AHST 2331-002 (80524) Understanding Art
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Arts & Humanities
University of Texas at Dallas
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MWF 11:00-11:50
AH2 1.204

September 21, 2012

Medium I: Painting

Paragone

Leonardo da Vinci, *Treatise on Painting*, notes compiled after his death, comparing painting and sculpture: Painting has universal truth because of its superior ability to mimic nature and sits at the top of the arts hierarchy.

Leonardo, Lady with an Ermine, 1489-90

Painting on the Wall

- Cave painting
- Fresco
  - Fresco secco
  - Buon Fresco or True Fresco
- Mural painting
- Graffiti

Peche Merle, France Paleolithic era (between 32,000 and 30,000 years ago)

UK
London
CHANNEL TUNNEL
Dover
Dunkerque
Netherlands
Brussels
Belgium
Calais
Boulogne
Lille
80 mi
80 km
Germany
English Channel
Cherbourg
Catentin Peninsula
Omaha Beach
Channel Islands
Amiens
Meuse River
Luxembourg
Luxembourg
Le Havre
Rouen
Reims
Metz
Paris
Chalons-en-Champagne
Strasbourg
Caen
Giverny
Versailles
Nancy
Normandy
Champagne
Lorraine
Brest
St-Malo
Mont-Saint-Michel
France
Troyes
Rhine River
Brittany
Rennes
Le Mans
Orleans
Seine River
Vosges Mts.
Doubs River
Mulhouse
Lorient
Carnac
Saint Nazaire
Angers
Chateau de Chambord
Vezelay
Dijon
Besancon
Bern
Switzerland
Belle-Ile
Nantes
Loire Valley
Loire River
Tours
Bourges
Saone River
Lake Geneva
Rhone River
Ile de Noirmoutier
Ile d'Yeu
Politiers
Loire River
Atlantic Ocean
Ile de Re
La Rochelle
Limoges
Clermont Ferrand
Annecy
Chamonix
Ile d'Oleron
Limousin
Lyon
Mont Blanc
Saint Etienne
Chambery
Dordogne River
Grenoble
Italy
Massif Central
Valence
Bay of Biscay
Arcachon
Bordeaux
Sarlat-La Caneda
Rhone River
Gorges du Verdon
Monaco
The Dordogne
Lot River
Garonne River
Avignon
Nimes
Aix-en-Provence
Nice
Cannes
Biarritz
Pau
Toulouse
Montpellier
Arles
Canal Du Midi
Marseille
St.-Tropez
Lourdes
Gulf of Lion
Toulon
Iles d'Hyeres
Corsica
Basque Country
PYRENEES
Perpignan
Port-Bou
Andorra la Vella
Andorra
Spain
PRIME MERIDIAN
Mediterranean Sea
Ajaccio
Bonifacio
Sardinia Italy
Air
Ground
Cruise
FRANCE
LOW / HILLS / MOUNTAINS

Peche Merle, Francen Paleolithic era (between 32,000 and 30,000 years ago)

Cave painting, Lascaux, France, ca 15000 BC

France
ENGLAND
English Channe
Cherbourg
Le Havre
Caen
Brest
Rennes
Le Mans
ATLANTIC OCEAN
Nantes
Loire R.
Bay of Biscay
Dunkerque
Calais
Lille
BELGIUM
Arras
Amiens
Aisne R.
LUX.
Rouen
Reims
Marne R.
Metz
GERMANY
Seine R.
Paris
Danube R.
Chartres
Fontainebleau
Nancy
Strasbourg
Troyes
Orleans
Mulhouse
AUSTRIA
Dijon
LIECH.
Tours
Besancon
SWITZ.
Bourges
La Rochelle
Vichy
Lyon
Limoges
Clermont-Ferrand
ITALY
St-Etienne
Grenoble
Po R.
Bordeaux
Dordogne R.
Garonne R.
Avignon
MONACO
Nimes
Montpellier
Nice
Toulouse
Bayonne
Marseille
Cannes
Carcassonne
Narbonne
Toulon
Perpignan
SPAIN
ANDORRA
Mediterranean Sea
Mediterranean Sea
Bastia
Calvi
Corsica
Ajaccio
0 100 Mi
0 170 Km
48° N
45° N
42°
0°
5° E
6° E
9° E
© 1995 Geosystems Global Corp.

palimpsest

Palimpsest

Will to art? Kunstwollen?

