





**Schedule:**

**Monday August 25: Course Introduction: What is New Media Art?**

**Wednesday August 27: Medium, Media, Mediation, Remediation and Recursion, an Introduction to Terms**

- Shanken, 10-53

**Monday September 1: No Class Labor Day**

**Wednesday September 3: Photograph: The Construction of Vision**

- Susan Sontag, "In Plato's Cave," *On Photography* (New York: Picador, 2001) 3-26

**Monday September 8: Chronophotography: Capturing Time and Movement in Image**

- Jonathan Crary, "Modernity and the Problem of the Observer," *Techniques of the Observer: On Vision and Modernity in the 19th Century* (Cambridge, MA: MIT Press, 1992) 1-24.

**Wednesday September 10: Train: Movement, Image and Architecture**

- Wolfgang Schivelbusch, *The Railway Journey: The Industrialization of Time and Space in the 19th Century*, (Los Angeles: University of California Press, 1987) 1-44.

**Monday September 15: Elevator: Architecture and Sky in Paris and Chicago**

- Alisa Goetz, "Turning Point: Conveyance and the Paris Exposition of 1900," *Up Down Across: Elevators, Escalators, and Moving Sidewalks*, ed. Alisa Goetz (London: Merrell, 2004) 47-58.

- Carol Willis, "Light, Height, and Site: The Skyscraper in Chicago," *Chicago Architecture and Design 1923-1993: Reconfiguration of an American Metropolis*, ed. John Zukowsky (New York: Prestel, 2000) 119-140.

**Wednesday September 17: Film: The Influences of Cinema on Modern Painting**

- Martin F. Norden, "The Avant-Garde Cinema of the 1920s: Connections to Futurism, Precisionism, and Suprematism," *Leonardo*, Vol. 17, No. 2 (1984), 108-112.

**Monday September 22: Film: Dziga Vertov, Sergei Eisenstein and Montage**

- David Bordwell, "The Idea of Montage in Soviet Art and Film," *Cinema Journal*, Vol. 11, No.2 (Spring, 1972) 9-17.

**Wednesday September 24: In-Class Film Dziga Vertov's *Man with a Movie Camera***

- Written Assignment #1 Due

**Monday September 29: Kinetic Art: Motion, Duration, Illumination**

- Shanken, 193-201

**Wednesday October 1: Kinetic Art: Motion, Duration, Illumination**

- Shanken, 55-77

**Monday October 6: Telephone: From Edison to the Cell Phone, Art and the Tele-Connection**

- Louis Kaplan, "The Telephone Paintings: Hanging Up Moholy," *Leonardo*, Vol. 26, No. 2 (1993) 165-68.

**Wednesday October 8: The Digital Image: Coded Form and Electronic Production**

- Shanken, 78-95

**Monday October 13: The Digital Image: Coded Form and Electronic Production**

- Shanken, 202-212

**Wednesday October 15: Mid-Term Exam**

**Monday October 20: TV – Charged Environments**

- Shanken, 96-119

**Wednesday October 27: TV- Charged Environments**

- Shanken, 213-227

**Monday November 3: Automotive Prosthetic: Frank Lloyd Wright, Le Corbusier, and Norman Bel Geddes' Highway Futurism**

- Paul Mason Fotsch, "The Building of a Superhighway Future at the New York World's Fair," *Cultural Critique*, no. 48 (Spring 2001) 65-97.

**Wednesday November 5: Automotive Prosthetic: Rethinking Conceptual Art via Technology**

- Charissa N. Terranova, "Mobile Perception and the Automotive Prosthetic: Photoconceptualism, the Car, and the Posthuman Subject," *Transfers* 1 (1), Spring 2011: 77-101.

**Monday November 10: Networks, Surveillance, Culture Jamming**

- Assignment #2 Due

- Shanken, 120-139

**Wednesday November 12: Networks, Surveillance, Culture Jamming**

- Shanken, 228-246

**Monday November 17: Bodies, Surrogates, Emergent Systems**

- Shanken, 96-119

**Wednesday November 19: Bodies, Surrogates, Emergent Systems**

- Shanken, 213-227

**Monday November 24: No Class Fall Break/Thanksgiving**

**Wednesday November 26: No Class Fall Break/Thanksgiving**

**Monday December 1: Simulations and Simulacra**

- Shanken, 166-181

**Wednesday December 3: Simulations and Simulacra**

- Shanken, 256-265

**Monday December 8: Exhibitions, Institutions, Communities, Collaborations**

- Shanken, 182-189

**Wednesday December 10: Exhibitions, Institutions, Communities, Collaborations**

- Shanken, 266-277

**FINAL EXAM TBA**