

AHST 3318 001
Contemporary Art and Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Fall 2007
Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
08.23.07

American Pop! The Irony and Ecstasy of Mass Consumerism

- I. Grading
 - A. Your grade in the course will be calculated from the following percentages:
 - Written Assignments = 60%; 30% each
 - Midterm Exam = 20%
 - Final Exam = 20%

- II. American Pop! The Irony and the Ecstasy of Mass Consumerism
 - A. Edward Kienholz
 - John Doe, 1959
 - Jane Doe, 1959
 - B. Tom Wesselmann
 - Still Life #20, 1962
 - Great American Nude #50, 1963
 - Great American Nude #1, 1961
 - Great American Nude #6, 1961
 - Great American Nude #36, 1965
 - Great American Nude #75A, 1965
 - Bedroom Painting #13, c.1968
 - [Titian, Venus of Urbino, 1538]
 - [Ingres, Valpincon Bather, 1808]
 - [Manet, Olympia, 1873-74]
 - [Matisse, Blue Nude, 1907]
 - C. Mel Ramos
 - Kar Kween 1964
 - Manet's Olympia, 1973-74
 - D. James Rosenquist
 - Artist with Billboard Workers from the Artkraft Strauss Co., NY, 1958
 - Flower Garden, 1961
 - Marilyn Monroe I, 1962
 - F-111, 1965
 - Horse Blinders, 1967
 - E. Roy Lichtenstein
 - Blang, 1962
 - Masterpiece, 1962
 - Image Duplicator, 1963
 - Little Big Painting, 1965
 - F. Edward Ruscha
 - Actual Size, 1962
 - Large Trademark with Eight Spotlights, 1962
 - Standard Station, Amarillo, Texas, 1963
 - Burning Gas Station, 1965
 - Los Angeles County Museum on Fire, 1965/68
 - G. Claes Oldenburg
 - Chocolates in a Box, 1961
 - Giant Blue Pants, 1962

- Floor Burger, 1962
- The Store, 1961-62
- Giant Soft Fan, 1967
- Proposed Colossal Monument for Park Ave, NYC, Good Humor Bar, 1965
- Clothes Pin, Philadelphia, 1976
- Bat Column, Chicago, 1977