

The mid-term exam is Wednesday October 10 during regular class time. The exam is made up of two parts: slide identification and short essays. These sections are explained below in greater detail. You do **not** need a bluebook for this exam.

Part 1 Slide Identification

You will be required to identify the works of art/architecture in 20 of the following 50 slides for the examination, identifying it by the name of the artist or architect, name of the work of art or architecture, and date in which it was made or formed within five years.

1. Jackson Pollock, Cathedral, 1947
2. Jackson Pollock, Blue Poles, 1952
3. Hans Hofmann, The Gate, 1959-60
4. Arshile Gorky, The Liver is the Cock's Comb, 1944
5. Hedda Sterne, Machine 5, 1950
6. Willem de Kooning, Woman I, 1950-52
7. Mark Rothko, Untitled, 1949
8. Barnett Newman, Onement IV, 1953
9. Allan Kaprow, Rearrangeable Panels, 1957-59
10. Allan Kaprow, Push and Pull: A Furniture Comedy for Hans Hofmann, 1963
11. Allan Kaprow, Fluids, 1967
12. John Cage and Robert Rauschenberg, Automobile Tire Print, 1953
13. Robert Rauschenberg, Erased de Kooning, 1953
14. Jasper Johns, Flag, 1954
15. Jasper Johns, Target with Plaster Casts, 1955
16. Robert Rauschenberg, Monogram, 1959
17. Claes Oldenburg, Floorburger, 1962
18. Claes Oldenburg, The Store, 1961-62
19. Claes Oldenburg, Bedroom Ensemble, 1964
20. Yayoi Kusama, Accumulation, 1963
21. Yayoi Kusama, Dots Obsession, 2012
22. Edward Kienholz, The Beanery, 1965
23. Tom Wesselmann, Still Life #20, 1962
24. Tom Wesselmann, Great American Nude #75A, 1965
25. Mel Ramos, Manet's Olympia, 1973-74
26. James Rosenquist, F-111, 1965
27. Roy Lichtenstein, Masterpiece, 1962
28. Roy Lichtenstein, Image Duplicator, 1963
29. Andy Warhol, 200 Campbell's Soup Cans, 1962
30. Andy Warhol, Triple Elvis, 1962
31. Andy Warhol, Orange Disaster, 1963
32. Andy Warhol, Lavender Disaster, 1964
33. Richard Hamilton, What Is It That Makes Today's Homes So Different? So Appealing? 1956
34. Richard Hamilton, \$he, 1958-61
35. Richard Hamilton, Swinging London, 1967
36. Eduardo Paolozzi, I Was a Rich Man's Plaything, 1947
37. Peter and Alison Smithson, Axonometric of the House of the Future, 1956
38. Arman, Portrait-robot d'Iris Clert, 1960
39. Christo, Empaquetage, 1962
40. Jacques de la Villeglé, Angers, September 21, 1959
41. Daniel Spoerri, La Douche (Détrompe l'oeil), 1962
42. Yves Klein, Monochrome Bleu, 1957
43. Yves Klein, The Painter Projects Himself into Space, 1960
44. John Cage, Water Walk, 1960
45. George Maciunas, Fluxus Preview Review, 1963
46. Assembled by George Maciunas, Fluxkit, 1964
47. Nam June Paik, Simple, 1962
48. Helen Frankenthaler, Interior Landscape, 1964
49. Morris Louis, Alpha Lambda, 1960
50. Kenneth Noland, Chevron Four in Series, 1964

Part 2 Short Essay

The second part of the exam will be devoted to short essays requiring long paragraph-length answers to questions concerning the following people or themes.

1. Abstract Expressionism
2. Dada/Neo-dada
3. Flatbed Picture Plane
4. Purity of Painting + Vision
5. Medium/Media
6. Pop! America UK France
7. The Body: Haptic versus Optic
8. Action Collage
9. Combines
10. Happenings
11. Event Scores and John Cage
12. Tableaux pièges of Daniel Spoerri
13. Trash/Détritus
14. Fluxus
15. Chance and Authorial Displacement
16. Clement Greenberg
17. Roland Barthes
18. Marshall McLuhan

Contemporary Art History
AHST 3318-501 (87353)
Fall 2018
Dr. Charissa N. Terranova
W 7:00-9:45 pm
ATC 1.305
MID-TERM EXAM REVIEW
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