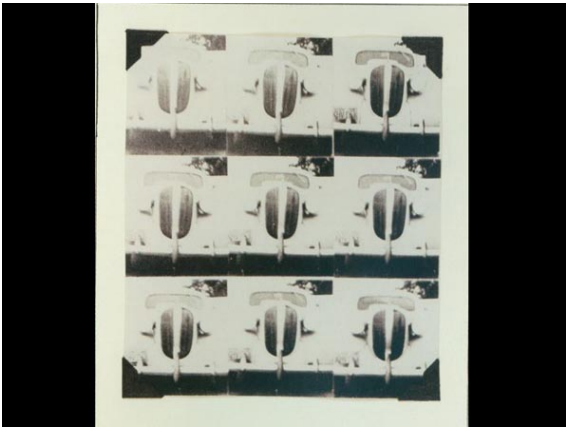


AHST 3320 Section 501
Course in Contemporary Art
Kinetics of Urban Sprawl
Dr. Charissa N. Terranova
Spring 2008
Monday, 7:00-9:45
04.21.2008

Conceptualism as Aesthesis: Ed Ruscha and Richard Prince

Quiz











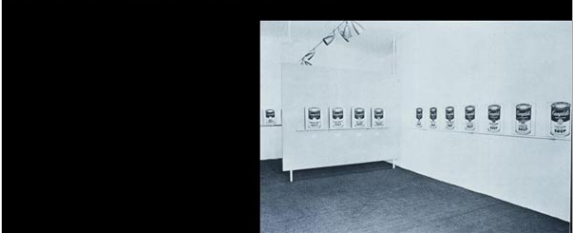




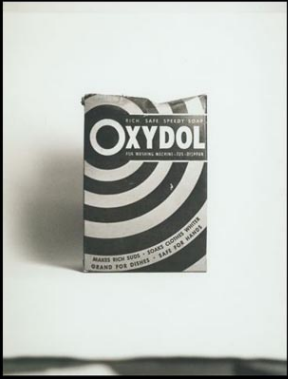














THE AMERICANS

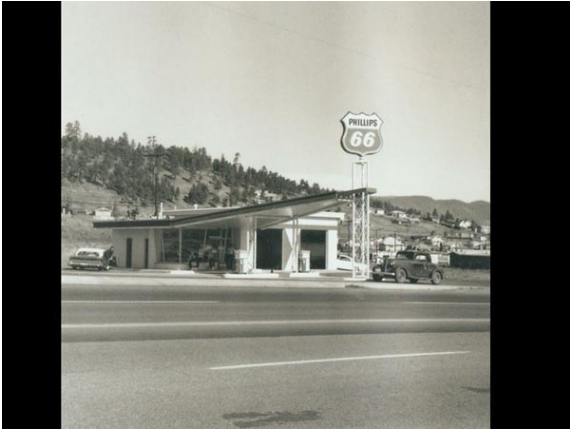


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ROBERT FRANK

INTRODUCTION BY
JACK KEROUAC



TEXACO, VEGA, TEXAS









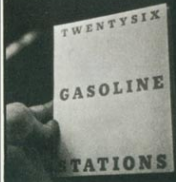






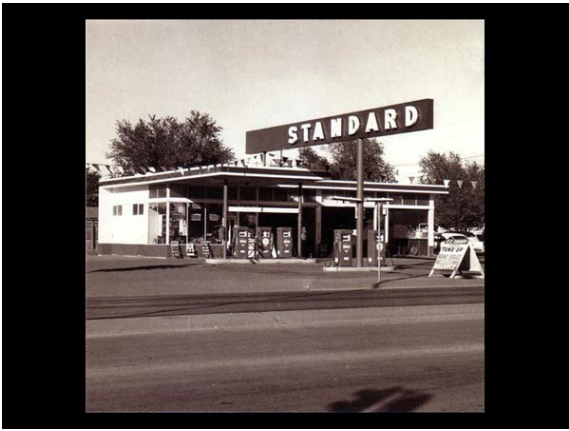
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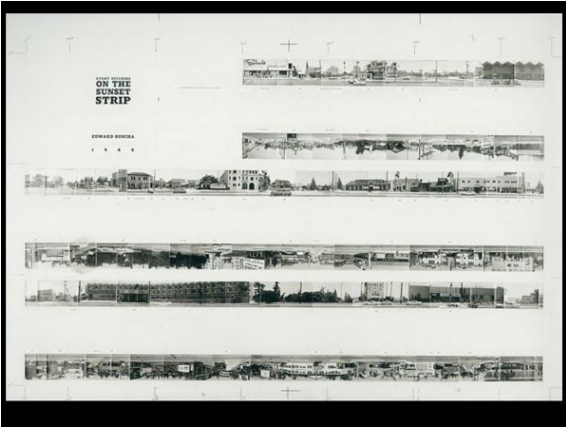


