University of Texas at Dallas
Arts & Humanities
Fall 2013

Contemporary Art History
AHST 3318-001
(88994)
Contemporary Art History
AHST 3318-501
(88994)

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M-W 2:30-3:45
W 7:00-9:00

AH2 1.204
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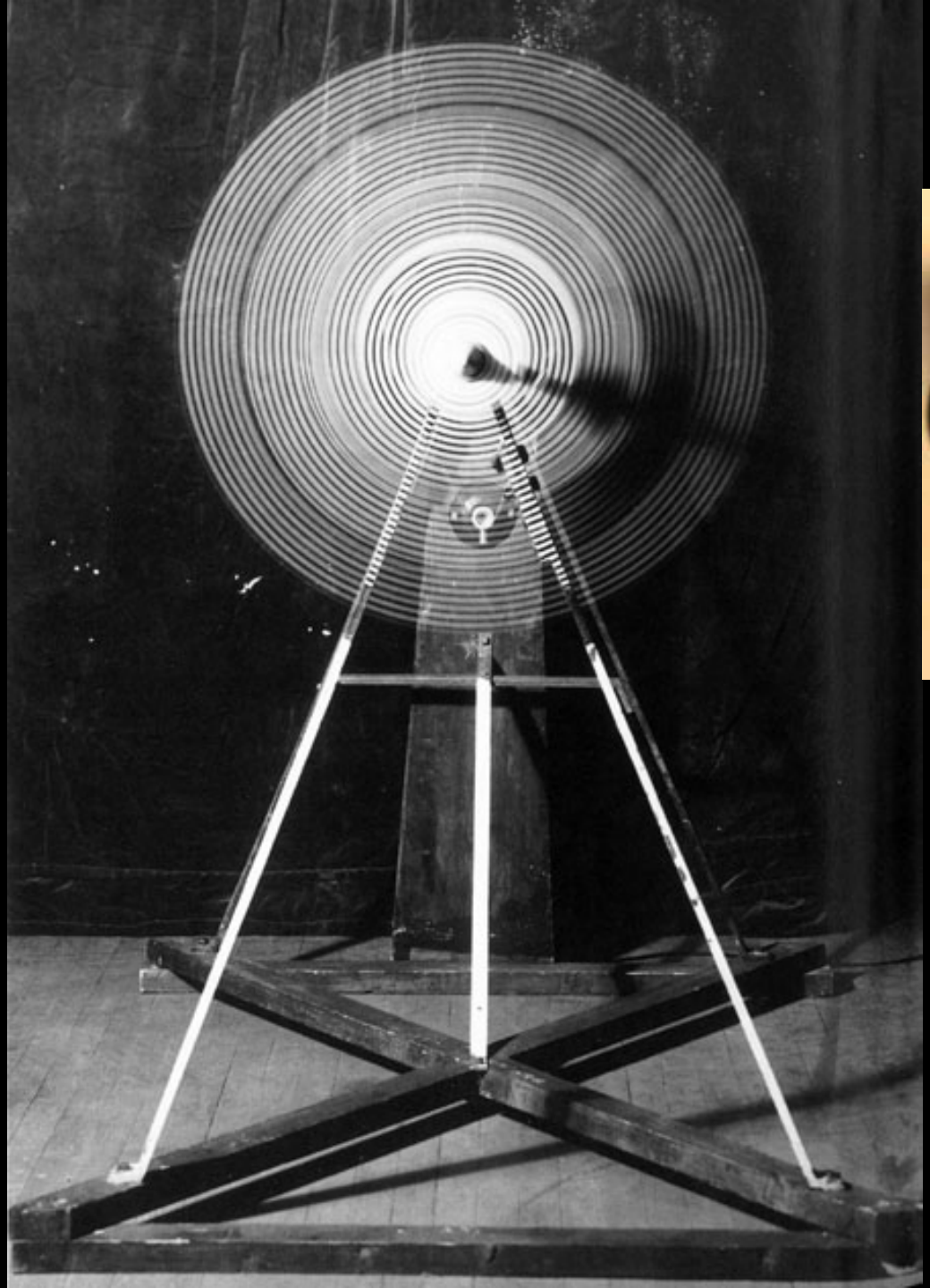
Office Hours: Wednesday 4:00-6:45
Office Location: JO 3.920

Monday- Wednesday, October 14-16, 2013

Kinetic Art
Op Art and New Tendencies
Entropy in Land Art

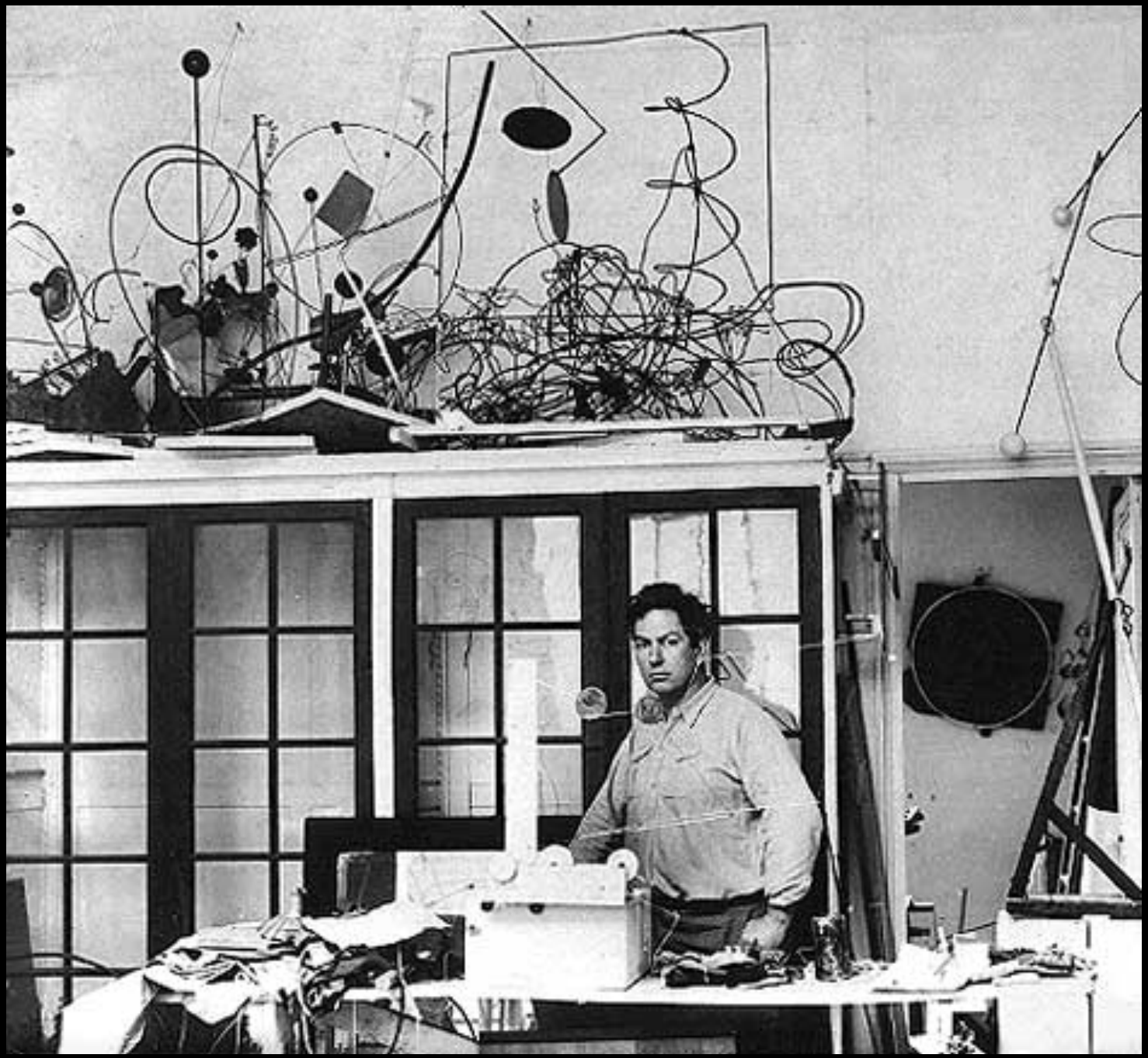
Marcel Duchamp, Nude Descending a Staircase 2, 1912

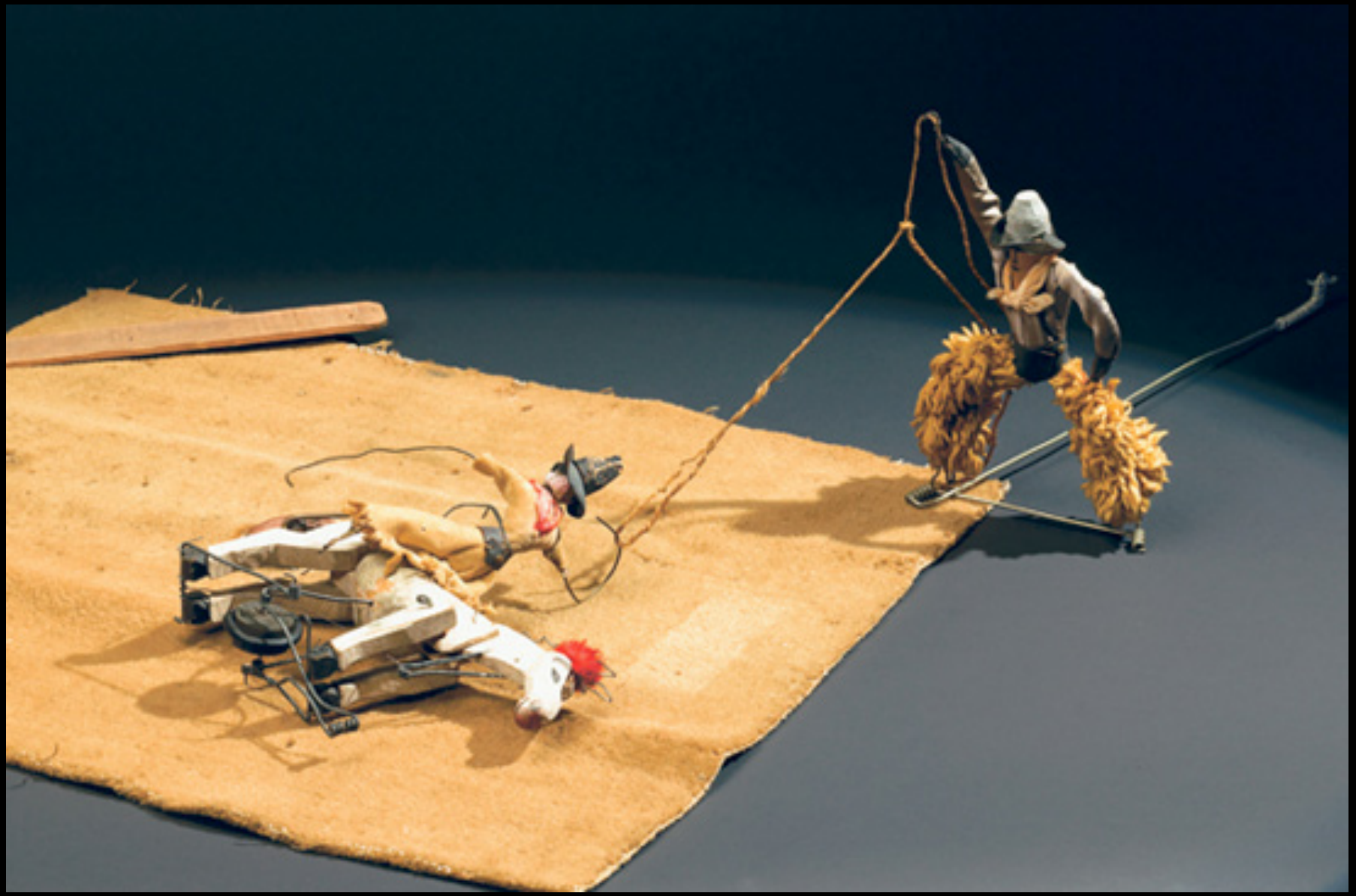
Marcel Duchamp, Bicycle Wheel, 1913



Marcel Duchamp, Rotoreliefs, 1935

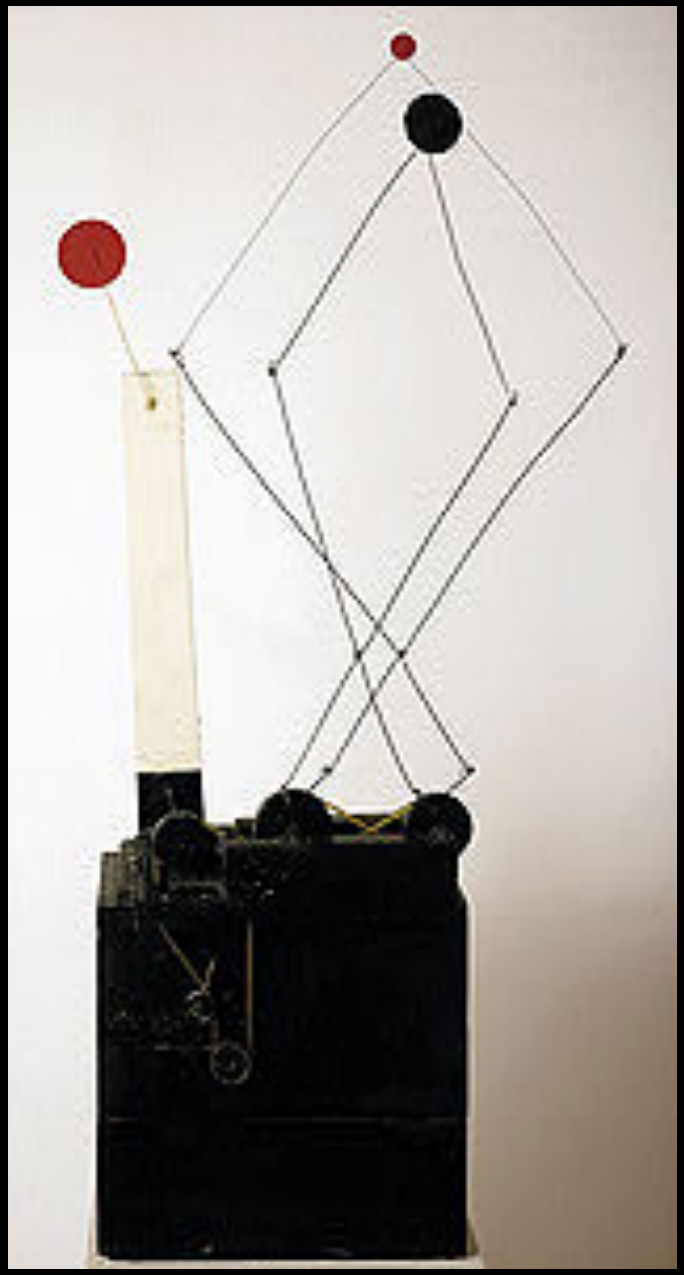
Alexander Calder (1898-1976)



