

**University of Texas at Dallas
Arts & Humanities
Fall 2013**

**Contemporary Art History
AHST 3318-001
(88994)**

**Contemporary Art History
AHST 3318-501
(88994)**

**Dr. Charissa N. Terranova
M-W 2:30-3:45
W 7:00-9:00**

**AH2 1.204
terranova@utdallas.edu**

**Office Hours: Wednesday 4:00-6:45
Office Location: JO 3.920**

Monday- Wednesday, October 14-16, 2013

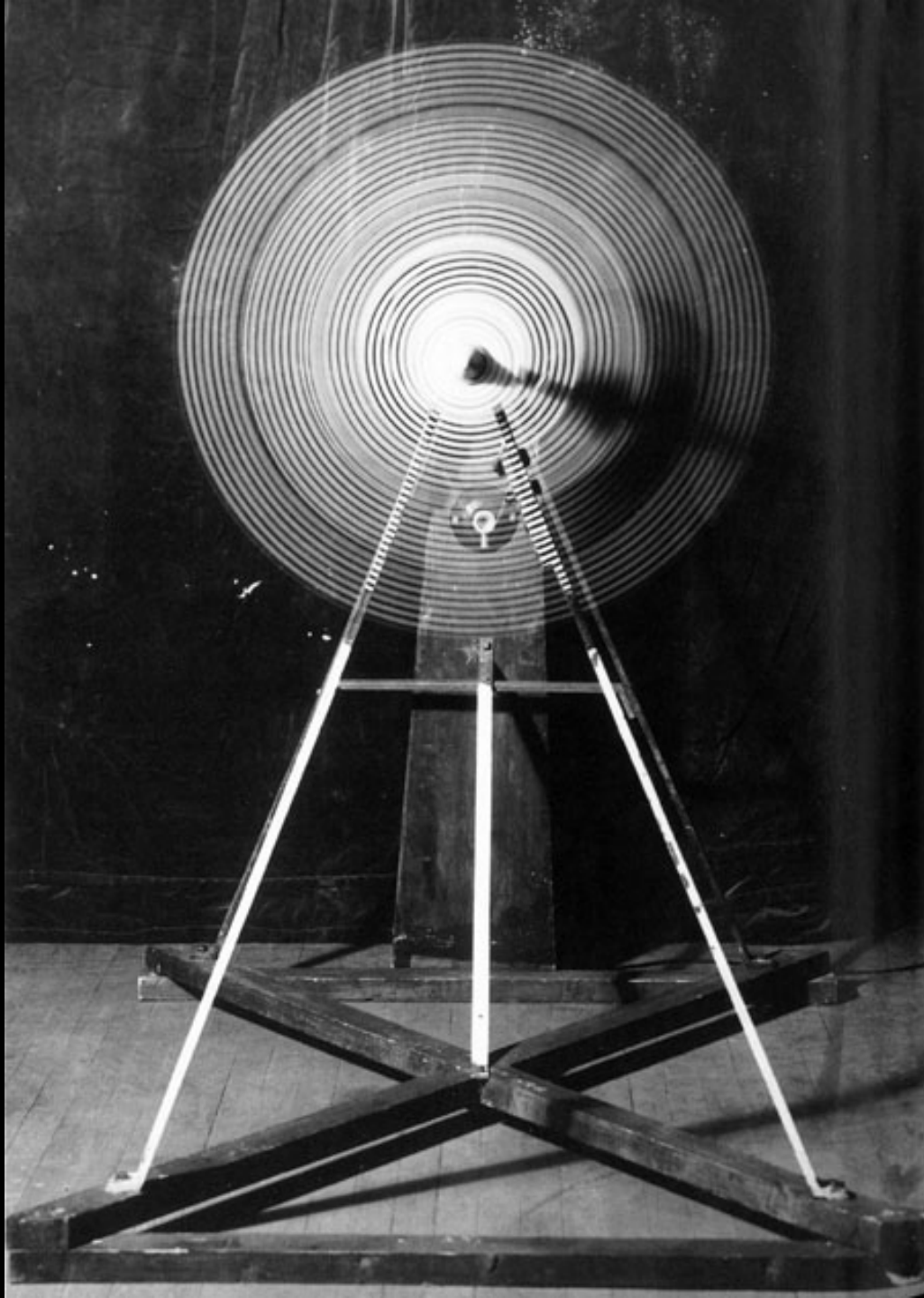
**Kinetic Art
Op Art and New Tendencies
Entropy in Land Art**



