

**University of Texas at Dallas
Arts & Humanities
Fall 2013**

**Contemporary Art History
AHST 3318-001
(88994)**

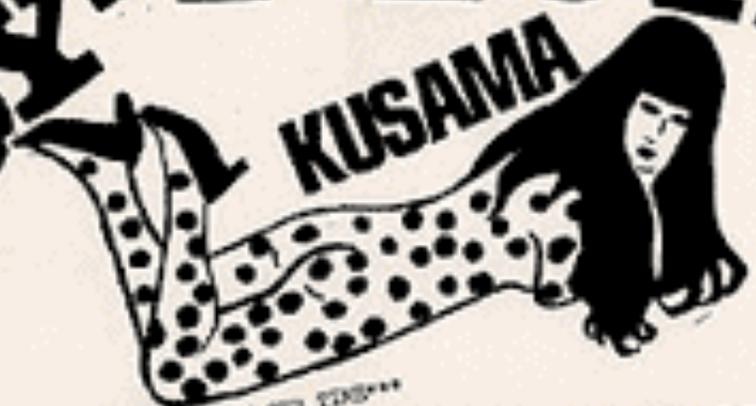
**Dr. Charissa N. Terranova
M-W 2:30-3:45
AH2 1.204
terranova@utdallas.edu**

**Office Hours: Wednesday 4:00-6:45
Office Location: JO 3.920**

**Wednesday September 11
The Flatbed Picture Plane: American Pop!**

BODY-FESTIVAL 1967

KUSAMA



EXPLORE ALL POSSIBILITIES OF OUR TIME ***
 THIS NEW LIFE IN INFINITE ORDER OF THE SUN, MOON, STARS AND
 EARTH WITH THE ANGLE OF EYE ***

LIFE THE FOLDED*

LEARN** UNLEARN** RELEARN**

LET US ASSESS OUR SENSES FOR A TIME, IN OUR TIME **

BACK IN PAST ****

FORGET THE CRUELTY, *LONELINESS, FOR A TIME*****

TOGETHER IN THE POLKA DOT TIME,*****

WASHINGTON SQUARE SUNDAY, 2 P.M.

August 20

August 20

KUSAMA'S WEEK END BODY FESTIVAL
 FOR INFORMATION CONTACT

KUSAMA
 DIRECTOR HAPPENING POSTER COMP.
 604 E 14 Street
 NEW YORK CITY (604 4437)

Yayoi Kusama, Happening, NYC, 1967





Yayoi Kusama, Compulsion
Furniture, 1964





Kusama, Whitney Accumulation No. 1, 1963



Kusama, Accumulation, 1963



Yayoi Kusama, Dots Obsession, 2012



Edward Kienholz, "Jane Doe," 1959



Robert Bucknam, Kienholz Delivering "John Doe" to Ferus Gallery, ca. 1961

Edward Kienholz, "John Doe," 1959



Edward Kienholz, "Jane Doe," 1959; "John and Jane Doe"