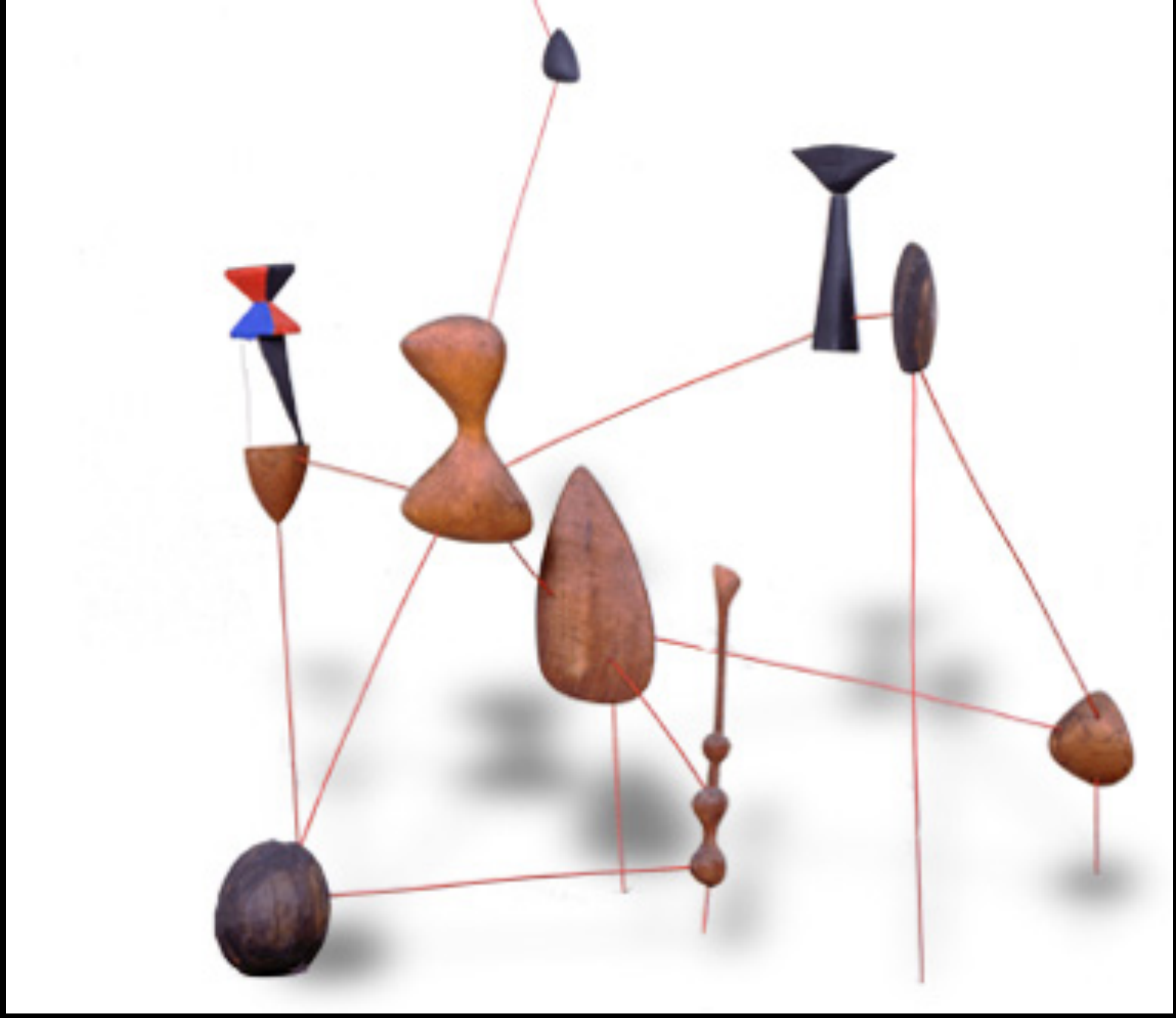


Alexander Calder, Circus: Cowboy, Cowgirl, Horse, 1926-31

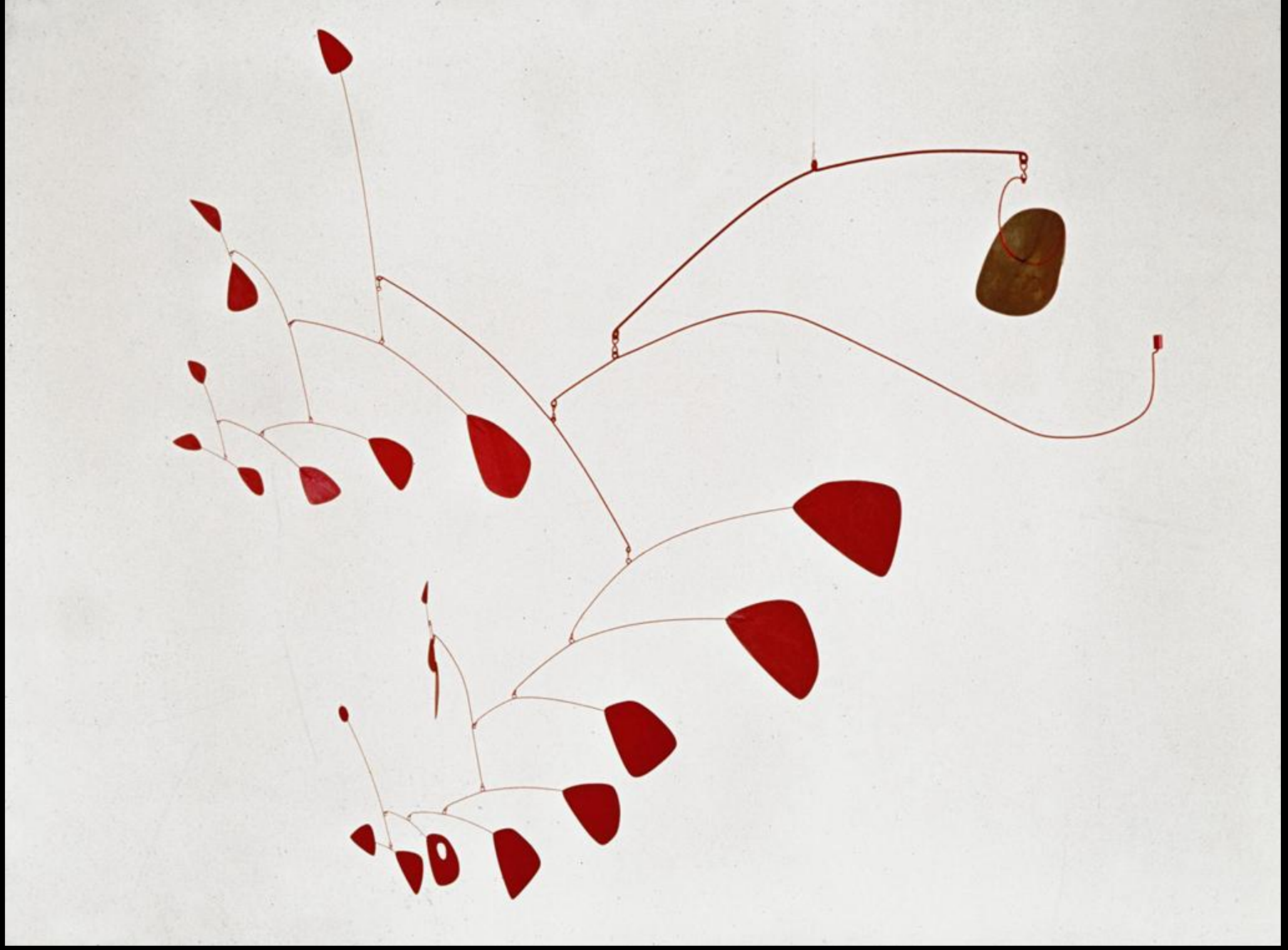
Alexander Calder, Circus: Little Clown/Trumpeter, Bearded Lady, 1926-31



Alexander Calder, Pantograph, 1931



Alexander Calder, Vertical Constellation with Bomb, 1943

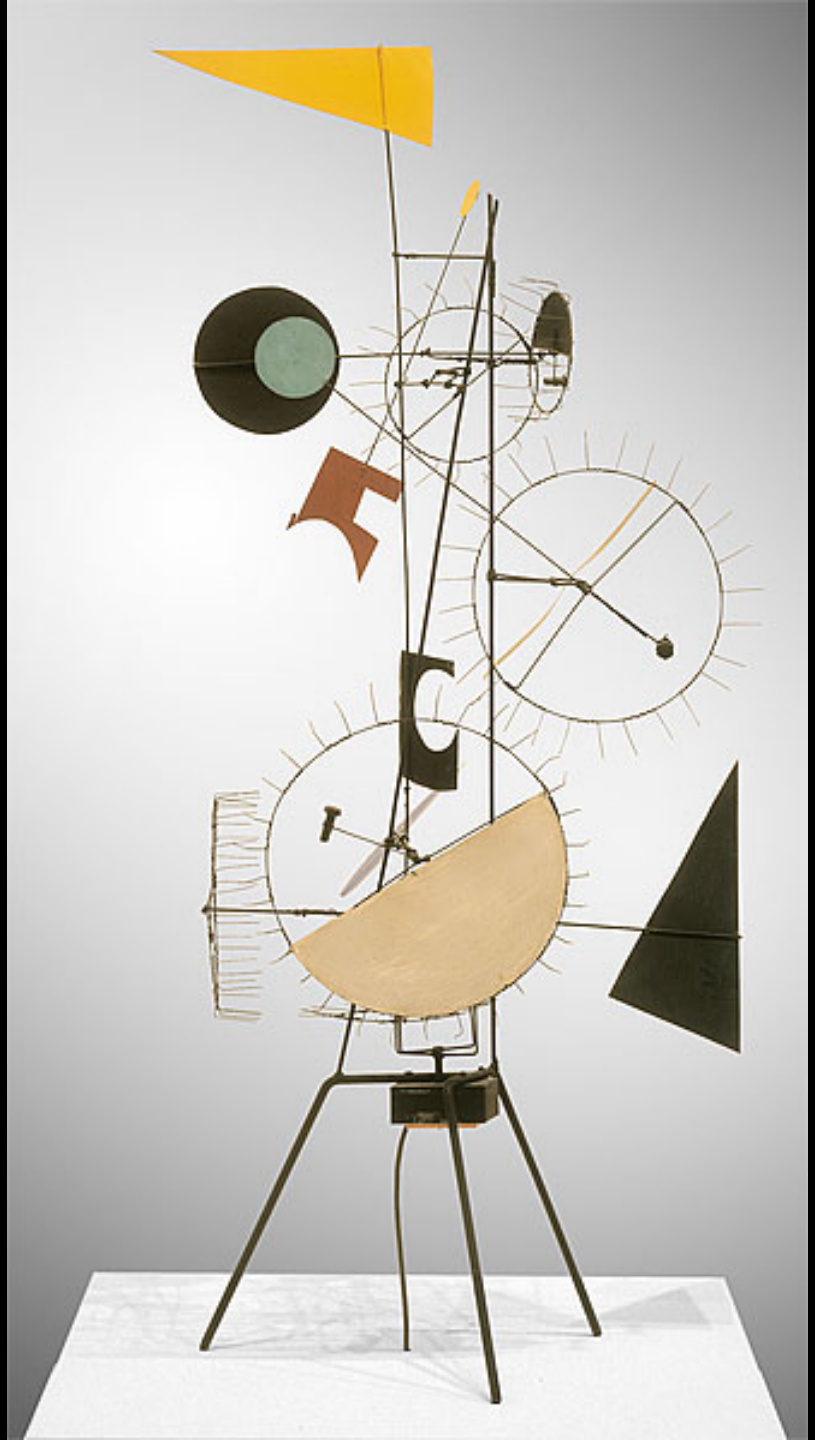


Alexander Calder, Sumac II, 1952

Alexander Calder, Gallows and Lollipops, Hewitt University Quadrangle (Beinecke Plaza), Yale University, 1960

Alexander Calder, Crinkly with Red Disk, Stuttgarter Schlossplatz, Stuttgart, Germany 1973

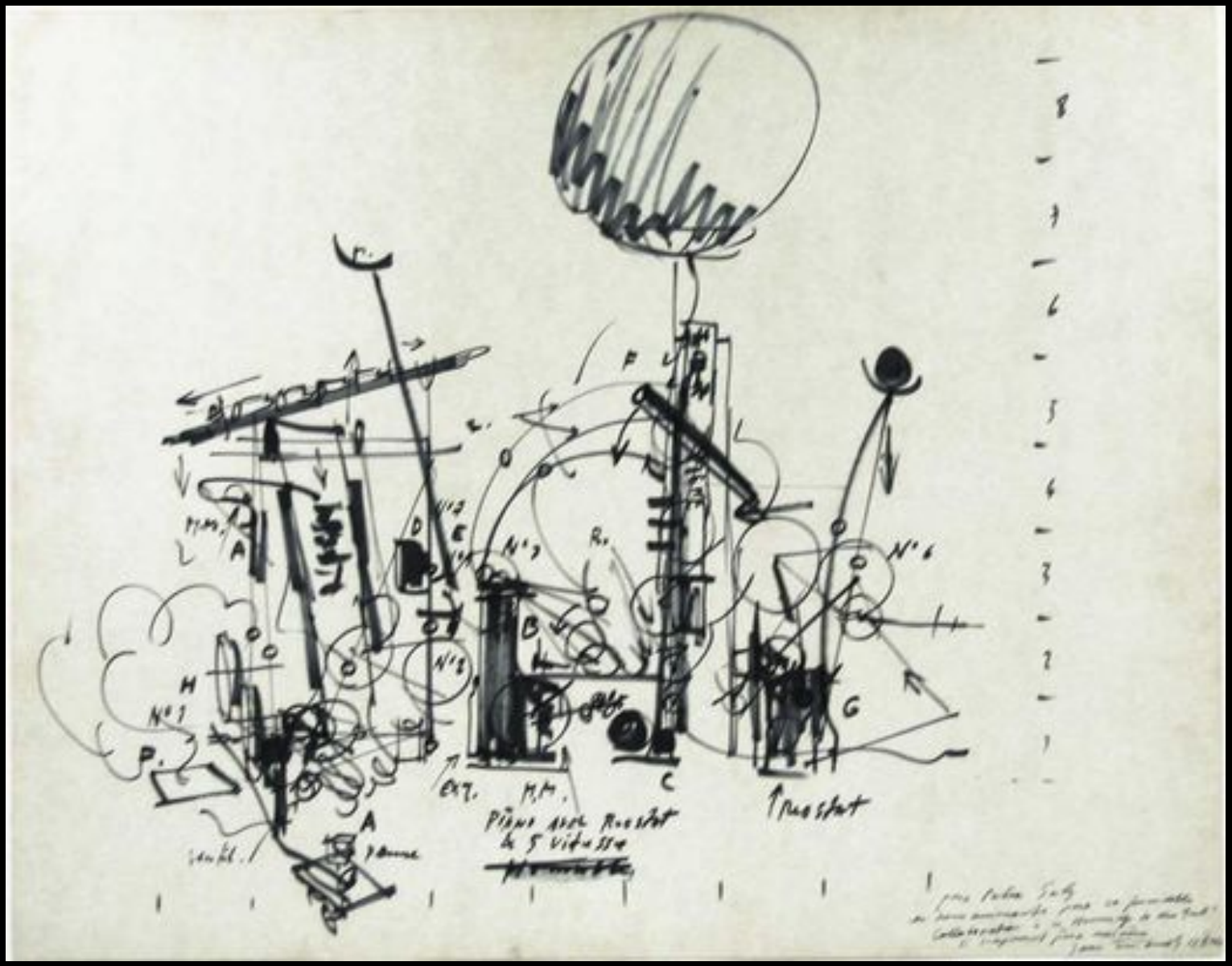
Jean Tinguely (1925-1991)