Fresco Secco

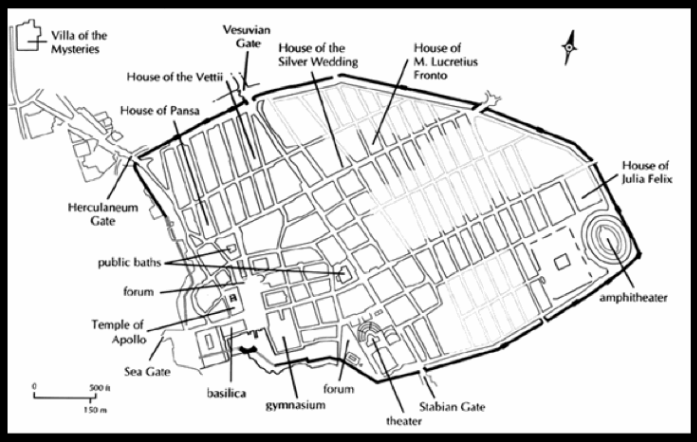
Necrophilia

Necropolis

Egyptian Tomb Painting, c. 13th c. BCE

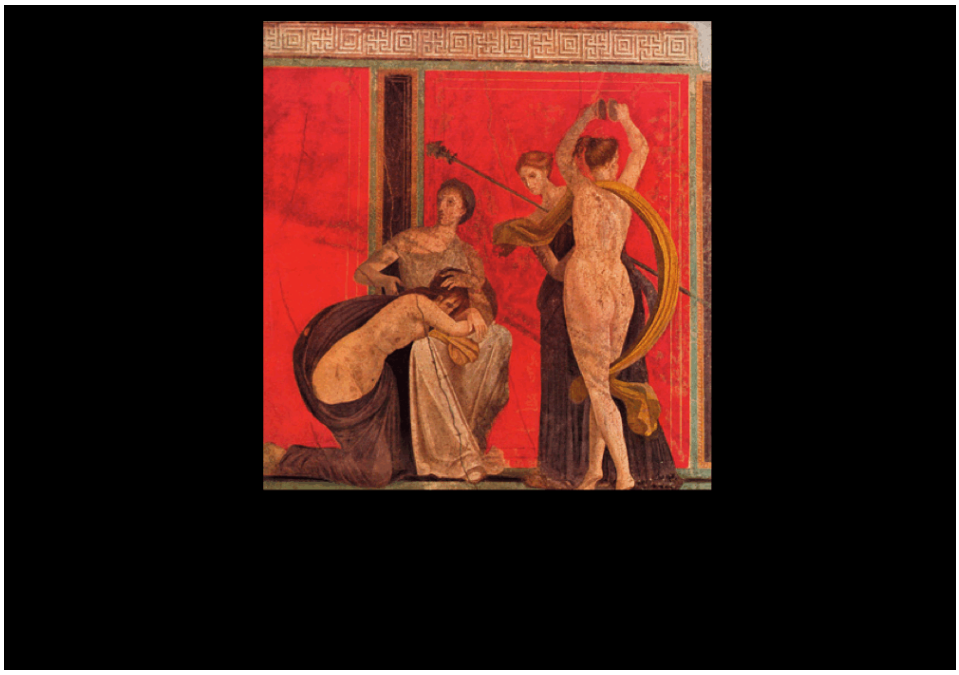
Anubis finishing mumification, Tomb of Amennakht

House of the Vetti, Pompeii, 2nd 1st c.


Villa of the Mysteries
Vesuvian Gate
House of the Silver Wedding
House of M. Lucretius Fronto
House of the Vettii
House of Pansa
House of Julia Felix
Herculaneum Gate
public baths
forum
amphitheater
Temple of Apollo
Sea Gate
basilica
gymnasium
forum
Stabian Gate
theater
0
500 ft
150 m

Mt Vesuvius erupting over Pompeii c. 79 AD;
rediscovered 1749

Villa of the Mysteries, Pompeii (covered 79 AD)
True Fresco



View of a terror stricken woman. From the Great Frieze of the Dionysiac Mysteries, in the Villa of the Mysteries, Pompeii.

Dionysos in the lap of Ariadne. From the Great Frieze of the Dionysiac Mysteries, in the Villa of the Mysteries, Pompeii.

