



Paul Rudolph, Callahan Residence, Birmingham, Alabama 1965

**AHST 3322-001 (29089)**  
**History of Modern Architecture**  
**Dr. Charissa N. Terranova**  
**University of Texas at Dallas**  
**Spring 2022**  
**M-W 1:00-2:15**  
**PHY 1.202**  
**Modality: Online Jan. 18-Feb. 4:**  
**In Person Feb. 7-May 5**

**Office Hours: By appointment**  
**Office Location: ATC 2.704**  
**Contact: [terranova@utdallas.edu](mailto:terranova@utdallas.edu)**

### **Description:**

This course is a survey of modern architecture 1851-1970. It focuses on the events and objects of architectural modernism unfolding around the evolution of industry, technology, and the socio-political realm.

### **Goals and Outcomes:**

- Define and understand the terms modernity, modernization, and modernism
- Identify the salient characteristics of modern architecture
- Gain knowledge of the history and theory of modern architecture
- Improve public speaking skills
- Improve research skills
- Improve expository writing skills

### **Modality:**

**From January 19 to February 2 this class will be taught online via MS Teams. Starting February 7, class will meet in person on campus in PHY 1.202.**

### **Requirements:**

Students are required to attend every class, complete all assignments (reading, note taking in notebooks, and exams), and participate with candor, verve, and commitment in class. Students are allowed one unexcused absence after which each absence will result in the lowering of the final grade by one-third letter (scale: A+, A, A-; B+, B, B-, etc...). Students with illnesses that require extended periods of absence are encouraged to officially withdraw from the class.

### **Textbook:**

- Kenneth Frampton. *Modern Architecture: A Critical History*. New York: Thames & Hudson, 2020. Fifth Edition/World of Art. Available in paperback for \$17.38 or as an ebook for \$13.99.

### **On-line Readings and PowerPoint Presentations:**

The on-line readings and PowerPoint presentations are available to registered UTD students through the course reserves at elearning.

**Notebooks:**

Students are required to keep a notebook that records attendance and the notes you have taken based on lectures, in-class discussions, and/or films. Each entry should be dated and titled. The title should come from the professor's lecture title and/or the syllabus. Students are encouraged to use bullet points and titles of works of architecture from presentations to organize notes. Notebooks can be hand-written or typed in class on a laptop. The notes must come from the professor's lectures. I do not accept three-ring binders with loose-leaf paper. Students submit notebooks for a grade at the midterm on **Wednesday March 9** and at the final exam on date TBA.

**Exams:**

The mid-term exam is **Wednesday March 9** and the final exam is on date TBA. Each will require students to identify 20 slides and answer short essay questions. There will be a review sheet disseminated at least two weeks prior to each exam. All slide lectures are located at [www.charissaterranova.com](http://www.charissaterranova.com).

**Classroom Behavior:**

- Attendance is mandatory. Absences are excused for religious holidays and illness with a doctor's excuse.
- Discussion is encouraged. Please raise your hand to ask questions or make comments.

**Standard UTD policies regarding classroom behavior, religious holidays, withdrawals, etc.:**

- <http://www.utdallas.edu/deanofstudents/conductguidelines.html>
- <http://provost.utdallas.edu/>

**Grades:**

- |                       |            |
|-----------------------|------------|
| • Notebooks (20% x 2) | 40%        |
| • Mid-Term Exam       | 30%        |
| • Final Exam          | <u>30%</u> |
| TOTAL                 | 100%       |

**Schedule:****Wednesday January 19**

Topic: Modernity, Modernization, Modernism and Historicist Architecture  
Reading: Frampton Part I, Ch. 1 – Ch. 3

**Monday January 24 – Wednesday January 26**

Topic: News from Nowhere, the Crystal Palace, and John Ruskin  
Reading: Frampton Part II, Ch. 1

**Monday January 31 – Wednesday February 2**

Topic: Chicago's Columbian Exposition 1893, Chicago Loop and Skyscraper  
Reading: Frampton Part II, Ch. 2

**Monday February 7 – Wednesday February 9**

Topic: Frank Lloyd Wright and the Myth of the Prairie  
Reading: Frampton Part II, Ch. 3

**Monday February 14 – Wednesday February 16**

Topic: Structural Rationalism and the Influence of Viollet-le-Duc, Art Nouveau, and Charles Rennie Mackintosh  
Reading: Frampton Part II, Ch. 4, Ch. 5

**Monday February 21 – Wednesday February 23**

Topic: The Sacred Spring and Futurism  
Reading: Frampton Part II, Ch. 6, Ch. 7

**Distribution of Mid-Term Exam Review****Monday February 28 – Wednesday March 2**

Topic: Adolf Loos, Henry van de Velde and the Abstraction of Empathy

Reading: Frampton Part II, Ch. 8, Ch. 9

**Monday March 7**

Topic: The Deutsche Werkbund, The Glass Chain

Reading: Frampton Part II, Ch. 12, Ch. 13

**Wednesday March 9**

**Mid-Term Exam**

**Notebooks Due**

**Monday March 14 – Wednesday March 16**

Spring Break: No Class

**Monday March 21 – Wednesday March 23**

Topic: The Bauhaus and New Objectivity

Reading: Frampton Part II, Ch. 14, Ch. 15

**Monday March 28 – Wednesday March 30**

Topic: De Stijl, Le Corbusier, and the Esprit Nouveau

Reading: Frampton Part II, Ch. 17, Ch. 18

**Monday April 4 – Wednesday April 6**

Topic: Mies van der Rohe and the Significance of Fact, Soviet Architecture and the New Collectivity

Reading: Frampton Part II, Ch. 20, Ch. 21

**Monday April 11 – Wednesday April 13**

Topic: The Urbanisms of Le Corbusier and Frank Lloyd Wright

Reading: Frampton Part II, Ch. 22, Ch. 23

**Monday April 18 – Wednesday April 20**

Topic: The International Style and New Brutalism

Reading: Frampton Part III, Ch. 1, Ch. 2

**Distribution of Final Exam Review**

**Monday April 25 – Wednesday April 27**

Topic: International Congress of Modern Architecture/CIAM and Critical Regionalism

Reading: Frampton Part II, Ch. 24; Part III, Ch. 3, Ch. 5

**Monday May 2**

In-Class Film Screening: *The Pruitt-Igoe Myth* (2011) directed by Chad Freidrichs

**Wednesday May 4**

Topic: Urban Renewal, Housing Projects, and W(h)ither Modernism?

Lecture and Discussion

**Date TBA**

**Final Exam**

**Notebooks Due**