

AHST 4342-001
History of Media and New Media Art
Fall 2014
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Monday-Wednesday 2:30-3:45
Class Location: AH2 1.204

October 22, 2014

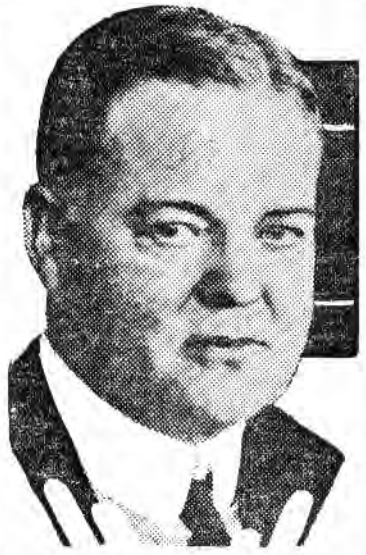
TV: Charged Environments

PHOTO-TEXT-CAR: Please take a photograph through your car or DART window while on the road. Identify where you were when you took the image. Using digital technology, glue or adhesive tape, upload or mount the photograph to your paper and describe the experience of seeing the landscape from the automobile or in motion from the train. Your essay may describe the architecture, roads, highways, frame of the automobile, others in surrounding cars and on street corners, and the space-time experience of movement through the landscape. Statements such as, “I think it is wonderful” and “The civil engineers of Texas are ingenious!” **MUST BE AVOIDED.** Requirements: a mounted photograph, a short essay that is double-spaced, 10- or 12- point font, 750 words in length, paginated, cover page with heading that includes title of your essay, your name, name and number of the course, and professor’s name. **Please do not overuse the first-person point-of-view.**

DUE: Monday November 10, 2014

Television Now Reality; Device Demonstrated

Secretary Hoover First
to Make Use of Latest
Scientific Achievement



HERBERT HOOVER.

