

AHST 3320-501 (26372)  
Modern Architecture  
Dr. Charissa N. Terranova  
University of Texas at Dallas  
Spring 2013  
Wednesday 7:00-9:45  
JO 4.122

Final Exam Review

04/01/2013

The final exam takes place at 7:00 pm in our regular classroom on Wednesday May 8, 2013. There are two sections. The first section is devoted to slide identification and the second to short essay questions.

1. Slide Identification

Students are required to identify ten of the thirty-one slides below, specifying the name of the architect who designed it, name of the building, location, year it was built within five years, and three salient qualities of the building. By "salient," I mean its role in the history of cultural shifts, stylistic movements, and the evolution of political economy. This portion of the exam is 70% of your grade.

1. Le Corbusier, Maison Citrohan, 1922
2. Le Corbusier, Villa Savoye, Poissy, 1928-31
3. Le Corbusier, Ville radieuse/Radiant City, 1935
4. Le Corbusier, Unité d'habitation, Marseilles, France, 1946-52
5. Moisei Ginzberg, Narkomfin Housing Development, Moscow, Russia, 1928
6. Le Corbusier, Chapel of Notre Dame, Ronchamp, France, 1954-57
7. Le Corbusier, Ville Contemporaine, 1922
8. Frank Lloyd Wright, Kauffman's Falling Water, Bear Run, PA, 1935-39
9. Frank Lloyd Wright, Jacobs House, Madison, Wisconsin, 1936
10. Frank Lloyd Wright, Broadacre City, 1934-35
11. Ludwig Mies van der Rohe, Crown Hall, IIT Campus, Chicago, IL 1950-56
12. Peter and Alison Smithson, House of the Future, 1956
13. Peter and Alison Smithson, Golden Lane Housing Project, 1952
14. Alison and Peter Smithson, Robin Hood Gardens, East London, 1966-72
15. Paul Rudolph, Yale Art and Architecture Building, New Haven, CT, 1963
16. Paul Rudolph, Lindemann Health Center, Government Center, Boston, MA 1972
17. Louis Kahn, Yale Art Gallery, New Haven, CT, 1951-53
18. Louis Kahn, Kimbell Museum, Fort Worth, TX, 1972
19. Ant Farm, Clean Air Pod, 1970
20. Ant Farm, Media Burn, 1975
21. Peter Cook of Archigram, Plug-in City, 1964
22. Robert Venturi, Vanna Venturi House, Chestnut Hill, PA, 1961
23. Venturi, and Rauch, Bill-Ding-Board for the National Football Hall of Fame in New Brunswick, 1967
24. Peter Eisenman, House II, Lakeville, CT, 1969-70
25. Richard Meier, Howard Rachofsky House, Dallas, TX, 1996
26. Charles Moore, Piazza d'Italia, New Orleans, LA, 1978
27. John Portman, Bonaventure Hotel, Los Angeles, CA, 1976
28. Alvar Aalto, Villa Mairea, Noormarkku, Finland, 1938-39
29. Jon Rubin, Waffle Shop and Conflict Kitchen, Pittsburgh, PA, 2005
30. Frank Gehry, Frank Gehry House, Santa Monica, CA, 1977
31. Frank Gehry, Dancing House/Fred and Ginger, Prague, Czech Republic, 1996

32. Frank Gehry, Bilbao Guggenheim, Bilbao, Spain, 1997

II. Short Essay Questions

Students are required to answer in one to two long paragraphs questions coalescing around the following themes. Be prepared to reference specific buildings, books, or events in your answers. There will be two or three questions. This portion of the exam is 30% of your grade.

1. Le Corbusier's Urbanisms versus Frank Lloyd Wright's Urbanisms
2. Modernism as a Utopian Housing Vision
3. Modernism as the International Style
4. CIAM and TEAM X
5. Neo-Avant-Gardes and Paper Architecture
6. Humanizing Modernism: Reyner Banham and Ken Frampton
7. Learning from Las Vegas
8. Duck versus Decorated Shed
9. Modernism versus Postmodernism
10. Colin Rowe and physique/flesh versus morale/word
11. Postmodernism as Style – Whites versus Grays
12. Postmodernism as Cultural Sign – F. Jameson and Portman
13. Where are we in the present? Modern, Postmodern, or Neo-Modern
14. Critical Regionalism versus The Bilbao Effect
15. Top-down Architecture/Planning versus Bottom-up Architecture/Planning
16. Samuel Mockbee and the Rural Studio