

Contemporary Art History
AHST 3318-501 (87353)
Fall 2018
Dr. Charissa N. Terranova
W 7:00-9:45 pm
ATC 1.305
FINAL EXAM REVIEW
11/28/18

The final exam for Contemporary Art History is on **Wednesday December 12 at 8:00 pm.** The exam is made up of two parts: slide identification and short essays. These sections are explained below in greater detail. You do **not** need a bluebook for this exam.

Slide Identification

You will be required to identify 20 of the following 48 slides for the examination, identifying it by the name of the artist or architect, name of the work of art or architecture, and date in which it was made or formed within five years. This section counts for 60% of the examination grade.

1. Joan Mitchell, Hemlock, 1956
2. Helen Frankenthaler, Magic Carpet, 1964
3. Morris Louis, Alpha Lambda, 1960
4. Larry Poons, Nixe's Mate, 1964
5. Ellsworth Kelly, Blue on Blue, 1963
6. Frank Stella, Marriage of Reason and Squalor, 1959
7. Eva Hesse, Hang Up, 1966
8. Dan Flavin, Alternating Pink and Yellow To Joseph Halmy, 1967-78
9. Tony Smith, Die, 1962
10. Donald Judd, Iron Stacks, 1965-8
11. Carl Andre, Aluminum and Magnesium, 1969
12. Richard Serra, Verb List Compilation: Actions to Relate to Oneself, 1967-68
13. Richard Serra, Tilted Arc, 1981
14. Alexander Calder, Gallows and Lollipops, Hewitt University Quadrangle (Beinecke Plaza), Yale University, 1960
15. Jean Tinguely, Homage to New York, 1960
16. Otto Piene, Light Ballet, 1959-61
17. Victor Vasarely, Vega, 1957
18. Bridget Riley, Movement in Squares, 1961
19. Hans Haacke, Framing (Condensation Cube), 1963-65
20. Christo and Jeanne-Claude, Valley Curtain, Rifle Gap, CO, 1970-72
21. Christo and Jeanne-Claude, The Gates, 1979-2005
22. Robert Smithson, Spiral Jetty, Great Salt Lake, Utah, 1970
23. Robert Smithson: Partially Buried Wood Shed Kent State University, Ohio, 1970
24. Peter Alexander, Orange Wedge, 1970
25. Larry Bell, 20" Cube, 1968
26. Mary Corse, Untitled (Space + Electric Light), 1968
27. Craig Kauffman, No. 7, 1963
28. Robert Irwin, Untitled, 1968-69, acrylic lacquer on formed acrylic plastic

29. James Turrell, Twilight Epiphany, 2013, Rice University, Houston, Texas
30. Dan Graham, Homes for America, 1966-67
31. Joseph Kosuth, One and Three Chairs, 1965
32. John Baldessari, National City Series, 1966-68
33. Daniel Buren, Photo-Souvenir, Within and Beyond the Frame, 1973
34. Marcel Broodthaers, Museum of Modern Art, Department of Eagles Series, 1968
35. Adrian Piper, My Calling Card, #1, 1986
36. Louise Bourgeois, Femme Maison Series, 1945-47
37. Louise Bourgeois, Obese, Bulimic, Anorexic, 2001
38. Judy Chicago, Menstruation Bathroom, 1972
39. Carolee Schneemann, Interior Scroll, 1975
40. Dara Birnbaum, Technology Transformation, 1978-79
41. Pipilotti Rist, I'm Not the Girl Who Misses Much, 1986
42. Andres Serrano, Piss Christ, 1987
43. Glenn Ligon, I Agree, 2007
44. Felix Gonzalez-Torres, Portrait of Ross in LA, 1991
45. Robert Gober, Man Coming Out of the Woman, 1993-94
46. Paul McCarthy, Spaghetti Man, 1993
47. Jeff Koons, Three Ball 50-50 Tank, 1985
48. Sherrie Levine, Untitled (After Walker Evans: 2), 1981

Short Essay

The second part of the exam will be devoted to short essays requiring long paragraph-length answers to questions concerning the following people or themes. This section counts for 40% of the examination grade.

1. Abstraction versus Dematerialization
2. Clement Greenberg and Post-Painterly Abstraction
3. Minimalism
4. Objecthood
5. One thing after another/Seriality/Repetition
6. Perception, Art, and Knowledge
7. Kinetic Art and Perception
8. Op Art and Perception
9. The Responsive Eye
10. The nature of the 'concept' in Conceptualism
11. Womanhouse
12. Identity Politics: Civil Rights, Feminism, and Gay Rights in Art
13. Consciousness Raising
14. Progressive Masculinity
15. Postmodernism
16. Pictures Generation
17. Rephotography
18. Appropriation