*Image of Speaker is
Carried by Phone
and Radio.*

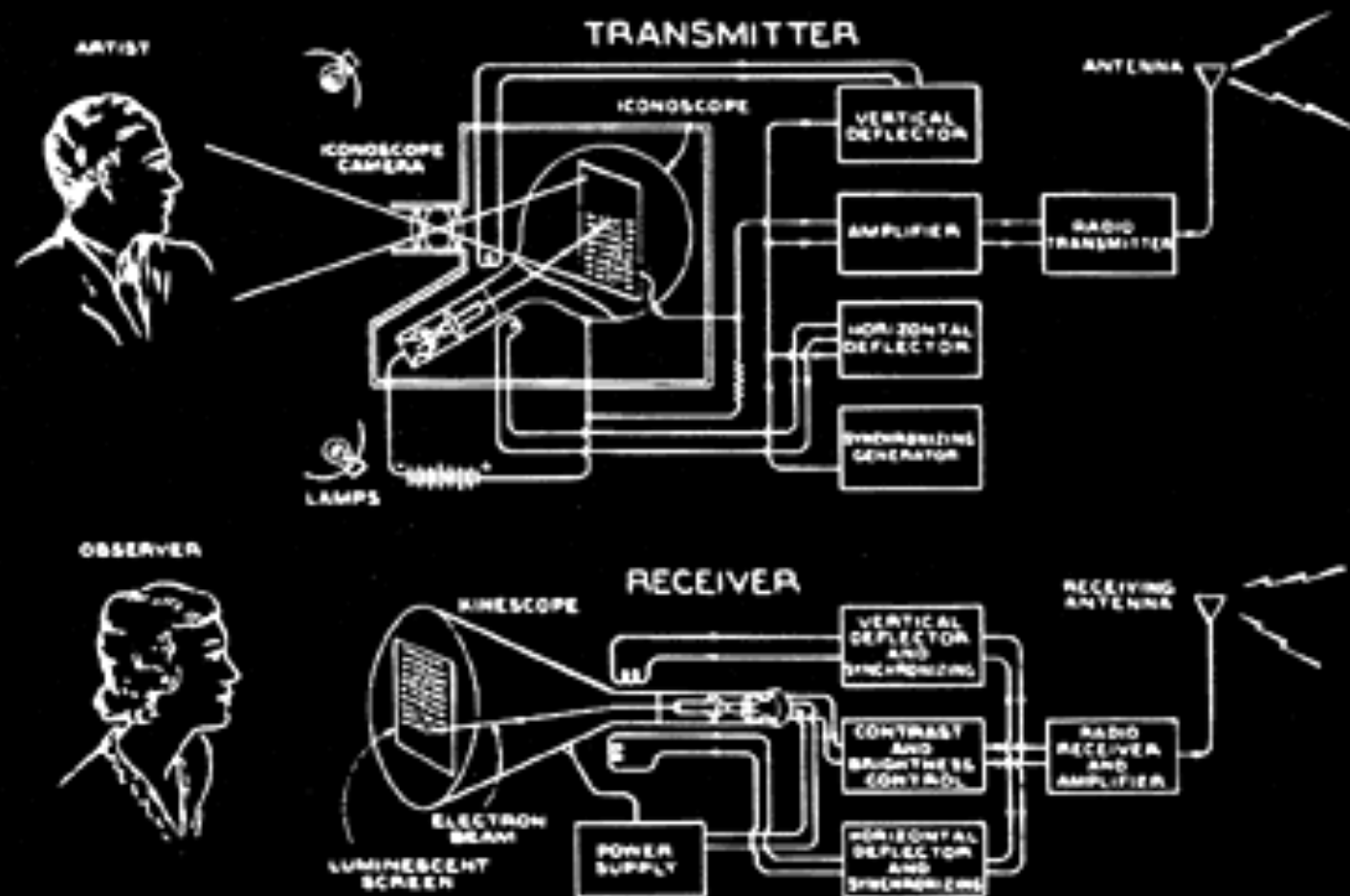
**RESULT OF YEARS
OF EXPERIMENT**

*New York-Washington
Tests Complete
Success.*

New York, April 7.—(P).—Television, a scientists' dream ever since the telephone was invented half a century ago, became an actuality today when Secretary of Commerce Herbert Hoover spoke over the telephone in



Western Television 1929



A complete RCA television system showing use of Iconoscope and Kinescope tubes.

THE THEORY OF THE TUBE



Type 903 has a 9-inch screen and is designed for electromagnetic deflection.

Type No. 904 has a 5-inch screen and but one pair of plates, these being connected to two of three caps on the tube's side. This tube was designed for simultaneous electromagnetic and electrostatic deflection.

Type No. 905 has a 5-inch screen and two pairs of deflecting plates, which are connected to the four caps on the tube's side.

Type No. 906 has a 3-inch screen and two pairs of deflecting plates. All connections to the tube are made through the prongs on the base.

Courtesy RCA Mfg. Co., Inc.

Types No. 34-8, 54-8, 94-8 (left) have 3, 5 and 9-inch screens respectively and four deflecting plates that are connected to the terminals on the base. These are gas-focus tubes.