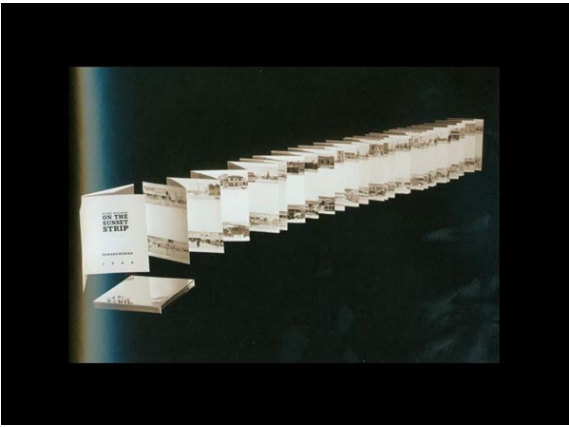


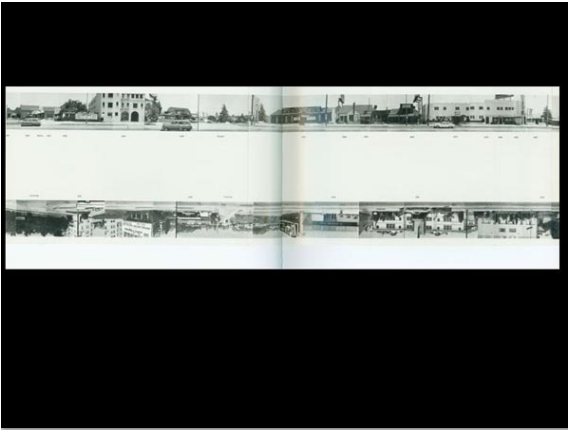












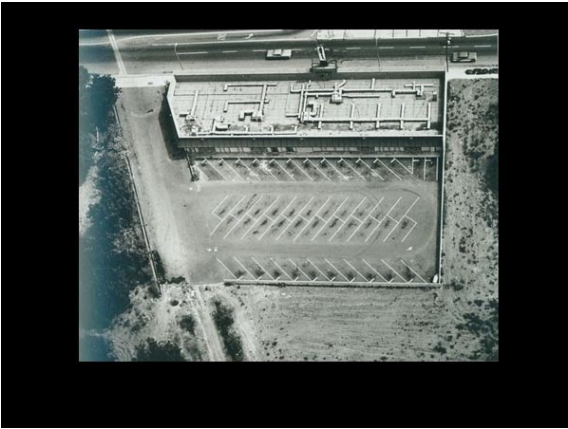
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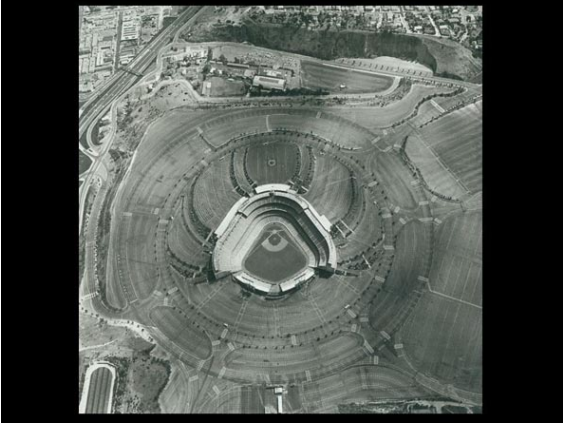
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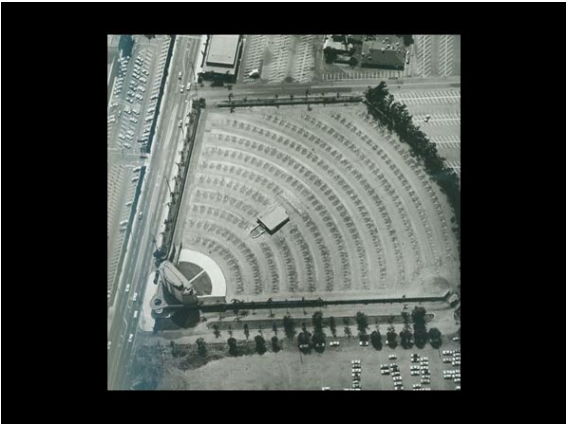
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THIRTYFOUR