Marcel Duchamp, Nude Descending a Staircase 2,
1912



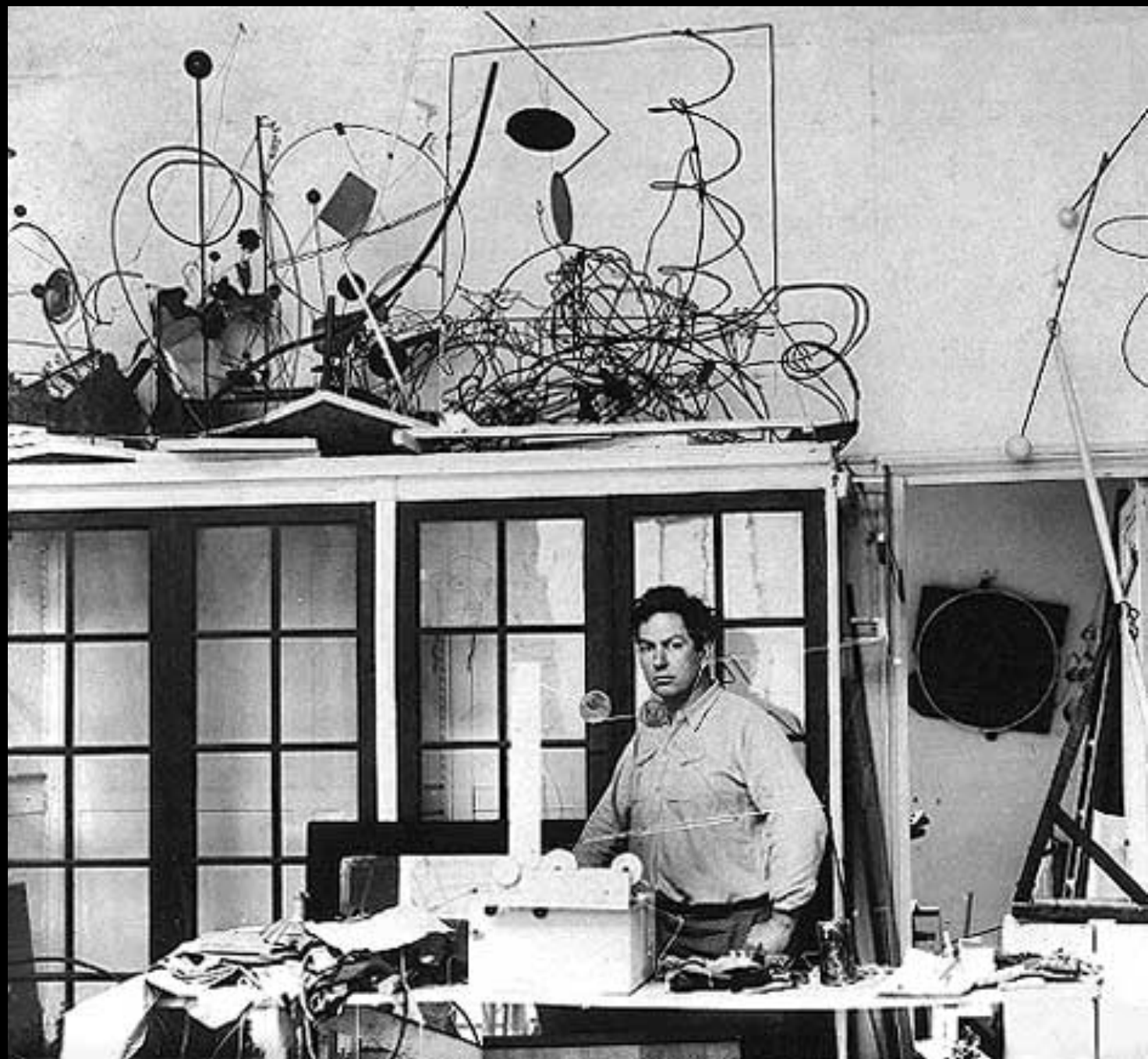
Marcel Duchamp, Bicycle Wheel, 1913

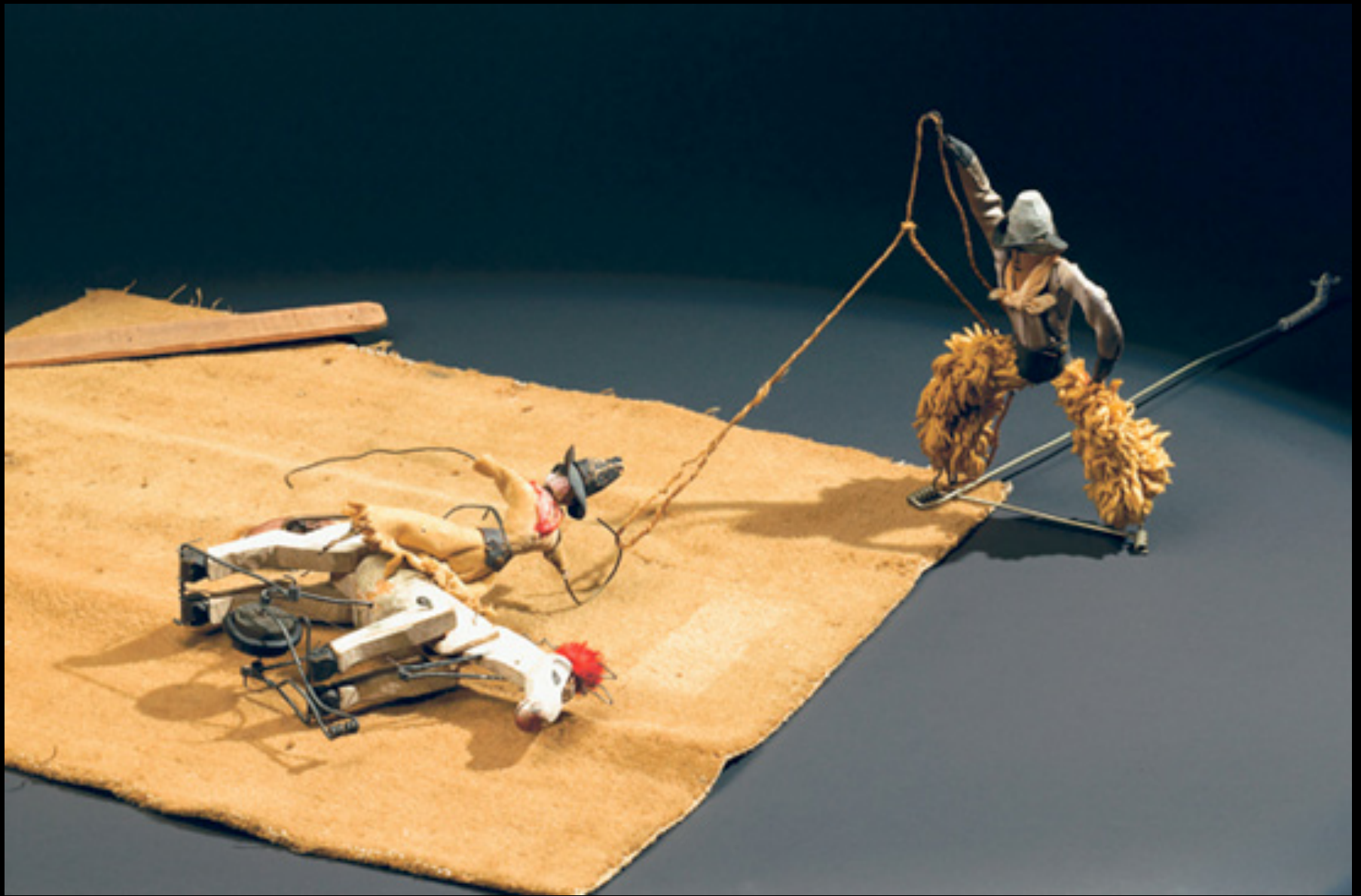


Marcel Duchamp, Rotoreliefs, 1935



Alexander Calder (1898-1976)

