

AHST 3320 Section 501
Course in Contemporary Art
Kinetics of Urban Sprawl
Dr. Charissa N. Terranova
Spring 2008
Monday, 7:00-9:45
04.28.2008

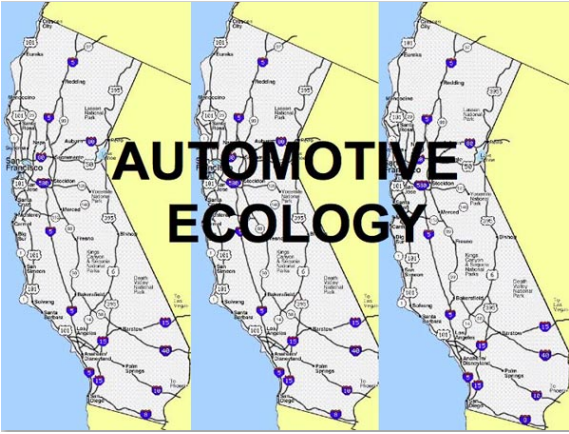
Art and the Automotive Ecology

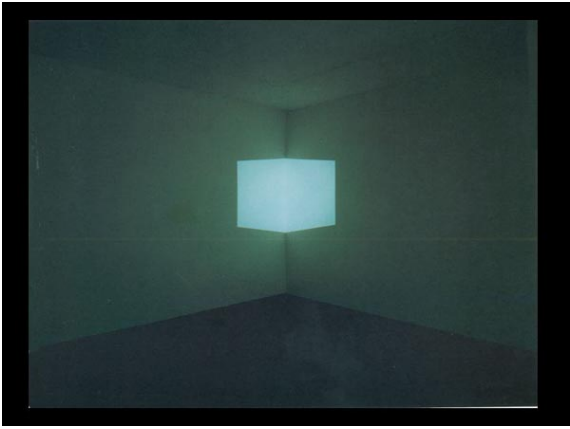
QUIZ

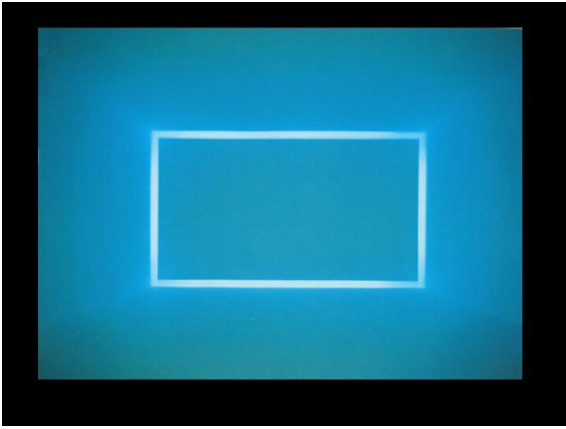
ECOLOGY

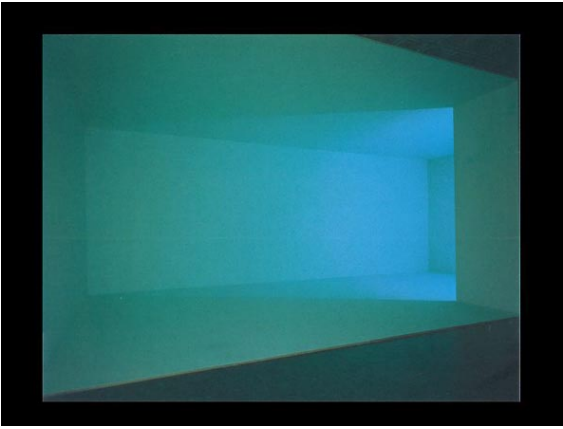
FROM OIKOS = HOUSE
AND LOGOS = STUDY OF, OR KNOWLEDGE OF

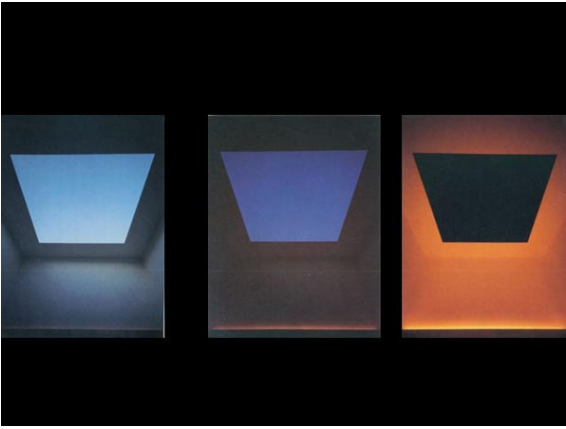
1. the branch of biology dealing with the relations and interactions between organisms and their environment, including other organisms. 2. Also called human ecology, the branch of sociology concerned with the spacing and interdependence of people and institutions.

