

AHST 4342-001 (85802)
History of Media and New Media Art
Fall 2012
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Monday-Wednesday 1:00-2:15
Class Location: AH2 1.204

October 29, 2012

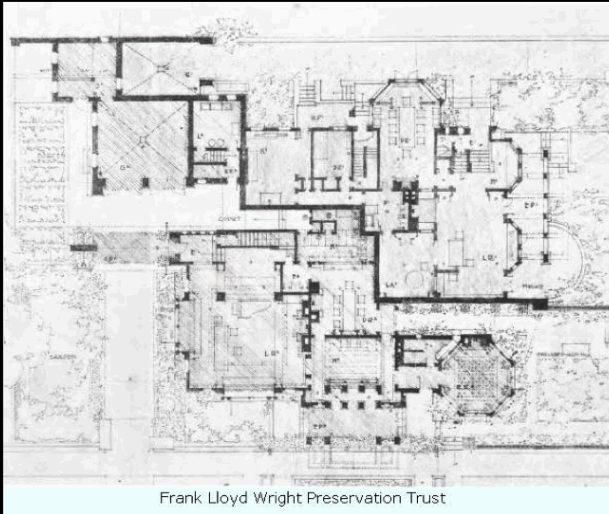
Automotive Prosthetic: Frank Lloyd Wright and Norman Bel Geddes' Highway Futurism





Frank Lloyd Wright, Home and Studio, Oak Park, Illinois, 1897





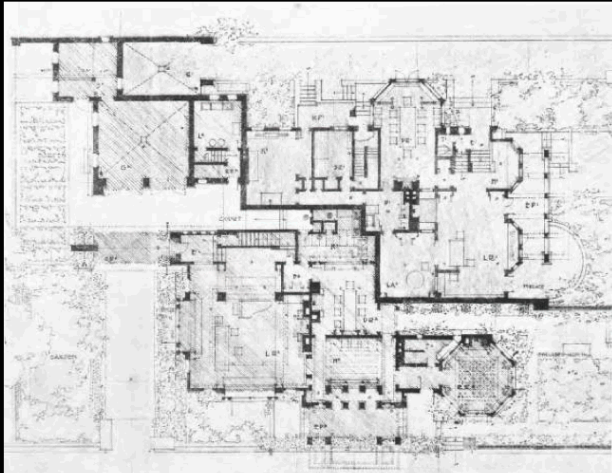
Frank Lloyd Wright Preservation Trust





Frank Lloyd Wright Preservation Trust

Home Living Room

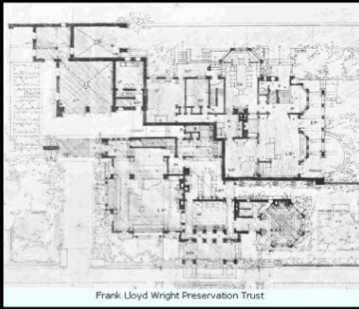


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Living Room



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day room



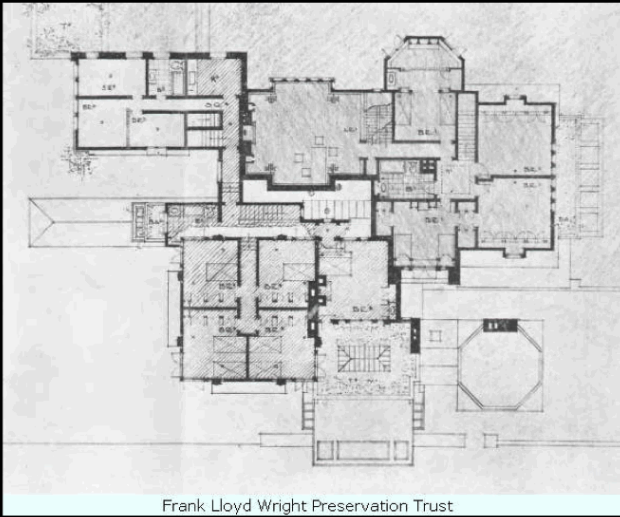
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Home Study