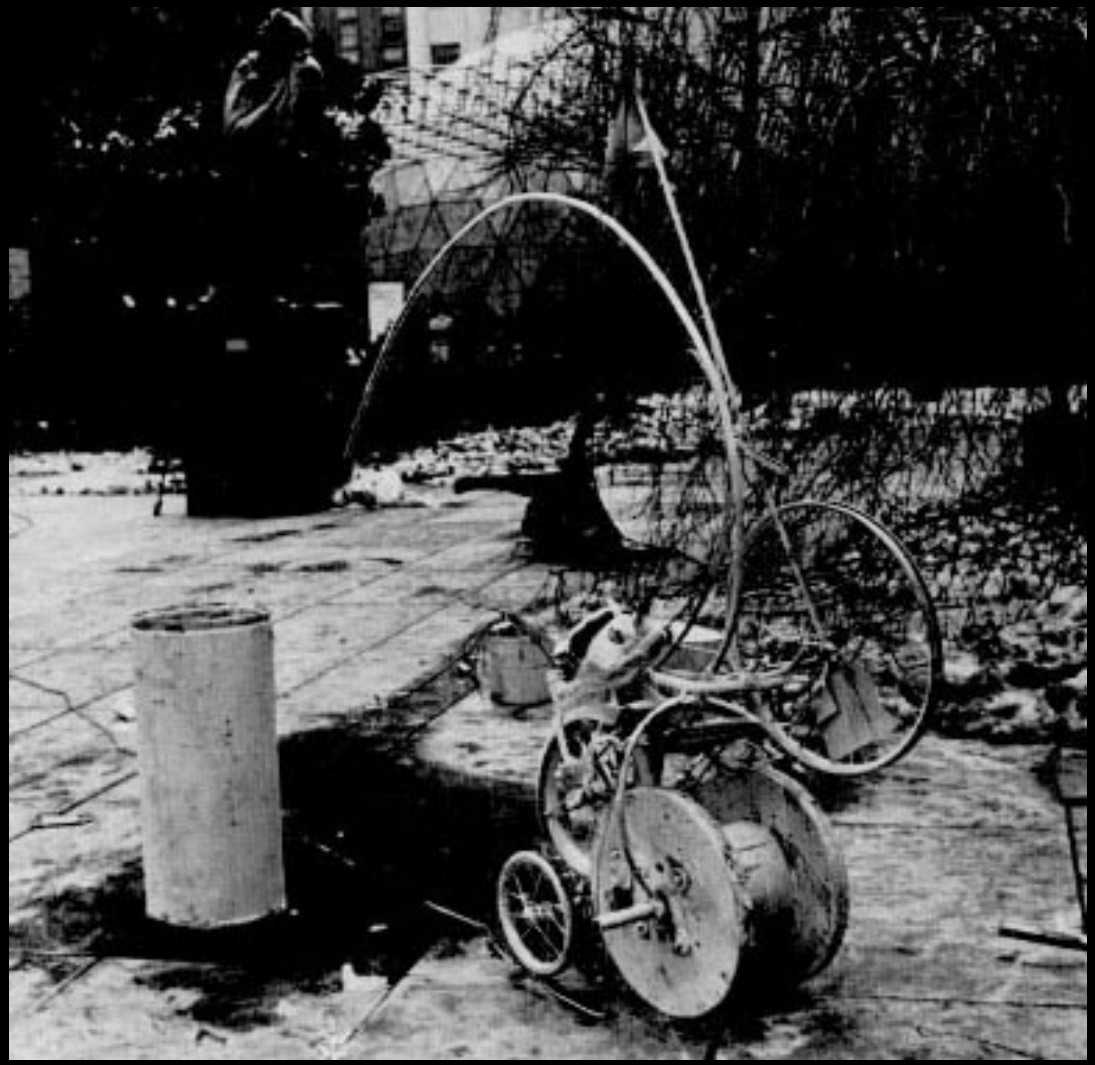
Jean Tinguely, Metamechanical, 1954

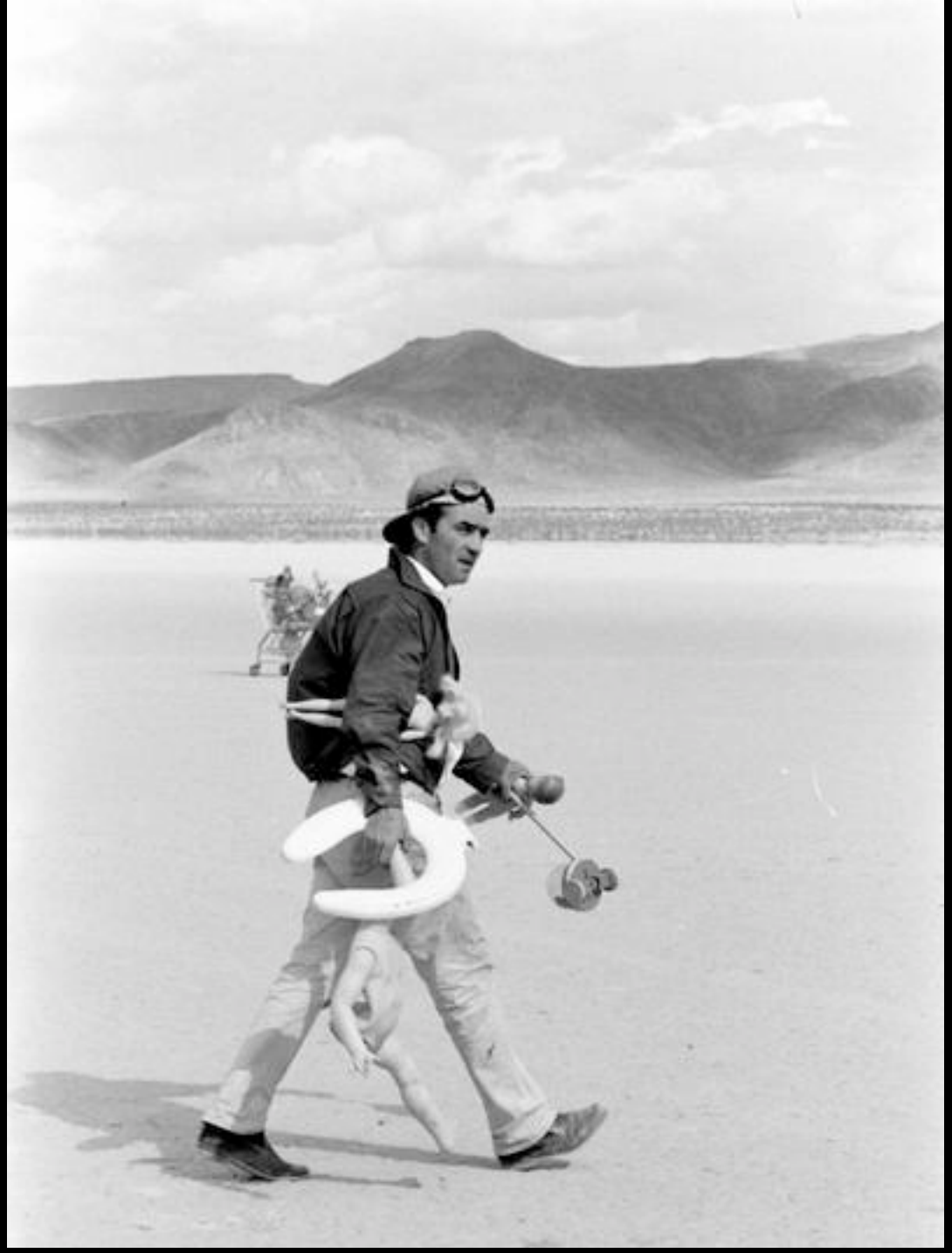
Jean Tinguely, Metamechanical #6, 1959

Jean Tinguely, Méta-Matic #17, 1959



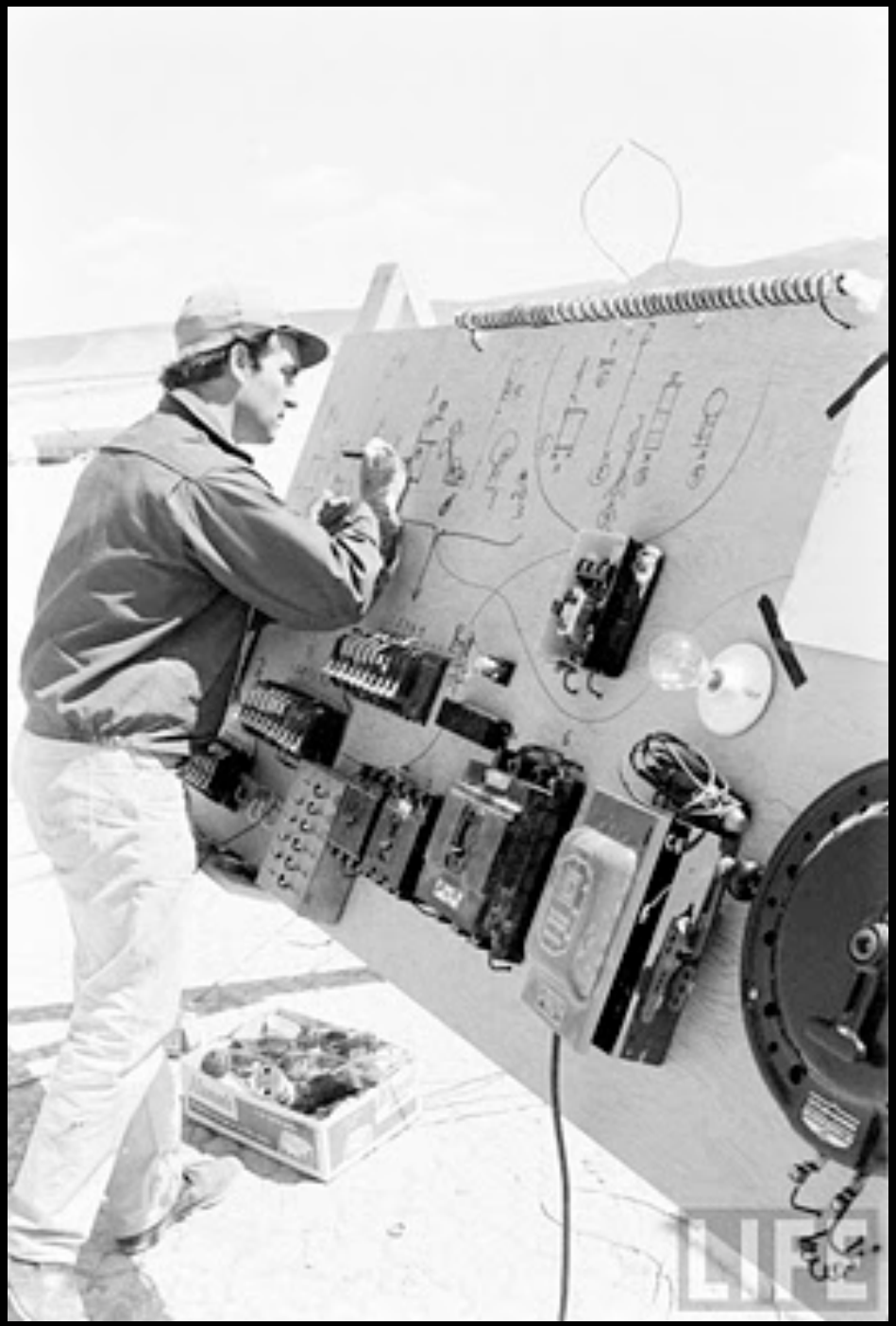
Jean Tinguely, Homage to New York, 1960





Study for an End of the World, No. 2 , 1962

Tinguely in Nevada desert outside of Las Vegas, 1962


LIFE

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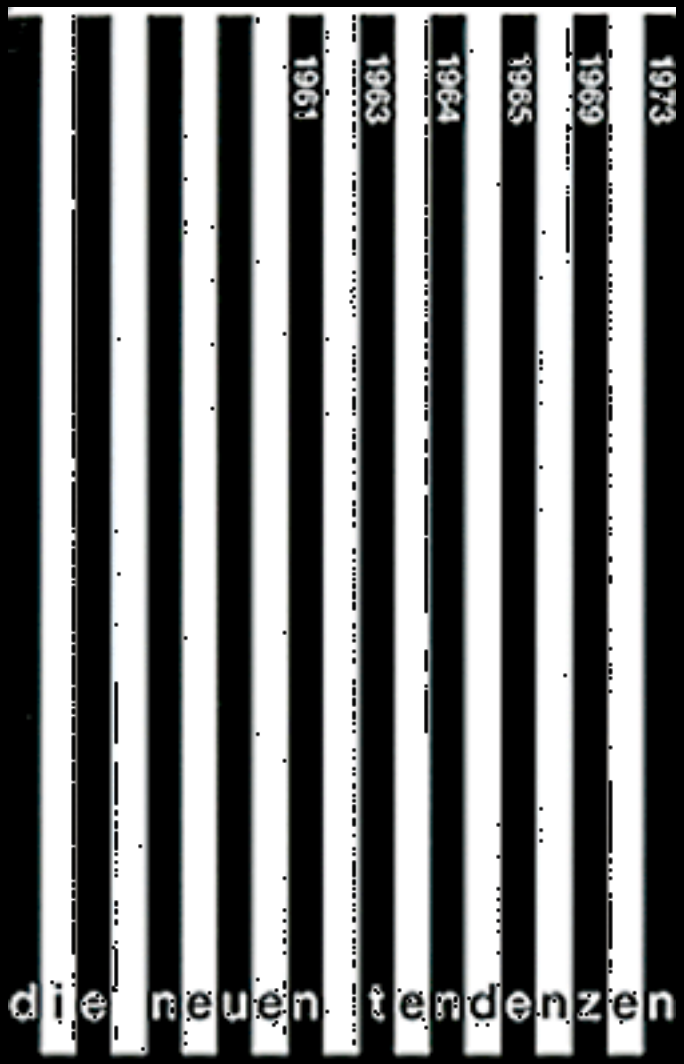
Jean Tinguely in Nevada Desert Trying Out His Self-Destruction Machine Sculpture