Edward Kienholz, **The Beanery**, 1965









Tom Wesselmann, Still Life #20, 1962,



Tom Wesselmann, Great American Nude #50, 1963





Tom Wesselmann, Great American Nude #1, 1961



Tom Wesselmann, Great American Nude #6, 1961



Tom Wesselmann, Great American Nude #36, 1962



Tom Wesselmann, Great American Nude #75A, acrylic paint on molded plastic, 1965



Tom Wesselmann, Bedroom Painting #13, c.1968



Titian, Venus of Urbino, 1538



Ingres, Valpinçon Bather, 1808

Manet, Olympia, 1873-74

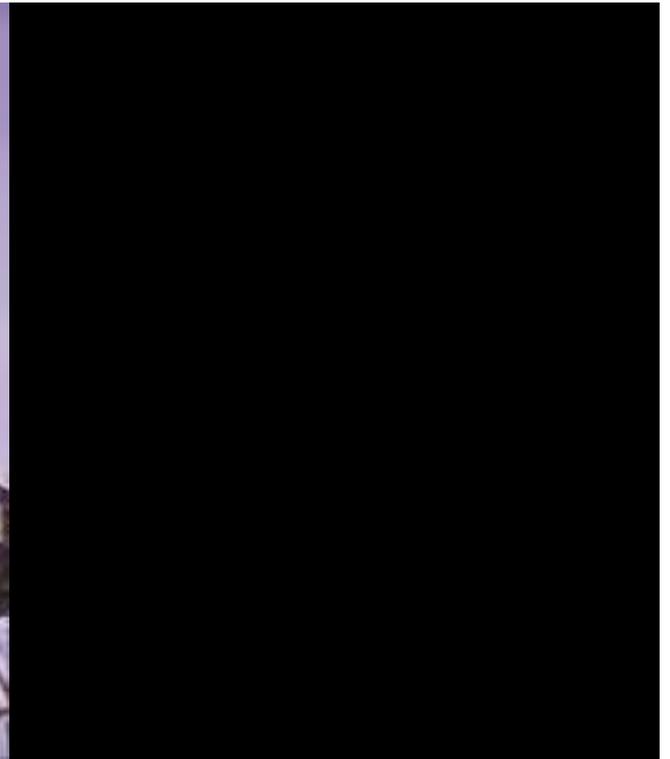


Matisse, Blue Nude, 1907





Mel Ramos, Kar Kween, 1964



Mel Ramos, Manet's Olympia, 1973-74

Manet, Olympia, 1873-74

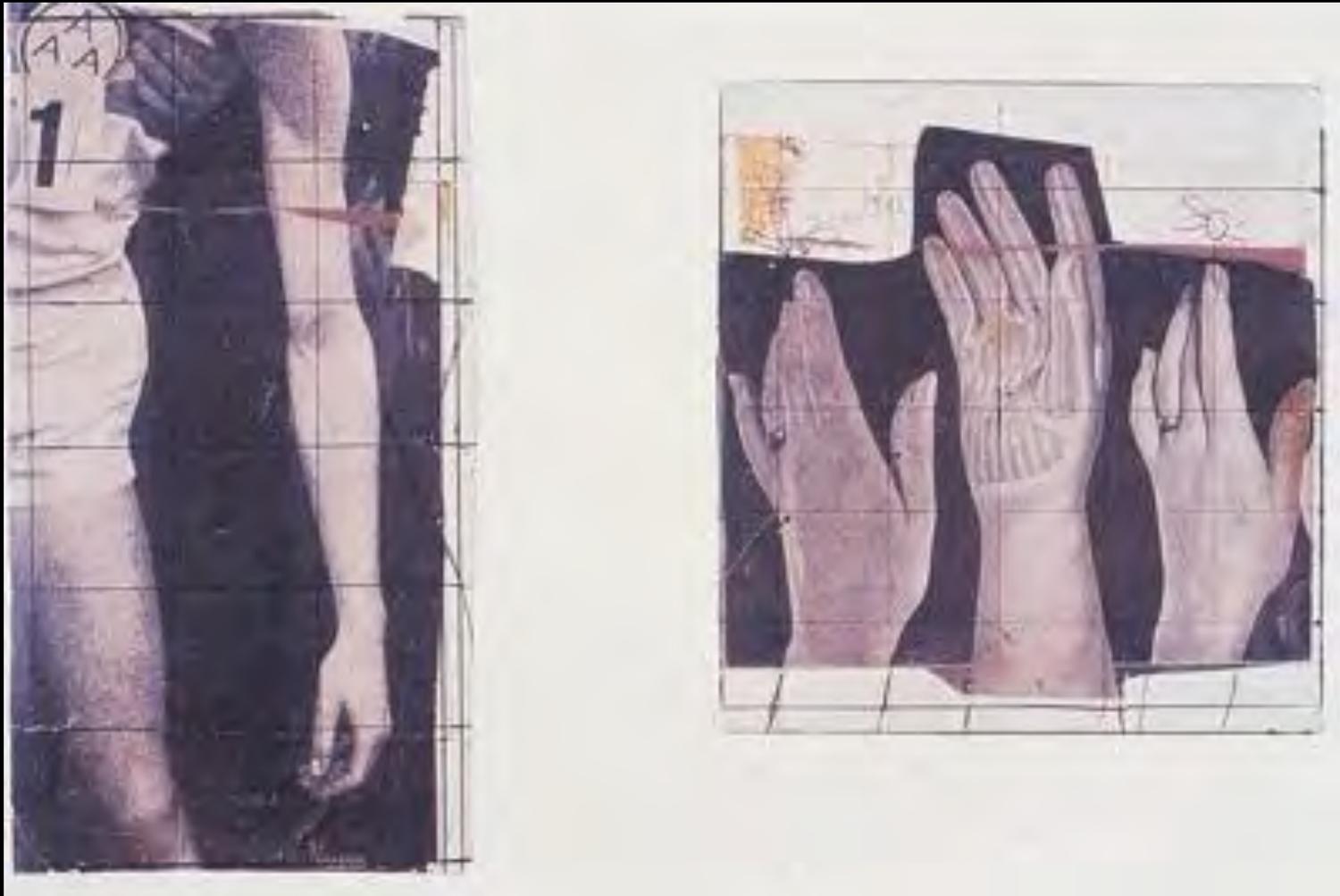




James Rosenquist, Artist with Billboard Workers from the Artkraft Strauss Co., NY, 1958