Giotto, The Scrovegni Chapel, 1305, Padua, Italy

The frescoes follow three main themes :

-episodes in the lives of Joachim and Anna (1-6)
-episodes in the Virgin Mary's life (7-13)
-episodes recounting Christ's life and death

The Kiss of Judas

Lamentation of Christ

Siena, Italy

Ambrogio Lorenzetti, Allegory of Good Government, 1338-40, Palazzo Pubblico, Siena Fresco secco

Effects of Good Government on the City Life

The Effects of Good Government in the Countryside

Allegory of Bad Government

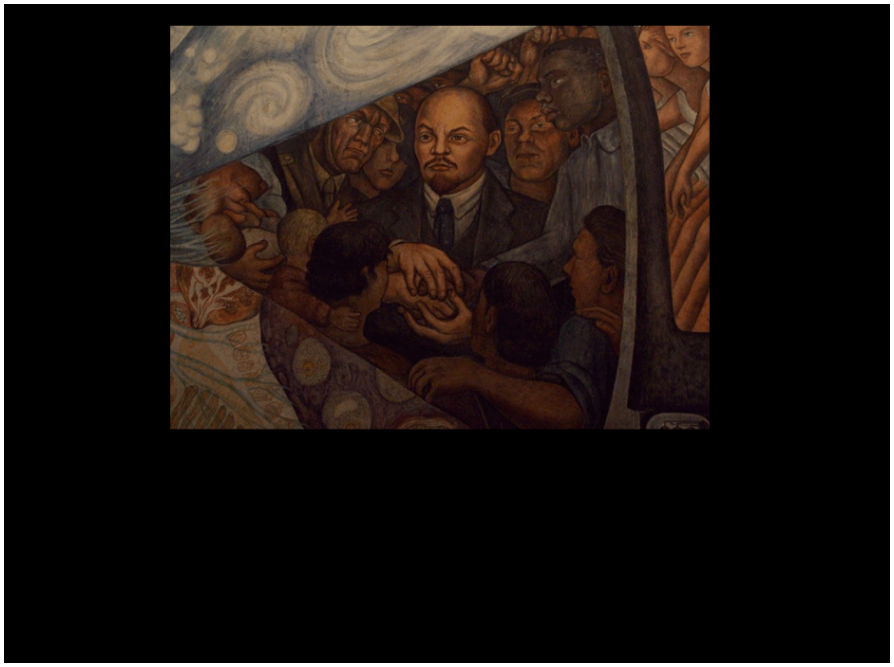
Effects of Bad Government on the City Life

