

**University of Texas at Dallas  
Arts & Humanities  
Fall 2013  
Dr. Charissa N. Terranova**

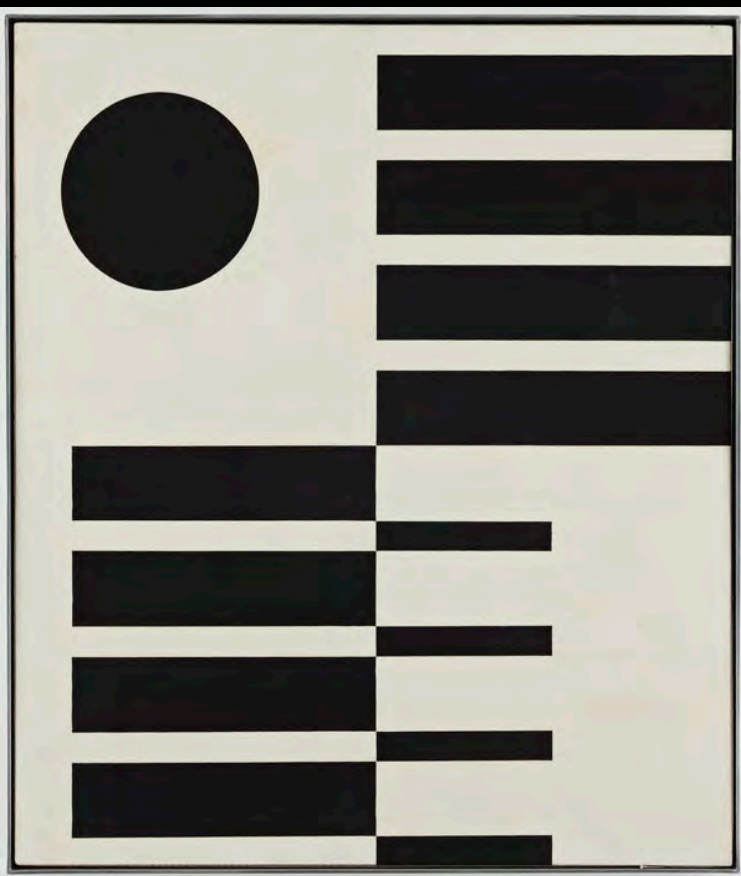
**Contemporary Art History  
AHST 3318-001  
(88994)  
M-W 2:30-3:45**

**AHST 3318-501  
(88994)  
W 7:00-9:45**

**AH2 1.204  
terranova@utdallas.edu**

**Office Hours: Wednesday 4:00-6:45  
Office Location: JO 3.920**

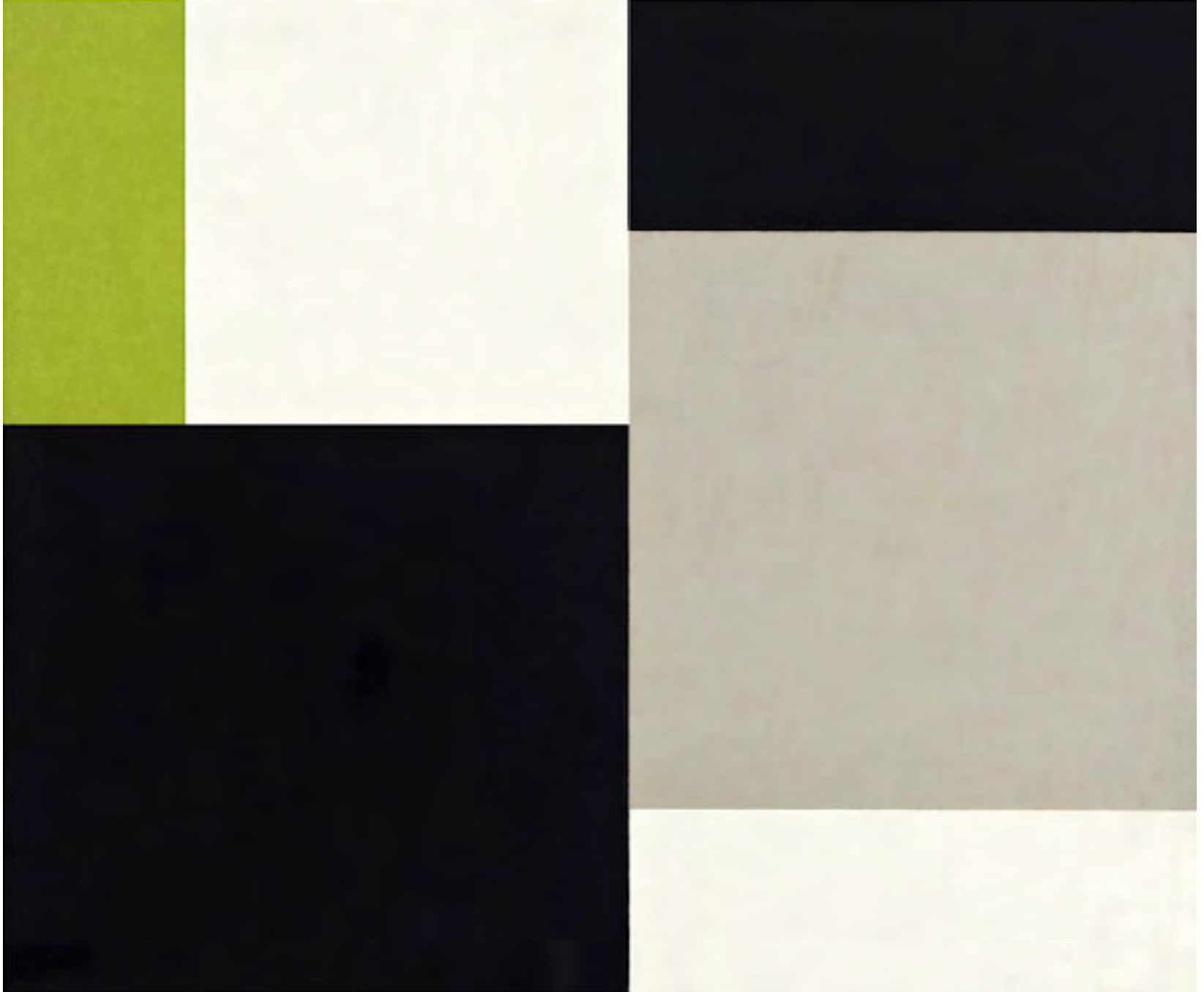
**Wednesday October 23, 2013  
California Light and Space Movement**