Types Nos. 54-8-C, 94-8-C (middle) have 5- and 9-inch screens respectively. The elements are at an angle, making the normal position of the spot at one side of the screen instead of the center

Courtesy Allen B. DuMont Laboratories

Type No. 908 (right) has a 5-inch screen and four deflecting plates connected to prongs on the base.

Courtesy National Union Radio Corp.





Here's how 21-inch TV set may look in near future. Model is held by its inventor, William Ross Aiken

Used in airplane cockpit, picture of area in which pilot is flying appears on TV tube in front of him

Thin Tube Foretells Wall TV and Sky View for Air Pilot

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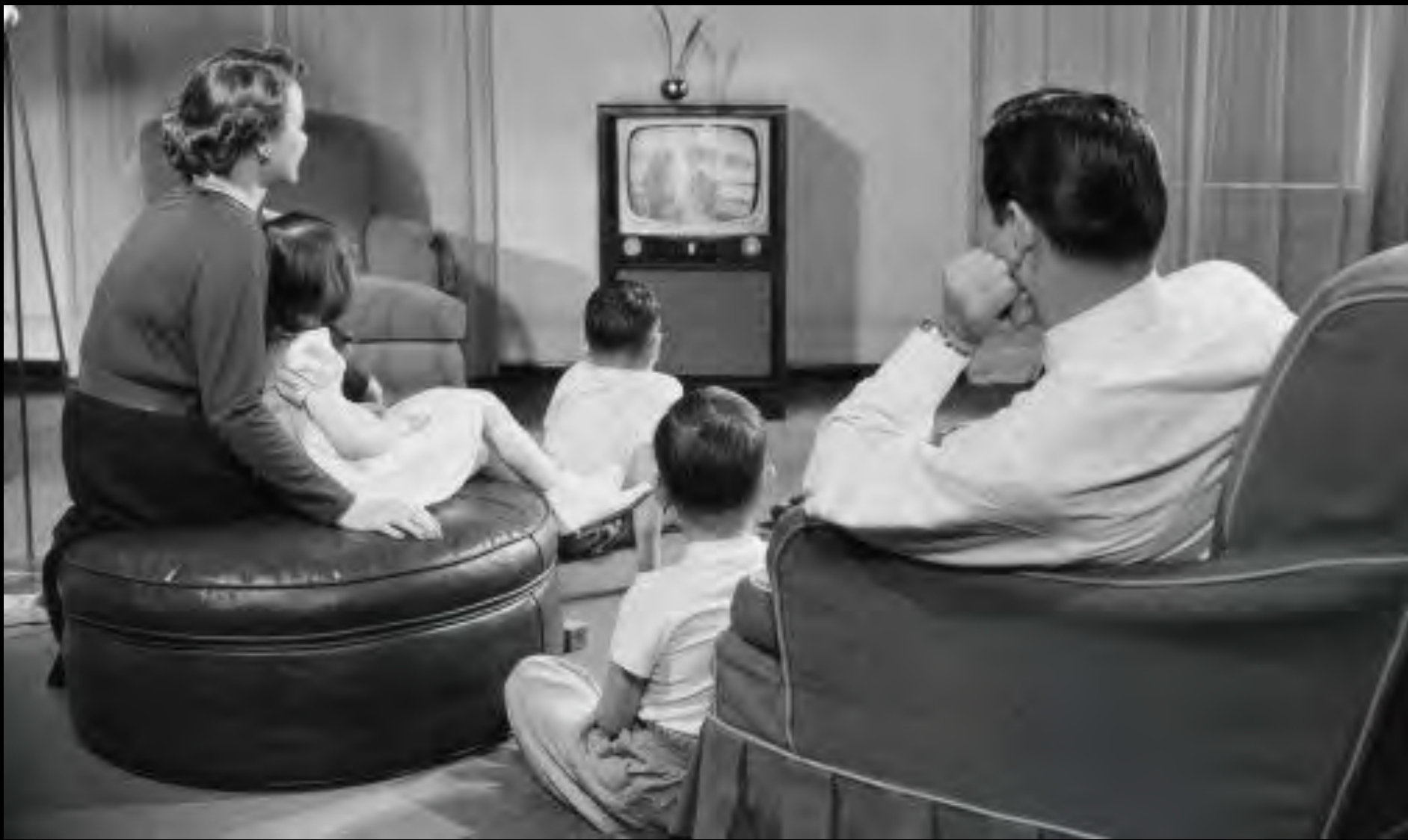
BECAUSE OF NEW TECHNIQUES in the field of electronics, airplane instrument panels and home television sets may soon have something in common—a rectangular picture tube less than three inches thick. The thin cathode-ray tube was invented by William Ross Aiken and developed in the Kaiser Aircraft and Electronics Corporation laboratories. Military uses for the new TV tube were developed for the Douglas Aircraft Company. For the aircraft pilot,

