

AHST 3318 001
Contemporary Art and Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Fall 2007
Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
11.07.07
Postmodernism: Signage, Urbanism, and Space

- I. The End of Modernism and the Beginning of Signage
 - A. Charles Jencks and the Destruction of Pruitt-Igoe
 - Minoru Yamasaki, Pruitt-Igoe, St. Louis, 1952-53, destroyed 1972
 - B. Robert Venturi
 - Vanna Venturi House, Chestnut Hill, PA, 1961
 - Guild House, Philadelphia, 1962
 - C. Robert Venturi and Denise Scott Brown
 - Learning from Las Vegas*, 1972
 - Site Projects Inc., Peeling Project, Richmond, VA, 1972
 - Site Projects Inc., Indeterminate Façade Showroom in the Almeda-Genoa Shopping Center, Houston, TX, 1975
 - Site Projects Inc., Notch Showroom in the Arden Fair Shopping Center, Sacramento, CA, 1977
- II. Architecture: The Privileged Art of Postmodern Expression
 - A. Fredric Jameson, "Postmodernism, Or, the Cultural Logic of Late Capitalism," 1984
 - B. Corporate Architecture
 - John Portman, Bonaventure Hotel, Los Angeles, 1976
- III. Architecture: Postmodernism in the Academy
 - A. Typology and the Return to History
 - Claude Nicolas Ledoux, Barrières de Paris, Paris, 1785-1806
 - Aldo Rossi, Cemetery of San Cataldo, Modena, Italy, 1971-84
 - Aldo Rossi, Middle School Broni, Italy, 1971-84
 - Aldo Rossi, Theater of the World, 1979
- IV. Five Architects: Consciousness of Modernism as "Style"
 - A. Peter Eisenman
 - [-Le Corbusier, Villa Savoye, Poissy, France, 1928]
 - House II, Lakeville, CT, 1969-70
 - B. Richard Meier
 - Weinstein House, Old Westbury, New York, 1969-71
 - C. John Hejduk
 - [-Gerrit Rietveld, Schröder House, Utrecht, The Netherlands, 1924]
 - Bernstein House Project, 1968
 - One-half House, 1966
 - D. Michael Graves
 - Hanselmann House, Fort Wayne, IN, 1967
 - E. Charles Gwathmey
 - Bridgehampton Residences, Long Island, NY, 1970
- V. Postmodern Historicism
 - A. Michael Graves
 - Portland Public Services Building, Portland, OR, 1980-82
 - B. Philip Johnson
 - AT&T Building, New York, NY, 1979
 - C. Charles Moore
 - Piazza d'Italia, New Orleans, LA, 1974