James Rosenquist, Flower Garden, 1961



Rosenquist's Process: gridding graphic imagery



Rosenquist's Process: collage of magazine graphics



James Rosenquist, Marilyn Monroe I, 1962

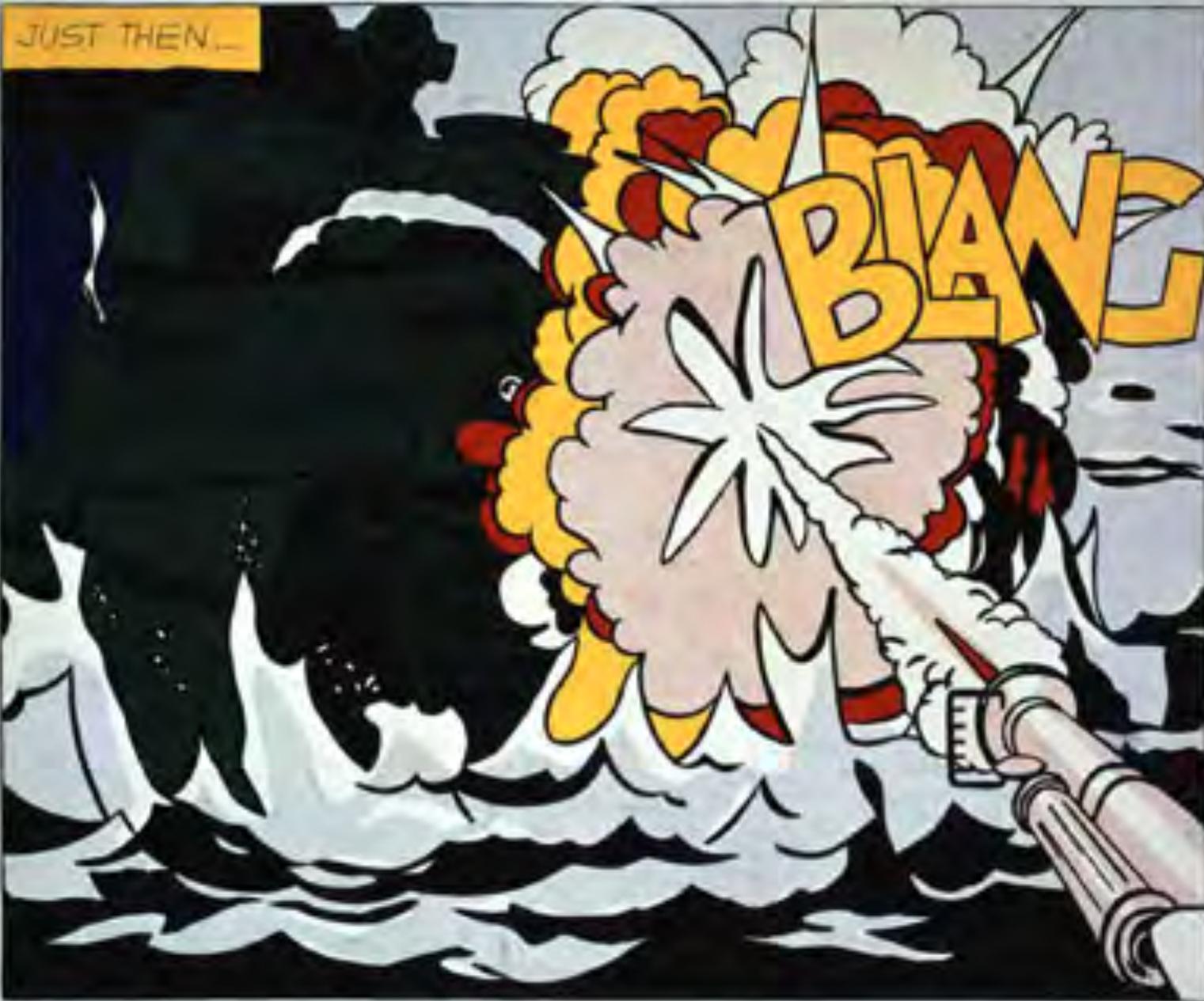


James Rosenquist, F-111, 1965





JUST THEN...



Roy Lichtenstein, Blang, 1962

WHY, BRAD DARLING, THIS PAINTING IS A
MASTERPIECE! MY, SOON YOU'LL
HAVE ALL OF NEW YORK CLAMORING
FOR YOUR WORK!