Another model of the thin-tube TV set is mounted in a piece of modern furniture. It also could be installed in any wall

the thin TV tube will serve as an electronic windshield, showing an artificial picture of the terrain and sky conditions about him. For the TV viewer at home, the new picture tube may result in new designs for sets, with screens mounted in any wall or hung like picture frames. The picture tube, only $2\frac{5}{8}$ inches thick, is made of two rectangular pieces of plate glass with about an inch of space between them. The edges are sealed with powdered-glass solder to hold the vacuum. The surface of the thin tube is the equivalent of a 21-inch conventional screen. In the thin tube, the electron beam is injected at the bottom of one side. Deflection plates along the bottom edge bend the beam upward between the front and back









Nixon-Kennedy Debates 1960

telegenetic presence



Raoul Hausmann, Spirit of Our Time, 1919

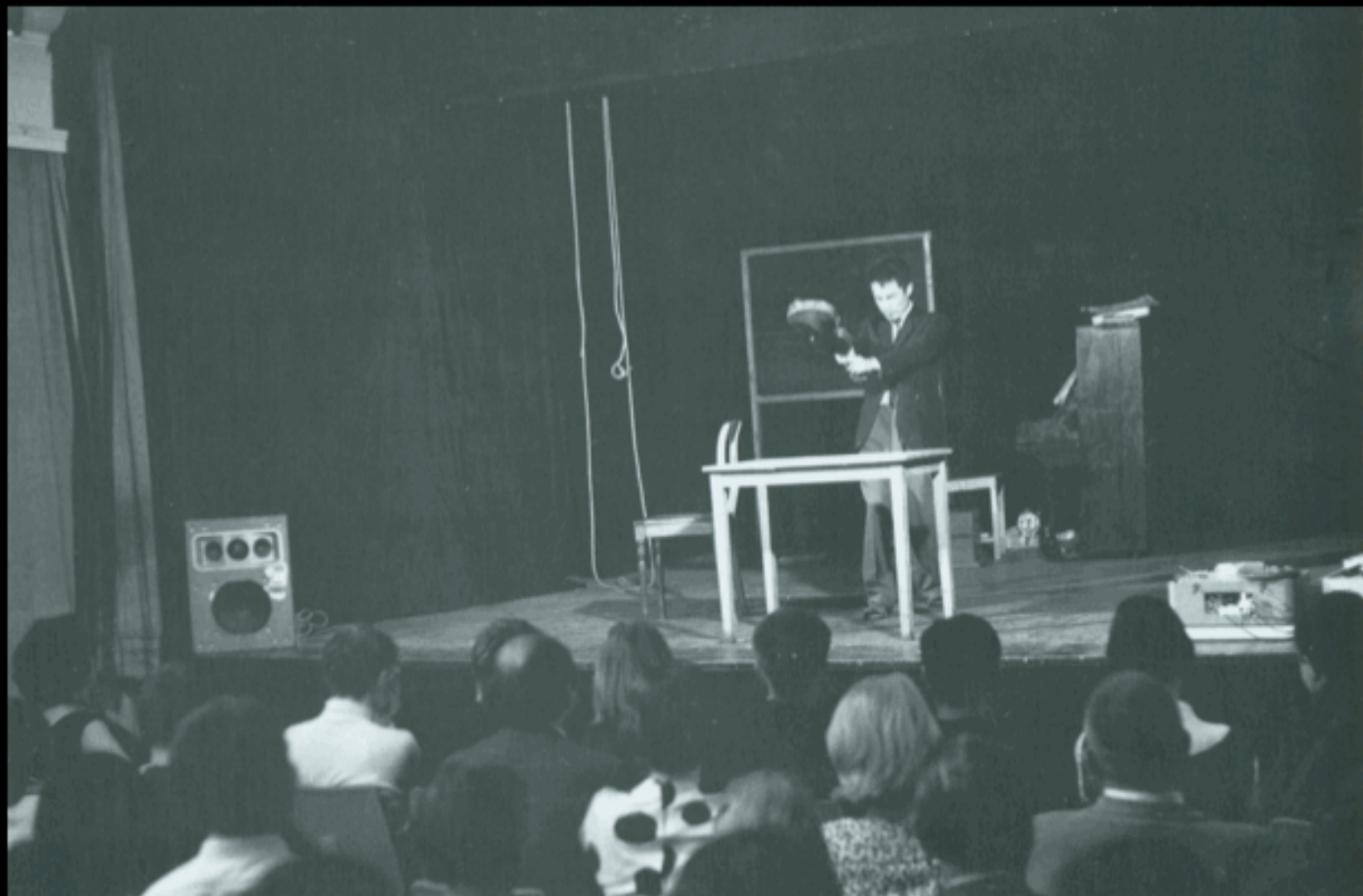
dada

Dada

Neo-Dada



Nam June Paik



Nam June Paik, One for Violin Solo, 1962 FLUXUS

Paik, Nam June: NAWM joon PIKE



Nam June Paik, Zen for TV, 1963

Afterlude of the Exposition of Experimental Television [1964]

Nam June Paik

(1)

My experimental TV is
not always interesting

But

not always uninteresting

like nature, which is beautiful,

not because it changes beautifully,

but simply because it changes.

The core of the beauty of nature is that the limitless

QUANTITY of nature disarmed the category of QUALITY,

which is used unconsciously mixed and confused with

double meanings.

character

value

In my experimental TV, the word *Quality* means only the CHARACTER, but not the VALUE.

A is different from B

but not that

A is better than B

Sometimes I need red apple

Sometimes I need red lips

(2)

My experimental TV is the first ART (...) in which the 'perfect crime' is possible...I had put just diode into opposite direction, and got a 'waving' negative television....

My TV is NOT the expression of my personality but merely
a 'PHYSICAL MUSIC' ...

....

(4)

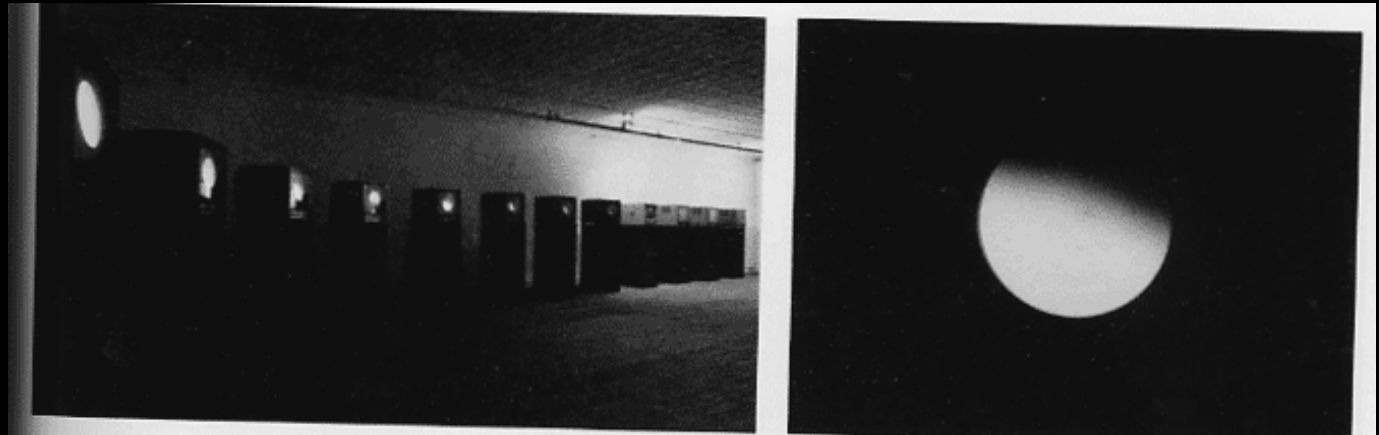
INDETERMINISM and VARIABILITY is the very UNDERDEVELOPED parameter in the optical art, although this has been the central problem in music for the last ten years (just as parameter SEX is very underdeveloped in music, as opposed to literature and optical art)...