John McLaughlin, Untitled, 1951



**James Turrell, The Light Inside, 1999**  
Museum of Fine Arts Houston



John McLaughlin, Untitled, 1952



Phenomenal: California Light, Space,  
Surface

Museum of Contemporary Art San Diego  
2011

phenomenal

*adjective*

adjective: **phenomenal**

1. very remarkable; extraordinary.  
"the town expanded at a phenomenal rate"
2. perceptible by the senses or through  
immediate experience.  
"the phenomenal world"

Phenomenology

Phenomenology is the study of structures of consciousness as experienced from the first-person point of view. The central structure of an experience is its intentionality, its being directed toward something, as it is an experience of or about some object. An experience is directed toward an object by virtue of its content or meaning (which represents the object) together with appropriate enabling conditions.



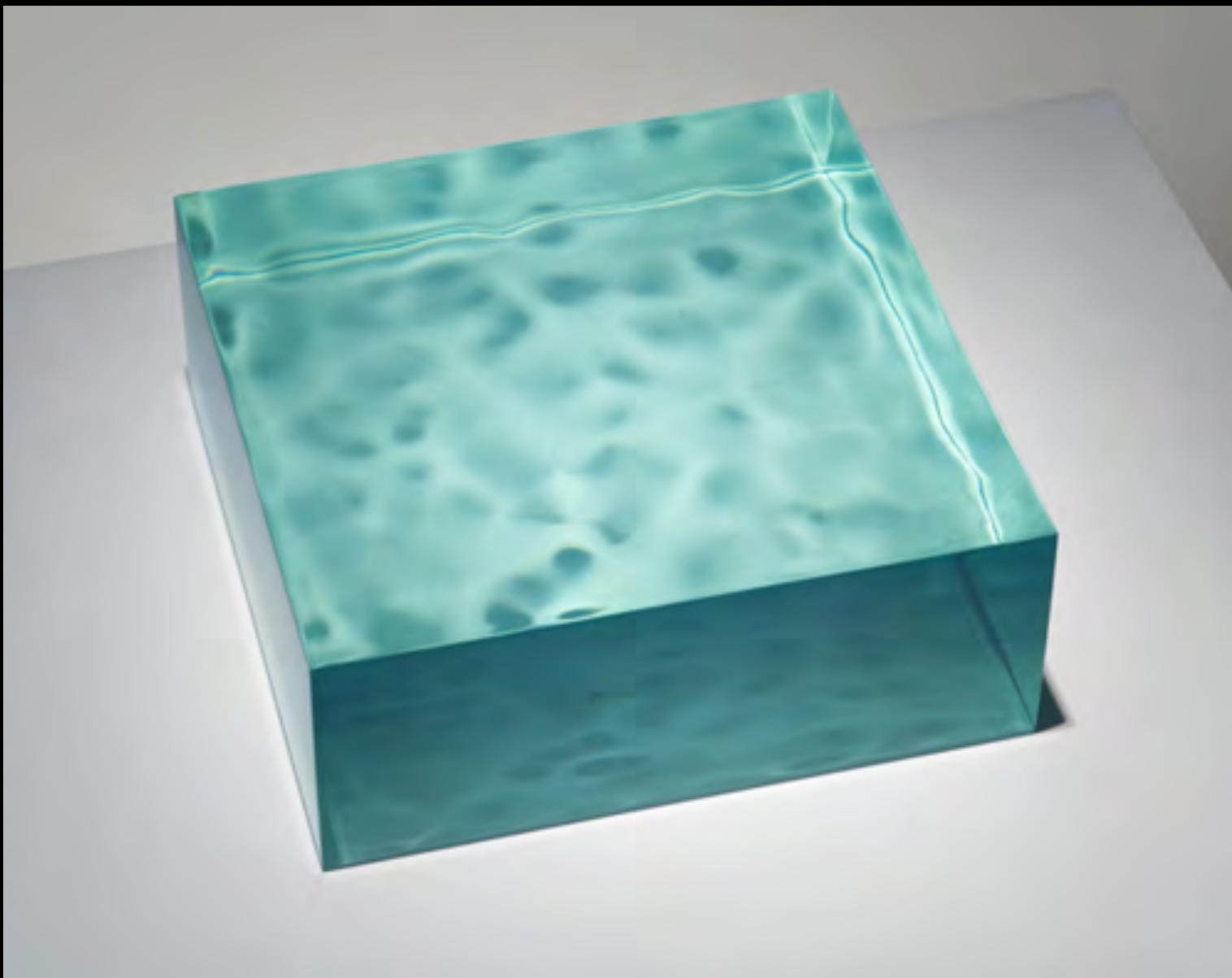
Peter Alexander, Orange Wedge, 1967, Cast Resin



