

AHST 3319-001 (87067)
20th Century European Art:
Avant-Garde and Aftermath
Dr. Charissa N. Terranova
Fall 2017
Thursday 1:00-3:45
SOM 1.110
09/28/17

EXTRA CREDIT ASSIGNMENT

Analysis of *Tom Sachs: Tea Ceremony*
at the Nasher Sculpture Center
2001 Flora St, Dallas, TX 75201

Please write a 700-word analysis of this exhibition. Your analysis should introduce the artist not so much through biographical information but by way of his recent and past work – through his reputation as an artist. Describe the ideas behind the current exhibition and how the works of art in it embody or do not embody them. You should model your voice after those of book, art, theater, or film critics writing in the *New York Times* and/or *Dallas Morning News*. The grade received on this writing assignment will replace your current grade on Assignment #1.

- Length: 700 words
- Format: double space, 10 or 12 pt font, title of your review underlined or italicized and located underneath course heading
- Photograph: Your essay should include a photograph of yourself with a work of art from the exhibition.
- Style: Please avoid personal statements in the first person, that is, using “I”, such as “I think the show was beautiful.” Please avoid artspeak, exaggeration, and clichés, such as “The artist [or critic] is a genius.”
- **Due: Thursday October 5**