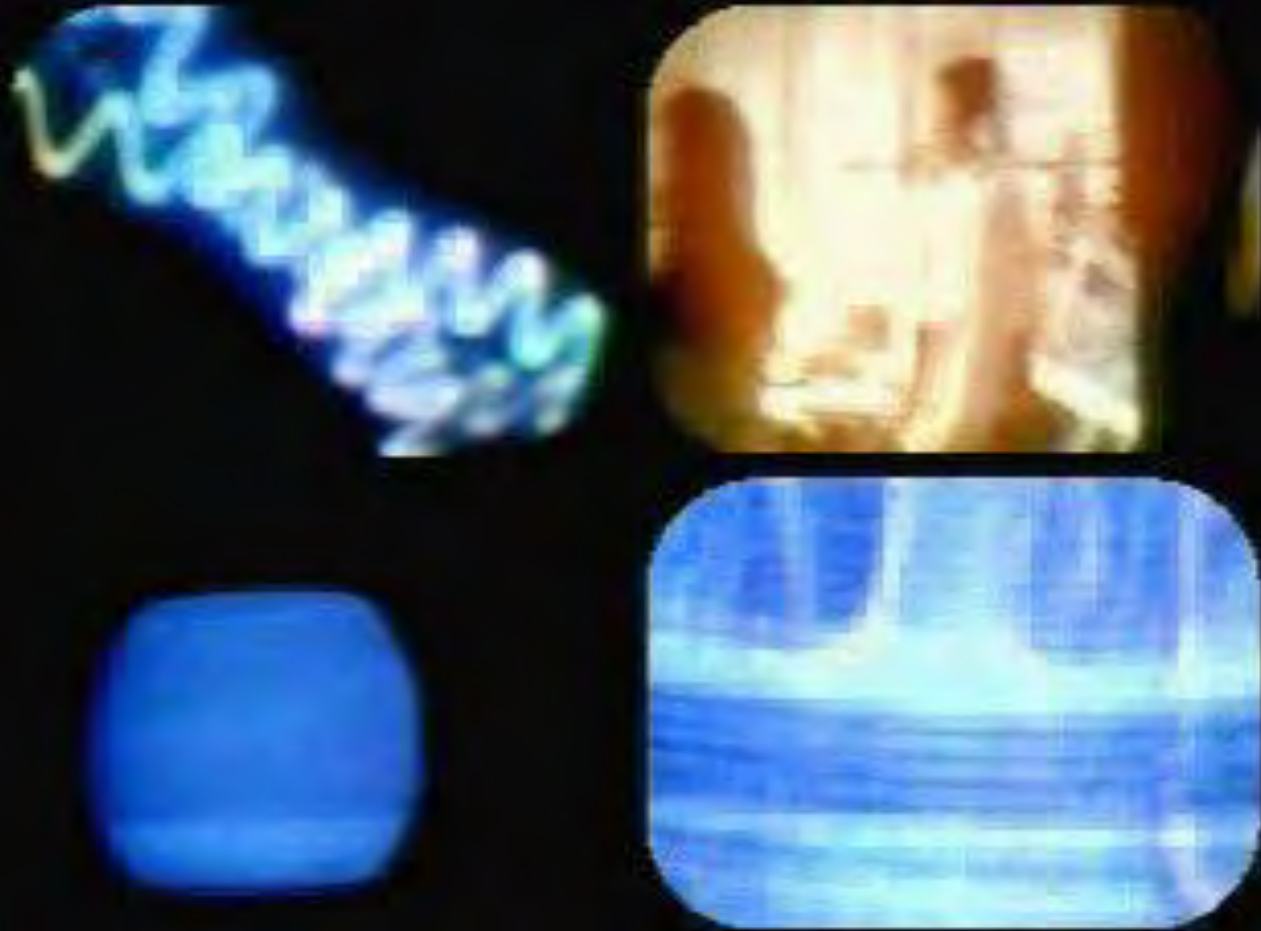
Nam June Paik, Magnet TV, 1965



Nam June Paik, TV Clock, 1963 (1989 version)



Nam June Paik, The Moon is the Oldest TV, 1965



Nam June Paik and Jud Yalkut, Video-Film Concert, 1966 – 1972



Nam June Paik and Charlotte Moorman,
Cello Performance with TVs, 1971



"The real implied issue in 'Art and Technology' is not to make another scientific toy, but how to *humanize* the technology and the electronic medium, which is progressing rapidly -- too rapidly. Progress has already outstripped ability to program...TV Brassiere for Living Sculpture (Charlotte Moorman) is also one sharp example to humanize electronics...and technology. By using TV as bra...the most intimate belonging of human being, we will demonstrate the human use of technology, and also stimulate viewers NOT for something mean but stimulate their phantasy to look for the new, imaginative and humanistic ways of using our technology." --Nam June Paik (1969)

