

**HUAS 6320-591
 (53061)
 Readings in Contemporary Art
 Dr. Charissa N. Terranova
 June 28-August 1, 2018
 University of Texas at Dallas
 Arts & Humanities**

PRESENTATION SIGN-UP

Tuesday July 3 Avant-Gardism

ARTIST BANK: Kazimir Malevich, Fillippo Marinetti, Umberto Boccioni, Antonio Sant’Elia, Luigi Russolo, Marina Abramovic, Ai Weiwei, Laylah Ali, Natalia Almada, David Altmejd, Laurie Anderson, Eleanor Antin, Janine Antoni, Ida Applebroog

Student Name:	Artist:
1.) Esther Howard Cuadros	1.) Ai Weiwei
2.) _____	2.) _____
3.) _____	3.) _____

Thursday July 5 Medium Specificity

ARTIST BANK: Jackson Pollock, Barnett Newman, Hans Hofmann, Mark Rothko, Ad Reinhardt, Robert Morris, Tony Smith, Robert Smithson, Hedda Sterne, Willem de Kooning, Elaine de Kooning, Lee Krasner, Constantin Brancusi, Alice Aycock

Student Name:	Artist:
1.) Mark Robertson	1.) Hélio Oiticica
2.) Philip Cherny	2.) Robert Morris
3.) _____	3.) _____

Tuesday July 10 Objecthood and Object Oriented Ontology*

ARTIST BANK: Jay DeFeo, Richard Serra, Robert Morris, Donald Judd, Tony Smith, Carl Andre, Larry Bell, Dan Flavin, Sol LeWitt, Agnes Martin, Annie Truitt, Robert Ryman, Eva Hesse, Frank Stella, Fred Sandback, Robert Mangold

***Class will be held at Frank Elbaz Gallery located at 136 Glass Street, # 120, Dallas, TX 75207**

Student Name:	Artist:
1.) Esther Howard Cuadros	1.) Eva Hesse
2.) Tong He	2.) Jay DeFeo
3.) _____	3.) _____

Thursday July 12 Post-Medium Condition

ARTIST BANK: Marcel Broodthaers, Dick Higgins, Nam June Paik, Shigeo Kubota, Joseph Beuys, Yoko Ono, George Maciunas, Allan Kaprow, Ben Vautier, Allison Knowles, George Brecht, Wolf Vostell, Ray Johnson, Deiter Roth, Loris Gréaud, Marina Abramovic

Student Name:

Artist:

1.) Mary Jane Holmes

1.) Sophie Taeuber Arp

2.) Philip Cherny

2.) Marcel Broodthaers

3.) Ida Carey

3.) Allan Kaprow

Tuesday July17 Dematerialization

ARTIST BANK: Joseph Kosuth, Dan Graham, Adrian Piper, Douglas Huebler, Naum Gabo, László Moholy-Nagy, György Kepes, Eva Hesse, GRAV [Groupe de Recherche d'Art Visuel], Mel Bochner

Student Name:

Artist:

1.) Ze Zawng

1.) Dan Graham

2.) Ida Carey

2.) Joseph Kosuth

3.) _____

3.) _____

Thursday July 19 Mechanical Reproduction: Between Film and Pictures

ARTIST BANK: Richard Prince, Jack Goldstein, Cindy Sherman, Robert Longo, Sherrie Levine, Barbara Kruger, Annette Lemieux, David Salle, Dziga Vertov, Sergei Eisenstein

Student Name:

Artist:

1.) Madeleine Freeman

1.) Cindy Sherman

2.) Mary Jane Holmes

2.) Robert Longo

3.) Tong He

3.) Sherrie Levine

Tuesday July 24 White Walls of the Gallery

ARTIST BANK: Andy Warhol [Exploding Plastic Inevitable], László Moholy-Nagy [Mechanized Eccentric], E.A.T. [Experiments in Art and Technology], E.A.T. Pavilion in Osaka, Japan, Stan VanDerBeek, Helio Oiticica, Robert Rauschenberg, John Cage, David Tudor, Stan Brakhage, Carolee Schneeman, Will Hindle, John Whitney, James Whitney, Philips Pavilion-Brussels Expo 1958 [Iannis Xenakis and Le Corbusier], Marcel Duchamp, Allan Kaprow

Student Name:

Artist:

1.) Madeleine Freeman

1.) Carolee Schneeman

2.) Ida Carey

2.) Andy Warhol

3.) _____

3.) _____

Thursday July 26 Relations and Relational Art

ARTIST BANK: Henry Bond, Vanessa Beecroft Maurizio Cattelan, Dominique Gonzalez-Foerster, Liam Gillick, Christine Hill, Carsten Höller, Pierre Huyghe, Miltos Manetas, Philippe Parreno, Jorge Pardo, Rirkrit Tiravanija, MAP [Make Art with Purpose], Critical Art Ensemble

Student Name:

Artist:

1.) Ze Zawng

1.) Jorge Pardo

2.) Mark Robertson

2.) Teresa Margolles

3.) Mary Jane Holmes

3.) Pierre Huyghe

Tuesday July 31 Biology in Art and Design

ARTIST BANK: Anna Dumitriu, Gilberto Esparza, Adam Brown, Thomas Feuerstein, Klaus Spiess & Lucie Strecker, Orkan Telhan, Evelina Domnitch & Dmitry Gelfand, Kathy High, Adam Zaretsky, Rachel Armstrong, David Benjamin, Simon Park, Tagny Duff, Philip Beesley, Mitchell Joachim, Joe Dahmen, Rachel Mayeri, Ken Rinaldo, Meredith Tromble

Student Name:

Artist:

1.) _____

1.) _____

2.) _____

2.) _____

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3.) _____