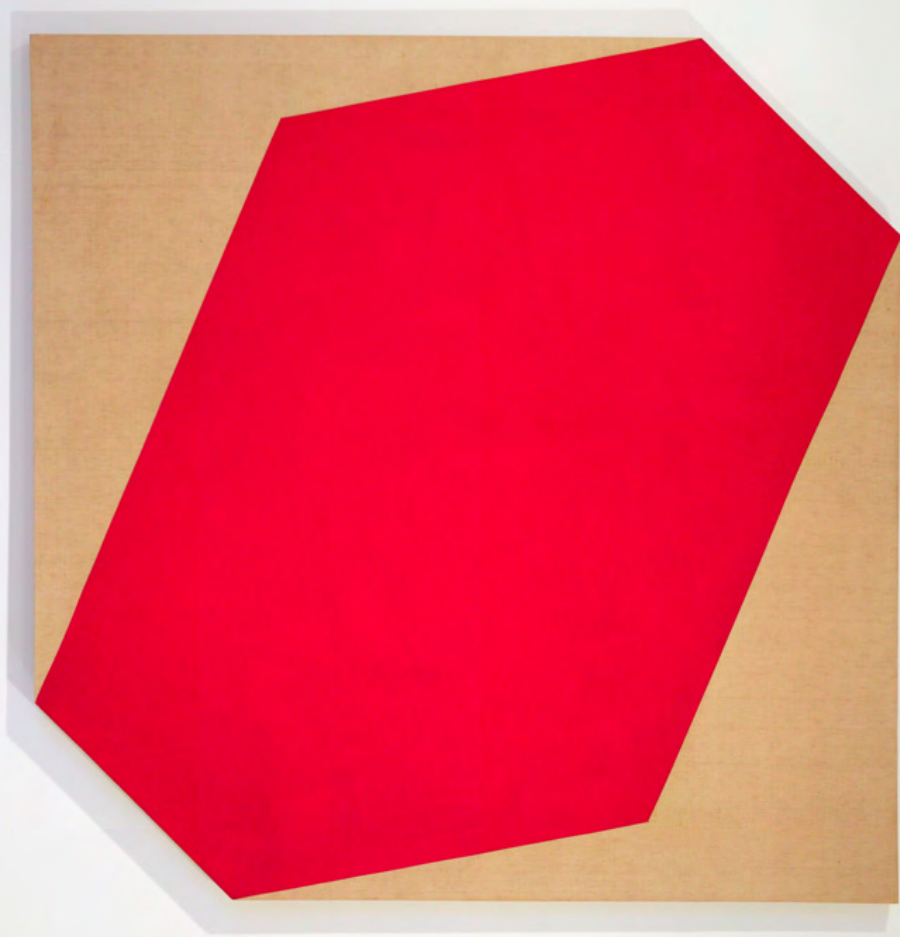
Peter Alexander, Pink Wedge, 1968 Cast Resin



Peter Alexander, Orange Wedge, 1970  
cast resin



**Peter Alexander, Mirasol, 2009, Polyester Resin**



Larry Bell, Little Blank Riding Hood, 1962  
acrylic on shaped canvas





Larry Bell, The  
Aquarium,  
1962-1963  
mirror, glass, paint,  
silver leaf



The chequer-board pattern of *Untitled* (1962) was made by scraping away squares from a mirror, which he then painted black. The smoked effect on the four mirrored squares in the centre was achieved by applying a thin coating to the glass in a vacuum environment.

