

The mid-term exam is in-person at **1 pm on Tuesday July 25, 2023**. It has two parts: slide identification and short essays. **NO BLUE BOOKS ARE NECESSARY.**

I. You will be required to name 20 of the following 30 slides for the examination, identifying it by the name of the artist, name of the work, and date in which it was made within five years. If the artist is unknown, you may write “unknown” or “anonymous.” Misspelled answers are incorrect. The enumeration of each image as it appears in your textbook is located at the end of each entry in parenthesis.

- 1.) Nude Woman (Venus of Willendorf), ca 28,000-25,000 BCE (Figure 1.1)
- 2.) Early Bronze Age, Statue from Cyclades, ca 2700-2500 (Figure 1.2)
- 3.) Pair Statue of Menkaure and Queen Khamerernebty II, ca 2490-2472 BCE (Figure 1.4)
- 4.) Snake Goddess, ca 1600 BCE (Figure 2.1)
- 5.) Dipylon Vase, Athens Geometric Period, Prothesis Scene, ca 740 BCE (Figure 2.3)
- 6.) Praxiteles, Aphrodite of Knidos, ca 350-340 BCE (Figure 2.6)
- 7.) Funerary Relief of Sextus Maelius Stabilio, Vesnia Lucunda, and Sextus Maelius Faustus, ca 10 BCE (Figure 2.10)
- 8.) Mosaic of Empress Theodora, San Vitale, Ravenna, ca 547 (Figure 3.1)
- 9.) Illumination from St. Hildegarde of Bingen, Scivias, ca 1150-1179 (Figure 3.3)
- 10.) Sandro Botticelli, La Primavera, ca 1477-1480 (Figure 4.2)
- 11.) Sister Plautilla Nelli, The Last Supper, before 1568 (Figure 4.4)
- 12.) Sofonisba Anguissola, Bernardino Campi Painting Sofonisba Anguissola, late 1550s (Figure 4.6)
- 13.) Lavinia Fontana, Self-Portrait at the Spinnet, 1577 (Figure 4.8)
- 14.) Artemisia Gentileschi, Judith and Maidservant, ca 1625 (Figure 5.1)
- 15.) Elisabetta Sirani, Portia Wounding Her Thigh, 1664 (Figure 5.2)
- 16.) Rachel Ruysch, Flower Still Life, ca 1710 (Figure 5.4)
- 17.) Judith Leyster, Self-Portrait, ca. 1630 (Figure 5.5)
- 18.) Maria Sibylla Merian, Plate 18, Insects of Surinam, 1705 (Figure 5.7)
- 19.) Rosalba Carriera, Self-Portrait Holding a Portrait of Her Sister, 1715 (Figure 6.1)
- 20.) Angelica Kauffman, Cornelia Pointing to Her Children as Her Treasures, 1785 (Figure 6.4)
- 21.) Elisabeth Vigée-Lebrun, Self-Portrait, 1790 (Figure 6.6)
- 22.) Angelica Mongez, Mars and Venus, 1841 (Figure 7.1)
- 23.) Rosa Bonheur, The Horse Fair, 1853 (Figure 7.3)
- 24.) Edmonia Lewis, Old Indian Arrowmaker and His Daughter, 1872 (Figure 7.10)
- 25.) Maria Bashkirtseff, In the Studio, 1881 (Figure 8.1)
- 26.) Berthe Morisot, Woman at Her Toilet, ca 1875 (Figure 8.3)
- 27.) Paula Modersohn-Becker, Nude Self-Portrait, 1906 (Figure 9.1)
- 28.) Sonia Delaunay, Electric Prisms, 1914 (Figure 9.5)
- 29.) Lyubov Popova, Architectonic Painting, 1917 (Figure 9.6)
- 30.) Vavara Stepanova, Designs for Sports Clothing, 1923 (Figure 9.7)

II. The second part of the exam will be devoted to short essays requiring paragraph-length answers to questions concerning the following themes. You should be able to relate these themes and ideas to the images above.

- male gaze
- mother goddess
- representations of fertility
- representations of virtue and the ideal woman/female
- artist self-portraits
- humanism
- exemplum virtutis
- Querrelle des Femmes
- conspicuous consumption in the Renaissance
- compare and contrast women artists in Italy and Northern Europe during the Baroque 17th century
- vanitas images
- virtuosa
- Ecole des Beaux-Arts
- academic art
- public versus private realms for women across the ages
- Cult of True Womanhood
- Impressionism
- en plein air
- Fauvism
- modernity, modernism, modernization
- avant-garde art
- Constructivism
- Cubism