LIFE

Nouvelle Tendance/New Tendency: (Neo)Constructivism and Kinetic Art

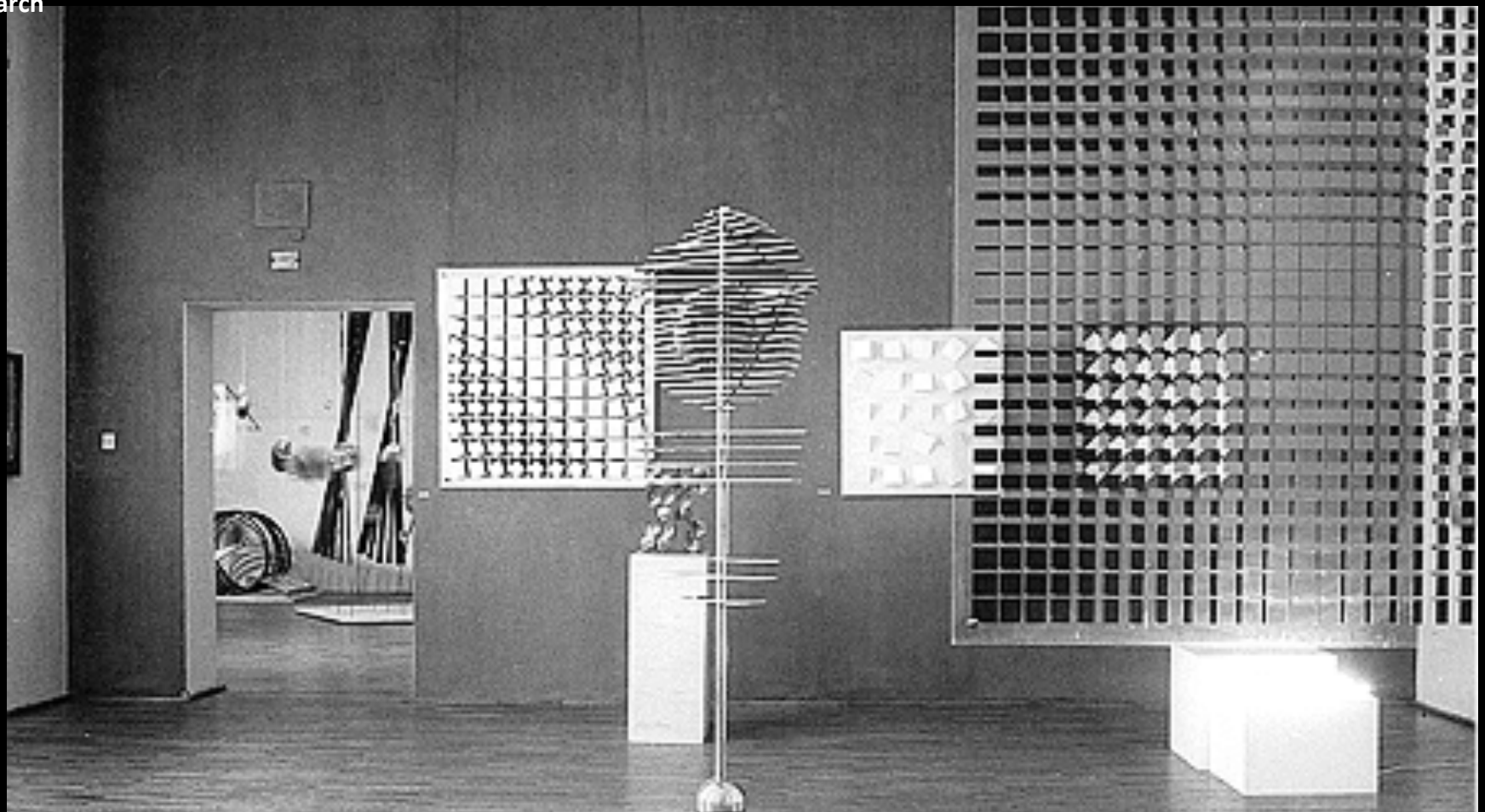

1973
1969
1965
1964
1963
1961
die neuen tendenzen

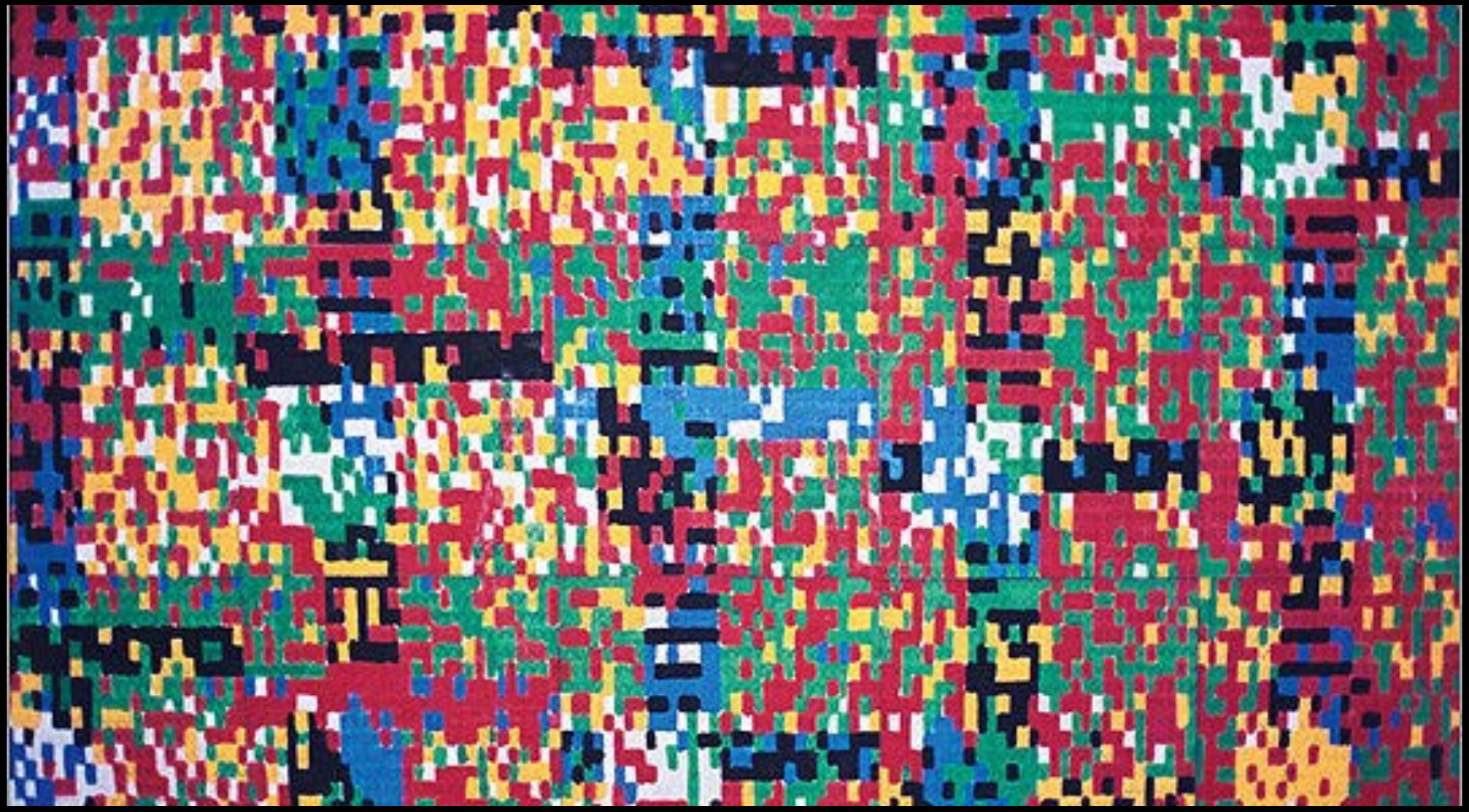
nove tendencije 2
galerija suvremene umjetnosti, zagreb, katarinin trg 2 1. august - 15. septembar 1963

New Tendencies Exhibitions:
1961
New Tendencies
1963
New Tendencies 2
1965
New Tendency 3
1968-1969
Tendencies 4 (1968-1969) Computers and Visual Research
1973
Tendencies 5 Section: Computer and Visual Research

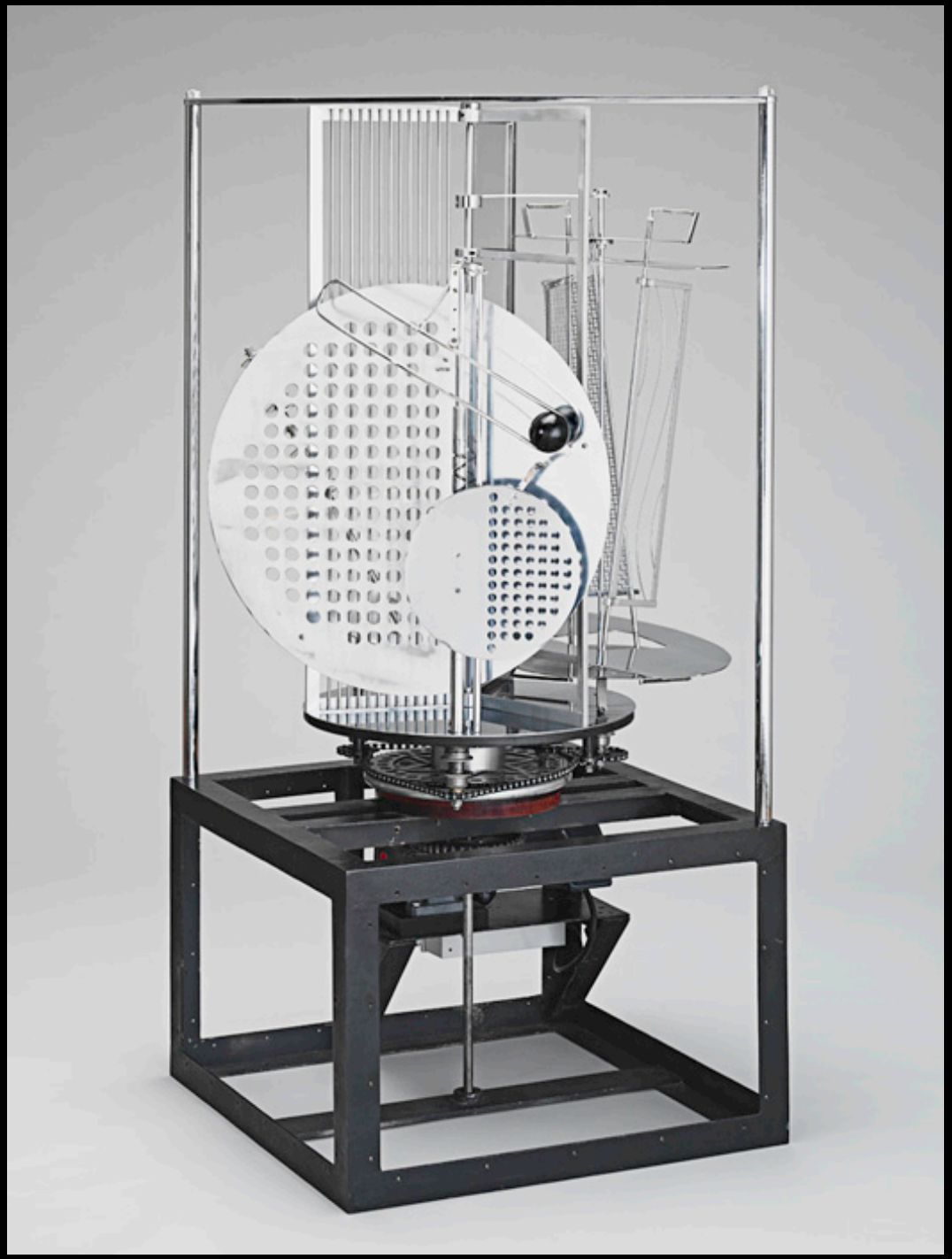
New Tendencies Colloquia and Symposia:
1962
Meeting of the Nouvelle Tendance (New Tendency)
1965
Working Meeting of the Participants in NT3
1968-1969
New Tendencies 4 (1968-1969) Computers and Visual Research
1971
Art and Computers 71. Colloquium
1973
Tendencies 5 (1973), The Rational and Irrational in Visual Research Today. Symposium, Match of ideas
1978
Tendencies 6 (1978), Art and Society International Symposium

New Tendencies Publications:
bit international (Magazine)

