

AHST 4342-091 (55717)
History of Media and New Media Art
Summer 2017 July 10-August 9, 2017
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
M-W 1:00-5:15
Class Location: JO 4.102
Meetings by appointment
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Presentation Assignments

Wednesday July 12

Photograph: The Construction of Vision/Chronophotography: Capturing Time and Movement in Image

1. Diana Gonzalez Garcia: Zoe Leonard, 945 Madison Avenue, 2014
2. Cheyenne Montoya: Nicéphore Niépce, View from Niépce's Window at Gras, 1826
3. Ruiqin Zhang: Summary of Susan Sontag, "In Plato's Cave"
4. Jared Starr: Summary of Jonathan Crary, "Modernity and the Problem of the Observer"
5. Arthur Crunden: Etienne Jules Marey, Study of Lateral Walking and Running, 1886
6. Sarah Ammanuel: Eadweard J. Muybridge, Galloping horse (Sallie Gardner running), 1878
7. Vanessa Cornejo: Matthew Brady, On the Antietam Battlefield, 1862
8. Gabrielle Perez: Walker Evans, Bud Fields and His Family, Hale County, Alabama, 1936

Monday July 17

Train: Movement, Image and Architecture/Elevator: Architecture and Sky in Paris and Chicago

1. Taylor Green: Honoré Daumier, The First-Class Carriage, 1864
2. Jay Chung: Walker Evans, Subway Passengers, New York City, 1938
3. Saloni Shah: Claude Monet, Impressionist Sunrise, 1872
4. William Moorman: Claude Monet, La Gare Saint-Lazare, 1877
5. Daniel Williams: Summary of Wolfgang Schivelbusch, *The Railway Journey*
6. Lexi Benton: Burnham & Root, Monadnock, 1891
7. Caroline Lambert: Summary of Carol Willis, "Light, Height, and Site: The Skyscraper in Chicago"
8. Franchesca Ruiz: Raymond Hood and John M. Howells, Tribune Tower, 1924

Wednesday July 19

Film: The Influences of Cinema on Modern Painting/Dziga Vertov, Sergei Eisenstein and Montage

1. Bruno Aponte: Pablo Picasso, Still Life with Chair Caning, 1912
2. Christian Kettlewell: Pablo Picasso, Three Musicians, 1921
3. Marisa Lucky: Summary of Martin F. Norden, "The Avant-Garde Cinema of the 1920s"
4. Tsvetelina Todorova: Charles Sheeler, Rolling Power, 1940
5. Jennifer Partin: Salvador Dali, The Persistence of Memory, 1931
6. Kathleen Taki: Hans Richter, Stalingrad (Victory in the East), 1943-46
7. Silvia Parra Dela Longa: Summary of Dziga Vertov readings (3)
8. Vanessa Cornejo: Paul Strand and Charles Sheeler, Manhatta, 1921

Monday July 24

Telephone: From Edison to the Cell Phone, Art and the Tele-Connection/Kinetic Art: Motion, Duration, Illumination/The Digital Image: Coded Form and Electronic Production

1. Asia Ashley: Moholy-Nagy, Construction in Enamel 3 (EM 3), 1922 ["Telephone Painting"]
2. Marisa Gainer: Christian Marclay, Telephones, 1995
3. Morgan Easterly: Summary of Louis Kaplan, "The Telephone Paintings: Hanging Up Moholy"
4. Courtney Bigelow: Naum Gabo, Kinetic Construction (Standing Wave), 1919-20
5. Chelsea Griffin: Summary of Shanken, 55-77; 193-201
6. Sarah Monroe: Moholy-Nagy, Light-Space Modulator, 1923-30
7. Arthur Waller: Summary of Shanken, 78-95; 202-212
8. Silvia Parra Dela Longa: Alexander Calder, Vertical Constellation with Bomb, 1943

Wednesday July 26

Charged Environments/Networks, Surveillance, Culture Jamming/Bodies, Surrogates, Emergent Systems

1. Taylor Green: Summary of Shanken, 96-119; 213-227
2. Cheyenne Montoya: Nicolas Schöffer, CYSP 1, 1956
3. Sarah Ammanuel: Rafael Lozano-Hemmer, Vectorial Elevation – Relational Architecture 4, 1999-2004
4. Ruiqin Zhang: Douglas Gordon, 24-Hour Psycho
5. Jennifer Partin: Robert Lazzarini, Gun, 2008
6. Tsvetelina Todorova: Nam June Paik, Zen for TV, 1963
7. Bruno Aponte: Summary of Shanken, 120-139; 228-246
8. Franchesca Ruiz: Nam June Paik and Charlotte Moorman, Cello Performance with TVs, 1971

Monday July 31

Automotive Prosthetic: Frank Lloyd Wright, Le Corbusier, and Norman Bel Geddes' Highway Futurism/Automotive Prosthetic: Rethinking Conceptual Art via Technology

1. Caroline Lambert: Summary of Paul Mason Fotsch, "The Building of a Superhighway Future ..."
2. Jay Chung: Frank Lloyd Wright, Broadacre City, 1932
3. Grace Kim: Frank Lloyd Wright, Solomon R. Guggenheim Museum, 1959
4. Marisa Lucky: John Baldessari, National City Series, 1966-68
5. Lexy Benton: Summary of Charissa N. Terranova, "Mobile Perception and the Automotive Prosthetic"
6. Diana Gonzalez Garcia: Ed Ruscha, Every Building on Sunset Strip, 1966
7. William Moorman: Joseph Kosuth, One and Three Chairs, 1965
8. Gabrielle Perez: Robert Rauschenberg, Monogram, 1957-59

Wednesday August 2

Exhibitions, Institutions, Communities, Collaborations/Simulations and Simulacra

1. Asia Ashley: Dan Graham, Present Continuous Pasts, 1974
2. Marisa Gainer: John Baldessari, I will not make any more boring art, 1971
3. Christian Kettlewell: Dan Graham, Time Delay Room, 1974
4. Amber Jennings: Summary of Shanken, 182-189; 266-277
5. Morgan Easterly: The Yes Men, Gatt.org and WTO Imposter Performances, 1999-2000
6. Arthur Crunden: Cybernetic Serendipity, curated by Jasia Reichardt, Institute of Contemporary Arts, 1968
7. Shah Saloni: Software - Information Technology: Its New Meaning for Art, curated by Jack Burnham, 1968
8. Kathleen Taki: Information, curated by Kynaston McShine, MoMA, 1970

Monday August 7

Genetics in Modern Art/Bioart and Bioarchitecture

1. Courtney Bigelow: Ernst Haeckel, Radiolaria, 1862
2. Amber Jennings: Summary of Gedrim, "Edward Steichen's 1936 Exhibition of Delphinium Blooms..."
3. Chelsea Griffin: Summary of Yeltsen, et. al., "Bioart," *Trends in Biotechnology*
4. Sarah Monroe: Joe Davis, Microvenus, 1996
5. Arthur Waller: Eduardo Kac, Genesis, 1999
6. Jared Starr: Eduardo Kac, GFP Bunny, 2000
7. Daniel Williams: Anna Dumitriu, The Romantic-Disease Dress, c. 2013
8. Grace Kim: Gilberto Esparza, "Pepenadores" (Gleaners), 2010-2014