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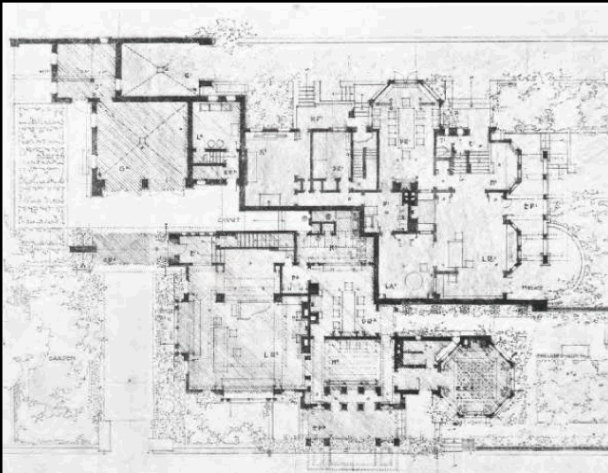
Home Pantry



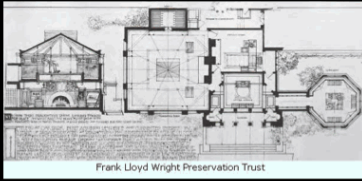
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play room

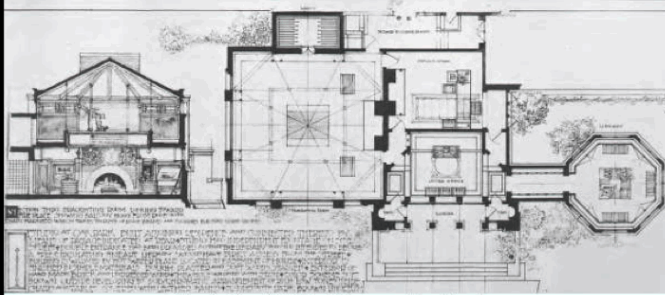


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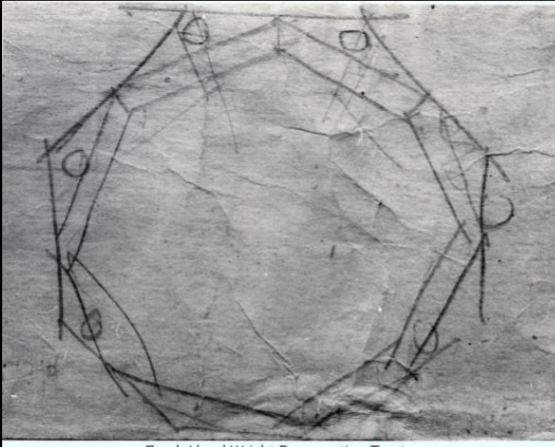


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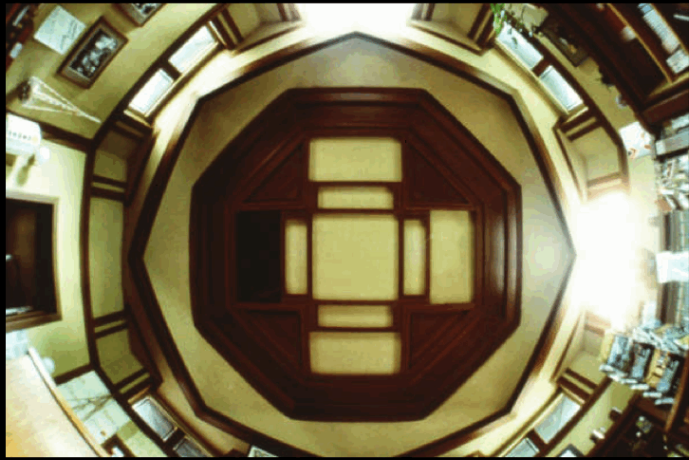
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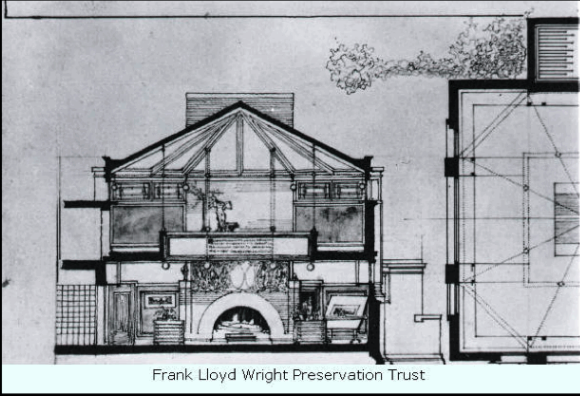
Studio Octagonal Library



