



Paul Rudolph, Callahan Residence, Birmingham, Alabama 1965

Modern Architecture
AHST 3320-501
26372
Dr. Charissa N. Terranova
University of Texas at Dallas
Spring 2013
Wednesday 7:00-9:45
JO 4.122

Office Hours: Wednesdays 3:30-6:30
Office Location: JO 3.920
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REVISED

Description:

This course is a survey of modern and postmodern architecture 1851 to the present. It focuses on the events and objects of architectural modernism and postmodernism unfolding around the evolution of industry, technology, and the socio-political realm.

Goals and Outcomes:

- Define and understand the terms modernity, modernization, modernism, and postmodernism
- Identify the salient characteristics of modern and postmodern architecture
- Gain knowledge of the history and theory of modern and postmodern architecture
- Improve public speaking skills
- Improve research skills
- Improve expository writing skills

Requirements:

Students are required to attend every class, complete all assignments (reading, writing, and exams), and participate with candor, verve, and commitment in class. **Students are allowed one unexcused absence after which each absence will result in the lowering of the final grade by one full letter. Students with illnesses that require extended periods of absence are encouraged to officially withdraw from the class.**

Textbook:

- Kenneth Frampton. *Modern Architecture: A Critical History*. New York: Thames & Hudson, 2007. Fourth Edition.

Participation, Presentations, and Short Written Assignments:

Each student is required to make two presentations in class on a building and its architect. The goal is to learn an extensive amount about an architect and building *on your own* and share this knowledge with the class. In the process one should improve public speaking, research, and expository writing skills. Presentations will take place in the first 45 minutes of class. Requirements:

- Sign up to present an architect and building from the weekly architecture bank in the syllabus.
- Research the building and architect
- Prepare a 10-minute power-point presentation for discussion and response during the first hour of class. Present information about the architect, his or her design philosophies; present the building's importance as a physical and social object.
- Please send the professor the short power point presentation prior to class.
- Submit a short research paper the following week to the professor based on your presentation. The requirements of the paper are:

- Cover sheet with title of essay and name of course
- 5 pages in length (not including title page and bibliography)
- Thesis statement on the first page, preferably at the end of your first paragraph
- Bibliography with five-seven entries of which two can be from the Web.
- Page numbers, standard margins, double-spacing

Exams:

The mid-term exam is March 6 at 7:00 p.m. and the final exam is May 8 at 8:00 p.m. Each will require you to identify 20 slides and answer short essay questions. There will be a review sheet disseminated at least one week prior to each exam. All slide lectures are located at www.charissaterranova.com. Click the “syllabi” icon to the left on the home page.

NOTE ON DATES: There are absolutely no make-up exams for people who mis-schedule the exam. I do not accept late papers.

Grades:

Presentation/Written Assignment #1	30%
Presentation/Written Assignment #2	30%
Mid-Term Exam	20%
Final Exam	<u>20%</u>
TOTAL	100%

Standard UTD policies regarding classroom behavior, religious holidays, withdrawals, etc.:

- <http://www.utdallas.edu/deanofstudents/conductguidelines.html>
- <http://provost.utdallas.edu/>
- <http://www.charissaterranova.com/syllabi/utd-policies.htm>

Schedule:

Wednesday January 16

Topic: Modernity, Modernization, Modernism and Historicist Architecture

Reading: Frampton, 12-39

Wednesday January 23

Topic: News from Nowhere and the Crystal Palace

Reading: Frampton 42-56

Architecture Bank:

William Morris, *News from Nowhere*, 1890

Joseph Paxton, *The Great Stove*, 1836-40

Joseph Paxton, *The Crystal Palace*, 1851

Wednesday January 30

Topic: Chicago's Columbian Exposition 1893/Chicago Loop and Skyscraper

Reading: Frampton 52-62

Architecture Bank:

Sophia Hayden Bennett, *Women's Building*, 1893

William le Baron Jenney, *Fair Store*, 1890-91

Louis Sullivan, *The Sullivan Center (formerly Carson, Pirie, Scott)*, 1904

Wednesday February 6

Topic: Frank Lloyd Wright and the Myth of the Prairie

Reading: Frampton 57-63

Architecture Bank:

