

AHST 2331-001 (21414)
Understanding Art
Dr. Charissa N. Terranova
Spring 2018
Tuesdays and Thursdays 11:30-
12:45
ATC 1.102



Extra Credit Assignment

For passing credit on four missed or failed quizzes, please visit the Nasher Sculpture Center, located at 2001 Flora Street, Dallas, Texas, 75201, and write a 750-word descriptive analysis of the exhibition *First Sculpture: Handaxe to Figure Stone*. Using active objective language and the third-person point of view, the essay should summarize the main idea of the exhibition, analyze objects where related to this idea, and connect back to the ideas of the class, including *techné*, the relationship of art and technology, and deep geological and evolutionary time. Think closely about the anthropological questions implicit in this exhibition. Ask yourself: How different are we Homo Sapiens from Homo Erectus and the Neanderthals and how do the artifacts of the exhibition show our connections, kinship, and/or disconnections? What is the nature of “art” from 1 million years ago?

Writing requirements:

- 1.) DUE DATE: Tuesday March 20, 2018
- 2.) 750 words in length
- 3.) a photograph (no flash allowed) of the interior of the exhibition taken by you (images from online disqualify the assignment)
- 4.) double spaced
- 5.) 12-point font
- 6.) proper indentation and formatting
- 7.) pagination
- 8.) heading following the one above, but with your name and date

Writing tips:

- 1.) For guidance in writing art criticism and reviews of art exhibitions, see the writing in the arts sections archived at www.NYTimes.com.
- 2.) Your voice and style should take on a similar form as the authors you find there. It should strike a tenor of sophisticated journalism.
- 3.) Use the third person point of view.
- 4.) Avoid excessive use of the first person.
- 5.) Avoid hyperbole, or exaggeration.
- 6.) Be certain to describe the main ideas of the exhibition.
- 7.) Be certain to use spellcheck.
- 8.) Avoid the passive voice; use the active voice.
- 9.) Edit, edit, edit: Editing is writing.

Plagiarism is grounds for expulsion from the university.