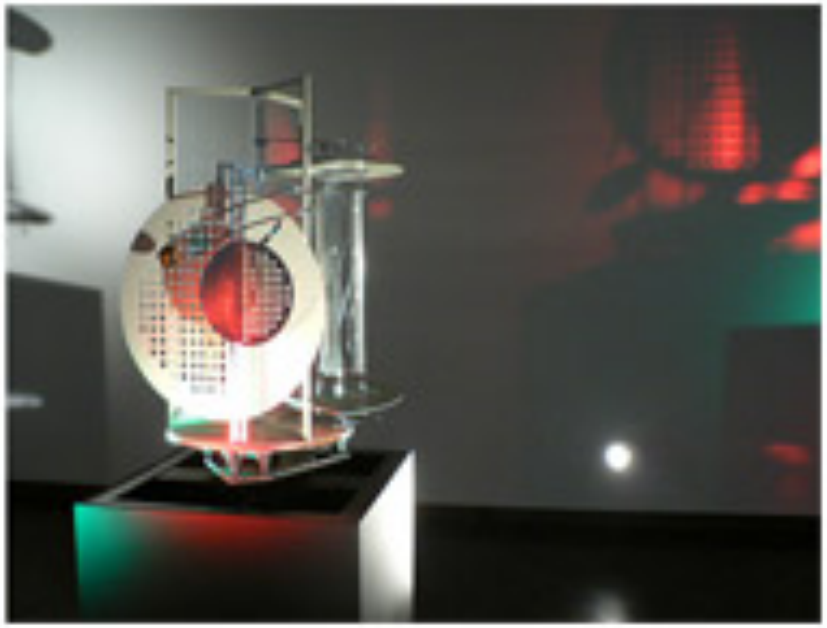


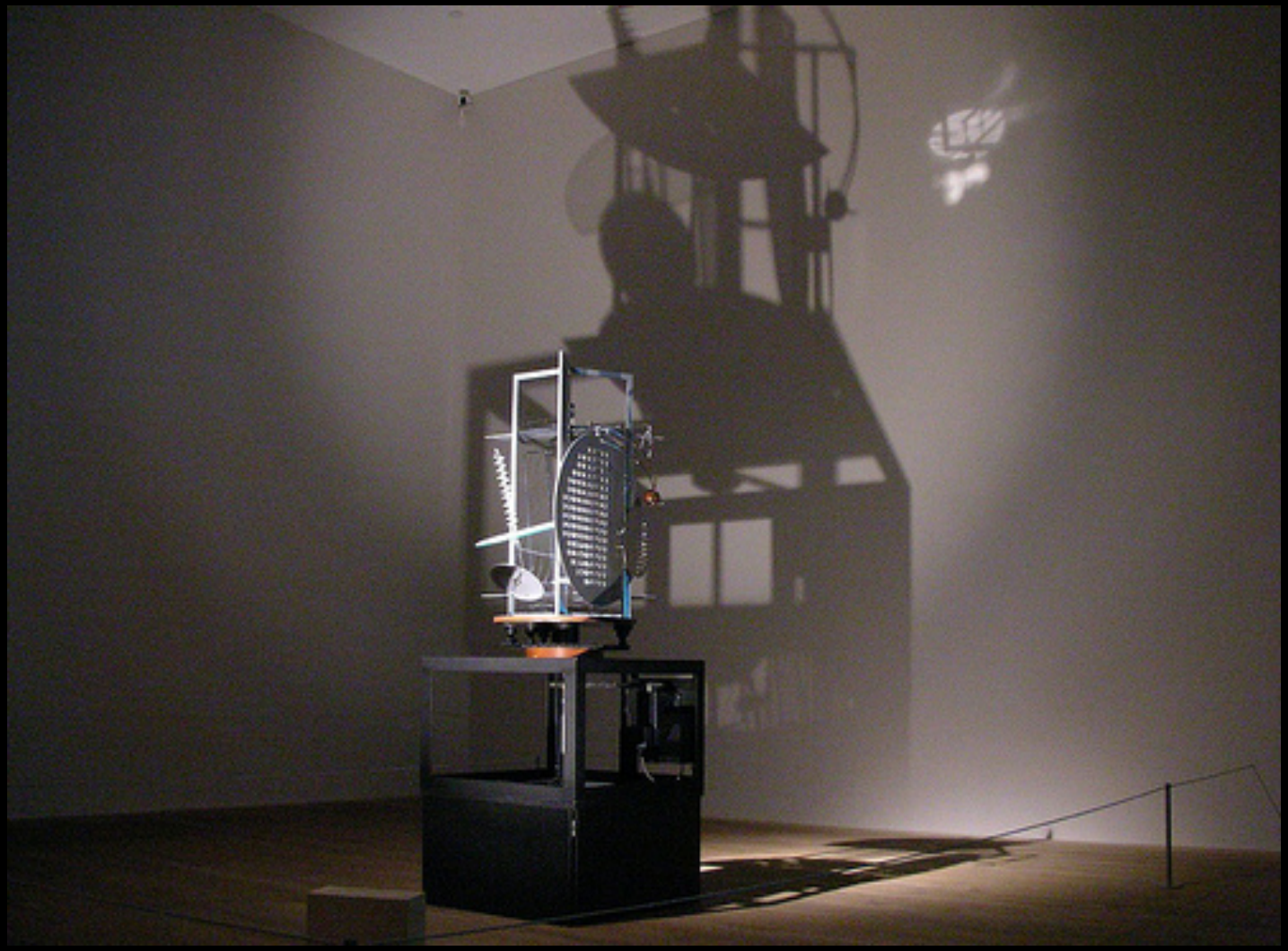


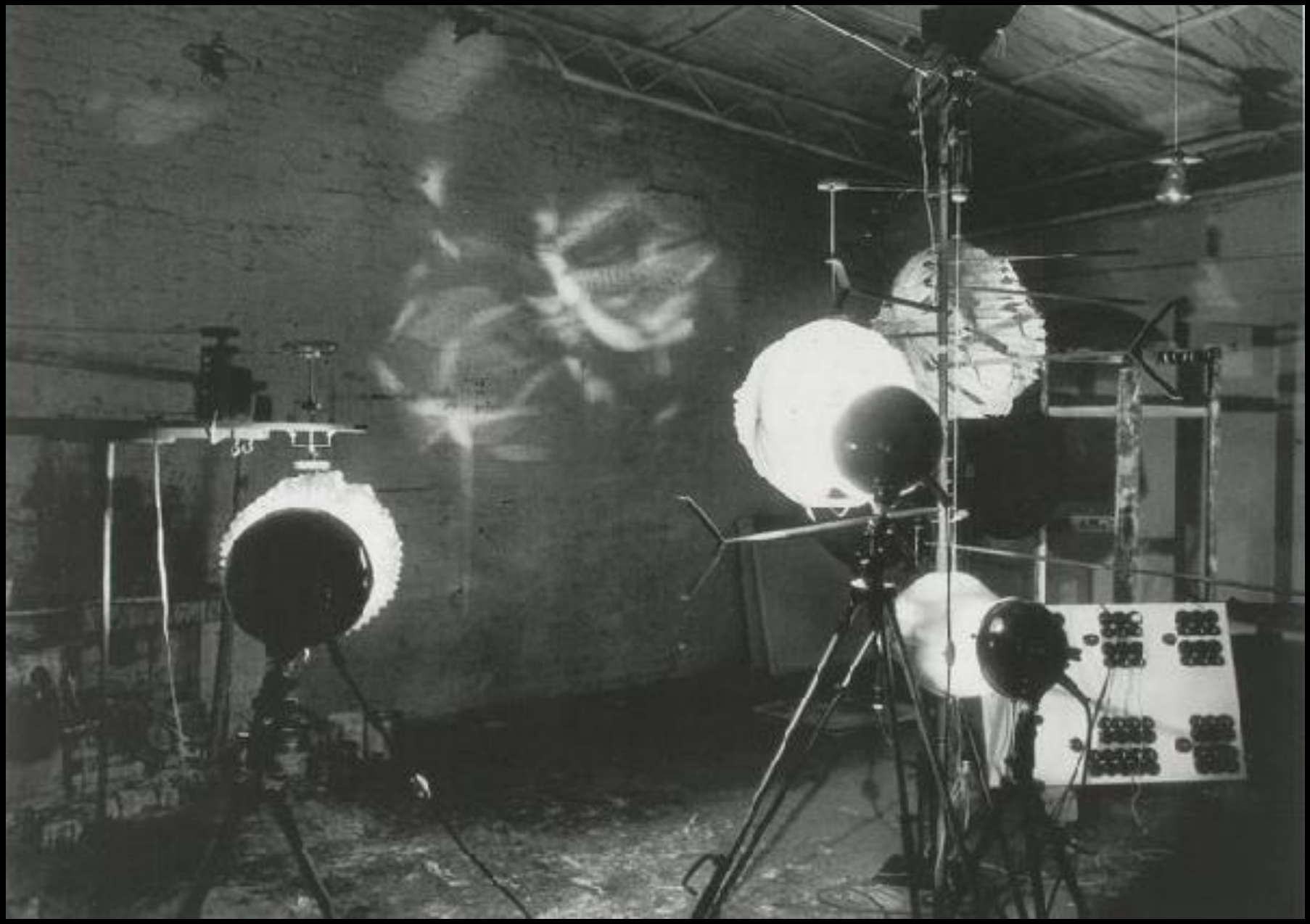
Jean-Claude Halgand, Surf III, c. 1968



Laszlo Moholy-Nagy, Light-Space Modulator, 1922-30

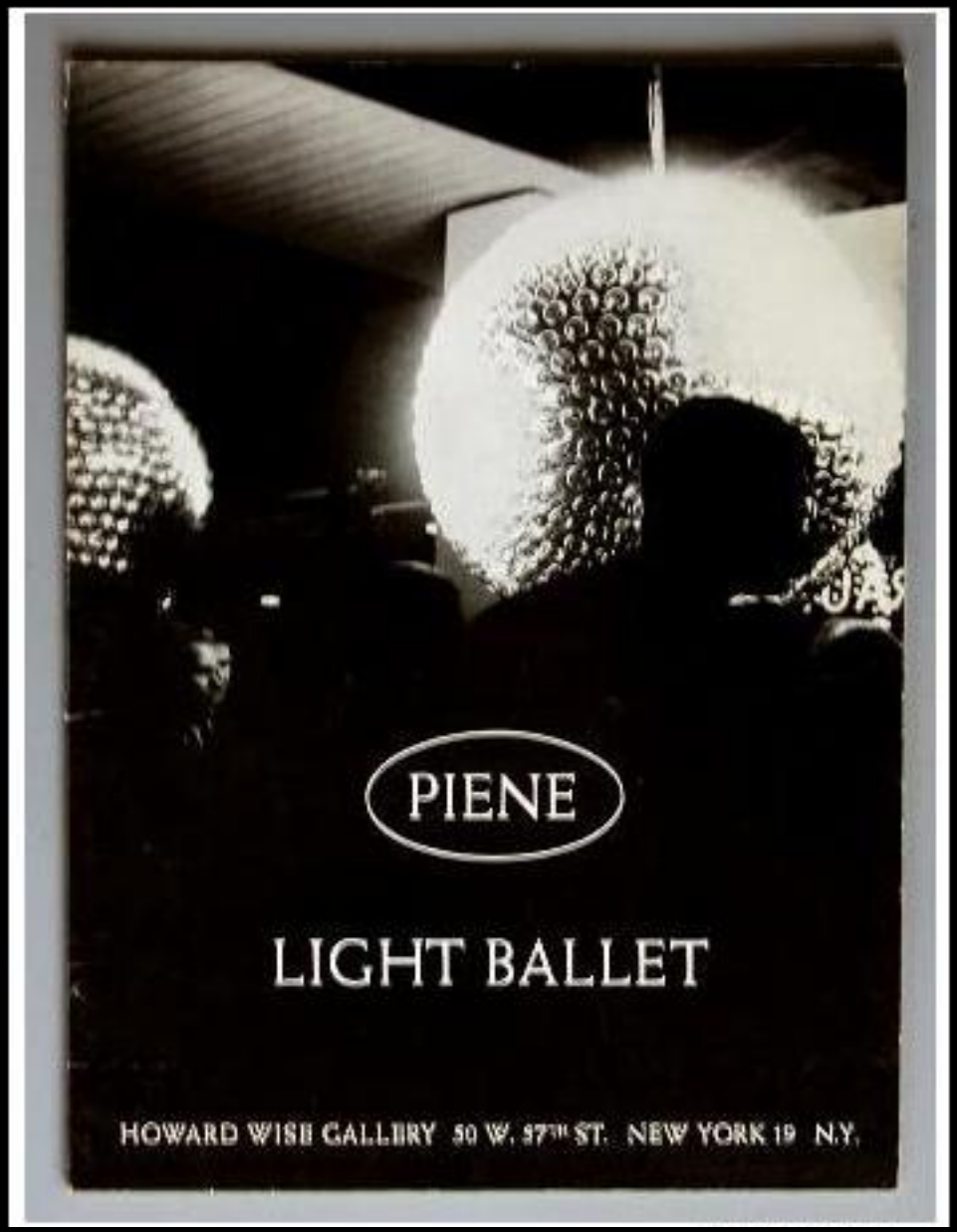


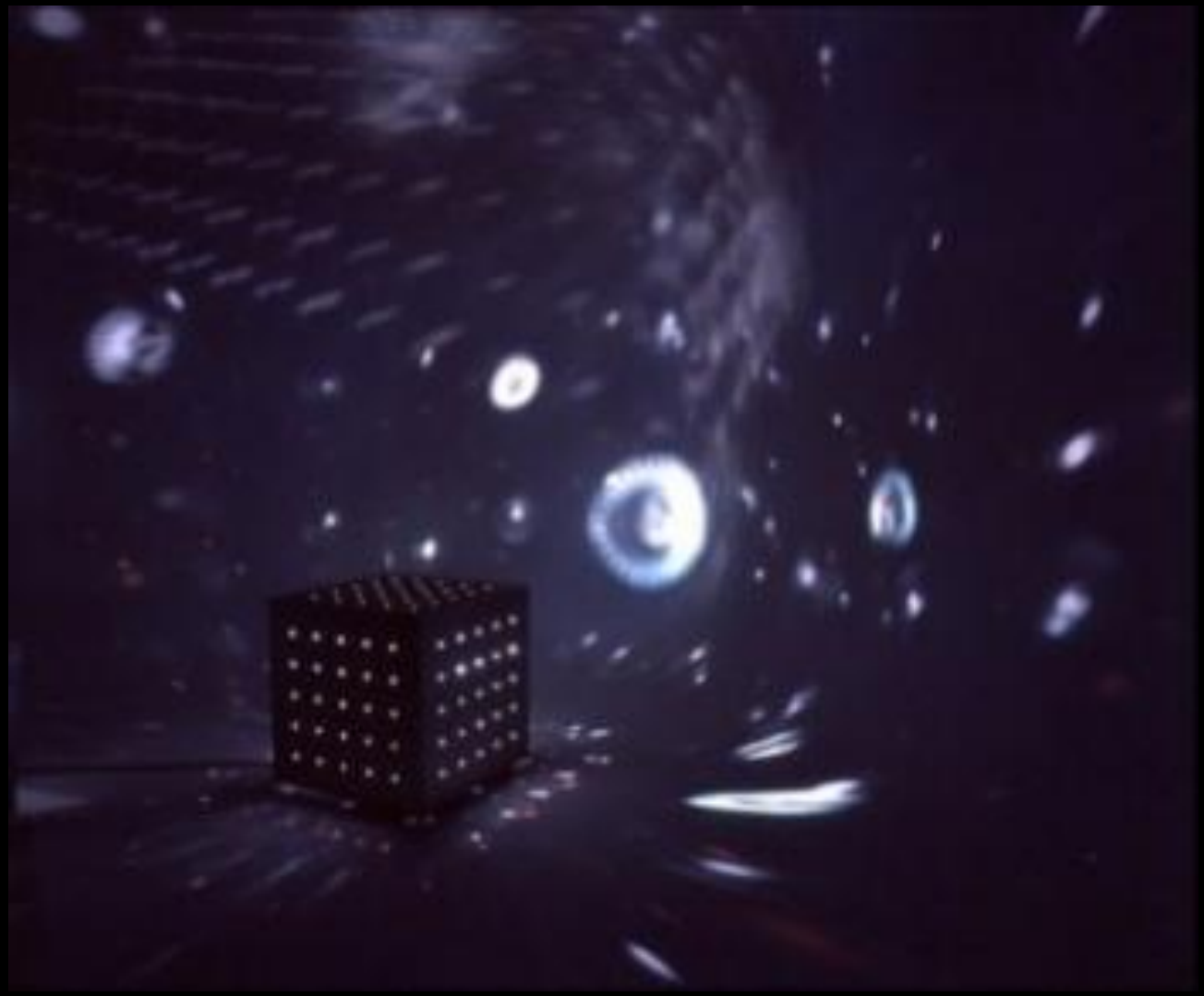




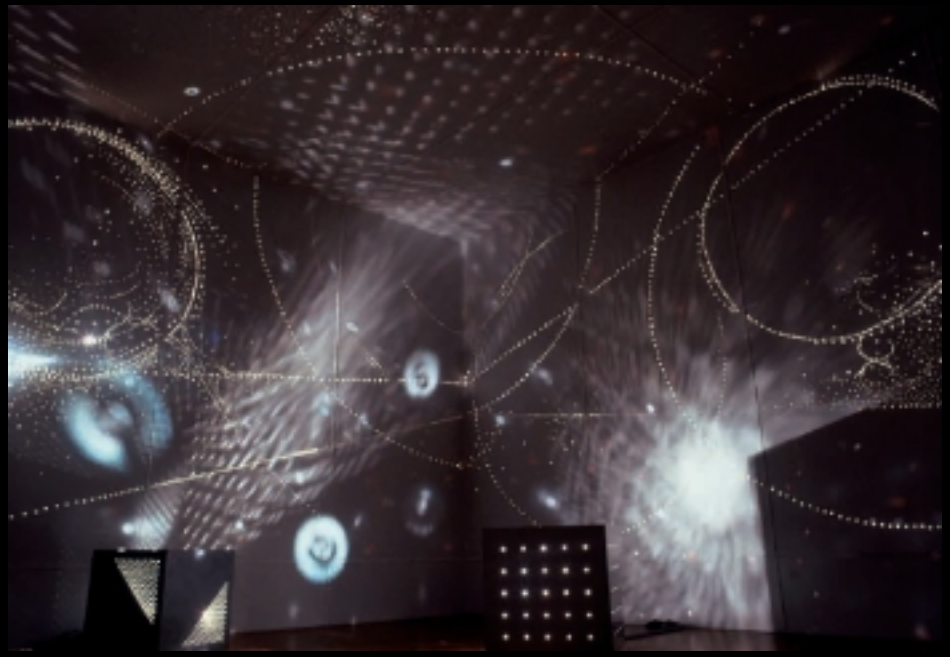
Otto Piene, Light Ballet, Galerie Schmela, Düsseldorf, 1959-61