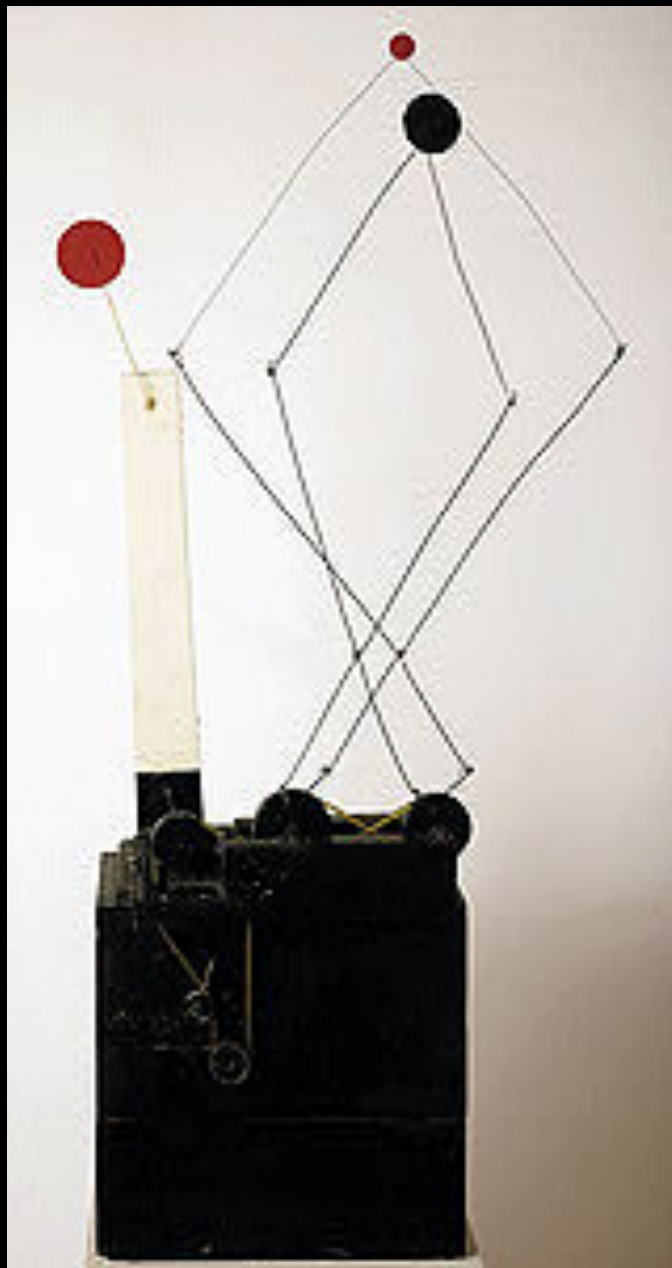




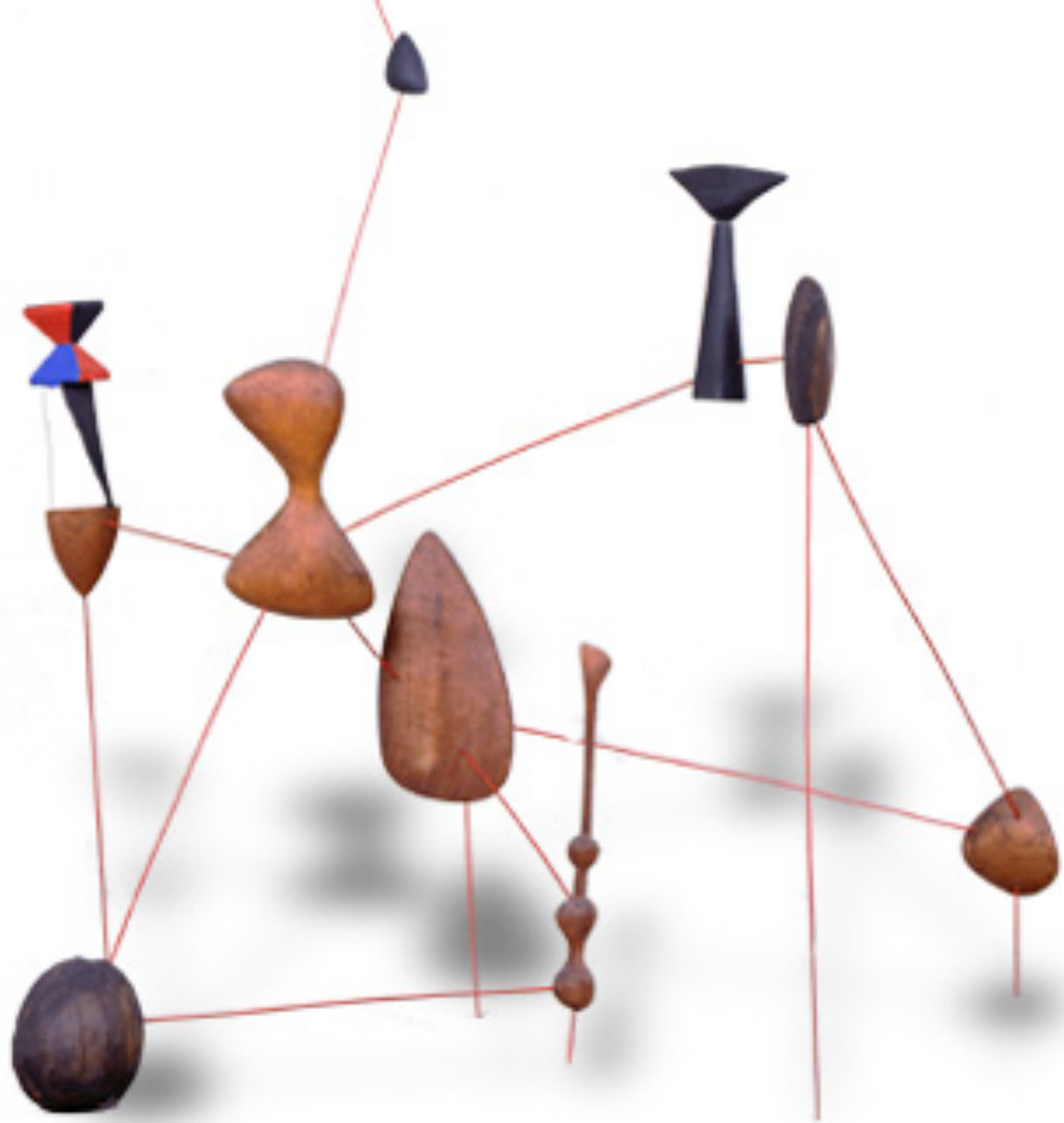
Alexander Calder, Circus: Cowboy, Cowgirl, Horse, 1926-31