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Studio octagonal library sketch



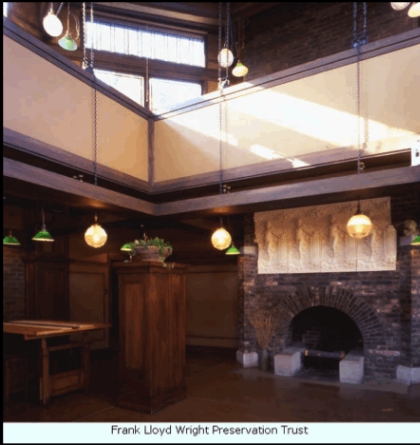


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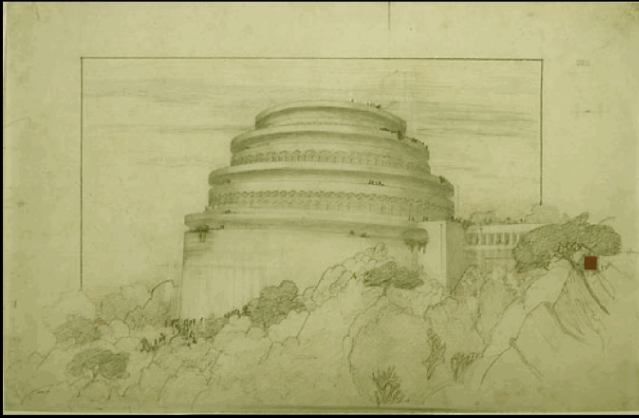
Studio drafting room



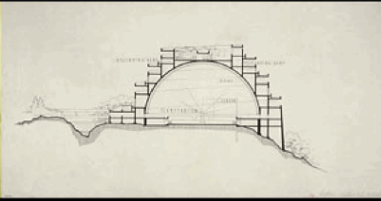
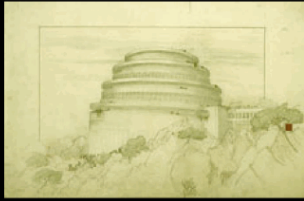
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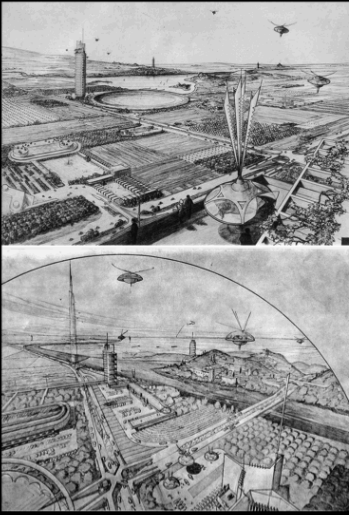


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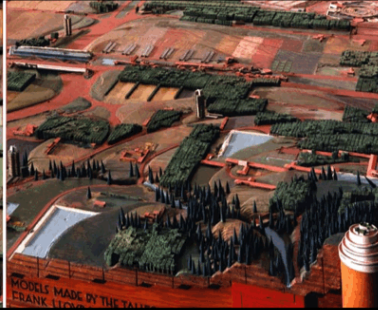
Frank Lloyd Wright, The Gordon Strong Automobile Objective and Planetarium, 1924-26