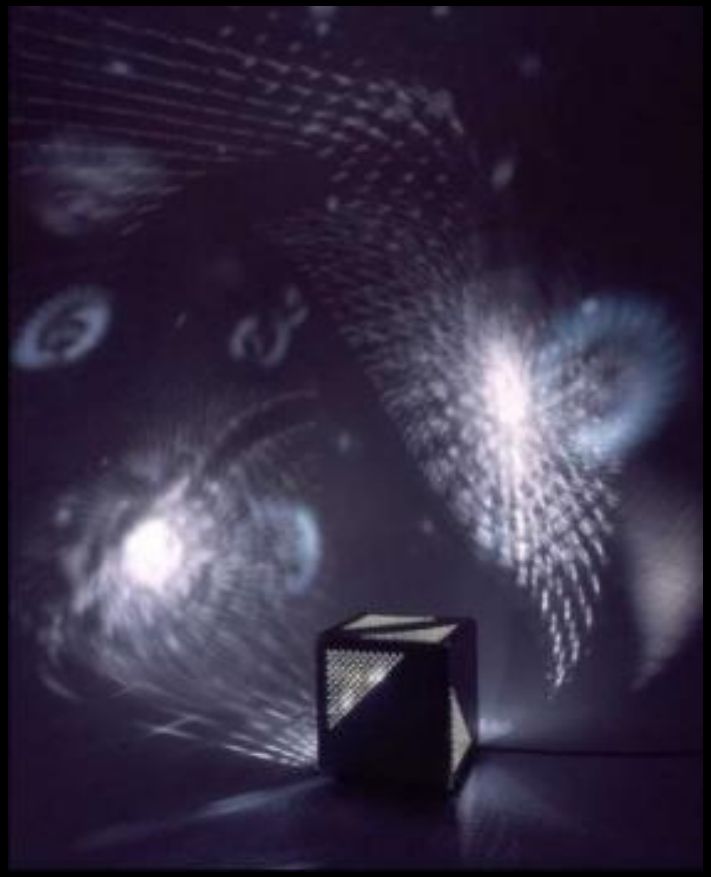
Otto Piene, Electric Rose, 1965



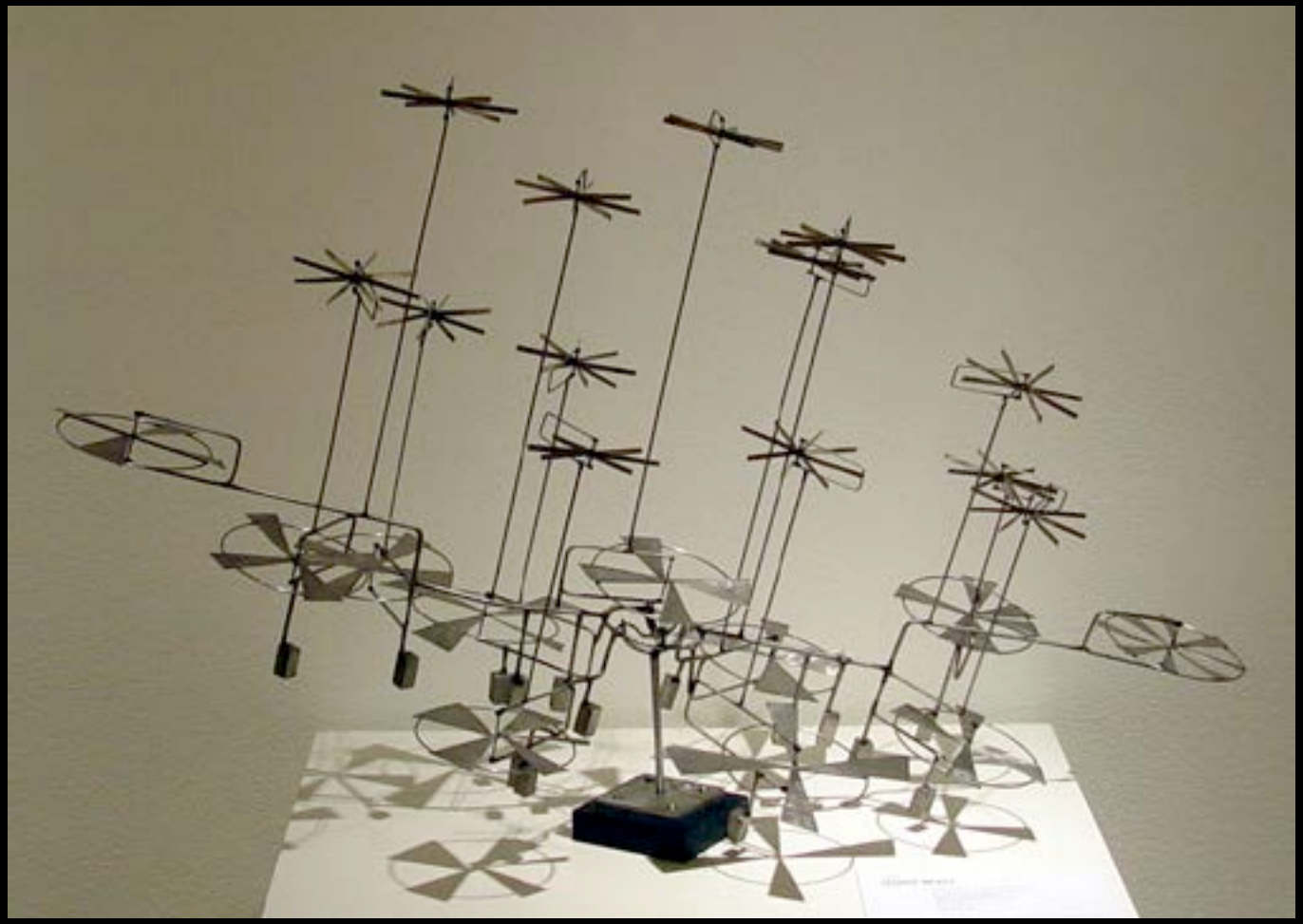


Otto PIene, Light Space, 1960





George Rickey, Crucifera, 1965



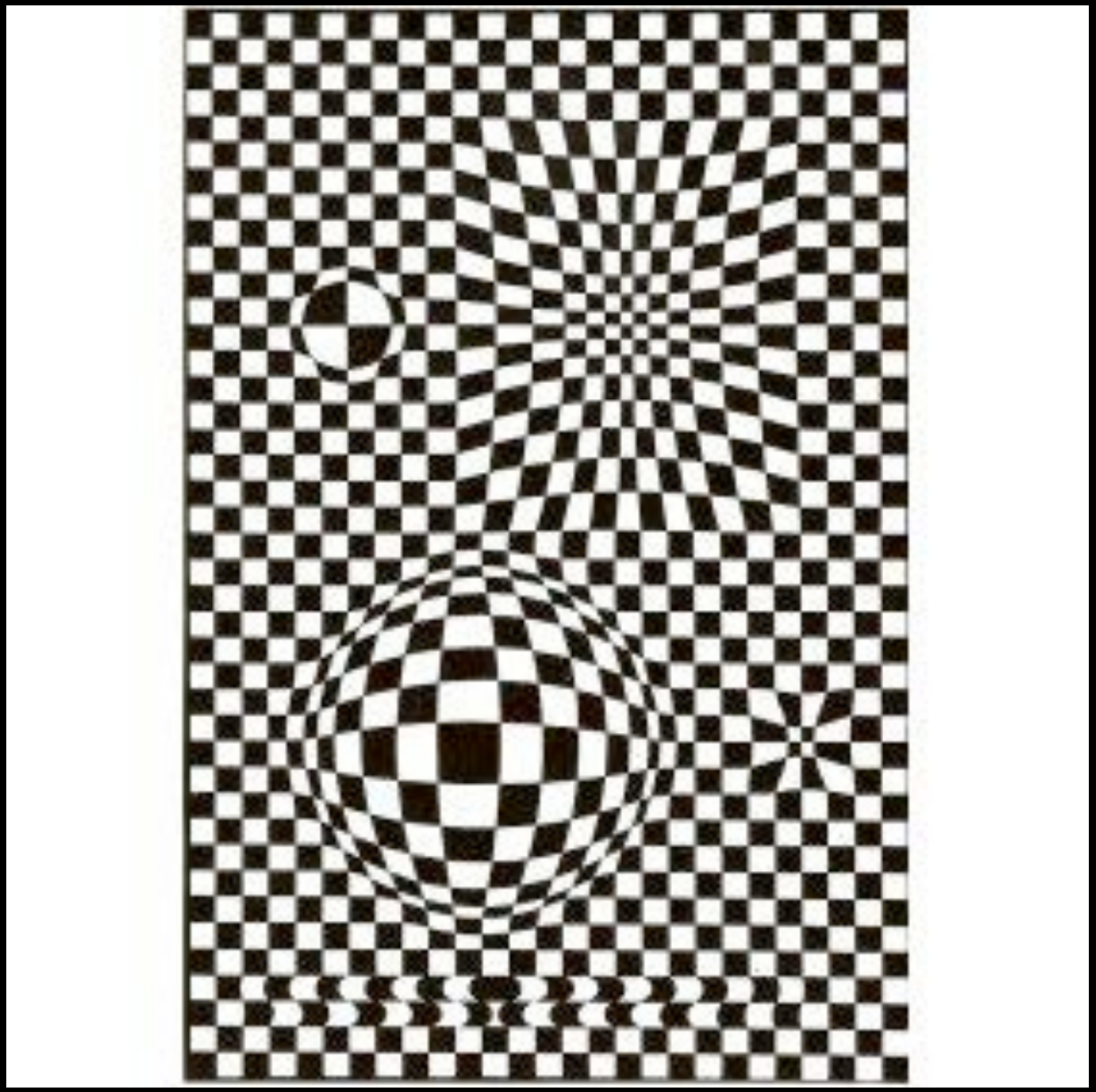
George Rickey ,Persephone Variation Three, 1968

