

AHST 2331-001 (21414)  
Understanding Art  
Dr. Charissa N. Terranova  
Spring 2018  
Tuesdays and Thursdays 11:30-12:45  
ATC 1.102

Office Hours: Tuesday 2:30-3:30  
and by appointment  
Office Location: ATC 2.704  
Contact: terranova@utdallas.edu

Teaching Assistants:  
Linda Anderson: lka160130@utdallas.edu  
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## REVISED SYLLABUS APRIL, 2018

### Tuesday April 3

Lecture: Virtual Realities in Painting and Photography

- a) Chapter 4, "Intermedia Stages of Virtual Reality in the Twentieth Century: Art as Inspiration for Evolving Media," Oliver Grau, *Virtual Art: From Illusion to Immersion*, 140-191.

### Thursday April 5

Lecture: Virtual Realities Constructed, Edited, and Made: Film and Montage

- a.) David Bordwell, "The Idea of Montage in Soviet Art and Film," *Cinema Journal*, Vol. 11, No.2 (Spring, 1972) 9-17.

### Tuesday April 10

Film Screening *Man with a Movie Camera* (1929) Directed by Dziga Vertov

### Thursday April 12

Quiz #10 and Discussion

**Distribution of Final Exam Review**

## **VIRTUAL REALITY IN THE DIGITAL AGE**

### Tuesday April 17

Lecture: The Digital Image in Art

Reading Assignment:

- a.) Joshua Rothman, "Are We Already Living in Virtual Reality," *The New Yorker*, April 2, 2018. Available through DOCUTEK and here: <https://www.newyorker.com/magazine/2018/04/02/are-we-already-living-in-virtual-reality>

### Thursday April 19

Special Assignment and Discussion

In lieu of a quiz, please submit the following: 1.) A question about the reading; 2.) A summary of up to 200 words of the reading. Please come to class ready to discuss the reading.

### Tuesday April 24

Lecture: Biology in Art

Reading Assignment:

- a.) Jennifer A. Doudna and Samuel H. Sternberg, Preface: *The Wave, A Crack in Creation: Gene Editing and the Unthinkable Power to Control Evolution* (Boston: Houghton Mifflin Harcourt, 2017) xi-xx. Available through DOCUTEK

Thursday April 26

Special Assignment and Discussion

In lieu of a quiz, please submit the following: 1.) A question about the reading; 2.) A summary of up to 200 words of the reading. Please come to class ready to discuss the reading. Final Exam Review.

**FINAL EXAM MAY 1, 2018 11:00-12:15**