Alexander Calder, Circus: Little Clown/Trumpeter, Bearded Lady, 1926-31



Alexander Calder, Pantograph, 1931



Alexander Calder, Vertical Constellation with Bomb, 1943



Alexander Calder, Sumac II, 1952



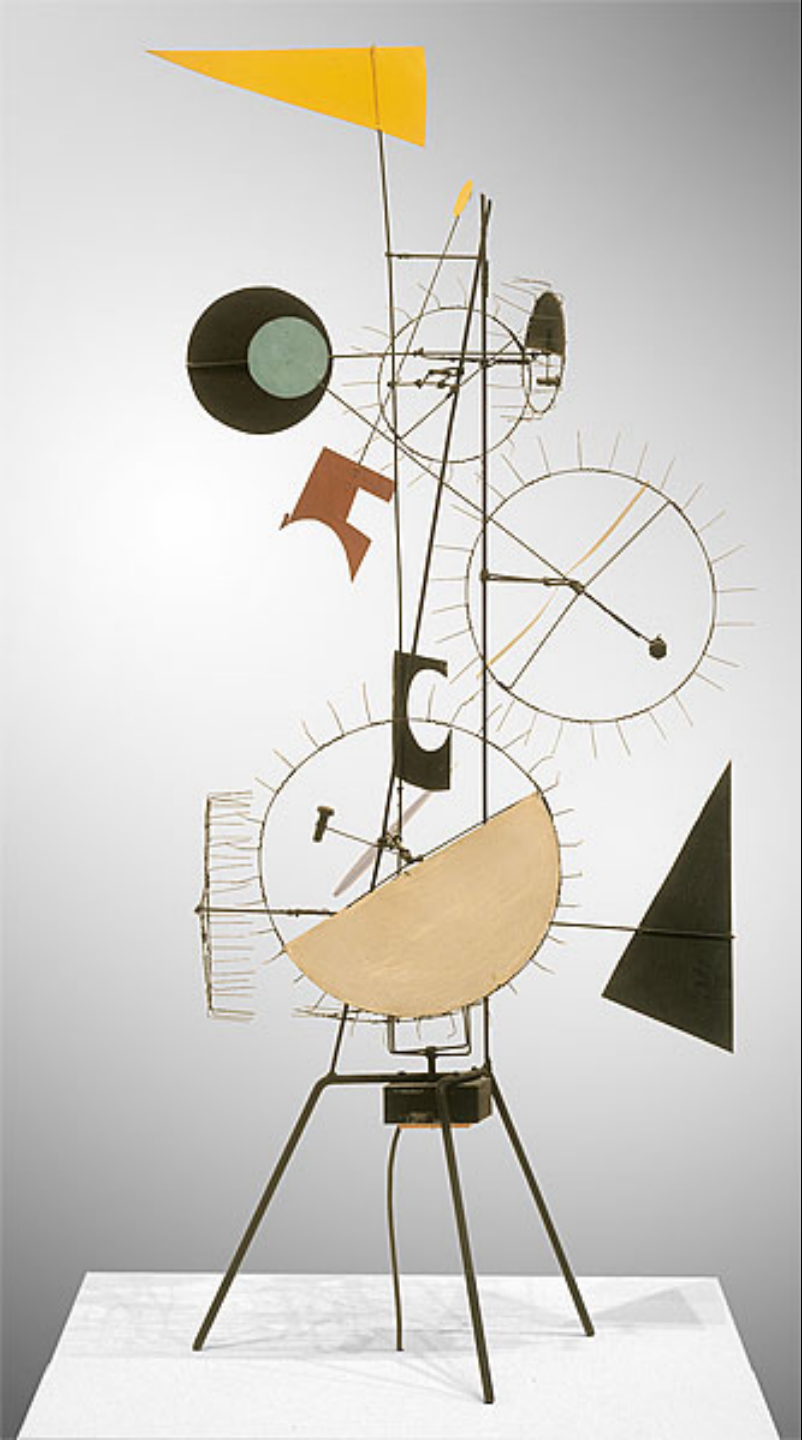
Alexander Calder, Gallows and Lollipops, Hewitt University Quadrangle (Beinecke Plaza), Yale University, 1960



Alexander Calder, Crinkly with Red Disk, Stuttgarter Schlossplatz, Stuttgart, Germany 1973



Jean Tinguely (1925-1991)