Nam June Paik / Charlotte Moorman - TV Bra for Living Sculpture, 1969

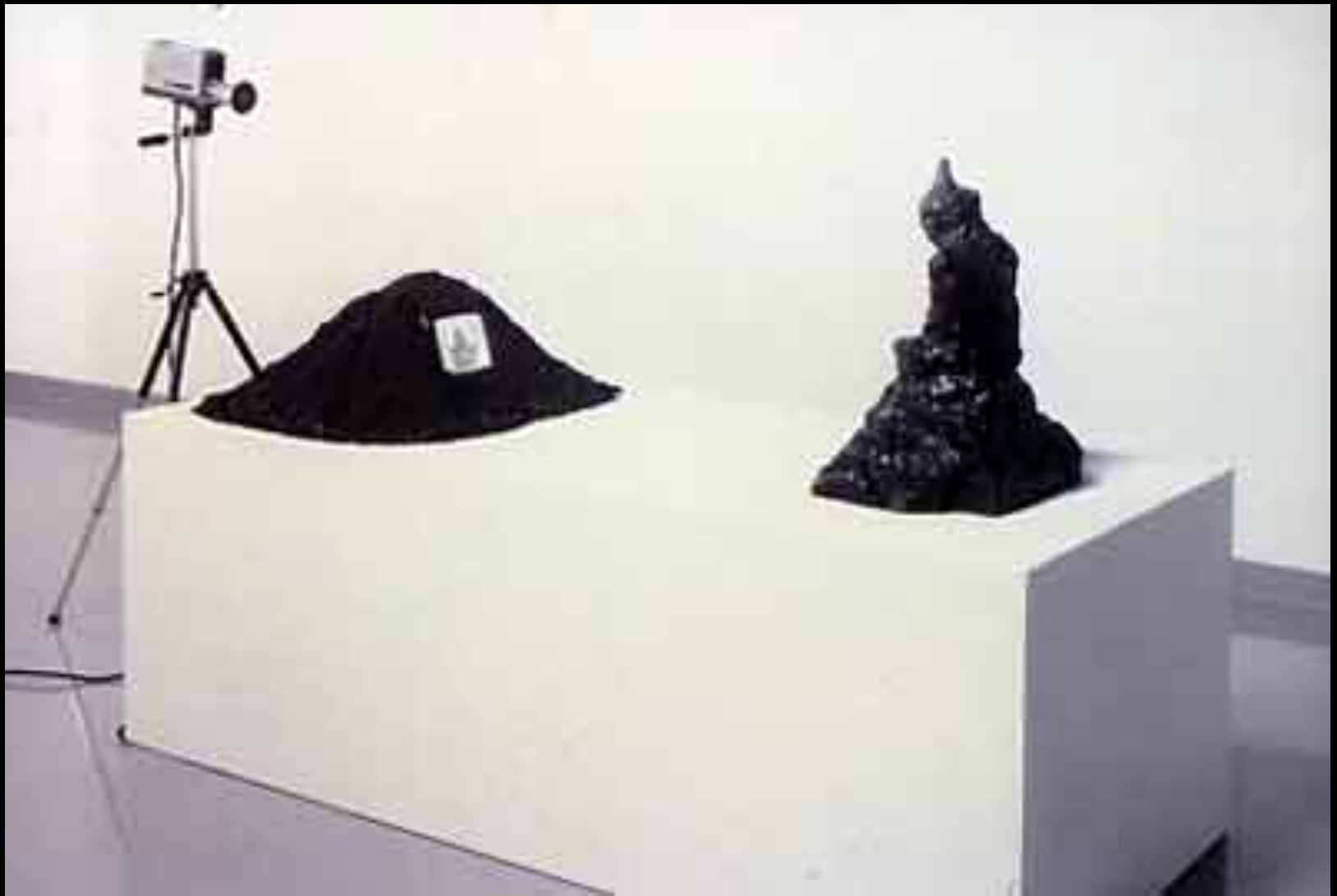
http://www.youtube.com/watch?v=3G3XomkkTPY&playnext=1&list=PLA1880B792B7AD78E&feature=results_main



Nam June Paik, TV Garden, 1974 (2000 installation)



Nam June Paik, Video Fish, 1975



Nam June Paik, Video Buddha, 1981



Nam June Paik, Reclining Buddha, 1993-94



Nam June Paik, Electronic Superhighway, 1974-95



Nam June Paik, A selection from 32 cars for the 20th century play Mozart's Requiem quietly, 1997





