

AHST 3318 001
Contemporary Art and Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Fall 2007
Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
10.02.07
Conceptualism: Language and the Sign

- I. Conceptualism I
- A. Disappearance of the Object: Games of Looking, Reflecting, and Refusal
- Dan Graham, Homes for America, 1966-67
 - Dan Graham, Figurative, 1969
 - Dan Graham, Time Delay Room, 1974
 - Dan Graham, Picture Window Piece, 1974
 - Daniel Buren, Installation of work by BMPT at the Musée des Arts Décoratifs, 1967
 - Daniel Buren, Poster, (1 of 200 in Paris), 1968
 - Daniel Buren, Photo-Souvenir, Within and Beyond the Frame, 1973
 - Daniel Buren, Photo-Souvenir, To Transgress, 1976
 - Daniel Buren, Exhibition of an Exhibition, A Piece in 7 Pictures, 1972
 - Daniel Buren, Photo-Souvenir of Painting-Sculpture, 1971
 - Daniel Buren, Eyes of the Storm, 2000-2005
- B. Disappearance of the Object: Institutional Critique
- Marcel Broodthaers, Museum of Modern Art, Department of Eagles Series, 1968
 - Michael Asher, 73rd American Exhibition, 1979
- C. Disappearance of the Object: Structures
- Sol LeWitt, Untitled, 1966
 - Sol LeWitt, Sentences on Conceptual Art, 1969
 - Sol LeWitt, Title page from Straight Lines in Four Directions and All Their Possible Combinations, 1973
 - Sol LeWitt, All Variations of Incomplete Open Cubes, 1974
 - Robert Barry, Inert Gas Series, Argon and Helium, 1969
 - Robert Barry, Marcuse Piece, 1970
 - Victor Burgin, Life Demands a Little Give and Take, 1974
 - Adrian Piper, It Doesn't Matter #3, 1975
 - Adrian Piper, Self-Portrait of a Nice White Lady, 1995
 - Adrian Piper, My Calling Card, #1, 1986
 - On Kawara, Date Painting, May 7, 1975
 - On Kawara, One Million Years –Past, 1971
 - On Kawara, One Million Years –Future, 2002
- D. Structures of Language
- Mel Bochner, Portrait of Robert Smithson, 1966
 - Mel Bochner, Portrait of Donald Judd, 1966
 - Mel Bochner, The Beach Boys – 100%, 1967
 - Mel Bochner, Alfaville, Godard's Apocalypse, 1968
 - Mel Bochner, Axiom of Indifference, 1973
 - Joseph Kosuth, One and Three Hammers, 1965
 - Joseph Kosuth, One and Three Chairs, 1965
 - Joseph Kosuth, Art as Ideas as Art, 1967
 - John Baldessari, Quality Material, 1966-68
 - John Baldessari, Terms Most Useful in Describing Creative Works of Art, 1966-68
 - John Baldessari, I Will Not Make Any More Boring Art, 1971
 - John Baldessari, The Pencil Story, 1972-73