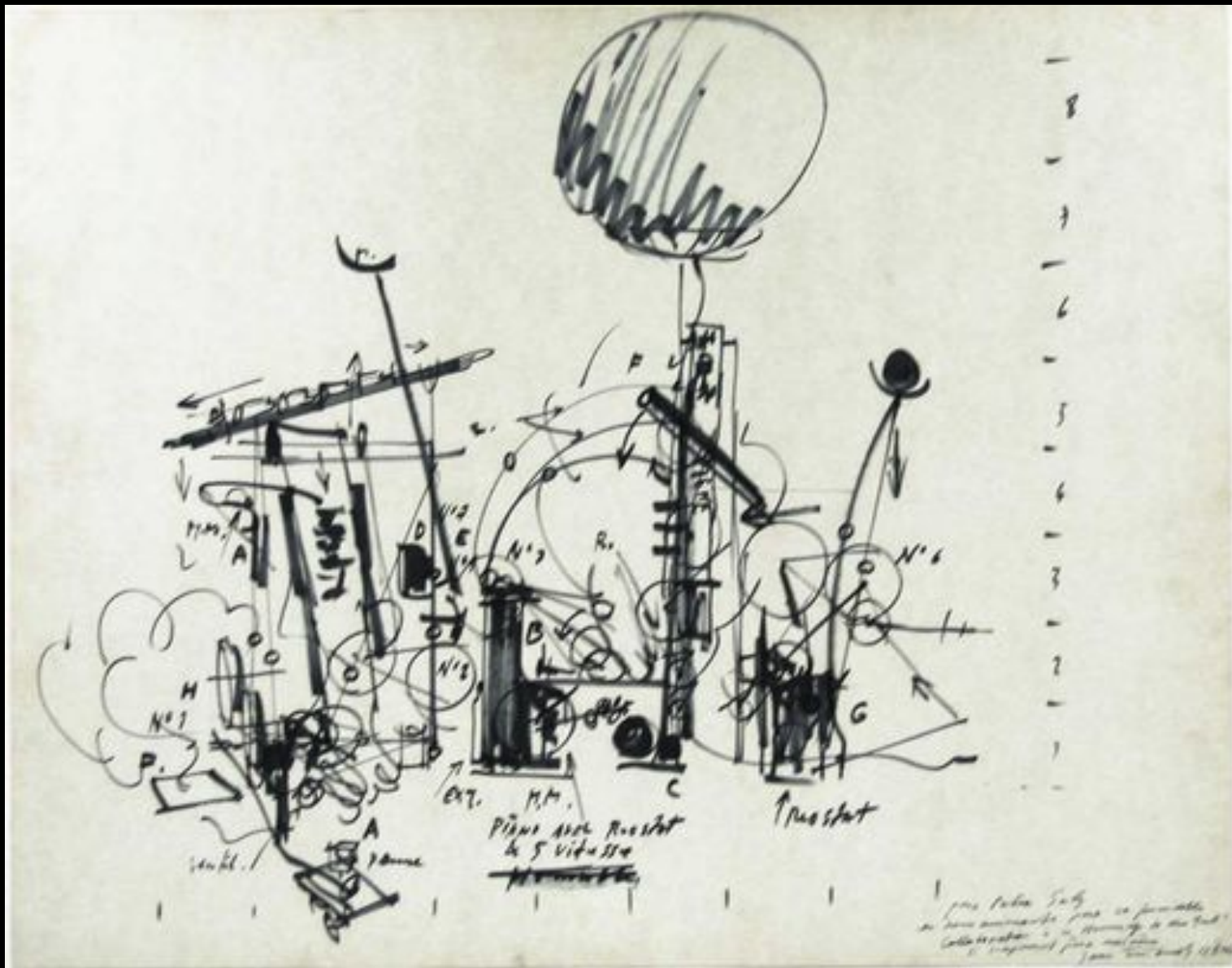
Jean Tinguely, Metamechanical, 1954



Jean Tinguely, Metamechanical #6, 1959



Jean Tinguely, Méta-Matic #17, 1959



Jean Tinguely, Homage to New York, 1960

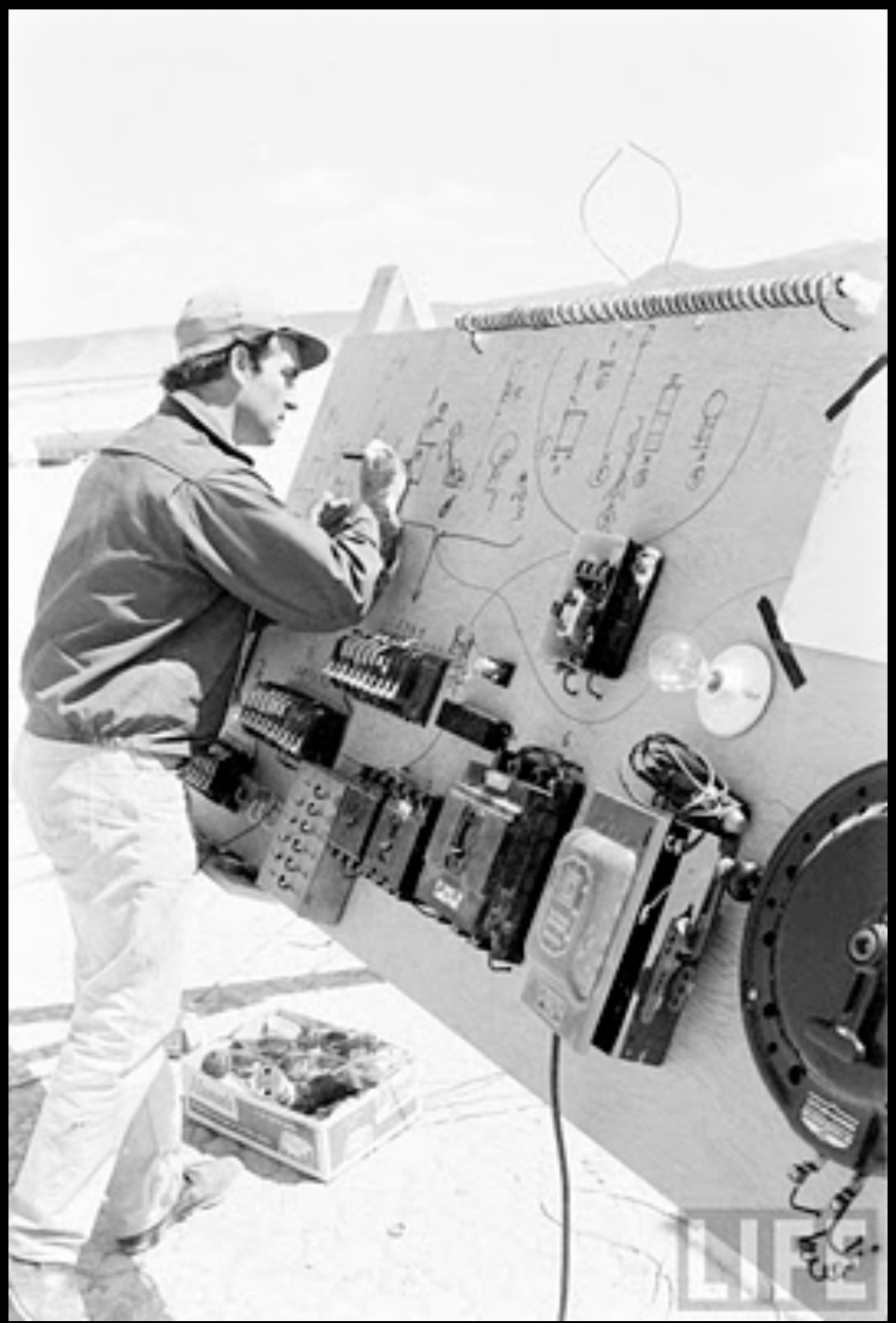






Study for an End of the World,
No. 2 , 1962

Tinguely in Nevada desert
outside of Las Vegas, 1962



LIFE



LIFE





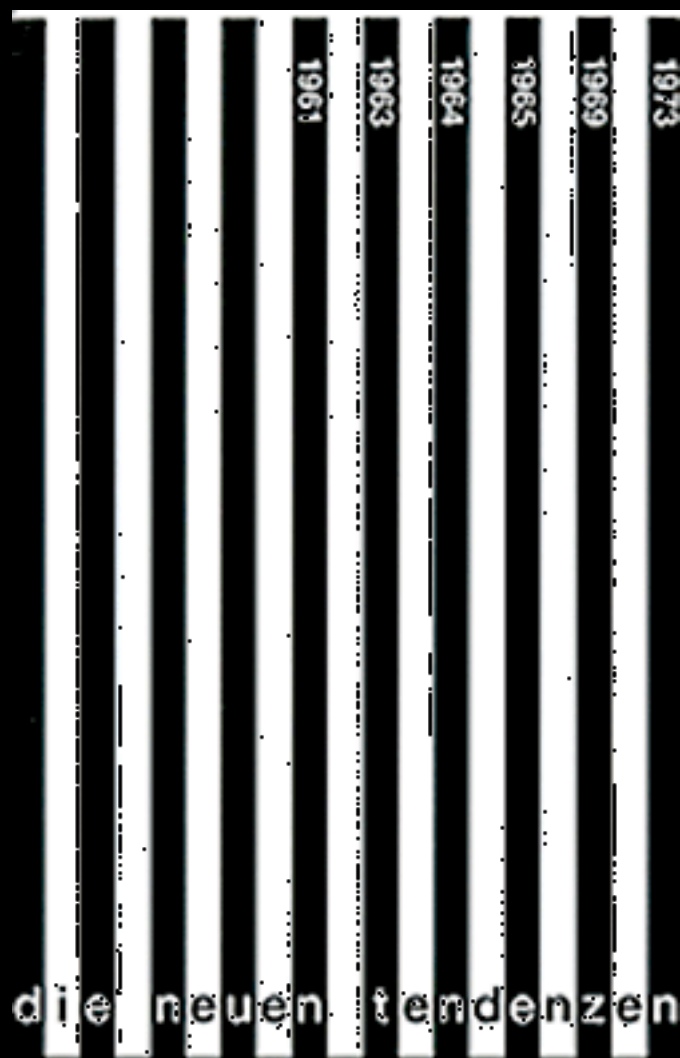
LIFE



Jean Tinguely in Nevada Desert Trying Out His Self-Destruction Machine Sculpture



Nouvelle Tendance/New Tendency: (Neo)Constructivism and Kinetic Art



New Tendencies Exhibitions:

1961

New Tendencies

1963

New Tendencies 2

1965

New Tendency 3

1968-1969

Tendencies 4 (1968-1969) Computers and Visual Research

1973

Tendencies 5 Section: Computer and Visual Research

New Tendencies Colloquia and Symposia:

1962

Meeting of the Nouvelle Tendance (New Tendency)

1965

Working Meeting of the Participants in NT3

1968-1969

New Tendencies 4 (1968-1969) Computers and Visual Research

1971

Art and Computers 71. Colloquium

1973

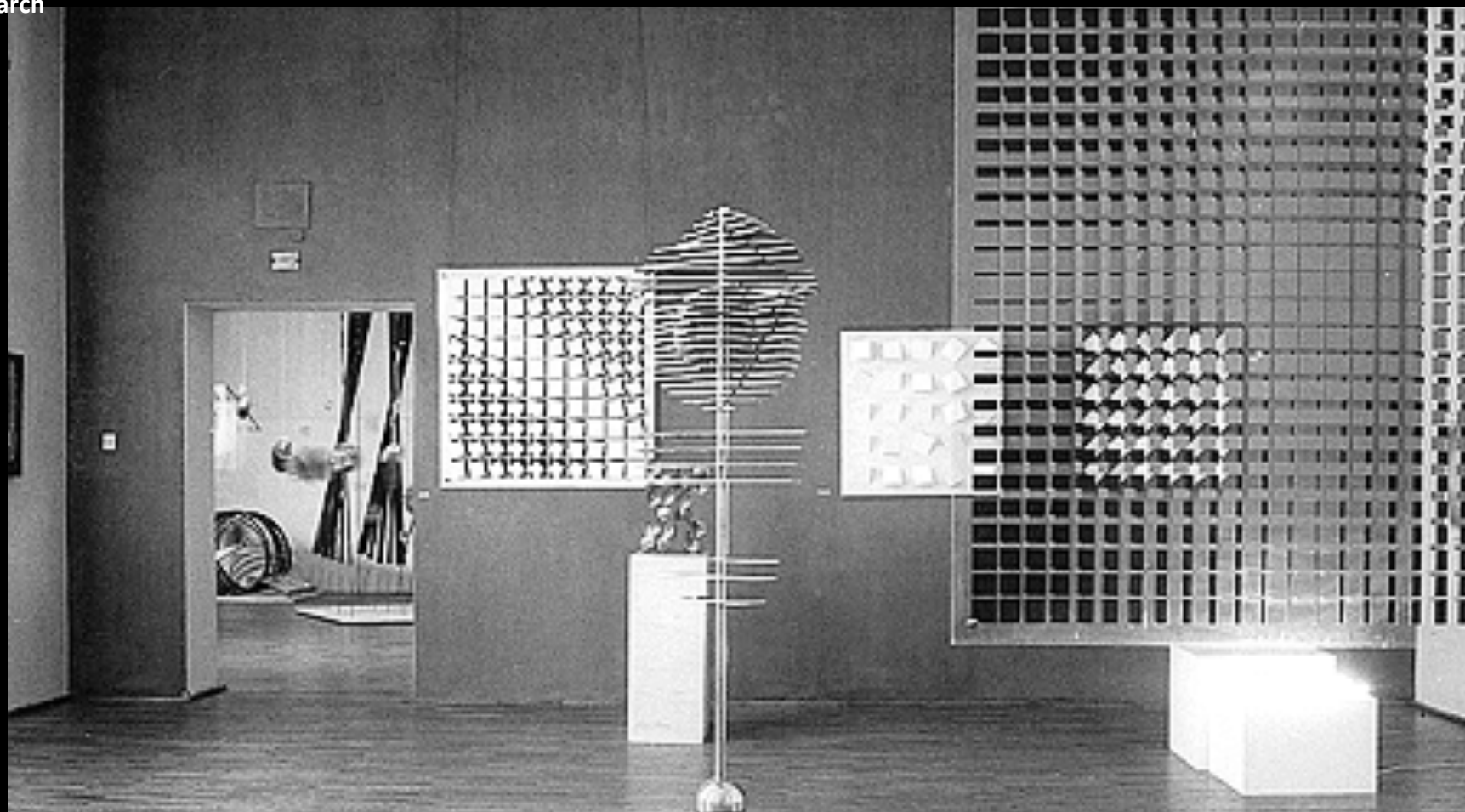
Tendencies 5 (1973), The Rational and Irrational in Visual Research Today. Symposium, Match of ideas