Roy Lichtenstein, Masterpiece, 1962



Roy Lichtenstein, Image Duplicator, 1963



Roy Lichtenstein, Little Big Painting, 1965

25 Cats name Sam
and
one Blue
Pussy



By
Andy Warhol

Sam

George

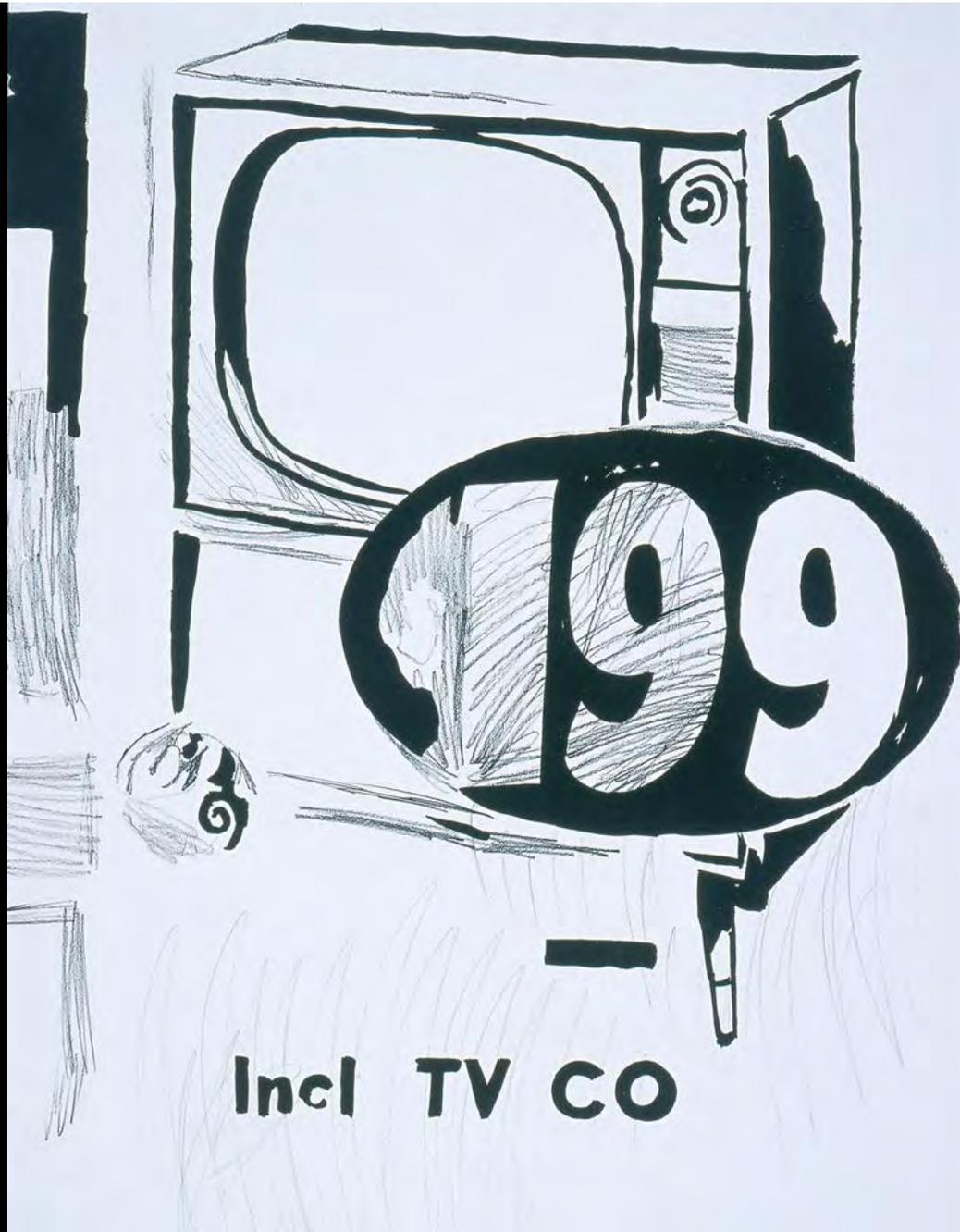
A
Gold Book,
by