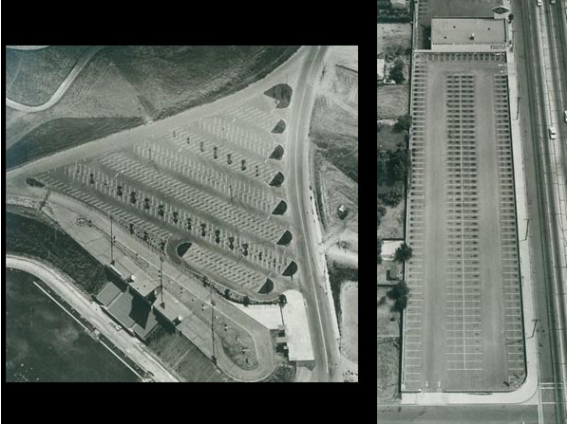












NINE

SWIMMING

POOLS







175
176
177

Ed Ruscha

Re: **BRUCE QUARTERS 78/79** - a special double issue on "nonconceptual architecture"

To: **ANT FARM, ARND BRUN, ARND BRUN, FRANCIS DALLABERT, PETER RICHMAN, RANDY ROCKE-DUNAWAY, CRAIG RODGERS, LES LETVIN, R. OVEY, ED RUSCHA, SUPERSTUDIO**

From: **JOHN J. MANOLIS, 299 West 12th Street, New York, New York 10014**

I am an architectural writer (among other things) and have been asked to prepare a double issue (about 60 pages) of **BRUCE QUARTERS** published by Walker Art Center. I am devoting the majority of this issue to direct expression of "nonconceptual architecture." The overall theme of the issue will be related to the following concepts: "the communications environment; the psychological environment; the entertainment environment."

I have come to realize that too often my editorial function has been to hammer with or suggest other people's ideas. I am therefore asking several people and groups to prepare a number of pages to directly communicate their ideas. These pages being actively to those assigned them, including the layout.

Your contribution should deal with recent material, can be somewhat abstract and definitely need to be unpublished in America. Perhaps you would like to prepare special material for this issue. Contributions may be any combination of the following: photos, drawings, text, type. I am not interested in a traditional magazine format of ordered text and pictures. I am, rather, looking for a more general and less specific type of communication. Please enclose a glossy photograph of yourself (or selves) along with biographical material.

Thank you for your cooperation in this experimental venture and I naturally look forward to seeing what you come up with.

Those contributing to this issue are: **PETER RICHMAN** who has been asked to prepare an opening essay on "nonconceptual architecture" (pages 1-8); **ANT FARM** (pages 9-15); **ARND BRUN** (pages 16-18); **ARND BRUN** (pages 17-21); **FRANCIS DALLABERT** (pages 22-25); **DAVE ROCKE-DUNAWAY** (pages 26-31); **CRAIG RODGERS** (pages 32-35); **LES LETVIN** (pages 36-41); **OVEY** (pages 42-45); **ED RUSCHA** (pages 47-51); and **SUPERSTUDIO** (pages 52-58).

Additional material to be included in this issue: a special section devoted to documenting the Minneapolis conference, **REDEFINING THE FUTURE OF ARCHITECTURE** - including photographs of Memphis houses and newspaper articles about the conference (pages 59-63) and a spread specially prepared by **TOM BRIDG** (pages 64-65).

PLEASE NOTE: THIS LETTER HAS BEEN REGISTERED FOR PUBLICATION



photo: Julian Hauser

1. Eve Babitz



1. Dina Die

2. Kanga Sanderson



4. Patty Hearst



5. Erica Beale

REAL

ESTATE

OPPORTUNITIES



1947 - 1948 - 1949 - 1950 - 1951 - 1952

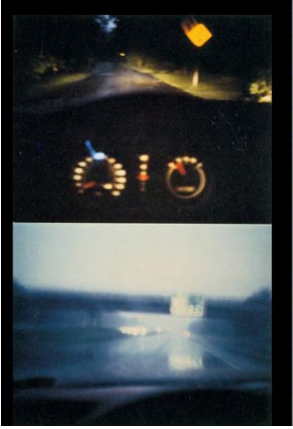


1953 - 1954 - 1955 - 1956 - 1957 - 1958









In the second place it was possible for my car to ride on that truck.
In the first place it was possible for me to ride on that bus.



1964





