Larry Bell, *Untitled*, 1962

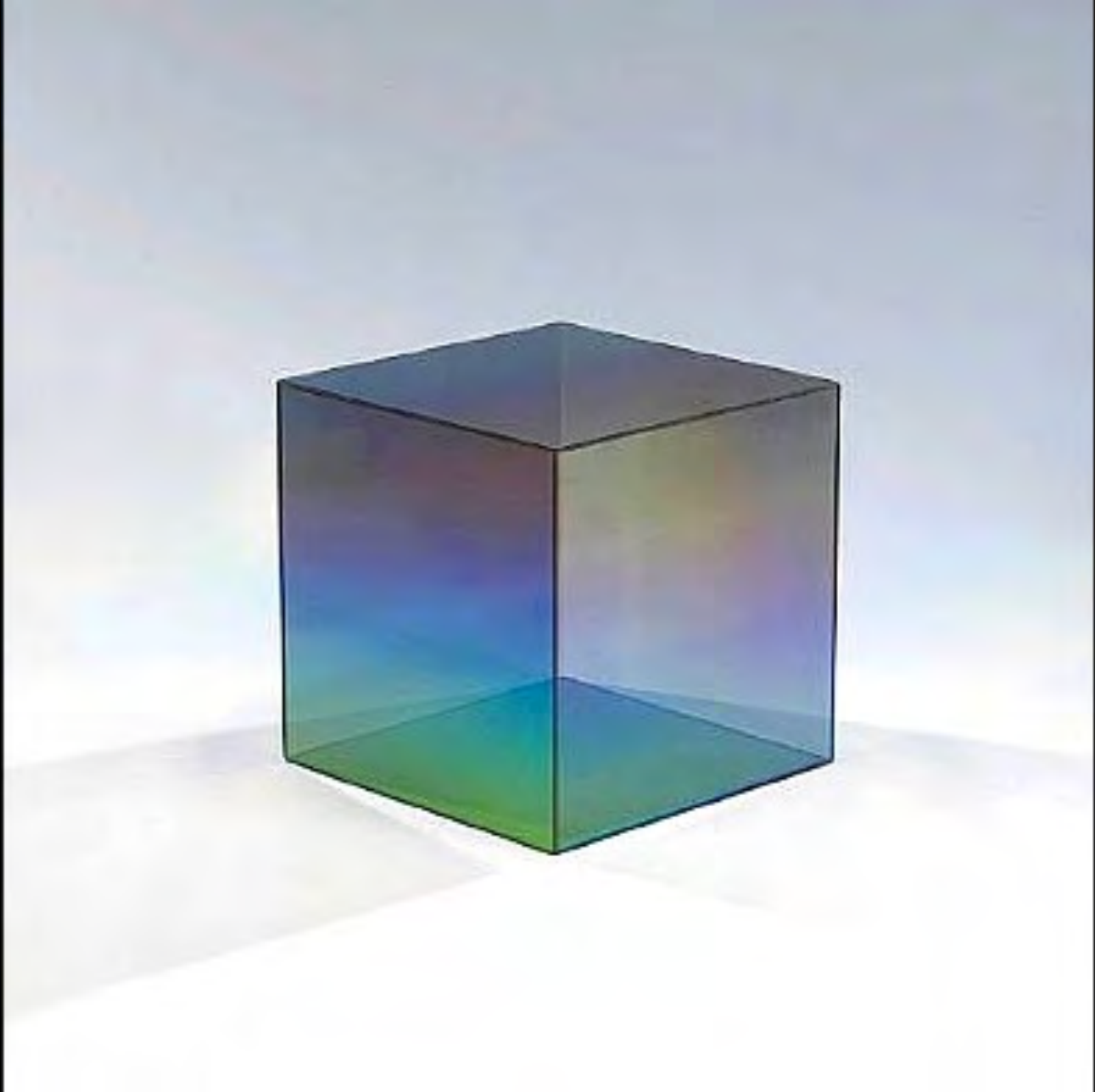


**The oval patterns of Untitled (1964) were made by covering the glass with a chemical treatment that cuts off certain bands of light, so that they appear in different colours depending on the viewing angle.**