Wolf Vostell, German View from the Black Room Cycle, 1958-63
DÉCOLLAGE

by WolfVostell

...INSTEAD OF BOMBS

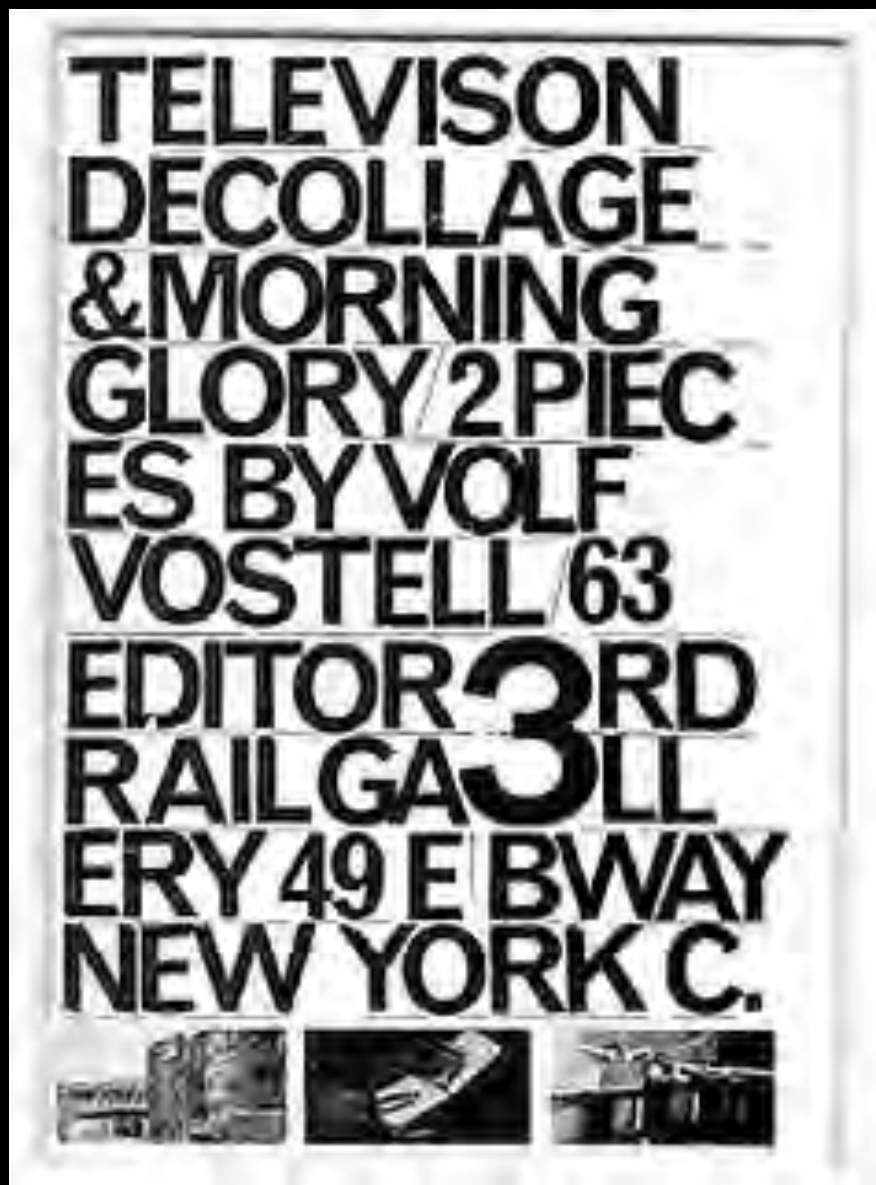
.....AMERICAN PLANES IN VIET NAM

.....SHOULD DROP...

TV DINNERS LOLLIPOPS RICE BROMO-SELTZER LIPSTICK SUBWAY
TOKENS BREAD HARDWARE BAGELS COCA-COLA FIELD GLASSES SAFETY
PINS GAS MASKS BATMAN MASKS NYLON SHIRTS HARPER'SBAZAAR
EAU DE COLOGNE KETCHUP BEANS BUTTERMILK

NEW YORK

MARCH 1966



Wolf Vostell, Television Décollage, 1963



Wolf Vostell, Electronic Décoll/age, Happening Room, 1968



Wolf Vostell and Peter Saage,
Electronic Décollage/Happening Room
(Homage à Dürer), 1968



Wolf Vostell, Sun in Your Head (Television Décollage), 1963

<http://www.youtube.com/watch?v=zKDSJ0mMgQE>



Joseph Beuys (1969) installing at "When Attitudes Become Form" Kunsthalle Bern



Joseph Beuys, Felt Suit, 1970



Joseph Beuys, Infiltration-homogen for Grand Piano , 1966
Bechstein piano covered with felt and two crosses of red material



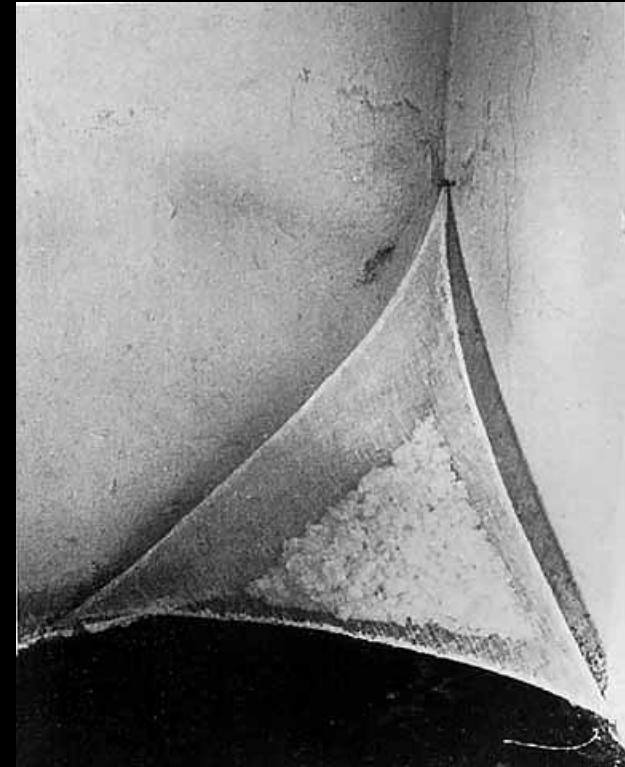
Joseph Beuys, Sled, 1969, felt, wooden sled, fabric straps, flashlight, fat, string