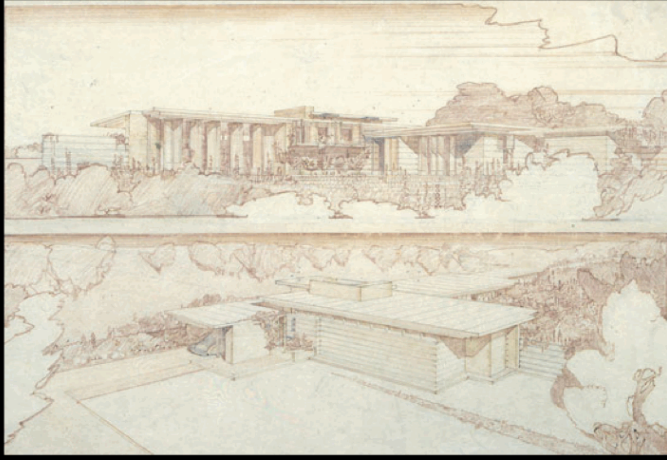




Frank Lloyd Wright, Broadacre City, 1932





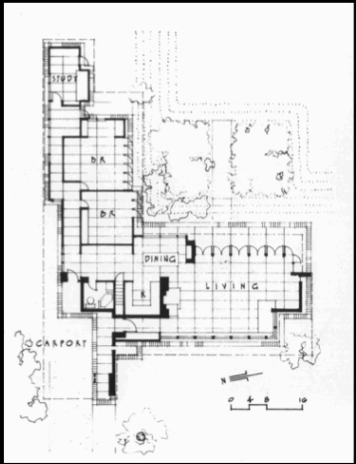


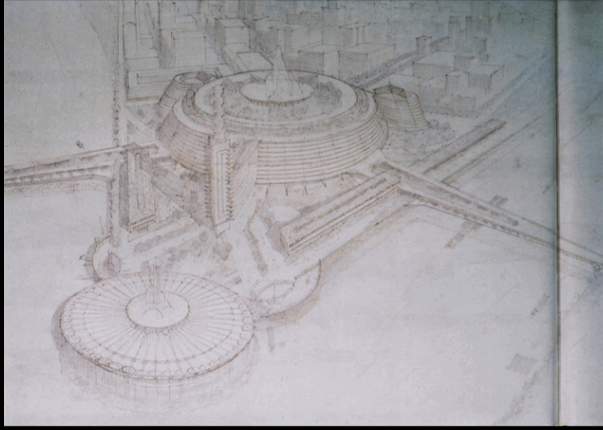
Frank Lloyd Wright, Jacobs House, Madison, Wisconsin, 1936