**Larry Bell, Untitled, 1964**



Larry Bell, Untitled (Iridescent Cube), 1964



Larry Bell, 20" Cube, 1968



Larry Bell, Untitled, 1969





Larry Bell, Gus' Burg, 1975, coated glass panels

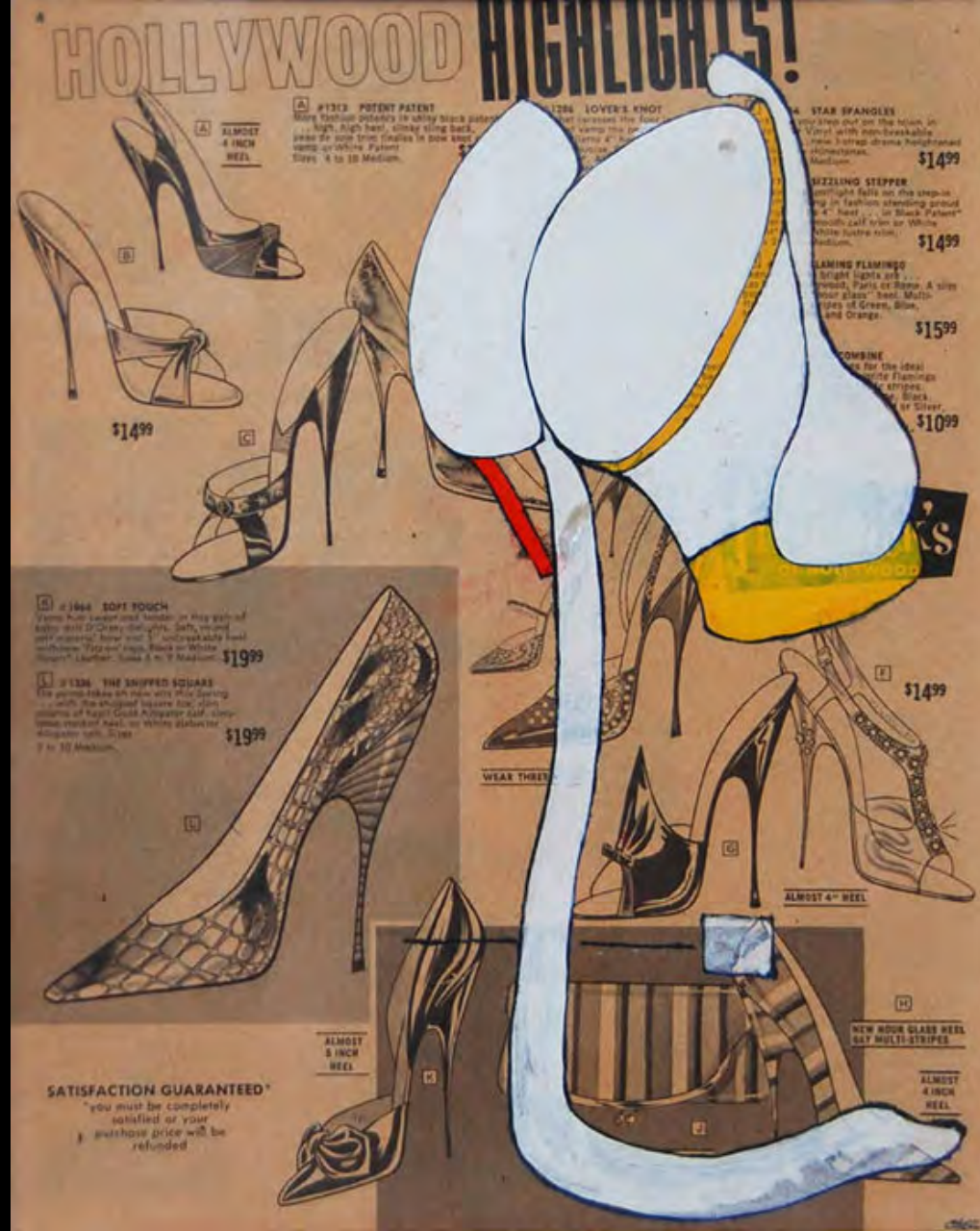


Mary Corse, *Untitled (Space + Electric Light)*, 1968

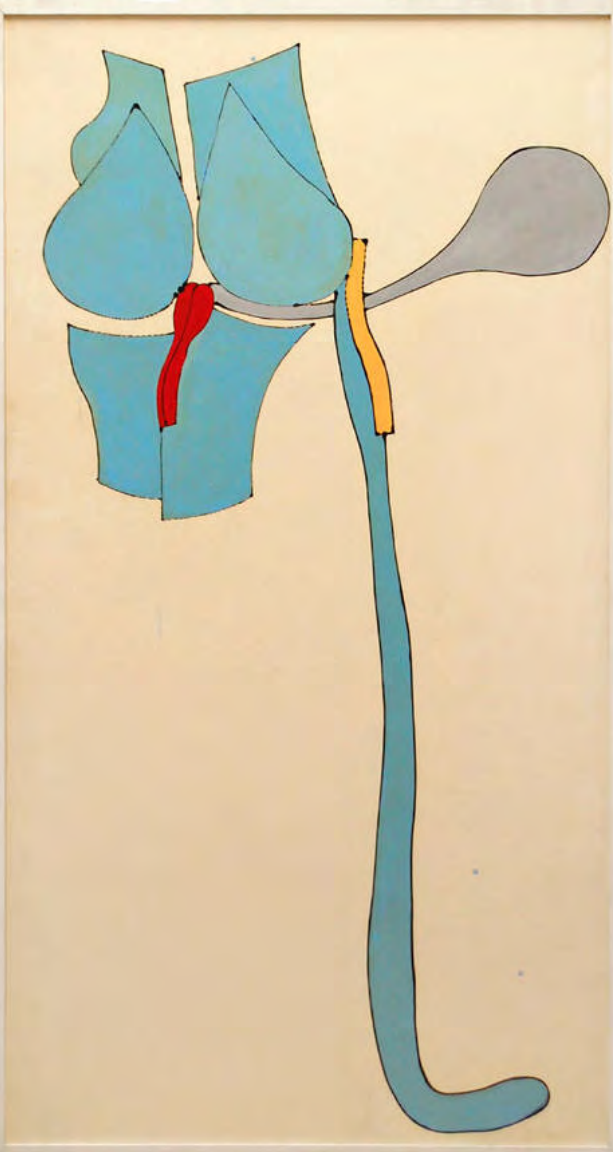




Craig Kauffman, Still Life with Electric Fan and Respirator, 1958



Craig Kauffman, Untitled, 1962, acrylic on paper



Craig Kauffman, Untitled, 1964, acrylic lacquer on vacuum-formed plastic

Kauffman, Git le Coeur, No. 3, 1962, oil and enamel on paper mounted on wood

Craig Kauffman, No. 7, 1963, Acrylic lacquer on plastic





Craig Kauffman, untitled, 1968  
synthetic polymer vacuum-formed plexiglas with acrylic lacquer



Craig Kauffman, Untitled, 1969, acrylic  
and lacquer on plastic



Douglas Wheeler, untitled, 1965  
acrylic on canvas with neon tubing



John Mcracken, Blue Block in Three Parts, 1966  
lacquer, polyester resin, fiberglass, plywood



John McCracken, *Infinite* (2010), *Electron* (2010), *Star* (2010), *Dimension* (2010)



