

Mid-Term Exam Review

The mid-term exam is **Thursday March 2**. The exam has two parts: slide identification and short answer. You will be asked to identify twenty of the forty slides below. Each identification will consist of three blanks, thus making each identification worth three points. For works of art or architecture where the author is known, you will be required to fill in the name of the author, name of the work, and date it was made within five years. Where the author is unknown but the site is known, then you are required to fill in the name of the work, the date it was made within five years, and location of work, monument, or structure. Short answers require a paragraph of writing; you may also place your answers in bullet points for clarity. **NO BLUE BOOKS ARE NECESSARY**. All slide presentations are available at [www.charissaterranova.com](http://www.charissaterranova.com); click through 'courses' to locate AHST 2331 Understanding Art Spring 2017. Please note that on Tuesday February 28, there is a review during class for the Mid-Term Exam.

I. You will be required to identify 20 of the following 40 slides for the examination.

- 1.) Claude Monet, La Gare Saint-Lazare, 1877
- 2.) Marcel Duchamp, Bicycle Wheel, 1913
- 3.) Jean Tinguely, Study for an End of the World, No. 2, 1962
- 4.) Cave Paintings, Lascaux Cave, Lascaux France, c. 17,000 BCE
- 5.) Lodovico Carracci, St. Sebastian Thrown into the Cloaca Maxima, 1612
- 6.) Giovanni Battista Piranesi, Etchings from The Carceri/The Prison series, 1720-1778
- 7.) Giovanni Battista Piranesi, The Mouth of the Cloaca Maxima, 1778
- 8.) Giovanni Battista Piranesi, The Aqueduct of Nero Leading to the Palatine, 1775
- 9.) Bikini Girls Mosaic, Villa Romana del Casale, in Modern Sicily, 325 CE
- 10.) Baths of Caracalla, Rome, 212-217 CE
- 11.) Baths of Diocletian, Rome, 298-306 CE
- 12.) Raphael, School of Athens, 1509-10
- 13.) Paintings from the Villa of the Mysteries, Pompeii, 1<sup>st</sup> c. CE
- 14.) Paintings from the House of the Vettii, Pompeii, 1<sup>st</sup> c. CE
- 15.) JMW Turner, Mount Vesuvius in Eruption, 1817
- 16.) Andy Warhol, Vesuvius, 1985
- 17.) John Martin, Destruction of Pompeii and Herculaneum, 1822
- 18.) Ambrogio Lorenzetti, The Allegory of Good and Bad Government, 1338-39
- 19.) Gislebertus, The Tympanum of Autun Cathedral, France, 1120-1246
- 20.) Boucicaut Master, Palace of the Popes and the City of Avignon, c. 15<sup>th</sup>
- 21.) Pablo Picasso, Les Demoiselles d'Avignon, 1907
- 22.) Matteo Giovannetti, Chambre du Cerf (Room of the Stag), 1343
- 23.) Ma Lin, Hanging Scroll Painting, c. 1246
- 24.) Baldassare Peruzzi, Sala delle Prospettive, Frescoes, 1516
- 25.) Zoe Leonard, 945 Madison Avenue, 2014
- 26.) Robert Barker, Rotunda at Leicester Square, London, 1793
- 27.) August Fuhrmann, The Kaiser-Panorama, 1889

- 28.) Isidore of Miletus and Anthemius of Tralles, Hagia Sophia, or "Church of Holy/Divine Wisdom," 532-37 CE
- 29.) Colossus of Constantine, 312-315, Rome
- 30.) Arch of Constantine, 315 CE, Rome
- 31.) Jean-Auguste-Dominique Ingres, Grande Odalisque, 1814
- 32.) Jean-Auguste-Dominique Ingres, The Turkish Bath (Le Bain Turc), 1863
- 33.) Thomas Cole, The Course of Empire: Savage State, 1833-36
- 34.) Thomas Cole, The Course of Empire: The Arcadian or Pastoral State, 1833-36
- 35.) Thomas Cole, The Course of Empire: The Consummation of Empire, 1833-36
- 36.) Thomas Cole, The Course of Empire: Destruction, 1833-36
- 37.) Thomas Cole, The Course of Empire: Desolation, 1833-36
- 38.) HKS, Cowboys Stadium, Arlington, Texas, 2008-09
- 39.) Mel Bochner, Win!, 2009
- 40.) Mosque of Córdoba, Córdoba Spain 987 CE

II. The second part of the exam will be devoted to short essays requiring short paragraph-length answers to questions concerning the following themes.

- Techne
- Palimpsest
- Deep time
- Romanticism
- Sublime
- Werner Herzog
- Paleolithic Cave Drawings and Virtual Art/Reality
- Cloaca Maxima, Aqueducts, Baths, and Ancient Roman Infrastructure
- Perspective in Ancient Roman Villa Paintings
- Hagia Sophia and Domed Structures
- Adaptive Reuse
- Mosque of Córdoba
- Islamic Art: Patterns, Repetition, and Math