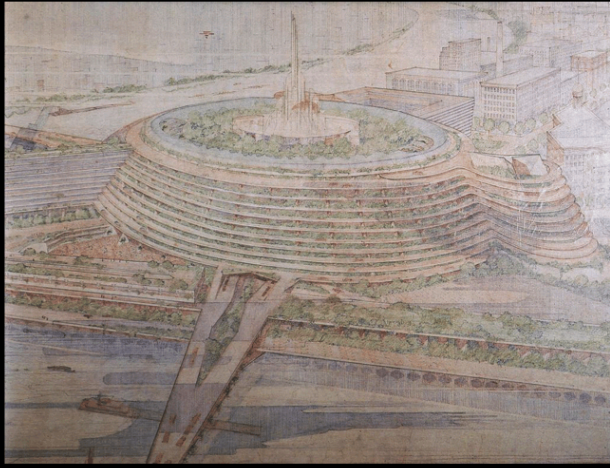




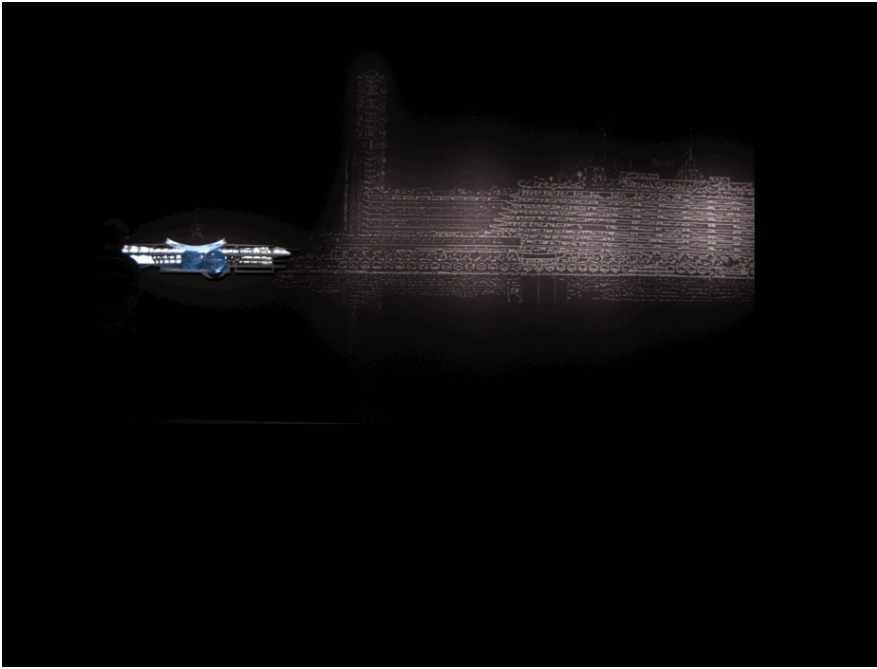


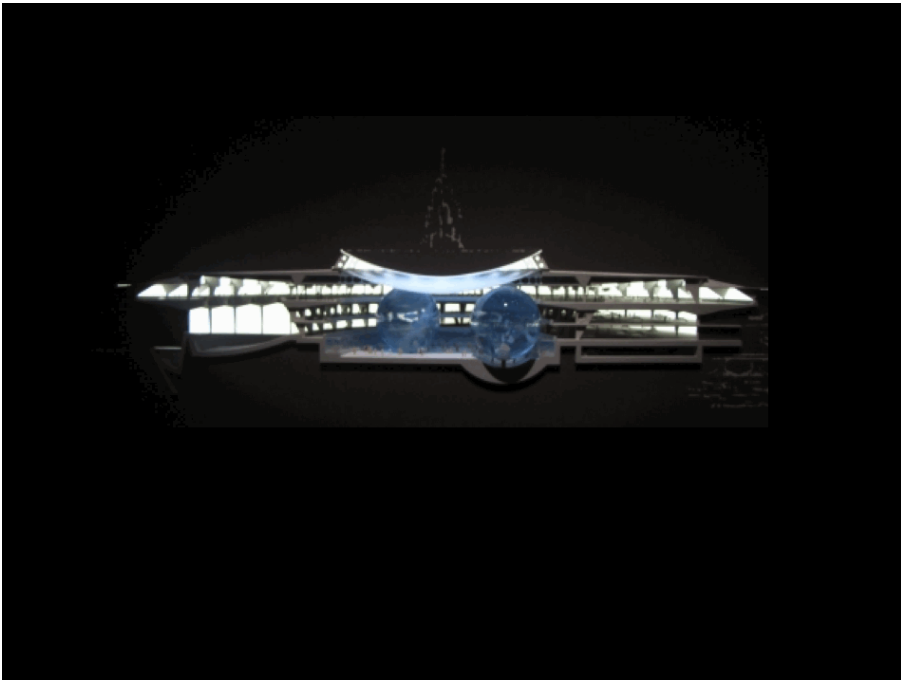


Frank Lloyd Wright, Pittsburgh Point Park Civic Center,
1947



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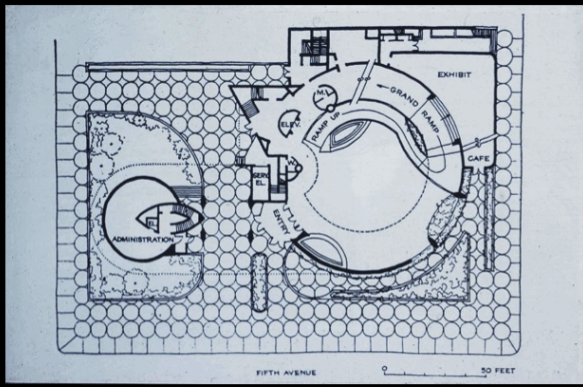
Frank Lloyd Wright, R.W. Lindholm Service Station,
Cloquet, Minnesota, 1956

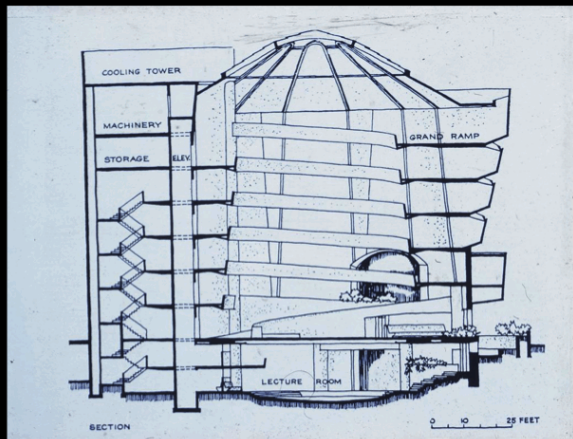


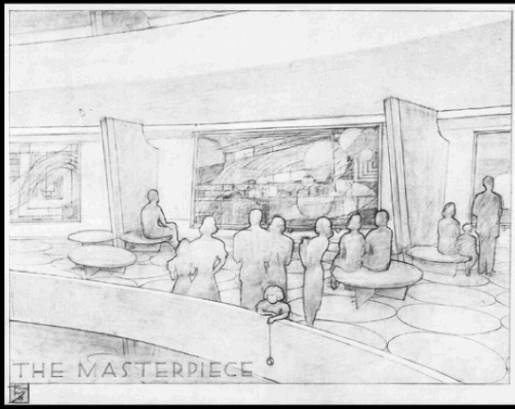