Frank Lloyd Wright, *Home and Studio*, 1909

Frank Lloyd Wright, *Kauffman's Falling Water*, 1935-39

Frank Lloyd Wright, *Taliesin West*, 1937

Wednesday February 13

Topic: Modernism – The Organic and Moving
Reading: Frampton 64-73; 84-99
Architecture Bank:
Hector Guimard, Metro Stations, 1900
Joseph Maria Olbrich, Secession Building, 1898
Antonio Gaudi, Sagrada Familia Church, 1898-1918 (ongoing)

Wednesday February 20

Topic: Modernism – Functionalism and the Right Angle
Reading: Frampton 109-41
Architecture Bank:
Bruno Taut, Glass Pavilion, 1914
Walter Gropius, The Bauhaus, Dessau, 1926
Walter Gropius, Total Theatre, 1927

Wednesday February 27

Topic: De Stijl, Le Corbusier, and the Esprit Nouveau; Mies and the Significance of Fact
Reading: Frampton 142-160
Architecture Bank:
Le Corbusier, Dom-ino House, 1914
Le Corbusier, Villa Savoye, 1928
Mies van der Rohe, German Pavilion, Barcelona, 1929

Wednesday March 6

Mid-Term Exam 7:00 p.m.

Wednesday March 13

Spring Break: No Class

Wednesday March 20

Topic: Soviet Architecture and the International Style in the United States
Reading: Frampton, 167-176; 248-261
Architecture Bank:
Vladimir Tatlin, Model for the Monument to the Third International, 1919-20
Moisei Ginzburg, Narkomfin Building, 1932
Richard Neutra, Lovell House, 1929

Wednesday March 27

Topic: Urbanisms and Late Architecture of Frank Lloyd Wright and Le Corbusier
Architecture Bank:
Frank Lloyd Wright, Guggenheim Museum, 1959
Le Corbusier, Unité d'habitation, Marseilles, 1946
Le Corbusier, Ronchamp Chapel, 1955

Wednesday April 3

Topic: Team X, New Brutalism, and Pop Architecture I
Reading: Frampton 262-285
Architecture Bank:
Alison and Peter Smithson, Robin Hood Gardens, 1972
Paul Rudolph, Yale Art and Architecture Building, 1963
Ron Herron, Walking City, 1964

Wednesday April 10

Topic: Postmodernism – The Whites versus the Grays and Pop Architecture II
Reading: Frampton 305-313
Architecture Bank:
Robert Venturi, Vanna Venturi House, 1962

Peter Eisenman, House II, 1969
Charles Moore, Piazza d'Italia, 1978

Wednesday April 17 Topic: Critical Regionalism

Reading: Frampton 315-327

In-Class Documentary: *Citizen Architect* (1910), a documentary on Samuel Mockbee
Architecture Bank:

Samuel Mockbee and Coleman Coker, Shiloh Falls House, 1994

Wednesday April 24 Topic: The Bilbao Effect

Charles Jencks, "The Bilbao Effect," *The Story of Post-Modernism: Five Decades of the Ironic, Iconic and Critical in Architecture* (London: Wiley, 2011) – DOCUTEK

The URL for this reading is: <http://utdallas.docutek.com/eres/coursepage.aspx?cid=1473>

Password: **bilbao**

Architecture Bank:

Frank Gehry, Bilbao Guggenheim, 1997

Herzog & de Meuron, Tate Modern, 2000

Wednesday May 1

Topic: Contemporary Architecture: The Bilbao Effect and Critical Regionalism in Dallas

Site Visit: Flora Street Arts District

Meet at 7:15 at One Arts Plaza, located at 1722 Routh Street in the Arts District of downtown Dallas

Reading to be discussed includes Frampton on "Critical Regionalism" and Samuel Mockbee's work

Wednesday May 8

Final Exam 8:00 p.m.