

AHST 3318 001
Contemporary Art and Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Fall 2007
Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
11.08.07

The Death Drive of Painting and Painting in the New Millennium

- I. Painting in the New Millennium: Renewal through Healthy Forgetting
 - A. Space Invaders
 - Franz Ackermann, Helicopter VI (the invitation), 2001
 - Haluk Akakçe, Blood Pressure, 2001
 - Haluk Akakçe, Sweetheart's (beneath the water's spate), 2001
 - Michael Lin, Palais de Tokyo 1.21-8.7.2002, Paris
 - Michael Lin, Prigioni 6.10-11.4.2001
 - Jim Lambie, Untitled, 1999
 - Jim Lambie, Zobop, 1999
 - Angela De La Cruz, Homeless II, 1996
 - Angela De La Cruz, Shrunk, 2000
 - The Irwin Group, Irwin Live, 1998, Ujazdowski Castle, Warsaw
 - The Irwin Group, Recapitulation (with Michelangelo Pistoletto), 2000
 - B. Figures, Photos, and Digital Form
 - Andrew Grassie, Tony Smith 'Willy' 1962, 2001
 - Richard Phillips, Scout, 1999
 - Richard Phillips, Playstation, 1998
 - Jeff Wall, Insomnia, 1994
 - Jeff Wall, Tattoos and Shadows, 2000
 - Gregory Crewdson, Untitled, 1999
 - John Currin, Laughing Nude, 1998
 - John Currin, The Hobo, 1999
 - Lisa Yuskavage, Asschecker, 1999
 - Ellen Gallagher, Falls and Flips, 2001
 - Zhou Tiehai, Placebo Star, 2000
 - Marlene Dumas, Against History, 2001
 - Brian Alfred, Prada, 2001-02
 - Laylah Ali, Untitled, 2001
 - Inka Essenhigh, Volcanic Ash, 2000
 - Inka Essenhigh, White Rain, 2001
 - John Pomara, Network 1,2,3, 2001
 - John Pomara, Circuit City, 2004
 - Adrian Schiess, Installation View at Kunsthau Bregenz ,Bregenz, Austria, 1998
 - Adrian Schiess, Mimosas, 2000