Likes Me, 1974





Kurt Kren and Otto Muehl, Mama and Papa, 1964



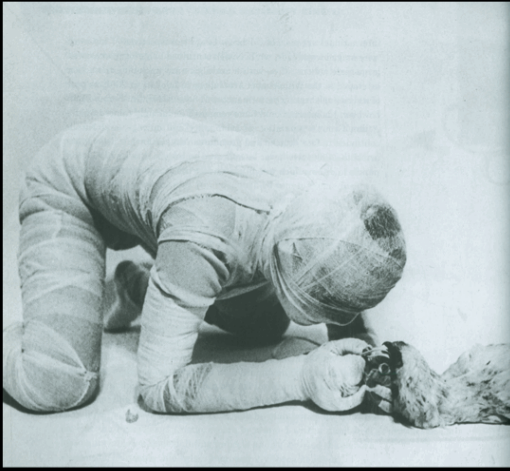
Ernst Schmidt, Jr. and Otto Muehl,
Body Building, 1965



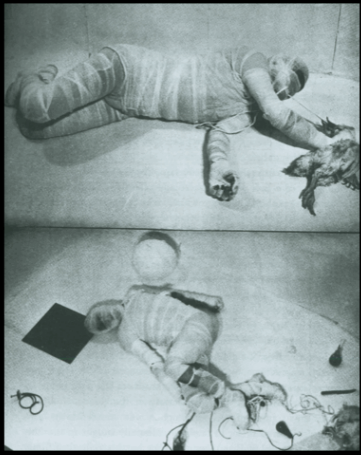
Hermann Nitsch, Action, 1963



Hermann Nitsch, Action 5, 1964



Rudolf Schwarzkogler, 6th Action, 1966





Günter Brus, Self-Mutilation Painting, 1965



Günter Brus, Action Vienna Walk, 1964