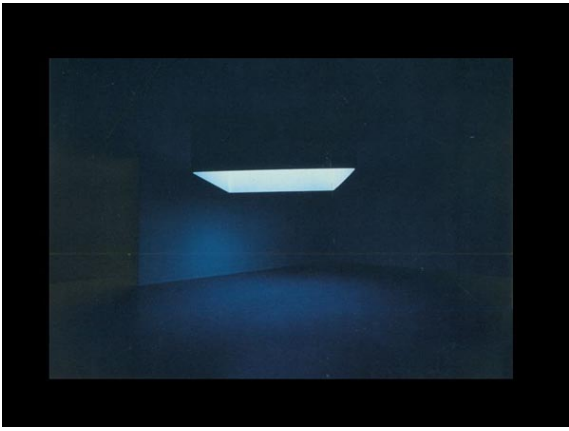




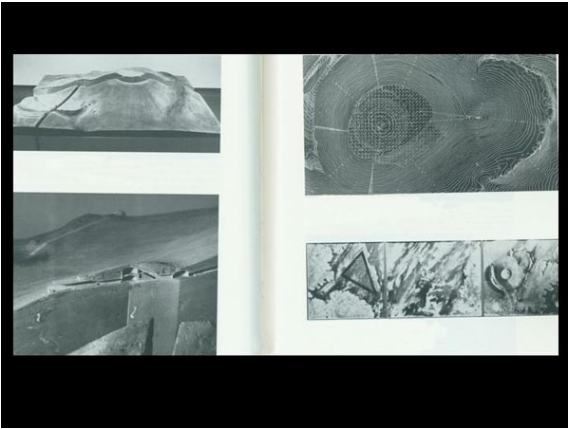


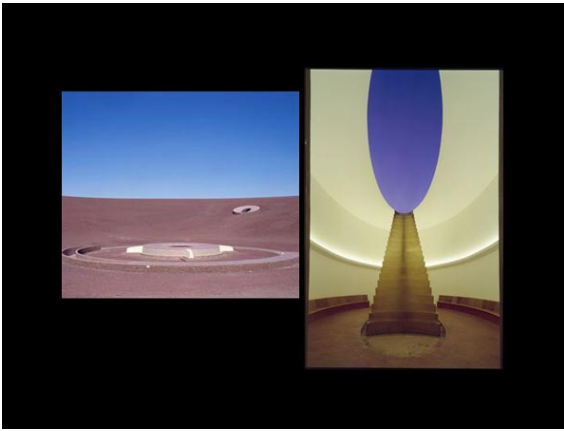






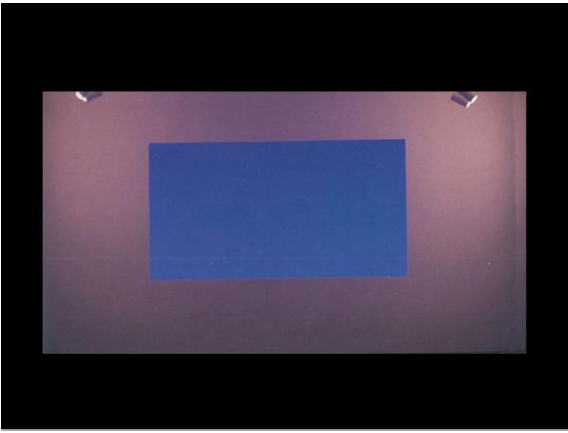




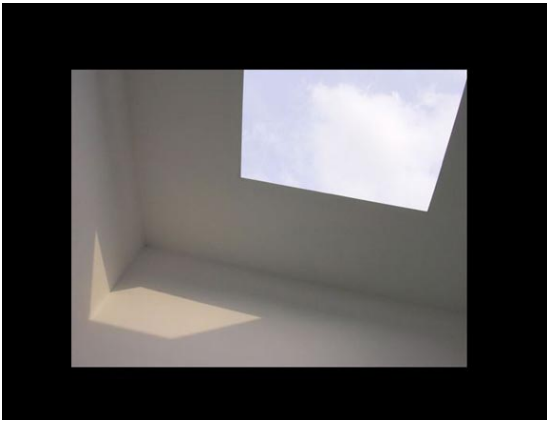






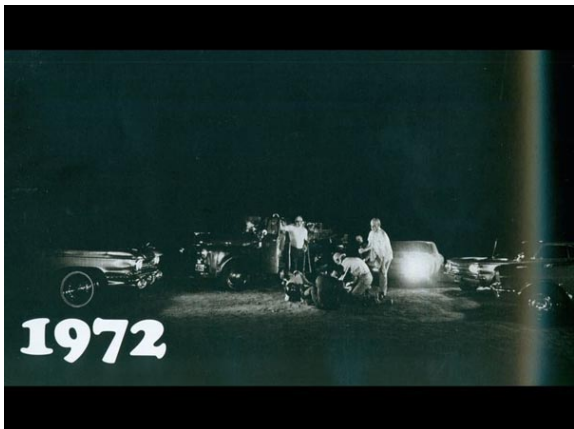




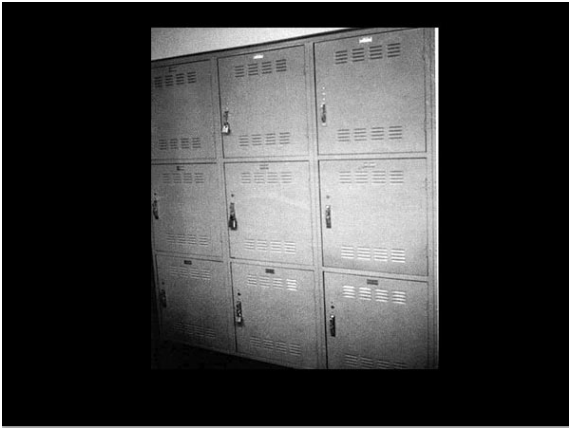


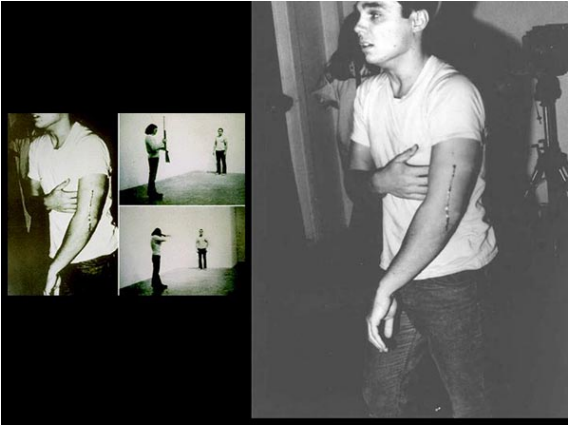
LOS ANGELES: THE ECOLOGY



















ISCARIS
April 13, 1973

At 6 p.m. three invited spectators came to my studio. The room was fifteen feet by twenty-five feet and well lit by natural light. Wearing no clothes, I entered the space from a small room at the back. Two assistants lifted onto each shoulder one end of six foot sheets of plate glass. The sheets sloped onto the floor at right angles from my body. The assistants poured gasoline down the sheets of glass. Stepping back, they three watched to ignite the gasoline. After a few seconds I jumped up, sending the burning glass crashing to the floor. I walked into the back room.

