Effects of Bad Government on the Countryside

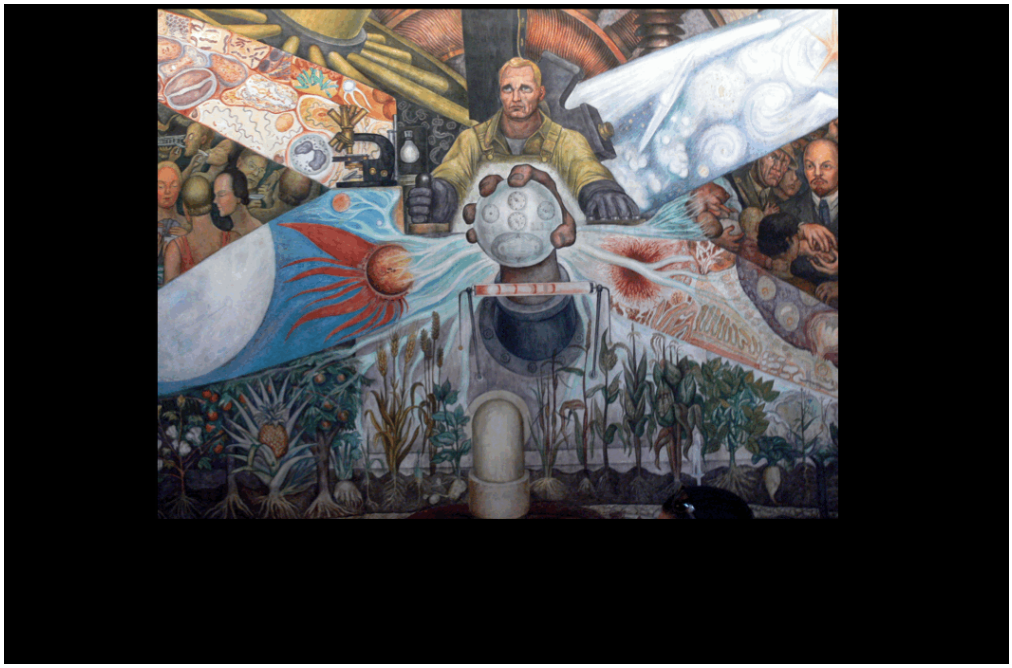
Mexican Muralist 1920s-30s

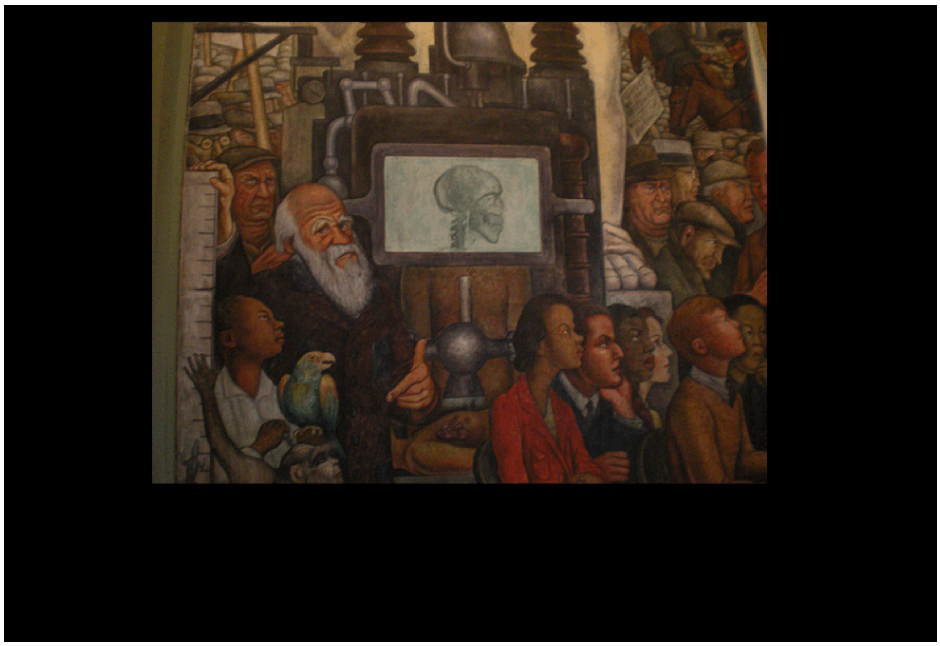
Diego Rivera

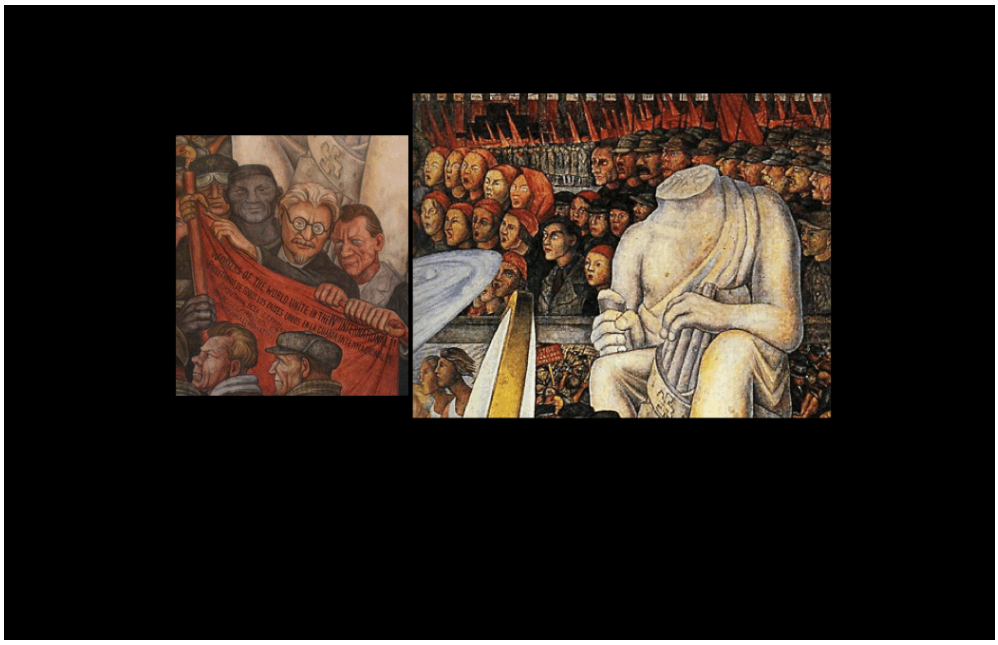
Diego Rivera, Man at the Crossroads, Rockefeller Center,
New York City, 1934



