

AHST 3318 001
Contemporary Art and Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Fall 2007
Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
09.13.07

Mid-Term Exam Review

The midterm exam is Thursday, September 27. It will be divided into two sections. In the first portion you will be asked to identify twenty slides, providing the name of the artwork or building, the artist or architect and the date it was executed within five years. The second portion will be devoted to short-answer questions (answerable in bullet points), fill-in-the-blank, and matching.

SLIDES:

1. Marcel Duchamp, LHOQQ, 1919
2. Kurt Schwitters, Merzbau, 1920-23
3. Richard Hamilton. What Is It That Makes Today's Homes So Different? So Appealing? 1956
4. John McHale, Why I Took to the Washers in Luxury Flats, 1954
5. Eduardo Paolozzi, I Was a Rich Man's Plaything, 1946
6. Magda Cordell, Figure II, 1956
7. William Turnbull, Mask I, 1953
8. Alison and Peter Smithson, House of the Future, 1956
9. Nigel Henderson, Petticoat Lane Market, Wig Stall, East London, 1949-53
10. Edward Kienholz, John Doe, 1959
11. Tom Wesselmann, Great American Nude #6, 1961
12. Tom Wesselmann, Great American Nude #75A, 1965
13. Mel Ramos, Manet's Olympia, 1973-74
14. James Rosenquist, F-111, 1965
15. Roy Lichtenstein, Masterpiece, 1962
16. Edward Ruscha, Burning Gas Station, 1965
17. Claes Oldenburg, Floor Burger, 1962
18. Jasper Johns, Flag, 1954
19. Robert Rauschenberg, Monogram, 1959
20. Robert Rauschenberg, Pelican, 1965
21. Robert Rauschenberg, Odalisque, 1955-58
22. Andy Warhol, 200 Campbell's Soup Cans, 1962
23. Andy Warhol, Marilyn Monroe, 2 Panels, 1962
24. Andy Warhol, Orange Disaster, 1963
25. Richard Estes, Horn & Hardart Automat, 1967
26. Chuck Close, Leslie, 1973
27. Audrey Flack, Chanel, 1974 [note correction in spelling of name!]
28. George Segal, Bus Driver, 1962
29. Duane Hanson, Woman with Shopping Cart, 1967
30. Arman, Portrait-Robot d'Iris Clert, 1960
31. César, Compression d'automobile, 1960
32. Christo, Look, 1963
33. Jacques de la Villeglé, Angers, September 21, 1959
34. Mimmo Rotella, The Immortal Monster, 1961
35. Daniel Spoerri, La Douche (Dé trompe l'oeil), 1962
36. Yves Klein, Monochrome Bleu, 1957
37. Yves Klein, The Painter Projects Himself into Space, 1960
38. Guy Debord and Asger Jorn, Guide psychogéographique de Paris: discours sur le passions de l'amour, 1956

39. John Cage, Fontana Mix, 1958
40. George Maciunas, Fluxus Preview Review. 1963
41. Assembled by George Maciunas., Fluxkit, 1965 [in briefcase]
42. Nam June Paik, Zen for TV, 1963/75
43. Shigeko Kubota, Vagina Painting, 1965
44. Hans Namuth, Photographs of Jackson Pollock for *Life* magazine, 1950
45. Jackson Pollock, Blue Poles, 1952
46. Allan Kaprow, 18 Happenings in 6 Parts, 1959
47. Joseph Beuys, Chair with Fat, 1963-64
48. Joseph Beuys, I Like America and American Likes Me, 1974
49. Helen Frankenthaler, Interior Landscape, 1964
50. Morris Louis, Kaf, 1959-60
51. Jules Olitski, High A Yello, 1967
52. Larry Poons, Nixe's Mate, 1964
53. Richard Diebenkorn, Berkeley II, 1953
54. Ellsworth Kelly, Red Blue Rocker, 1963
55. Kenneth Noland, Cadmium Radiance, 1963
56. Frank Stella, Die Fahne Hoch! 1959
57. Agnes Martin, Night Sea, 1963
58. Eva Hesse, Accession II, 1969
59. Dan Flavin, The Nominal Three, 1963
60. Tony Smith, Die, 1962
61. Anthony Caro, Source, 1967
62. Donald Judd, Untitled, 1965
63. Sol Le Witt, Cubic Modular Piece #2, 1966
64. Richard Serra, Inverted House of Cards, 1969-70
65. Richard Serra, Tilted Arc, 1981

NAMES, IDEAS, and THEMES:

1. Ducham Effect
2. readymade
3. neo-dada
4. British Pop; American Pop; French Pop
5. Independent Group exhibitions
6. Silk-screening
7. Benday dots
8. Rethinking the nude in terms of the pin-up
9. Everyday life; the base and low
10. collage; combines and assemblages
11. Roland Barthes
12. Décollage and the Affichistes
13. Lettrisme
14. The Situationists
15. May 1968
16. Verticality versus horizontality; optic versus haptic
17. Flatbed picture plane
18. Happenings and Fluxus
19. Hans Namuth and Jackson Pollock
20. Viennese Actionism
21. Soak-staion technique
22. Post-Painterly Abstraction and Color Field Painting
23. Minimalism
24. The Death of the Author, Roland Barthes