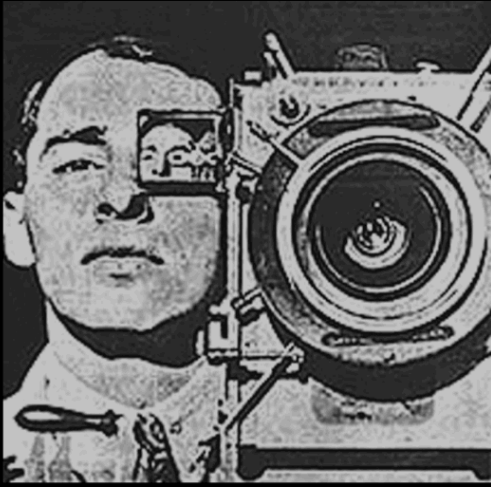


AHST 4342-001 (85802)  
History of Media and New Media Art  
Fall 2012

Dr. Charissa N. Terranova  
University of Texas at Dallas  
Arts & Humanities  
Monday-Wednesday 1:00-2:15  
Class Location: AH2 1.204

September 24, 2012

Film: Dziga Vertov, Sergei Eisenstein and Montage

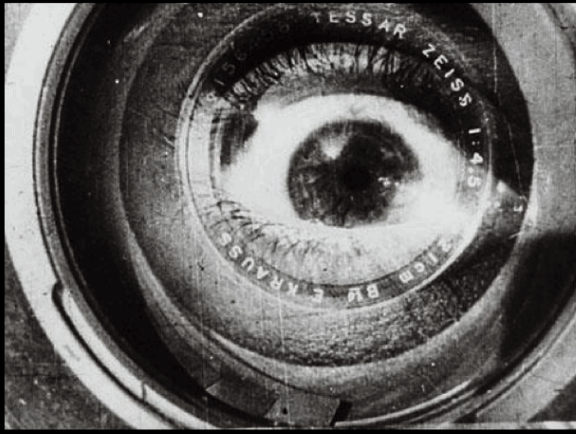


Dziga Vertov, Man with a Movie Camera, 1929



# KINO-EYE

- double exposure
- fast motion
- slow motion
- freeze frames
- jump cuts
- split screens
- Dutch angles
- extreme close-ups
- tracking shots
- footage played backwards
- stop motion animation
- self-reflexive style

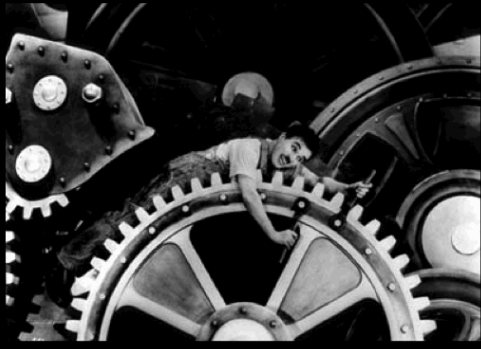


Dziga Vertov, Man with a Movie Camera, 1929  
[https://www.youtube.com/watch?v=\\_xPLt2qnMyA](https://www.youtube.com/watch?v=_xPLt2qnMyA)

In the face of the machine we are  
ashamed of man's inability to control  
himself, but what are we to do if we  
find the unerring ways of electricity  
more exciting than the disorderly  
haste of active people [...]

I am an eye. I am a mechanical eye. I, a  
machine, I am showing you a world,  
the likes of which only I can see.

Dziga Vertov



Charlie Chaplin, *Modern Times*, 1936



**MONTAGE**  
Dziga Vertov



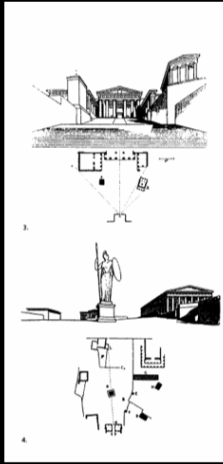
Sergei Eisenstein





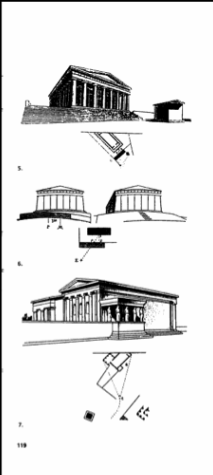
Sergei Eisenstein, Battleship Potemkin, 1925  
[http://www.youtube.com/watch?v=DLEE2UL\\_N7Q](http://www.youtube.com/watch?v=DLEE2UL_N7Q)





The Greeks have left us the most perfect examples of shot design, change of shot, and shot length (that is the duration of a particular impression)...The Acropolis of Athens has an equal right to be called the perfect example of one of the most ancient films. I shall here quote in full from Choisy's *Histoire d'architecture*, in which I shall not alter a single comma, and I would only ask you to look at it with the eye of a filmmaker: it is hard to imagine a montage sequence for an architectural ensemble more subtly composed, shot by shot, than the one that our legs create by walking among the buildings of the Acropolis.

Sergei Eisenstein, "Montage and Architecture," (1938)







Raoul Hausmann, Spirit of Our Time, 1919



Raoul Hausmann, Art Critic, 1919



John Heartfield, Dada-merica, 1919



John Heartfield, Adolf, the Superman,  
Swallows Gold & Spouts Junk, 1932





Martha Rosler, Red Stripe Kitchen,  
Bringing the War Home: House  
Beautiful, 1967-72



Martha Rosler, House Beautiful: Cleaning the Drapes, 1967-72



Martha Rosler, *Bringing the War Home: House Beautiful*, 2004