Joseph Beuys, Fat Chair, 1964



Above: Joseph Beuys, Fat Gauze, 1960



Right: Joseph Beuys, Filter Fat Corner, 1962



Joseph Beuys, Fat Chair, 1964



Vincent Van Gogh, Chair, 1888



Joseph Beuys, I Like America and America Likes Me, 1974





VIENNESE ACTIONISM

Kurt Kren and Otto Muehl, *Mama and Papa*, 1964



Ernst Schmidt, Jr. and Otto Muehl,
Body Building, 1965



Günter Brus, Self-Mutilation Painting, 1965



Günter Brus, **Selbstbemalung/Selbstverstümmelung**, [Self-painting/Self-mutilation] shot and edited by Kurt Kren 1965 action of Vienna Actionist artist
<http://www.youtube.com/watch?v=8kiAG1M67Io>



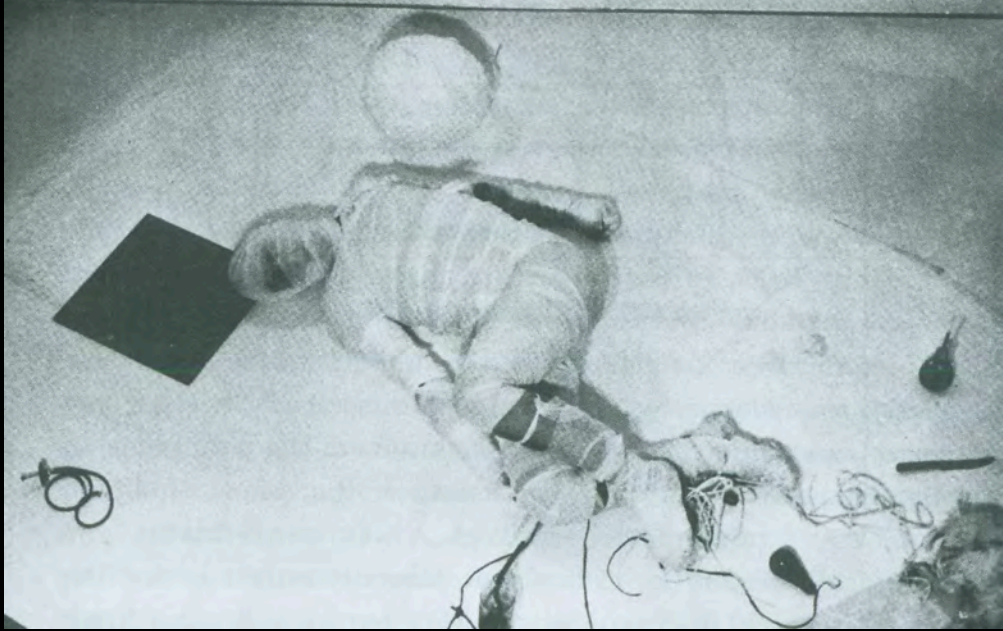
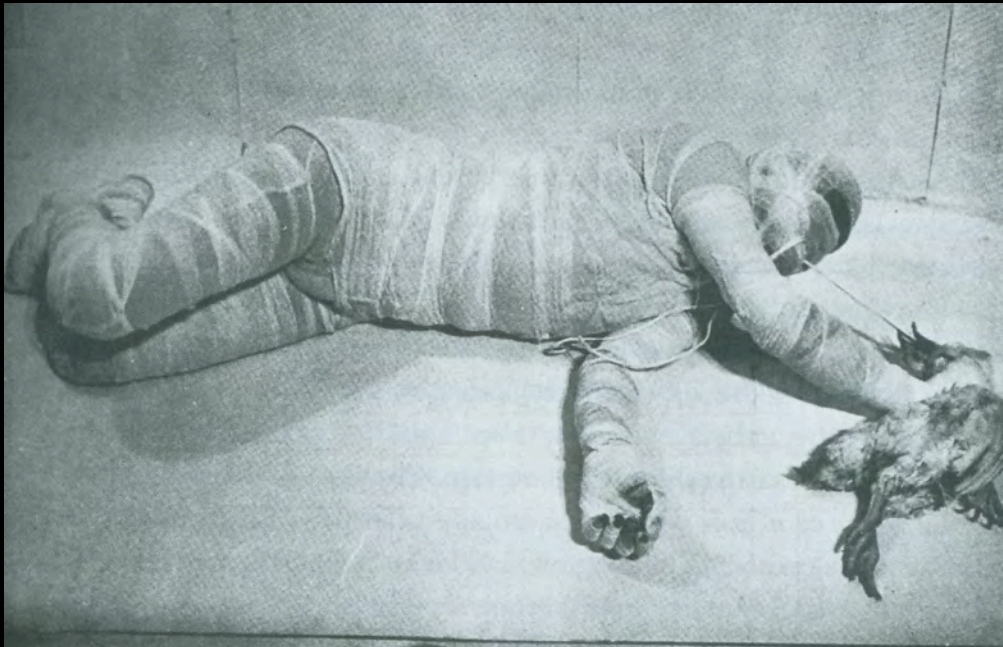
Hermann Nitsch, Action, 1963



Hermann Nitsch, Action 5, 1964



Rudolf Schwarzkogler, 6th Action, 1966





Günter Brus, Action Vienna Walk, 1964-65

