

AHST 3318 001
Contemporary Art and Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Fall 2007
Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
10.18.07
Postmodernism: Pictures and Simulations

- I. Postmodernism: The Art of Cynical Reason
 - Jeff Koons, Three Ball 50-50 Tank, 1985
 - Jeff Koons, New Hoover Convertibles, Green Red, Brown, New Hoover Deluxe Shampoo Polishers Yellow, Brown Doubledecker, 1981/87
 - Jeff Koons, Rabbit, 1986
 - Jeff Koons, Advertisement, *Art Forum*, 27 November, 1988
 - Mike Kelley, Silent Scream, 1984
 - Mike Kelley, The Wages of Sin (left) and More Love Hours Than Can Ever Be Paid (right), 1987
 - Mike Kelley, Pay for Your Pleasure, 1988
 - Mike Kelley, Eviscerated Corpse, 1990
 - Mike Kelley, Educational Complex, 1995

- II. Painting in the 1980s: Pictures
 - A. Thomas Lawson, "Last Exit Painting," *Art Forum*, October 1981
 - B. "Pictures Generation," Artist's Space 1977 and Metro Pictures
 - Sherrie Levine, Untitled (After Walker Evans: 2), 1981
 - [Walker Evans, Let Us Now Praise Famous Men: Shields Family, 1936/39]
 - Sherrie Levine, After Vincent van Gogh, 1983
 - Cindy Sherman, Untitled D 1975
 - Cindy Sherman, Untitled Film Still #6, 1978
 - Cindy Sherman, Untitled Film Still #10, 1978
 - Cindy Sherman, Untitled (No. 264 Woman with Mask), 1992
 - Richard Prince, Untitled (Three Men), 1978
 - Richard Prince, Entertainers, 1982
 - Richard Prince, Untitled (Kool-Aid), 1982-84
 - Richard Prince, Untitled (Cowboy), 1989
 - Richard Prince, Untitled (Cowboy), 1991-92
 - Louise Lawler, Pollock and Tureen, Arranged by Mr. and Mrs. Burton Tremain, Connecticut, 1984
 - Louise Lawler, Living Room Arranged by Mr. and Mrs. Burton Tremain, Connecticut, 1984