Andy Warhol,



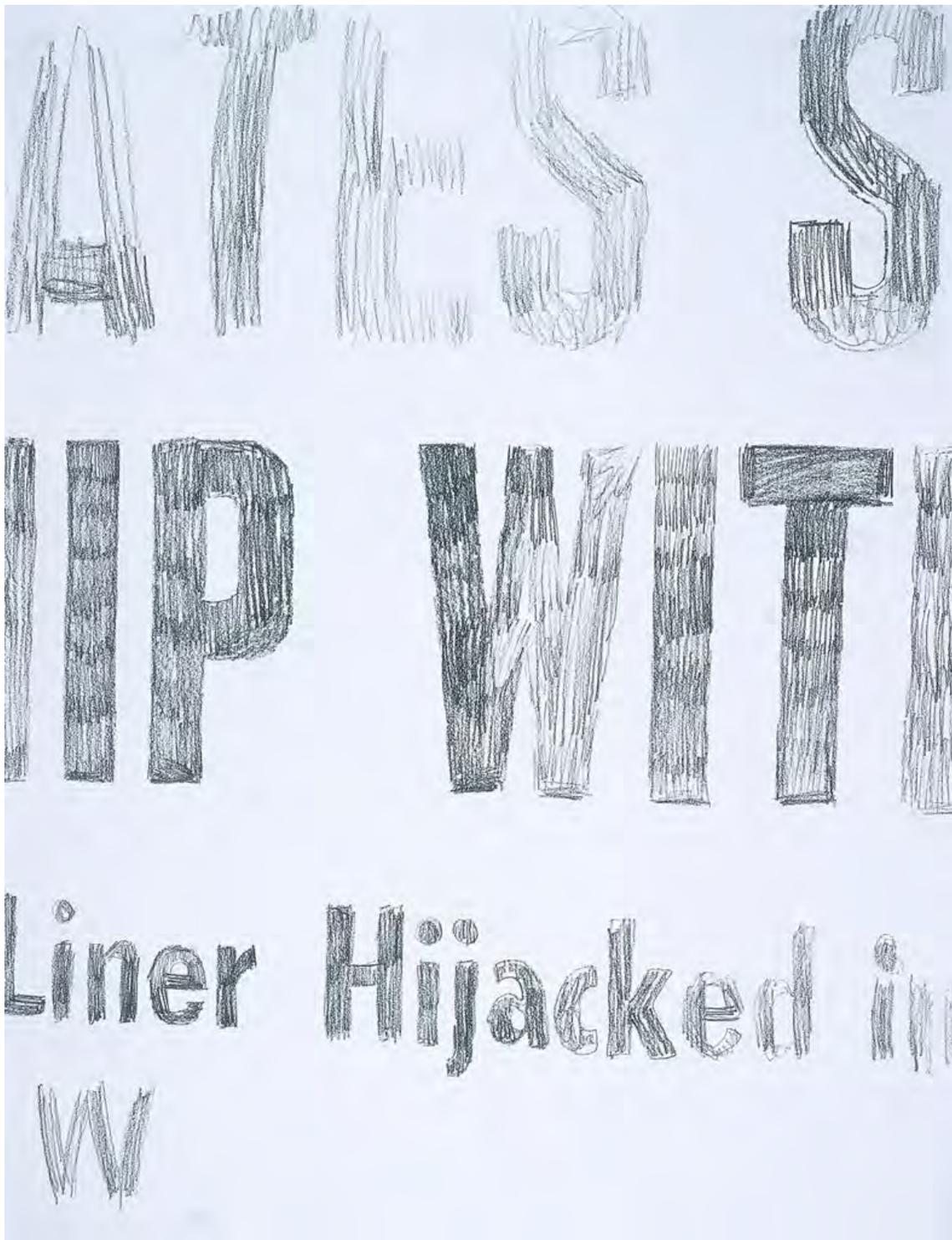
Warhol, Artists Book, 1954-56



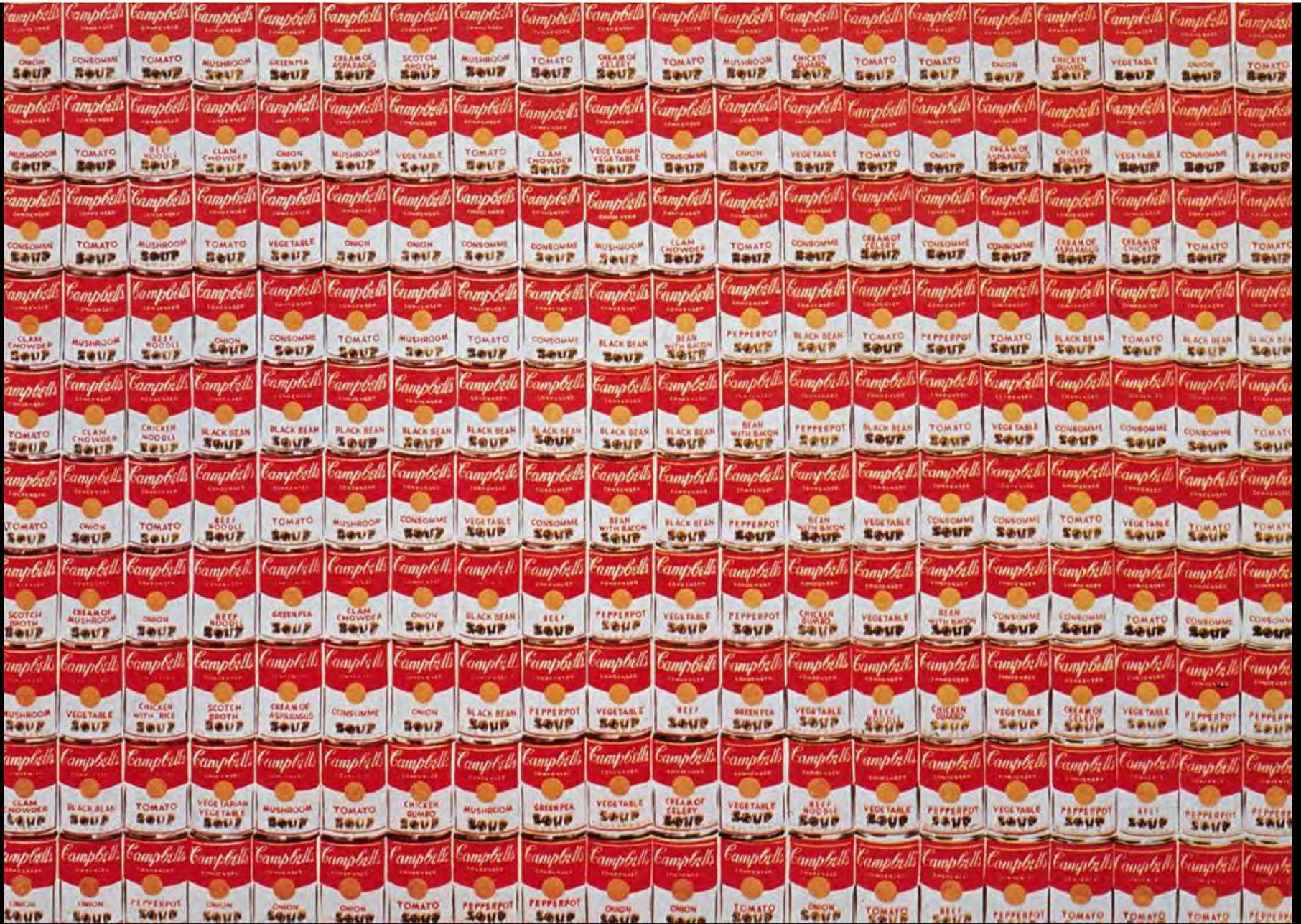
Andy Warhol, Dick Tracy, 1960



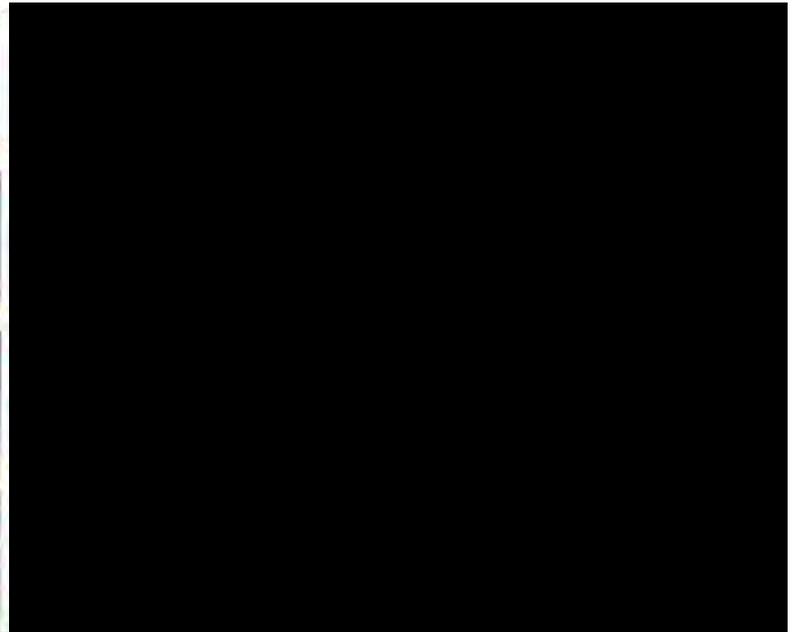
Andy Warhol, TV, 1961



Warhol, Liner Hijacked, 1961