**John McCracken, Galileo, 1989 and Saturn, 2000 flanking Duane Hanson, Lady with Shopping Bags, 1972**

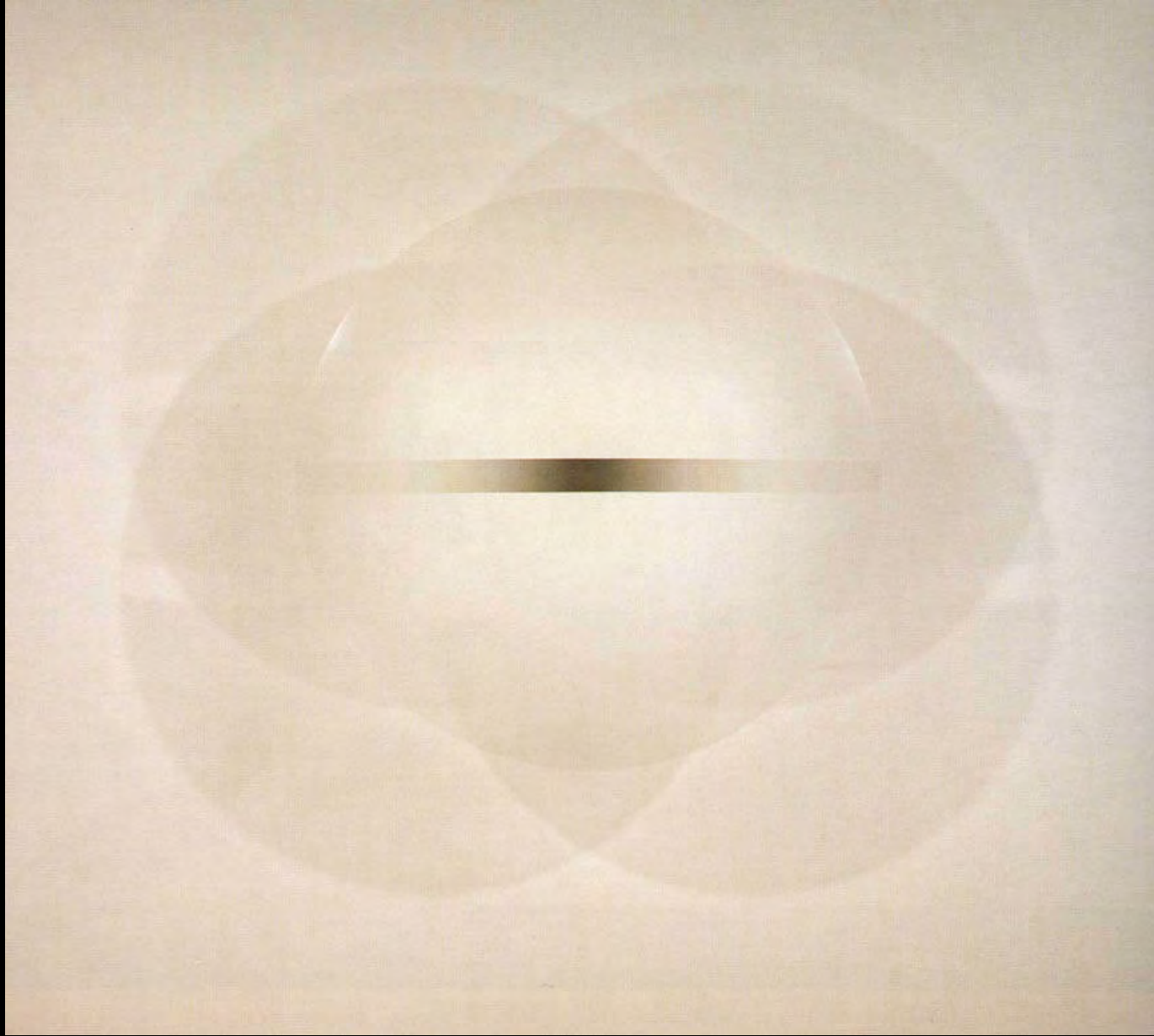




Robert Irwin, Untitled,  
1969-70 cast acrylic column



Robert Irwin, Untitled, 1968-69, acrylic lacquer on formed acrylic plastic



Robert Irwin, Untitled, 1967-68  
acrylic lacquer on formed acrylic plastic





**Robert Irwin, Five x Five (installation view), 2007**  
**Tergal voile, light construction, and framing materials**



Robert Irwin, *Black³*, 2008 Tergal voile, light construction, framing materials and paintings (urethane paint and lacquer on aircraft honeycomb aluminum)