Op Art

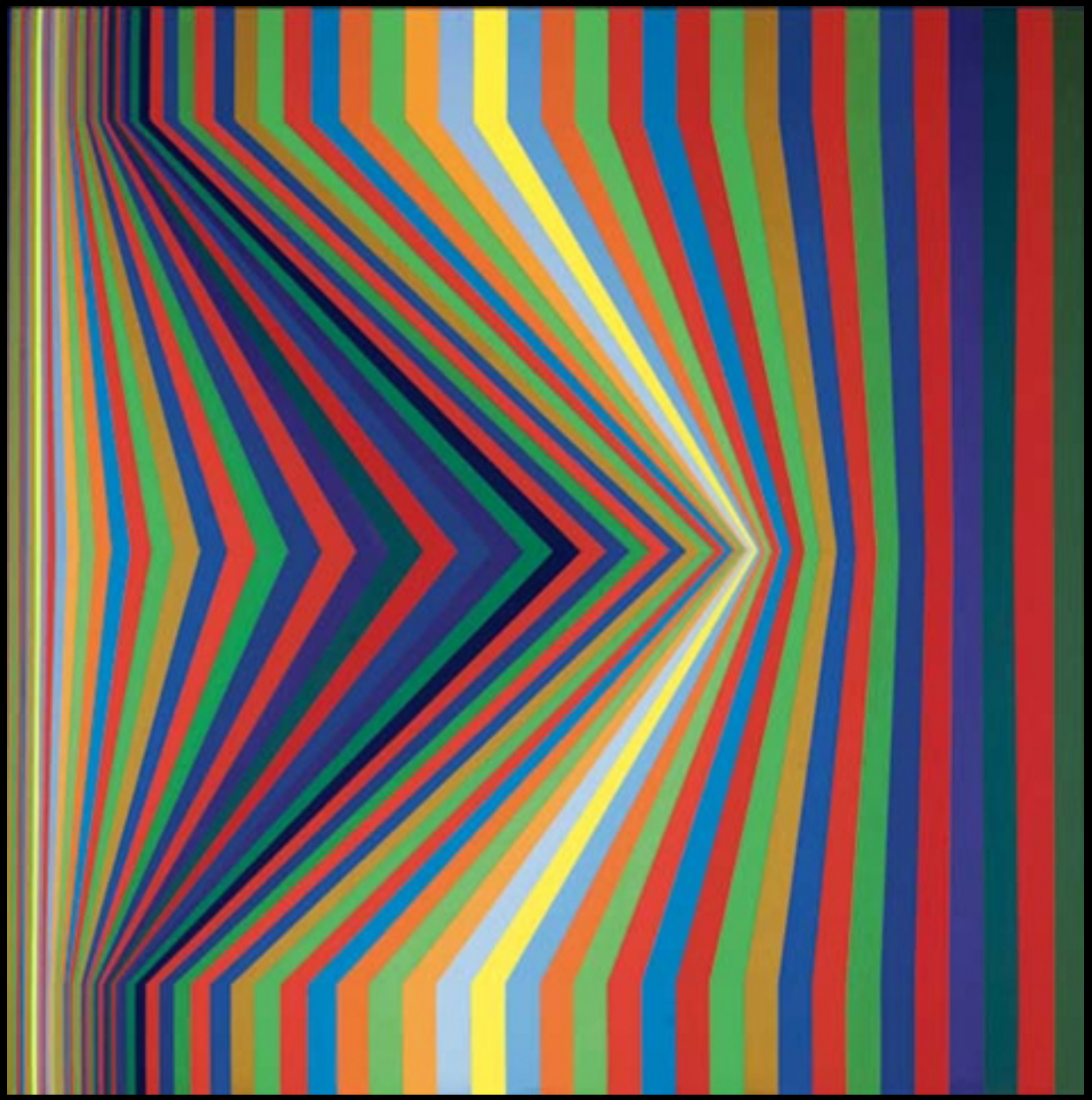
MoMA, William C. Seitz

February 1965

Victor Vasarely



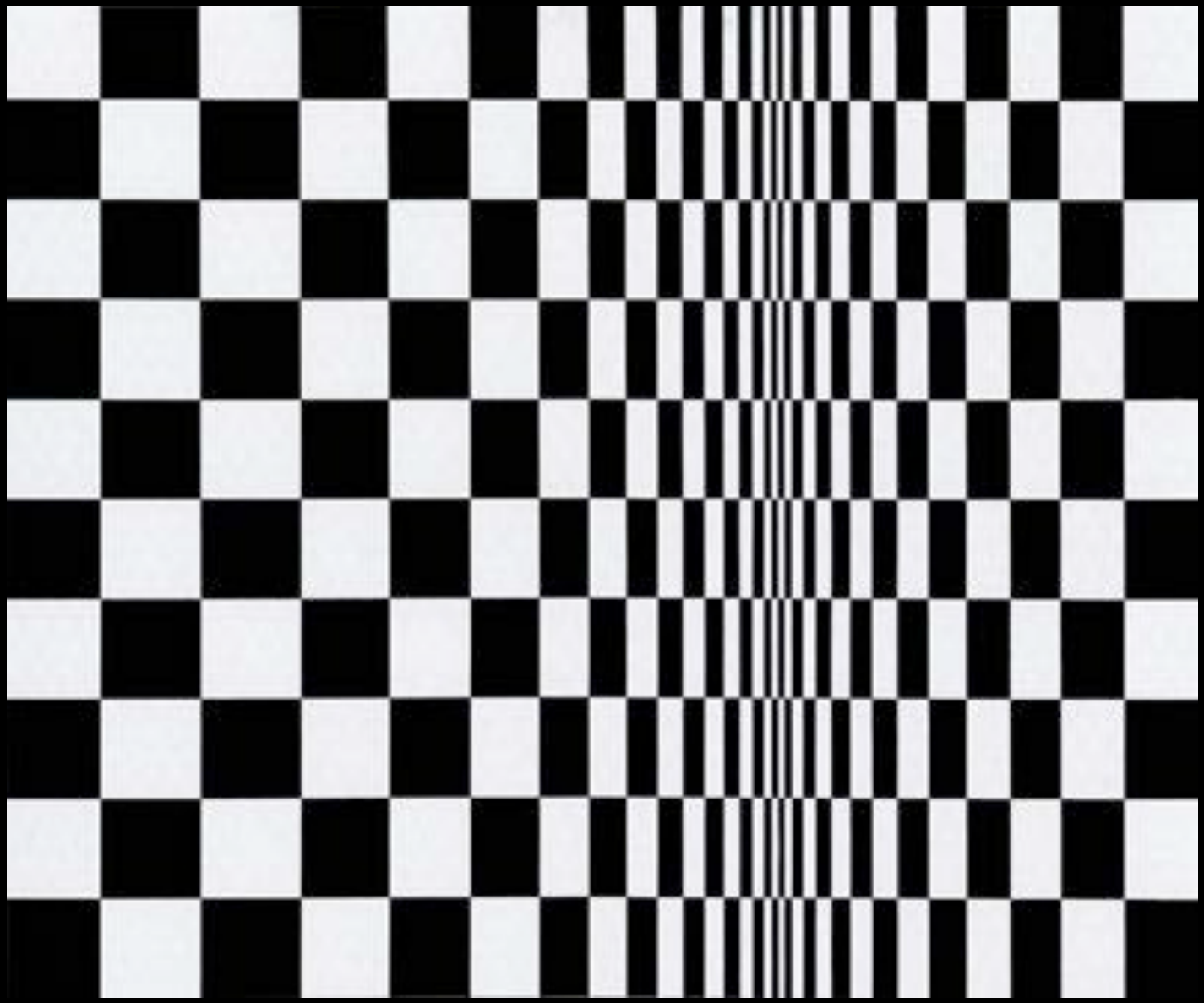
Victor Vasarely, Vega, 1957



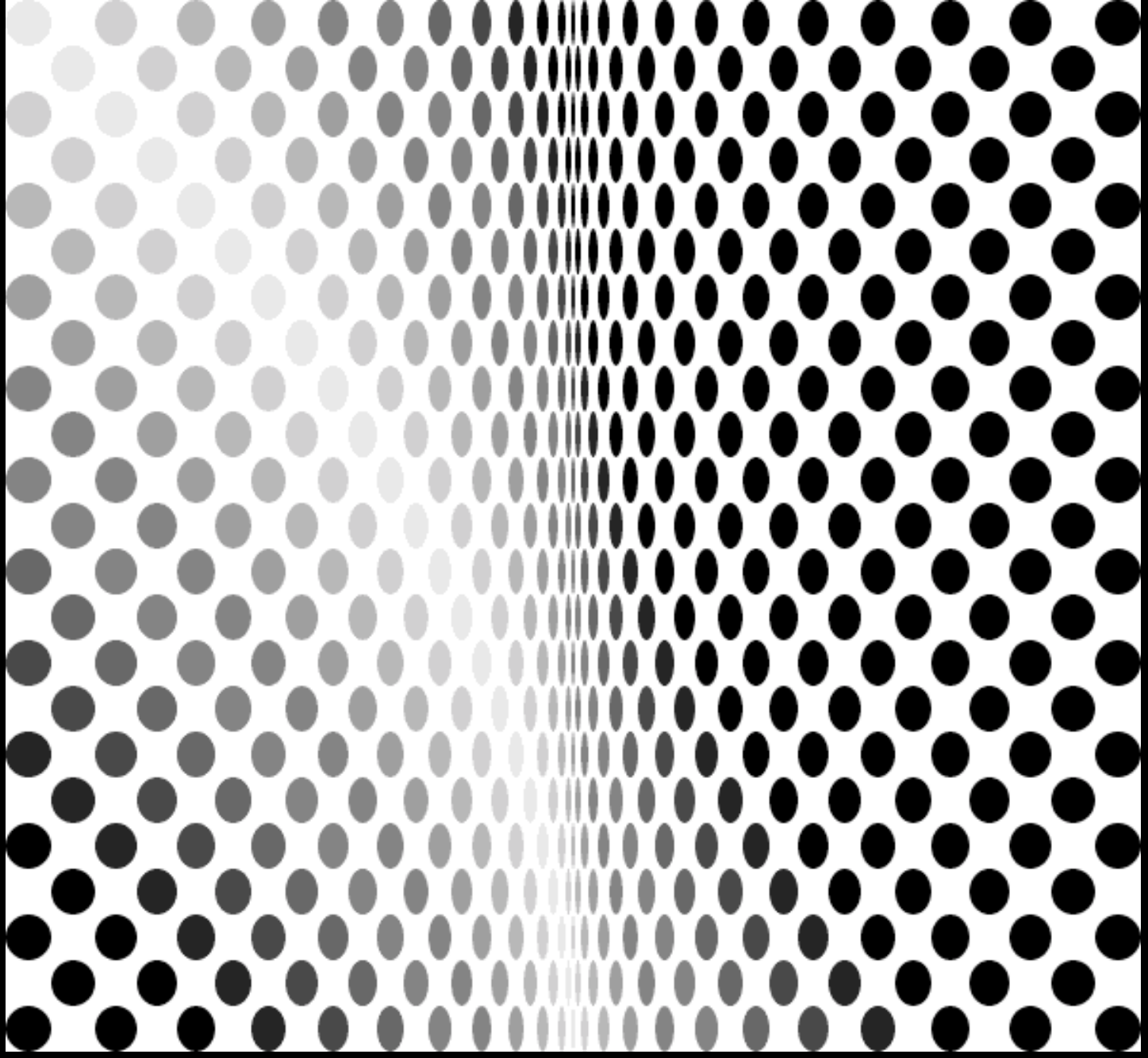
Victor Vasarely, *Berc*, 1967

Vasarely, Kroa A, 1968

Bridget Riley (b. 1931-)

