

AHST 3320-501
26372
Modern Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Spring 2013
Wednesday 7:00-9:45
JO 4.122

Mid-Term Exam Review

The mid-term exam is Wednesday March 6 at 7:00 in our classroom, JO 4.122. The exam has two parts: slide identification and short answer. NO BLUE BOOKS ARE NECESSARY.

I. You will be required to name 20 of the following 30 slides for the examination, identifying it by the name of the artist or architect, name of the building, date in which it was built, and where it is/was located.

- 1.) Van de Velde, Werkbund Exhibition Theatre, Cologne, 1914
- 2.) Peter Behrens, Behrens House, 1901, front facade, Darmstadt, Germany
- 3.) Peter Behrens, AEG Turbine Factory, Berlin, 1909-10
- 4.) Eric Mendelsohn, Einstein Tower, Potsdam, 1919
- 5.) Walter Gropius, Faguswerk Shoe Last Factory, Alfeld-an-der-Lane, Germany, 1914
- 6.) Bruno Taut, Glass House, Cologne, 1914
- 7.) Hans Scharoun, Berlin Philharmonic, Berlin, 1956-196
- 8.) Walter Gropius and Adolf Meyer, Sommerfeld House, Berlin-Dahlem, 1921
- 9.) Georg Mucho and Adolf Meyer, Haus am Horn, Weimar, 1923
- 10.) Walter Gropius, Bauhaus School, Dessau, 1926
- 11.) Joseph Maria Olbrich, Secession Building, Vienna, 1898
- 12.) Olbrich, Ernst Ludwig House, Darmstadt, 1901
- 13.) Antonio Sant'Elia, La Citta Nuovo, 1914
- 14.) Victor Horta, Tassel House, Brussels, 1893-5
- 15.) Victor Horta, Maison du Peuple, 1899
- 16.) Hector Guimard, Metro Station, Porte Dauphine, Paris, 1902
- 17.) Viollet-le-Duc, Concert hall, 1864, expressing Gothic principles in modern materials; brick, stone and cast iron. *Entretiens sur l'architecture*
- 18.) Civic Center and Plaza, painted by Jules Guerin, conceptualized by Daniel Burnham, 1909
- 19.) William le Baron Jenney, Fair Store, Chicago, 1890-91
- 20.) Burnham & Root, Rookery, Chicago, 1886
- 21.) Burnham & Root, Monadnock, Chicago, 1891
- 22.) Burnham & Root, Reliance Building, Chicago, 1890-95
- 23.) Louis Sullivan, Carson, Pirie, Scott & Co., Chicago, 1899-1904
- 24.) Daniel Burnham and Frederick Law Olmsted, Court of Honor, Columbian Exposition, Chicago, 1893
- 25.) Frederick Law Olmsted and Calvert Vaux, Central Park, New York, 1857-73
- 26.) Sophia Hayden Bennett, Women's Building, Chicago, 1893
- 27.) Adler & Sullivan, Transportation Building, Chicago, 1893
- 28.) Joseph Paxton, Crystal Palace, London, 1851
- 29.) William Morris and Phillip Webb, Red House, Bexleyheath Kent, 1851
- 30.) Charles Garnier, Opéra Garnier, 1857-74, Paris

II. The second part of the exam will be devoted to short essays requiring long paragraph-length answers to questions concerning the following themes.

- Modernity, modernization, modernism

- ferrovitreous architecture
- Crystal Palace
- Arts & Crafts
- Gothic Revival
- Structural Rationalism
- Chicago Frame/Chicago Skeleton
- Bessemer Steel Process
- Chicago Fire
- Columbian Exposition
- City Beautiful
- Art Nouveau
- Futurism
- Henri Bergson's élan vital
- Logic of the Grid
- Historicism
- In what style do we build?/Zeitgeist
- Bauhaus
- Empathy versus Type; Expressionism versus Functionalism