Robert Irwin, **Niagara**, 2011 Albright Knox Gallery, Buffalo, New York



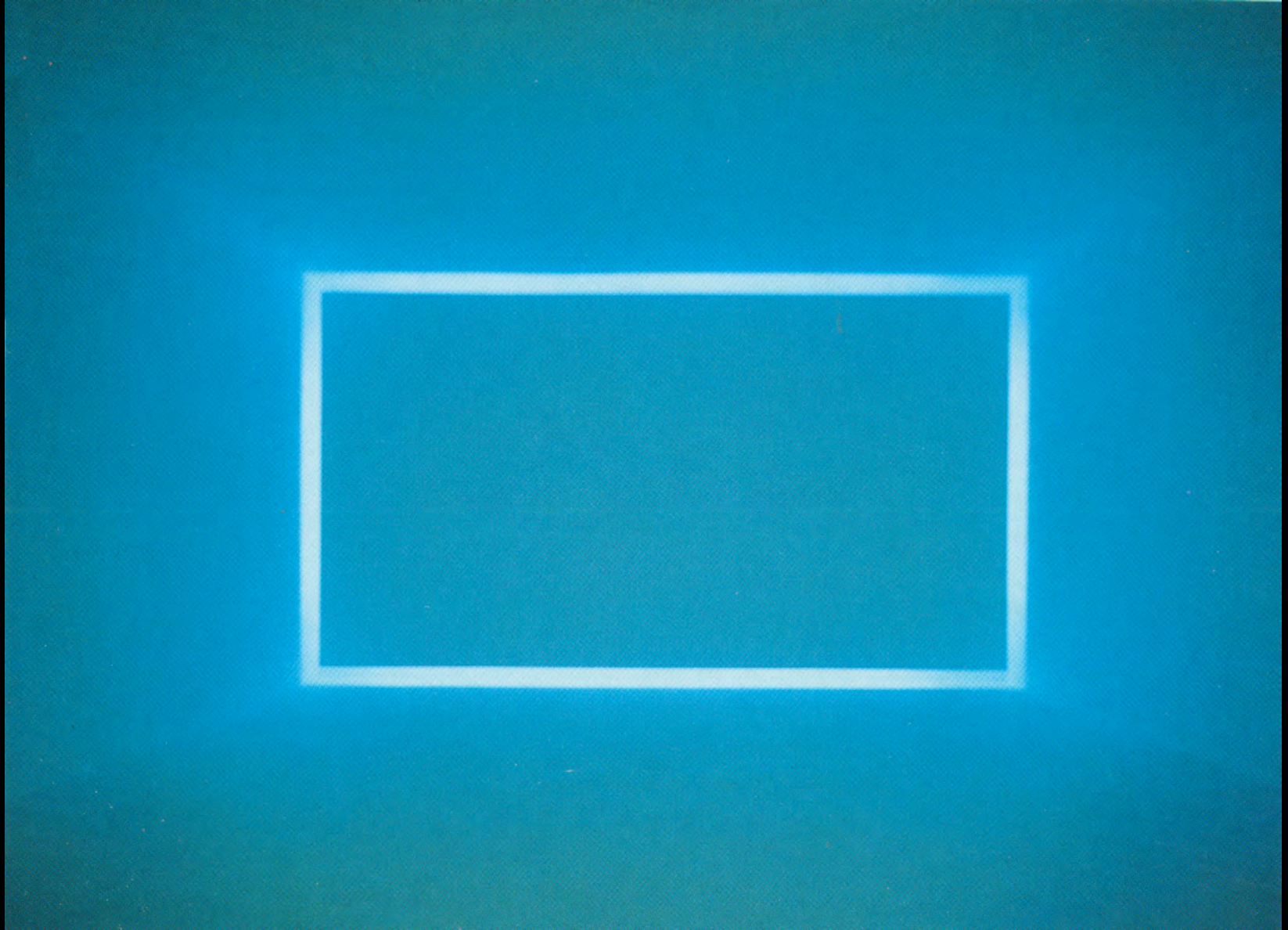






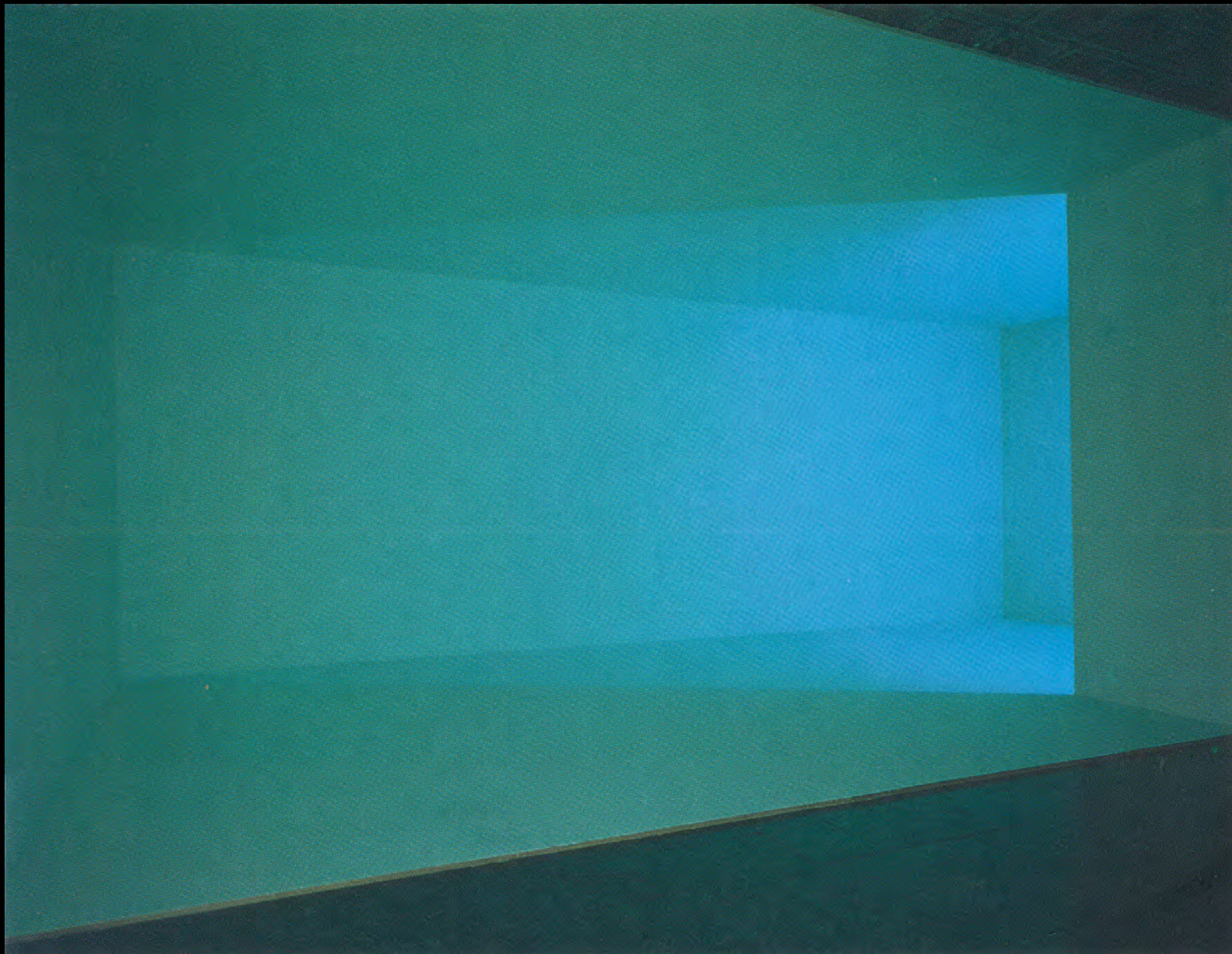
James Turrell, Afrum-Proto, 1966





James Turrell, Raemar, 1967





James Turrell, Wedgework, III, 1969





James Turrell, Meeting, 1980-86



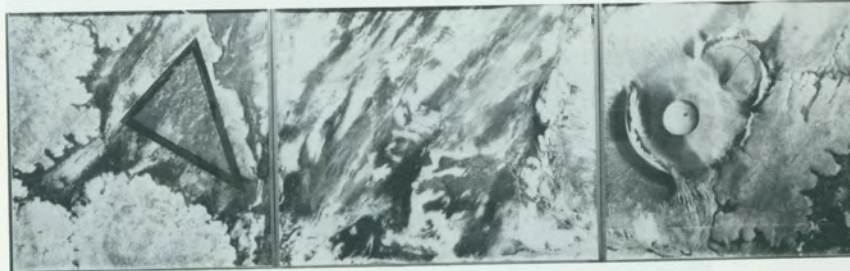
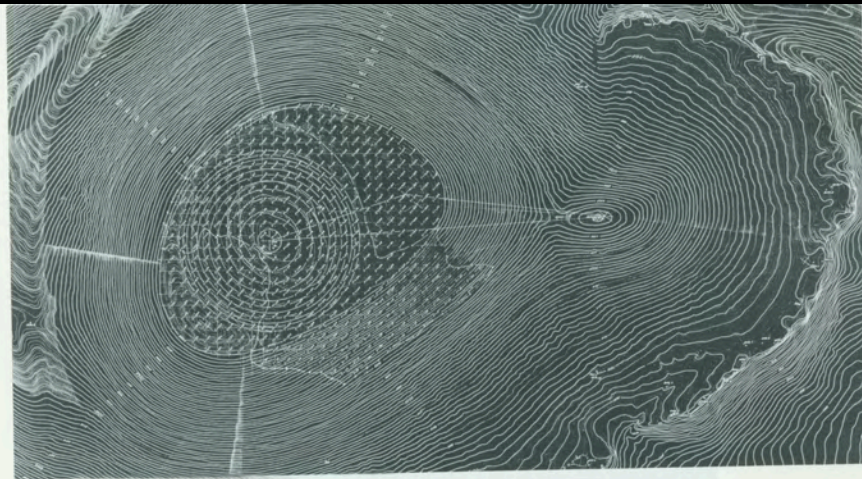
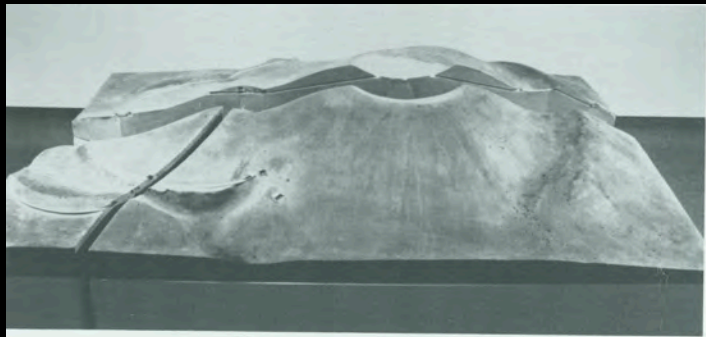
James Turrell, Hover, 1983