Frank Lloyd Wright, Solomon R. Guggenheim Museum, New York, 1959

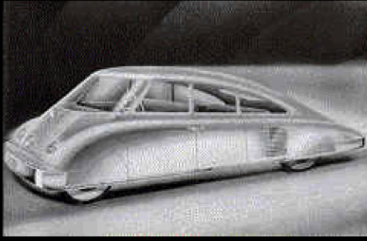












Norman Bel Geddes, Teardrop Car, 1929



Norman Bel Geddes, Teardrop Double Decker Bus, 1929

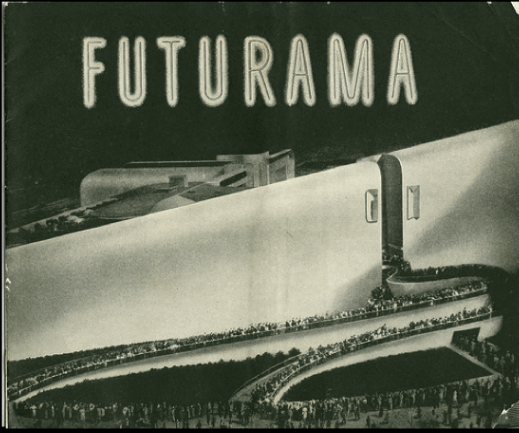


Norman Bel Geddes, Chrysler Airflow, 1934





General Motors Pavilion, World's Fair New York City, 1939



Norman Bel Geddes, Futurama, 1939

General Motors Building at New York World's Fair



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