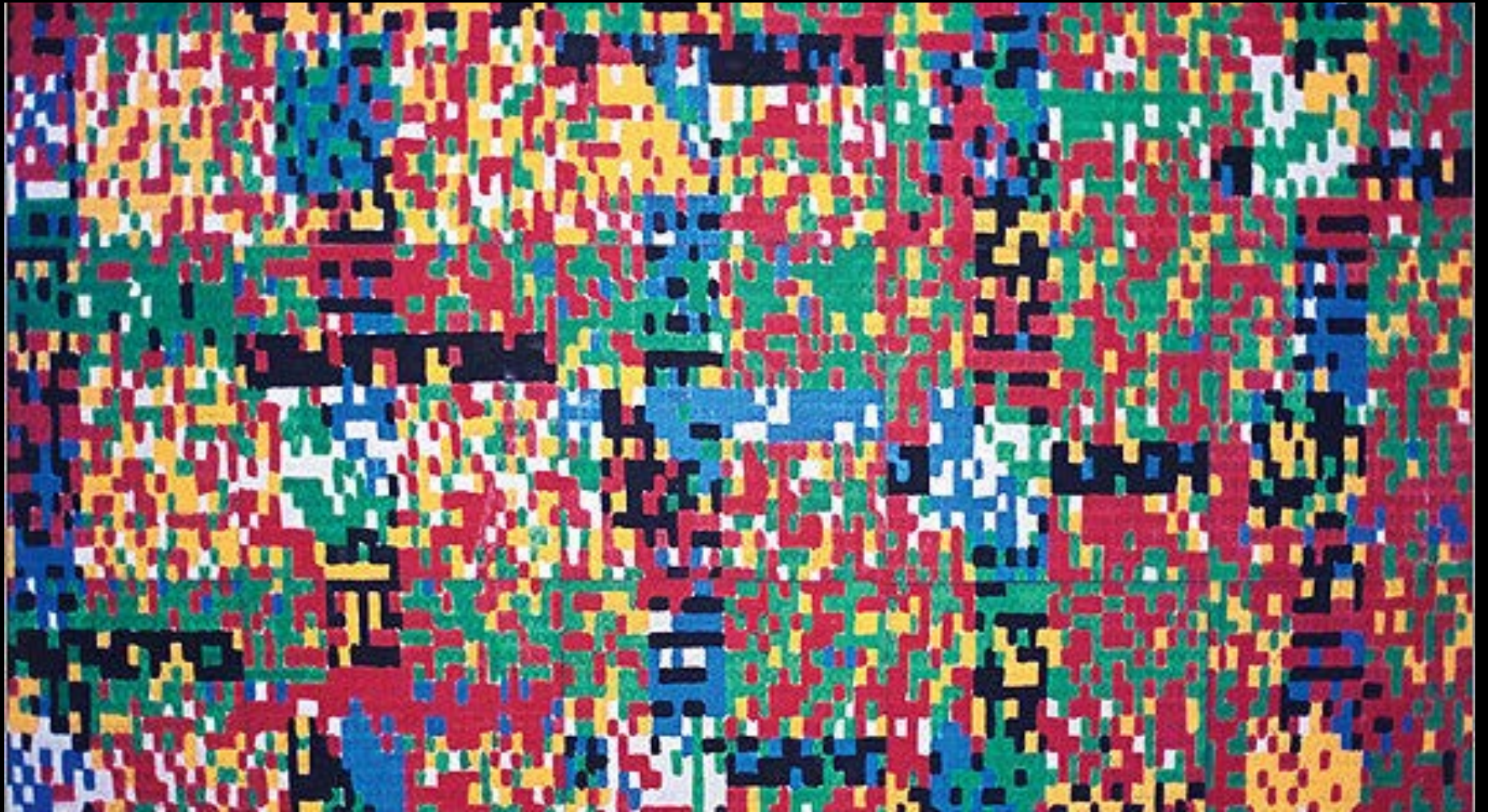
1978

Tendencies 6 (1978), Art and Society International Symposium

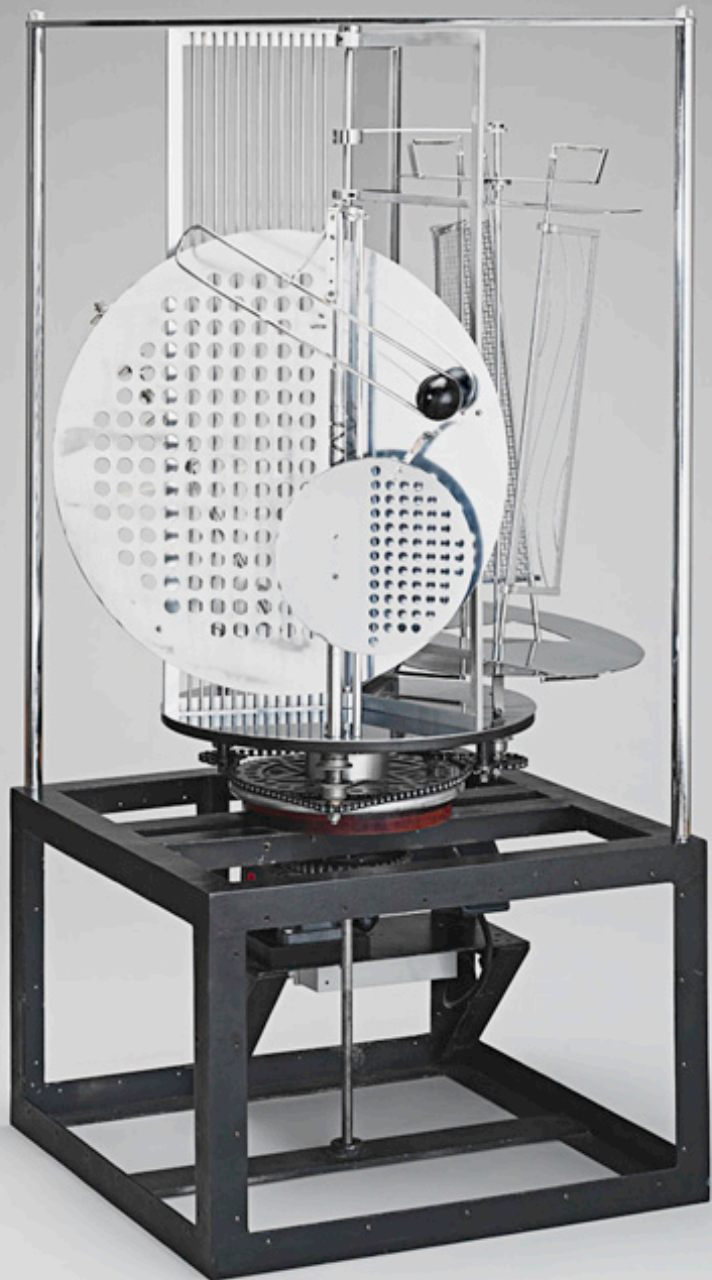
New Tendencies Publications:

bit international (Magazine)