James Turrell, Roden Crater, 1983- present







James Turrell, *Light Reignfall* , 2009





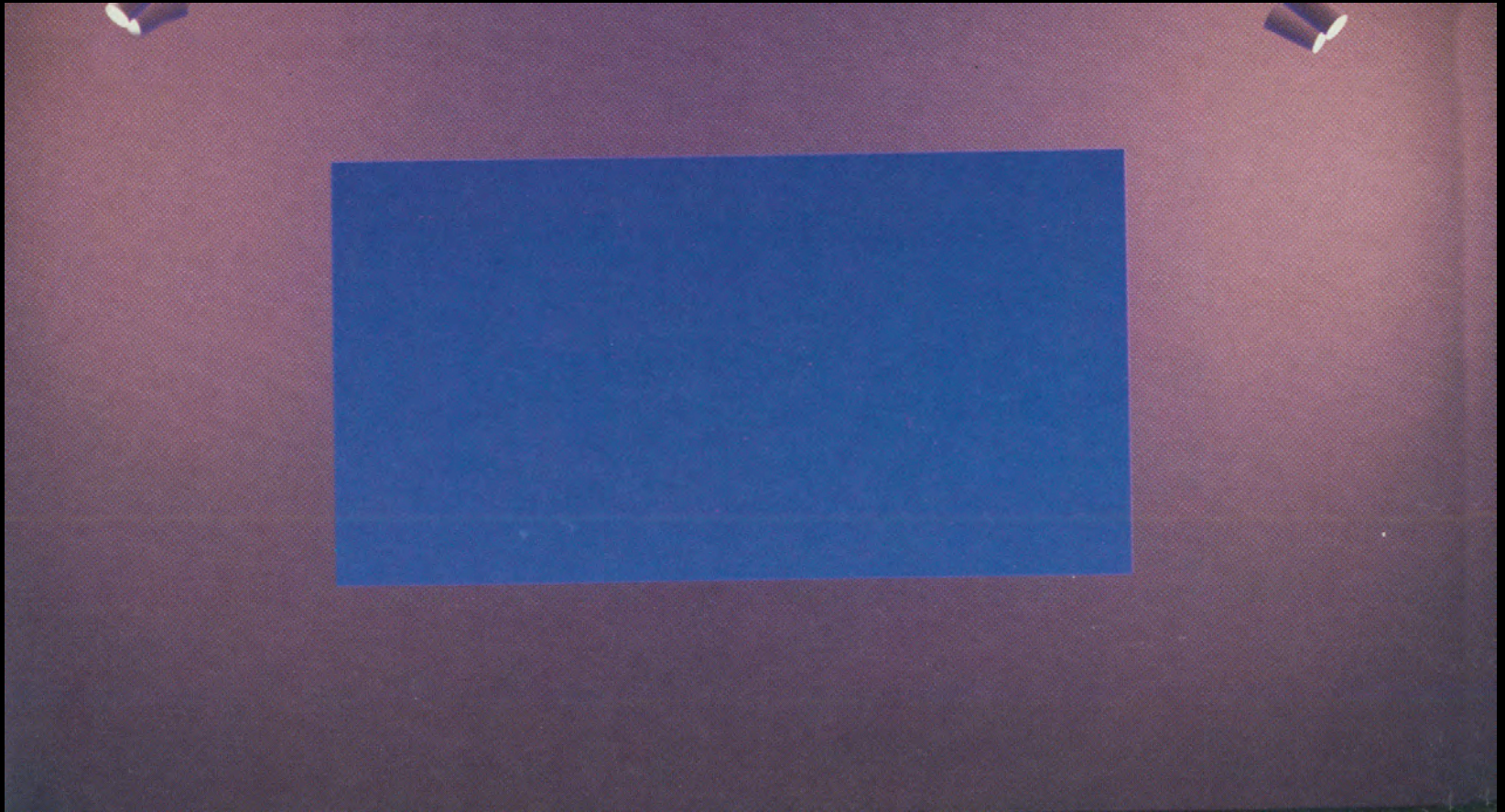
James Turrell, Skyspace, 1988



James Turrell, Skyspace, 1988

Blue Blood





James Turrell, Arcus, 1989



James Turrell, Tending Blue, Nasher Sculpture Center, 2003









Turrell, Installation at the Guggenheim, 2013





James Turrell, *Twilight Epiphany*, 2013, Rice University, Houston, Texas