Andy Warhol, 200 Campbell's Soup Cans, 1962



Warhol, Campbell's Soup Cans, 1962





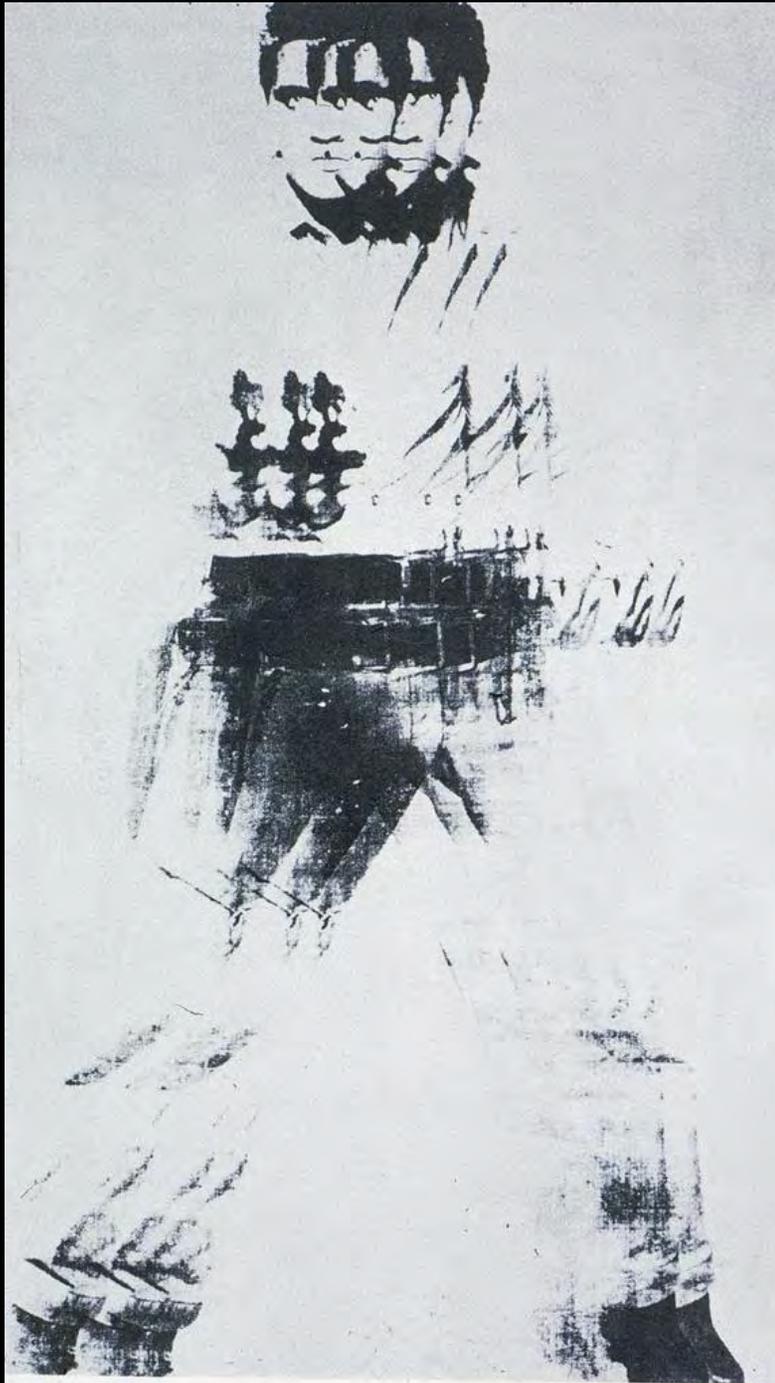
Warhol, Tomato Soup, 1962



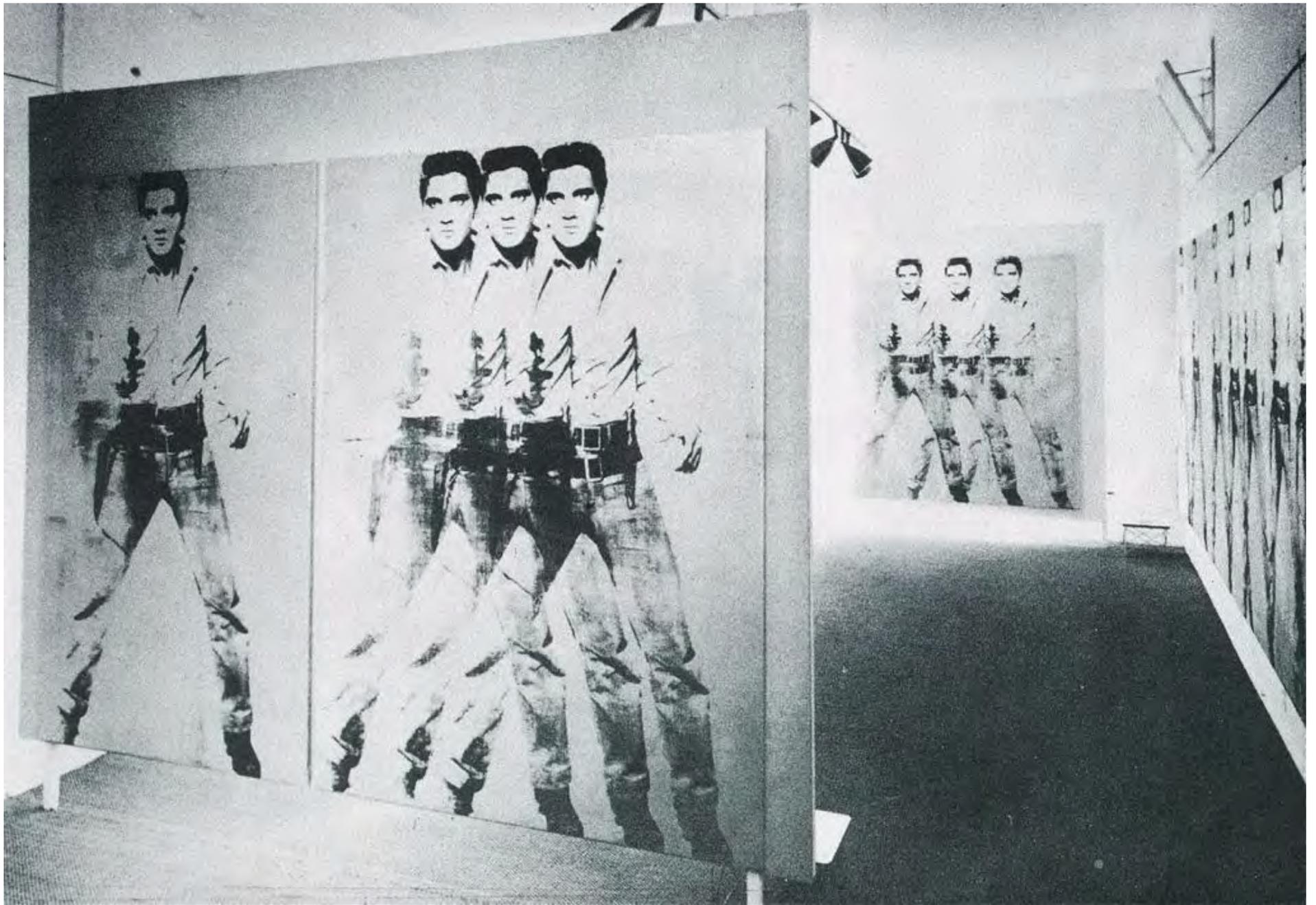
Warhol, Do It Yourself
(Narcissus), 1962



