

AHST 3318 001  
Contemporary Art and Architecture  
Dr. Charissa N. Terranova  
University of Texas at Dallas  
Arts & Humanities  
Fall 2007  
Tuesday-Thursday 2:30-3:45 p.m.  
HH 2.402  
10.30.07  
Performance Art and Video

- I. Media, Performance and the Body
  - A. Carolee Schneeman
    - Eye Body, 1963
    - Meat Joy, 1964
    - Snows, 1967
    - Interior Scroll, 1975
  - B. Joan Jonas
    - Left Side Right Side, 1972
    - Organic Honey's Vertical Roll
  - C. Chris Burden
    - Shoot, 1972
    - Through the Night Softly, 1973
  - D. Vito Acconci
    - Blindfolded Catching Piece, 1970
    - Command Performance, 1974
  - E. Bruce Nauman
    - Clown Torture
    - Anthro/Socio, 1992
  - F. Orlan
    - Le Visage du 21ème siècle, 1990
- II. Video Art
  - A. Nam June Paik
    - TV Buddha, 1974-82
    - with Charlotte Moorman, TV Cello, 1982
    - Family of Robots, 1986
    - Reclining Buddha, 1993
    - Electronic Highway, 1993
  - B. Dara Birnbaum
    - Technology Transformation: Wonder Woman, 1978-79
    - P.M. Magazine, 1982
- III. Video Installation Art
  - A. Tony Oursler
    - Don't Look at Me, 1994
    - (Telling) Vision #4, 1994
    - System for Dramatic Feedback, 1994
    - Submerged, 1995-96
  - B. Bill Viola
    - The Crossing, 1996
  - C. Matthew Barney
    - Still from Blind Perineum, 1991
    - Ascending/Descending, 1994
  - D. Piplo Rist
    - I'm Not the Girl Who Misses Much, 1986
    - Pickelporno
    - Selbstios im Lavabad, 1994

- Ever is Over All, 1997
- Open My Glade, 2000
- F. Paul McCarthy
- Hot Dog, 1974
- Grand Pop, 1977
- Bossy Burger, 1991
- Santa Chocolate Shop, 1997
- Apple Heads on Swiss Cheese, 1997-99
- Michael Jackson and Bubbles, 1999
- Chocolate Blockhead Nosebar Outlet, 2000