Diego Rivera, Man Controller of the Universe, Palacio de Bellas Artes, Mexico City, 1934







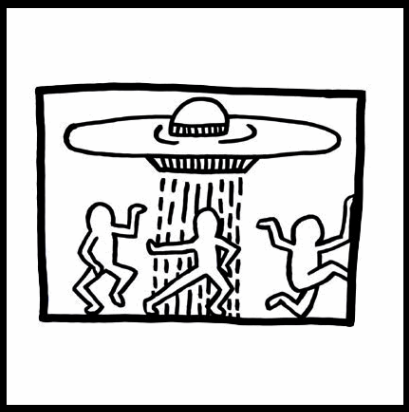
Graffiti

Banksy, West Bank Barrier, Bathlehem, 2009-10

Banksy, London, c. 2007

Banksy, London, c. 2007

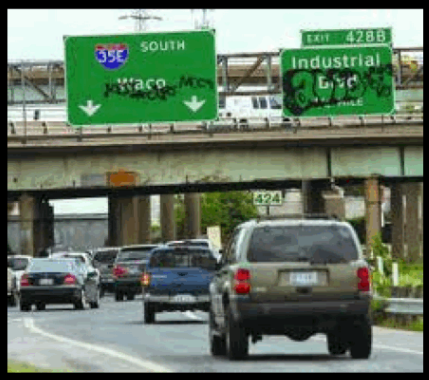
Keith Haring, Untitled (Subway Graffiti), 1982



Keith Haring, Untitled, 1980

Keith Haring in the Pop Shop, NYC, 1986

Keith Haring, Ignorance = Fear, 1989


35E
SOUTH
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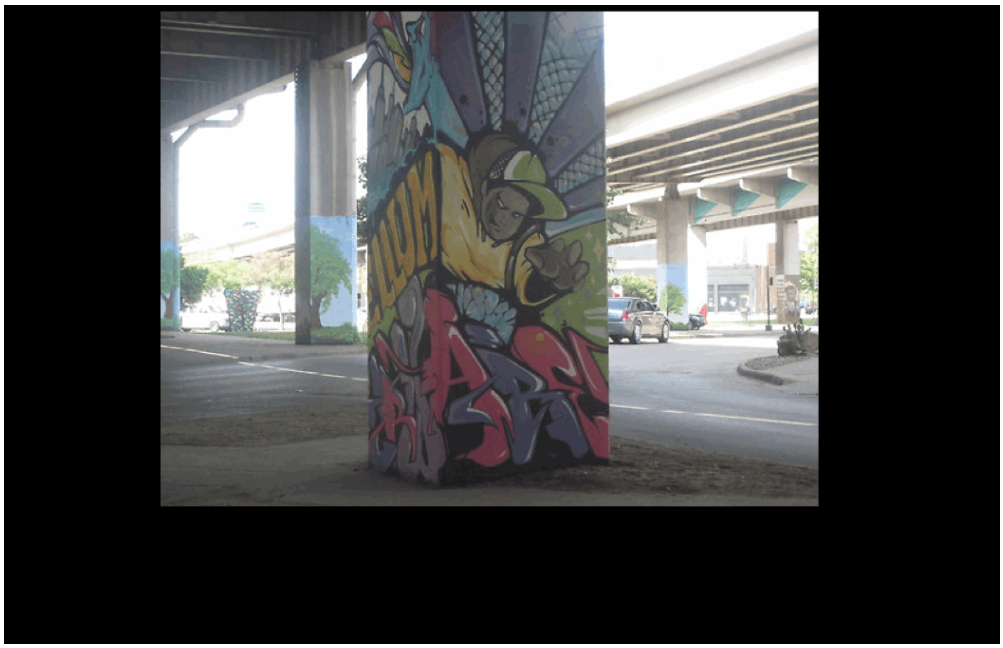
EXIT 428B
Industrial
424

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