Warhol, Marilyn Monroe, 2 Panels, 1962



Warhol, Triple Elvis, 1962



Ferus Gallery Exhibition of Warhol's Elvis Paintings 1963



Photographs of The Factory, 1963-68

sixth floor of the Decker Building, 33 Union
Square West



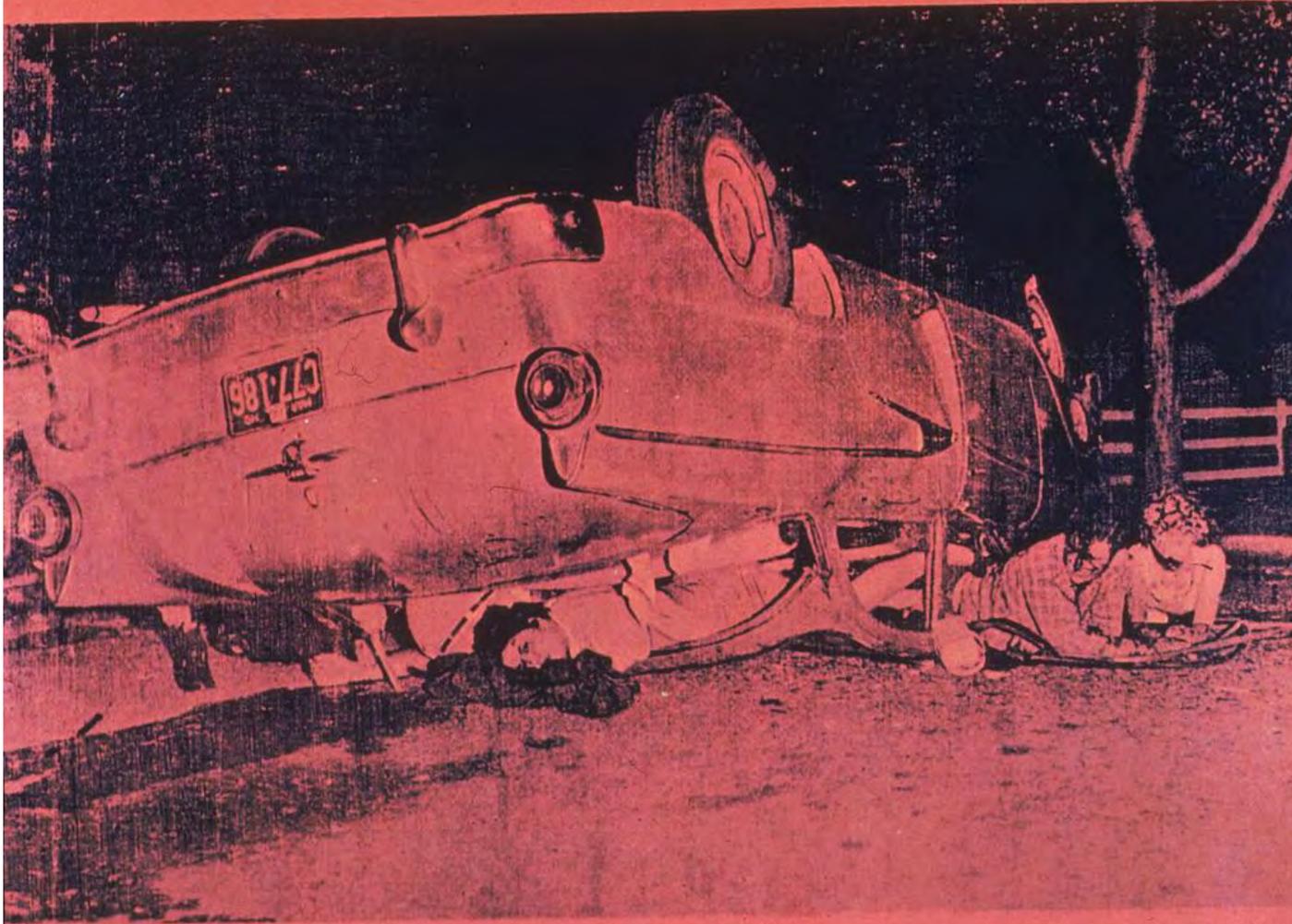


Warhol, Mona Lisa, 1963



Death and Disaster Series

Warhol, Ambulance Disaster,