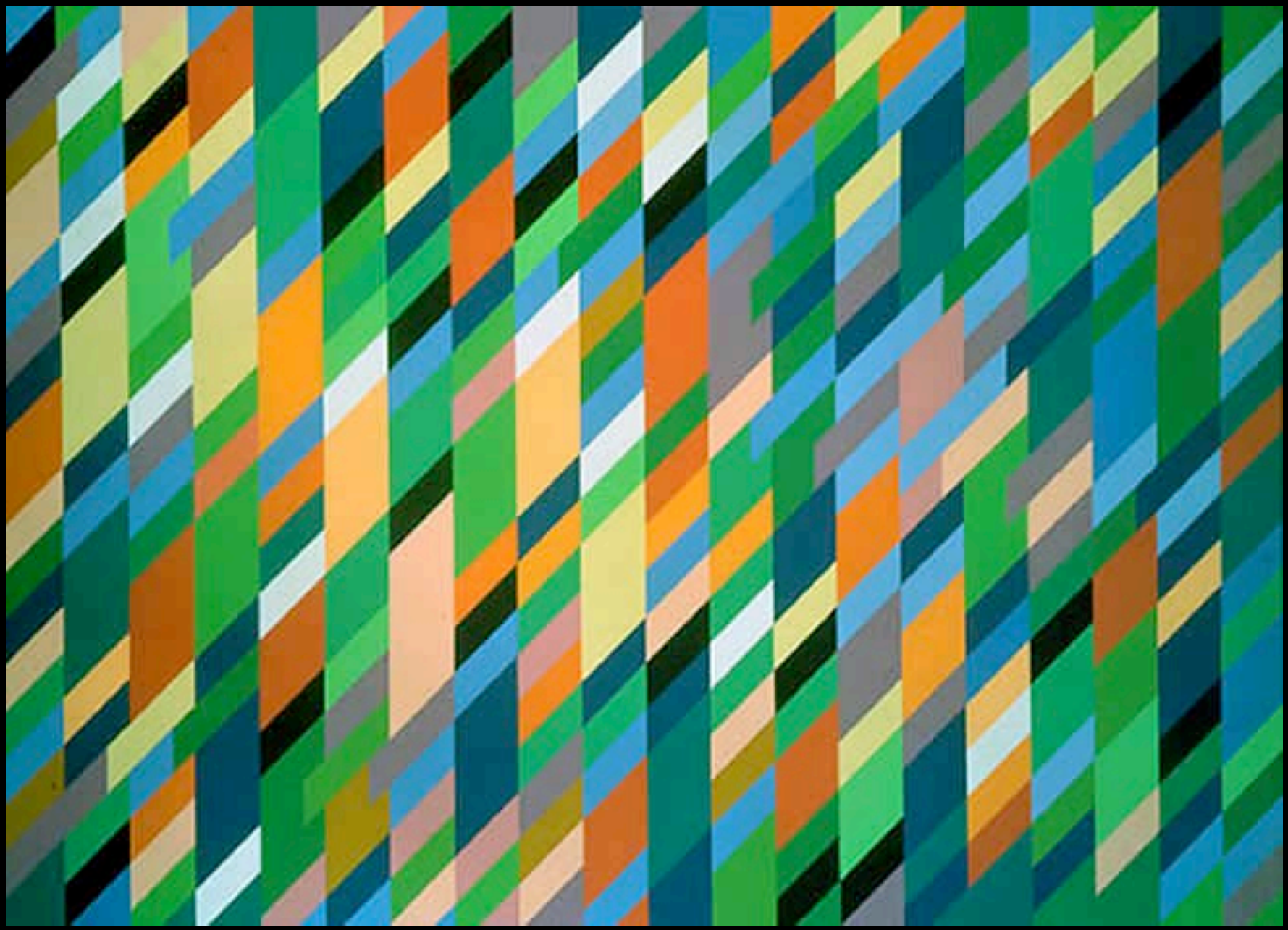


Bridget Riley, Movement in Squares, 1961



Bridget Riley, Loss, 1964

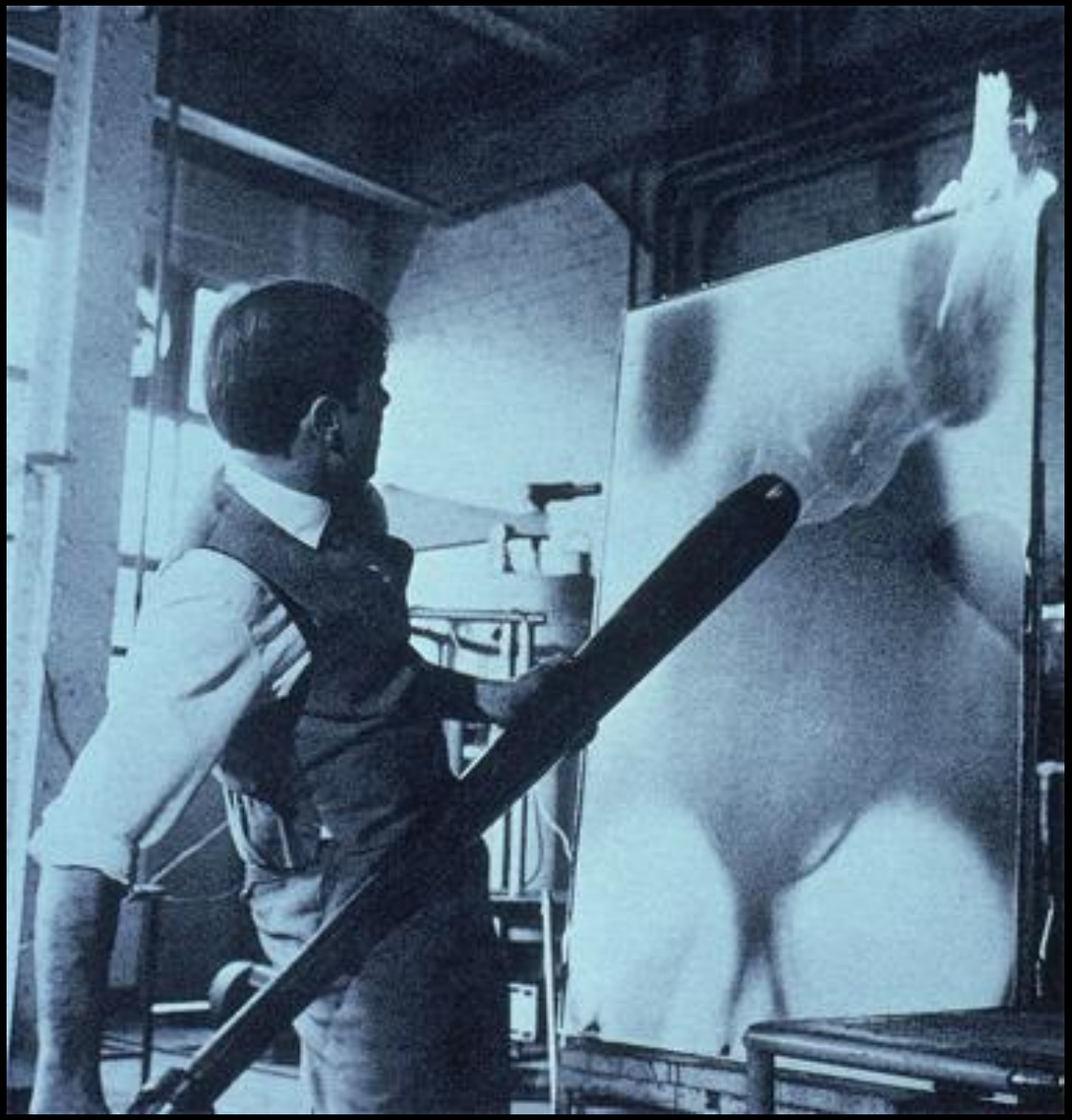
Bridget Riley, Aurulum, 1978



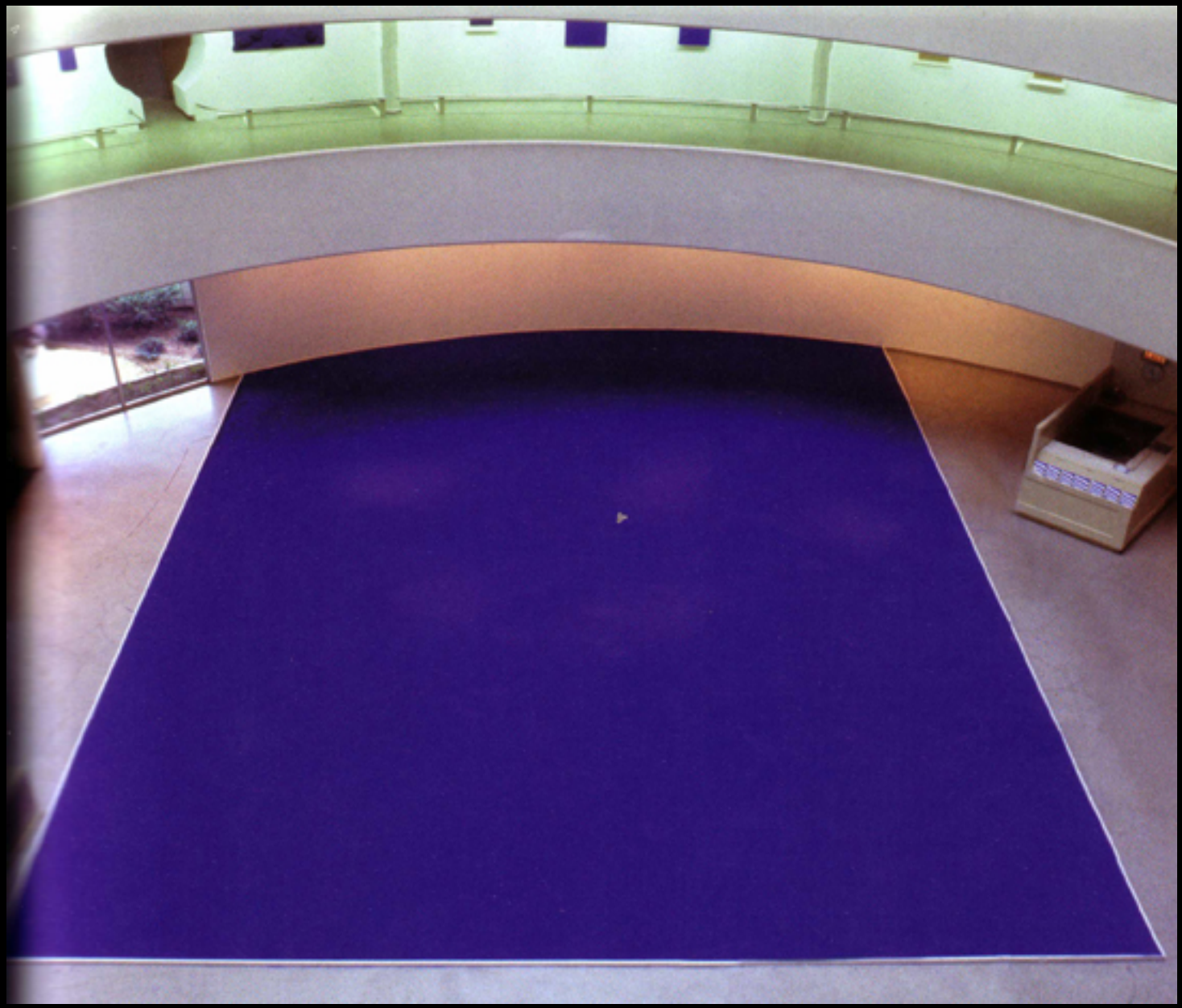
Bridget Riley, *High Sky 2,* 1992

Kinetic Art:
Performance and Entropy

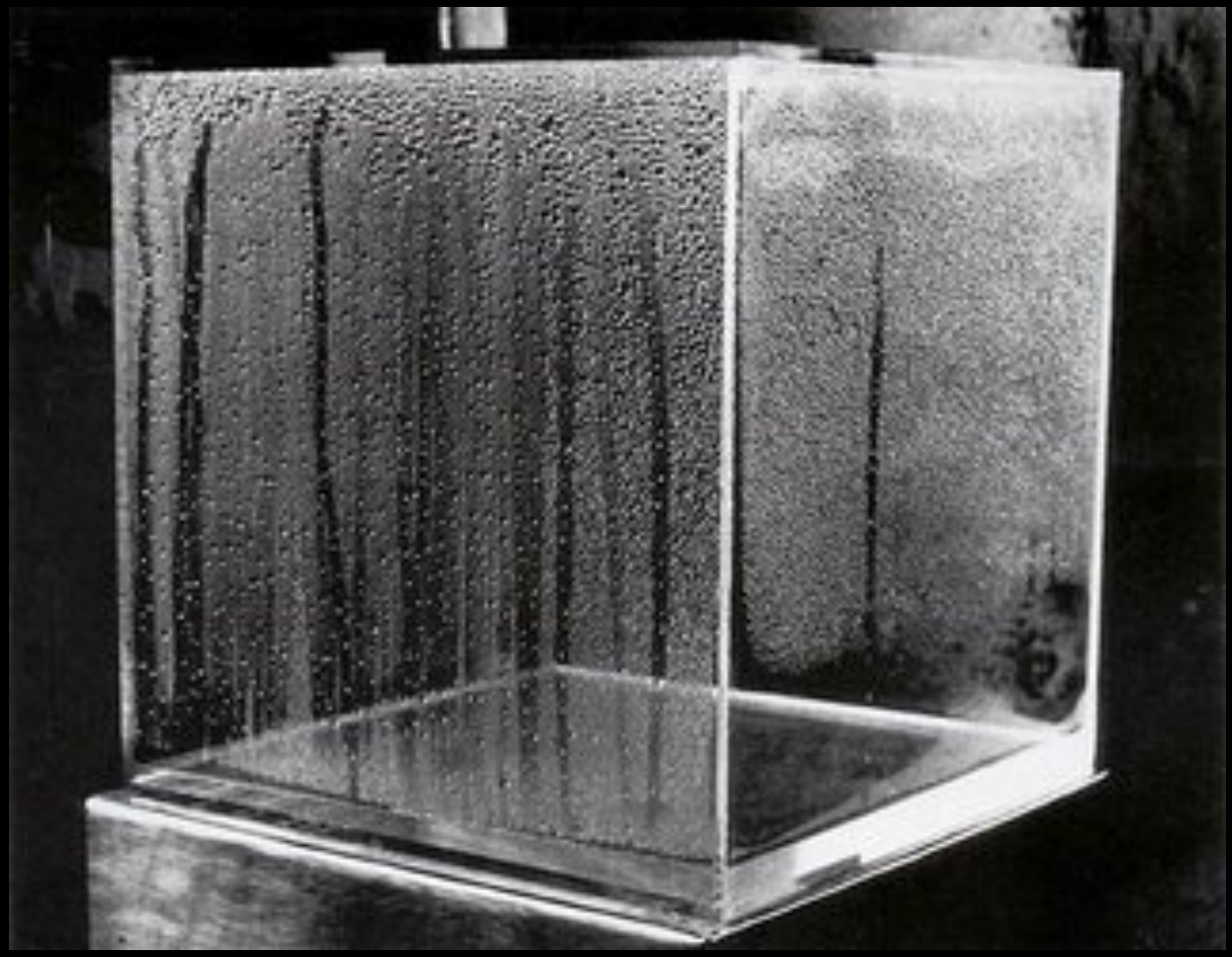
Yves Klein, Body Paintings, 1960



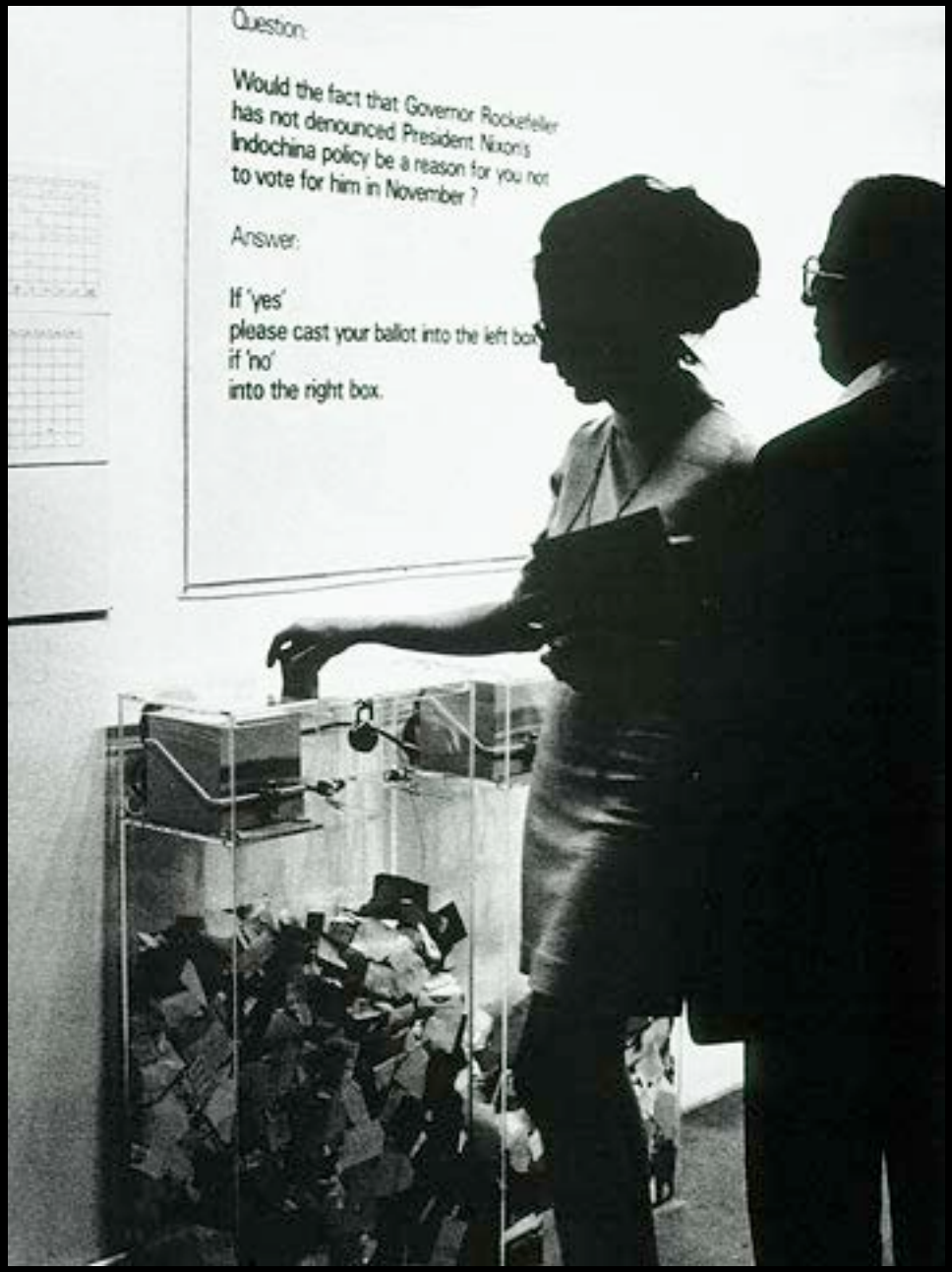
Yves Klein, Fire Painting, 1961



Installation view from Yves Klein: A Retrospective, Guggenheim, NYC, 1982-83



Hans Haacke, Framing (Condensation Cube), 1963-65



The artist Hans Haacke posited this SYSTEM as art: a query, a response algorithm, and its visual feedback.

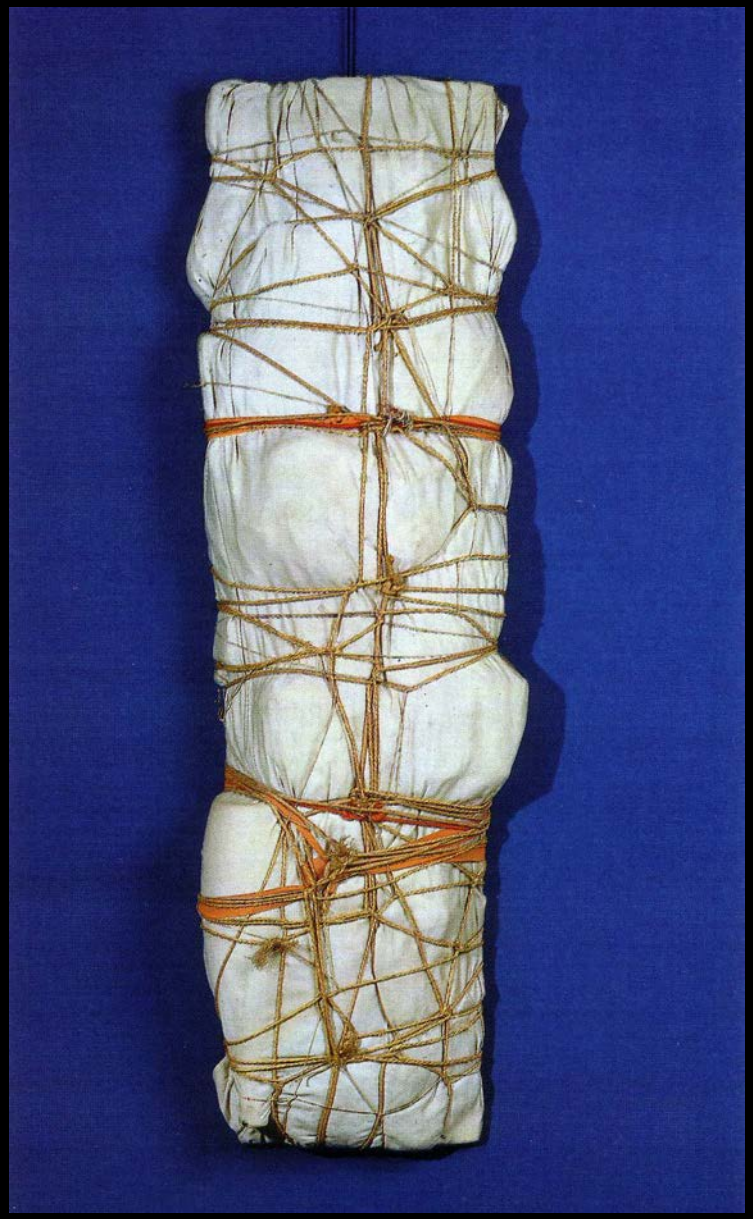
Question:

Would the fact that Governor Rockefeller has not denounced President Nixon's Indochina policy be a reason for you not to vote for him in November ?

Answer:

If 'yes'
please cast your ballot into the left box
if 'no'
into the right box.

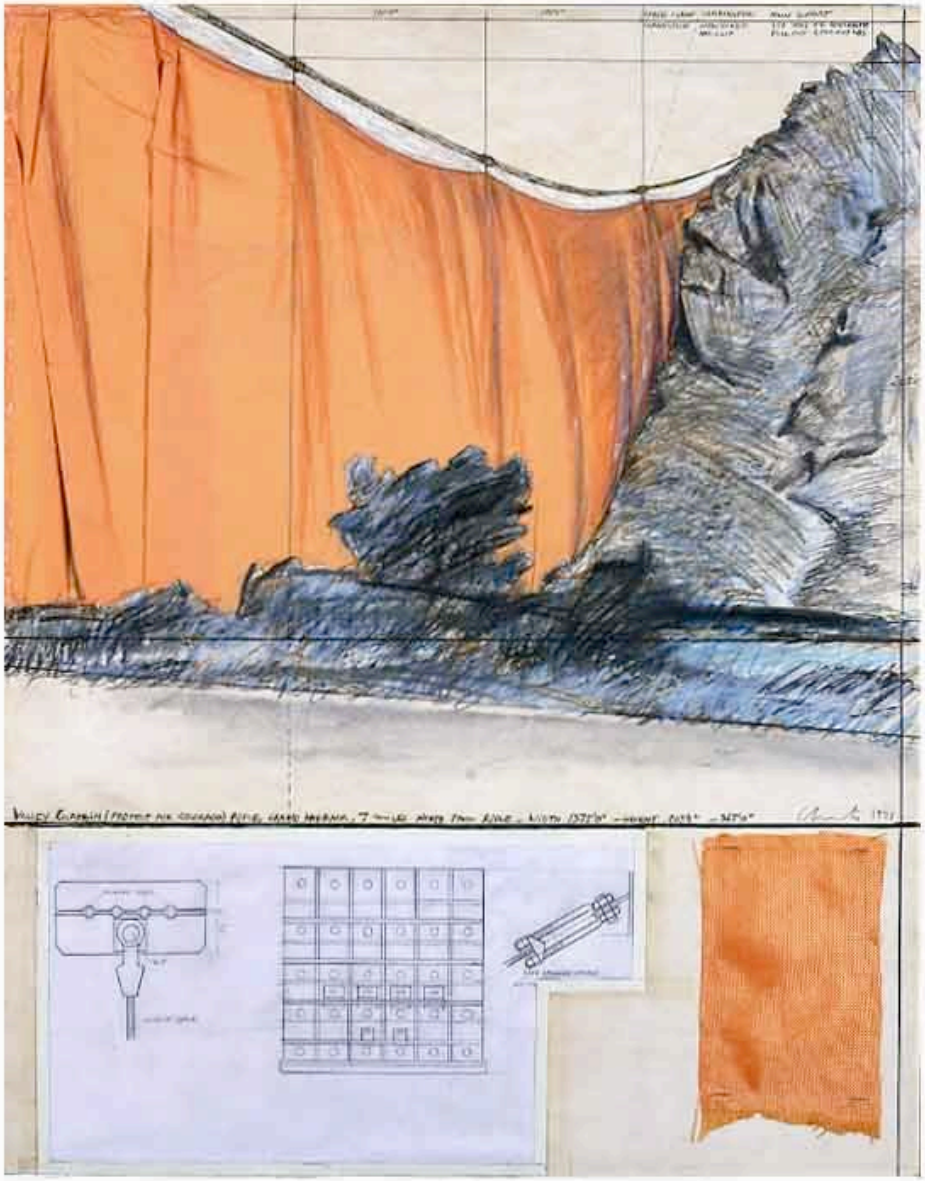
'Ballots' were dropped into either of two plexi-glass ballot boxes [visitors chose "yes" twice as often as "no"]. New York Governer Nelson Rockefeller was a member of the board of trustees of MOMA and planning a run for the U.S. Presidency at the time.



Christo, Empaquetage, 1962

Christo and Jeanne Claude

Christo and Jean Claude, Valley Curtain, Rifle Gap, CA, 1970-72



Christo
Valley Curtain, Project for Colorado.
Collage 1971. 71,1 x 55,9 cm. (28 x 22")
Pencil, fabric, wax crayon, hand-drawn technical data, fabric sample, tape and staples
Photo: Harry Shunk.
Copyright Christo 1971.

Christo
Valley Curtain, Project for Colorado.
Collage 1971. 71,1 x 55,9 cm. (28 x 22")
Pencil, fabric, wax crayon, topographic map and tape.
Photo: André Grossmann.
Copyright Christo 1971.

Christo and Jeanne-Claude, Surrounded Islands, Biscayne Bay, 1981-83

Christo and Jeanne-Claude: *Wrapped Reichstag*, Berlin 1971-95, Germany

Christo and Jeanne-Claude: *The Pont Neuf Wrapped*, Paris, 1975-85

Christo and Jeanne-Claude, The Gates, 1979-2005

Robert Smithson: Partially Buried Wood Shed Kent State University, Ohio, 1970

Robert Smithson, Spiral Jetty, Great Salt Lake, Utah, 1970