1963



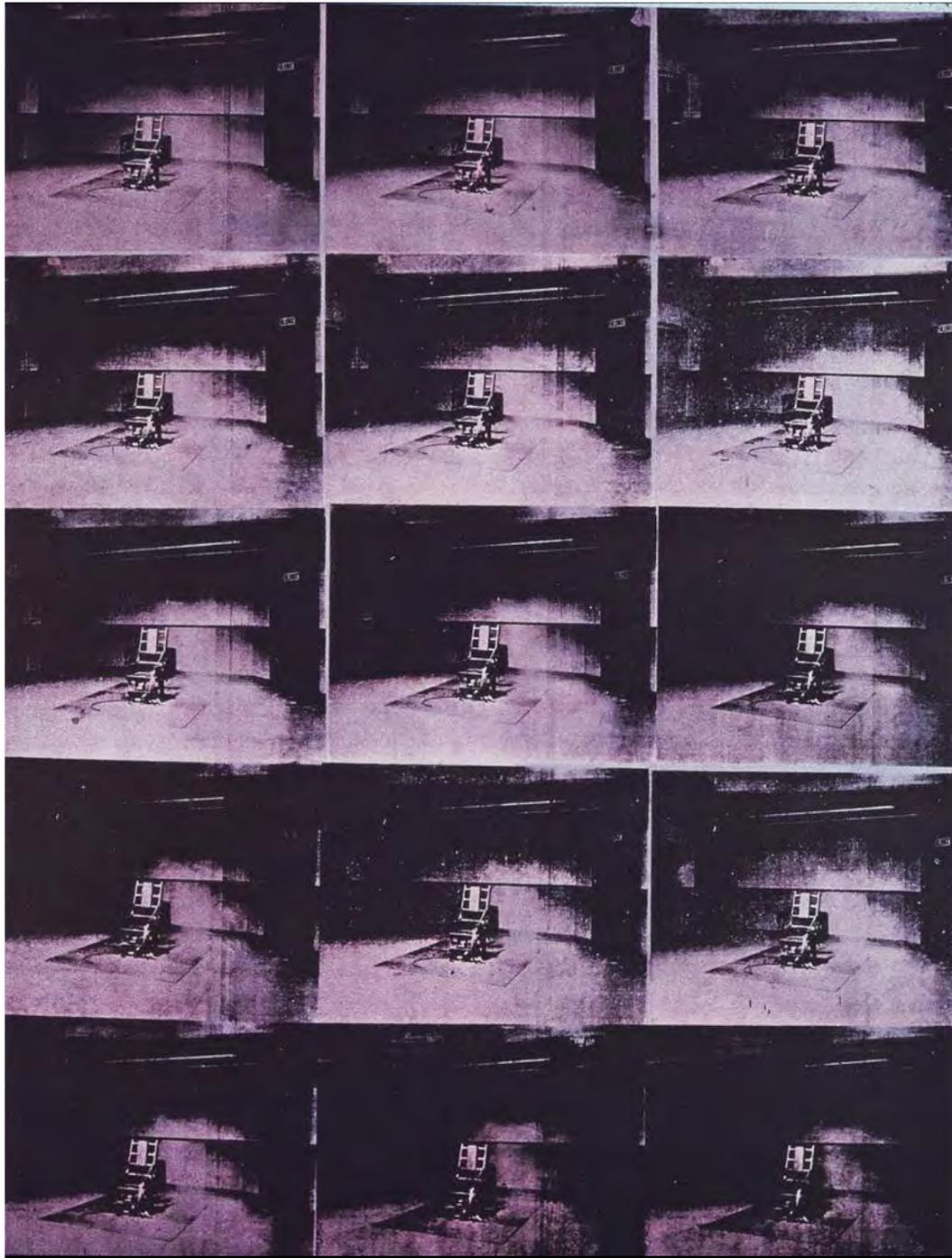
Warhol, Orange
Disaster, 1963



Warhol, Race Riot, 1963-64



Warhol, Red Race Riot, 1964

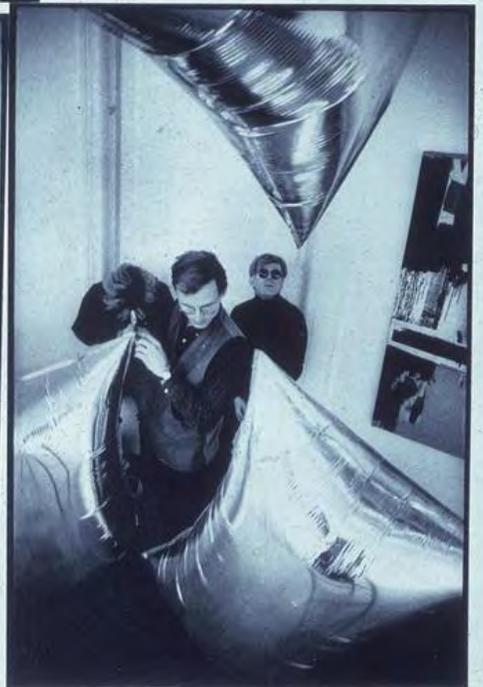
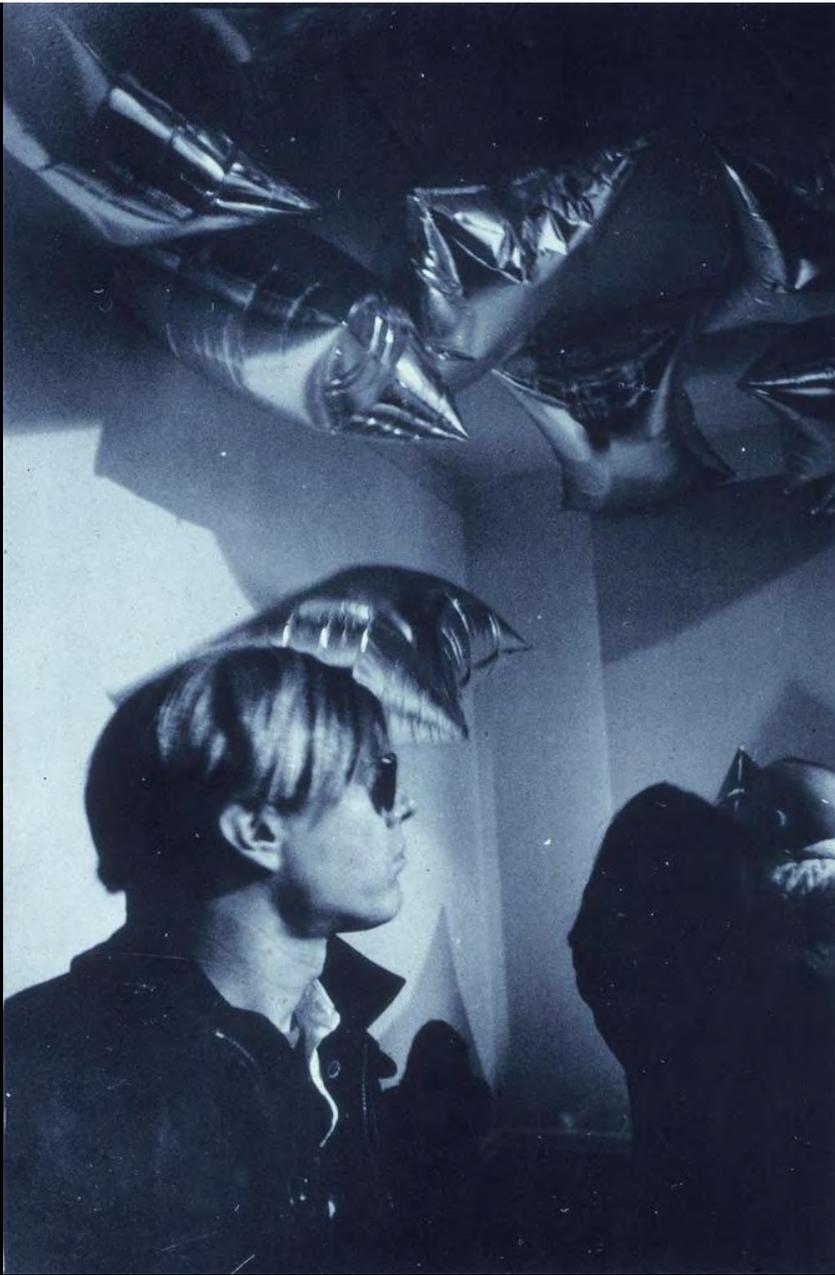


Warhol, Lavender Disaster,
1964



Warhol, Cows, 1966
(Wallpaper)





Warhol, Clouds: Exhibition of Inflated Plastic Balloons, 1966