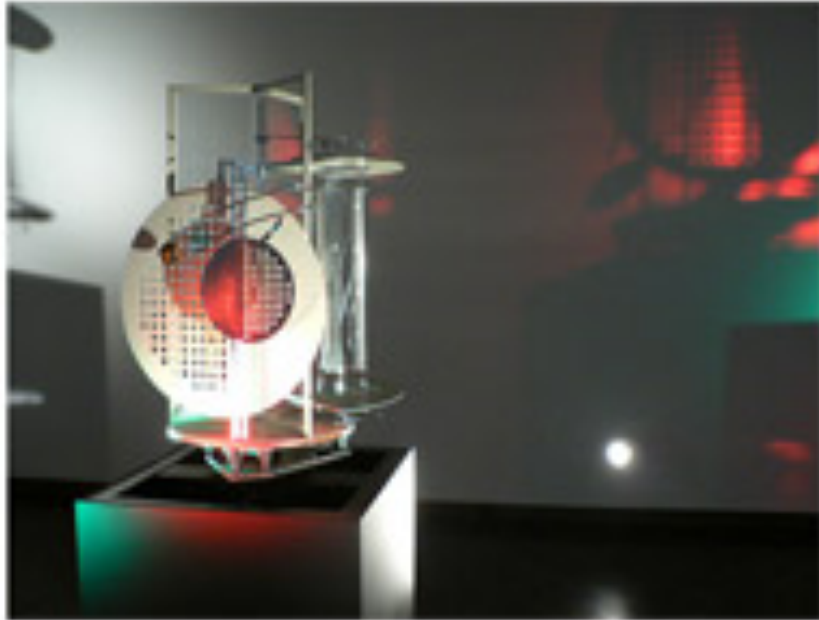




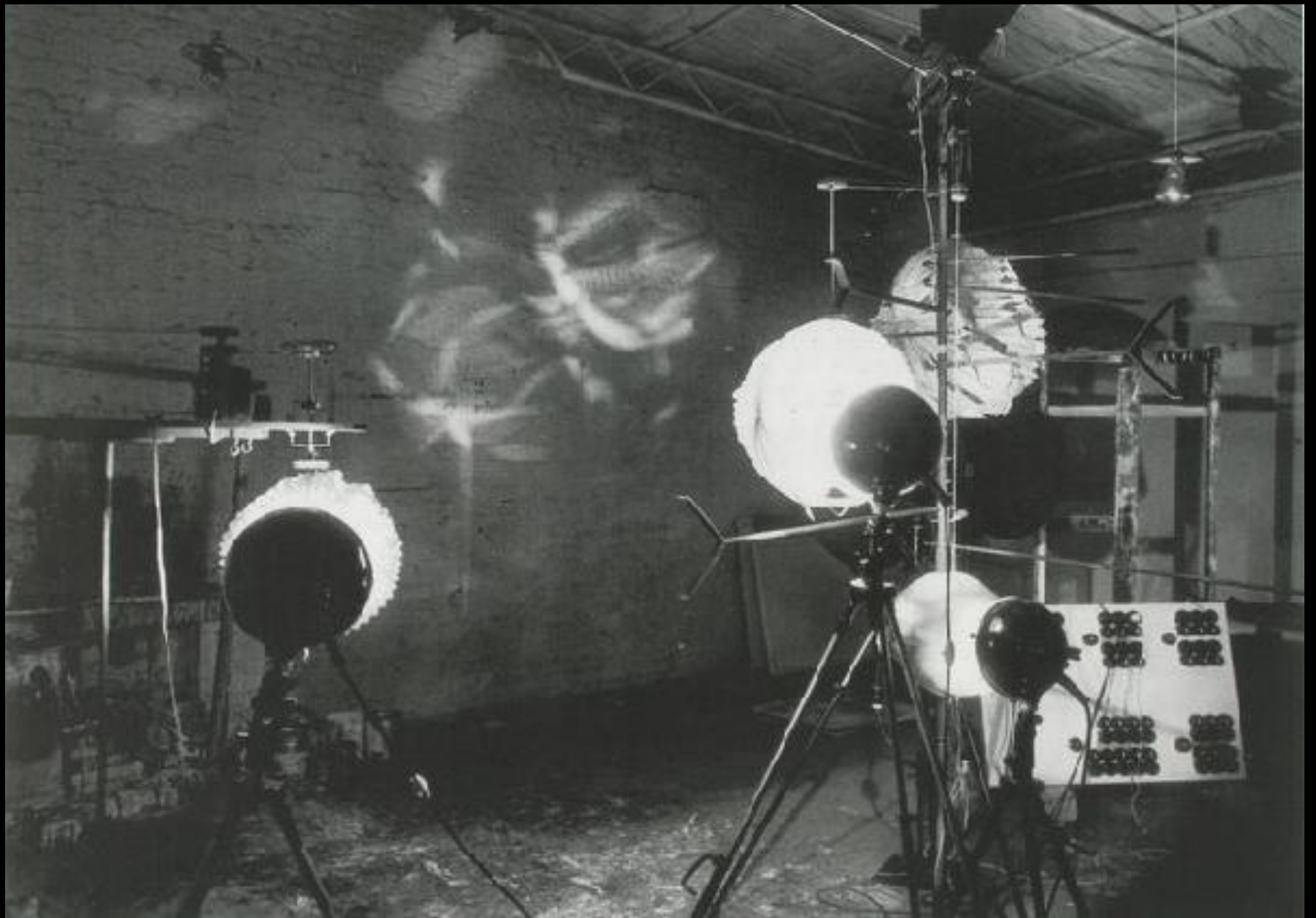
Jean-Claude Halgand, Surf III, c. 1968



Laszlo Moholy-Nagy, Light-Space Modulator, 1922-30



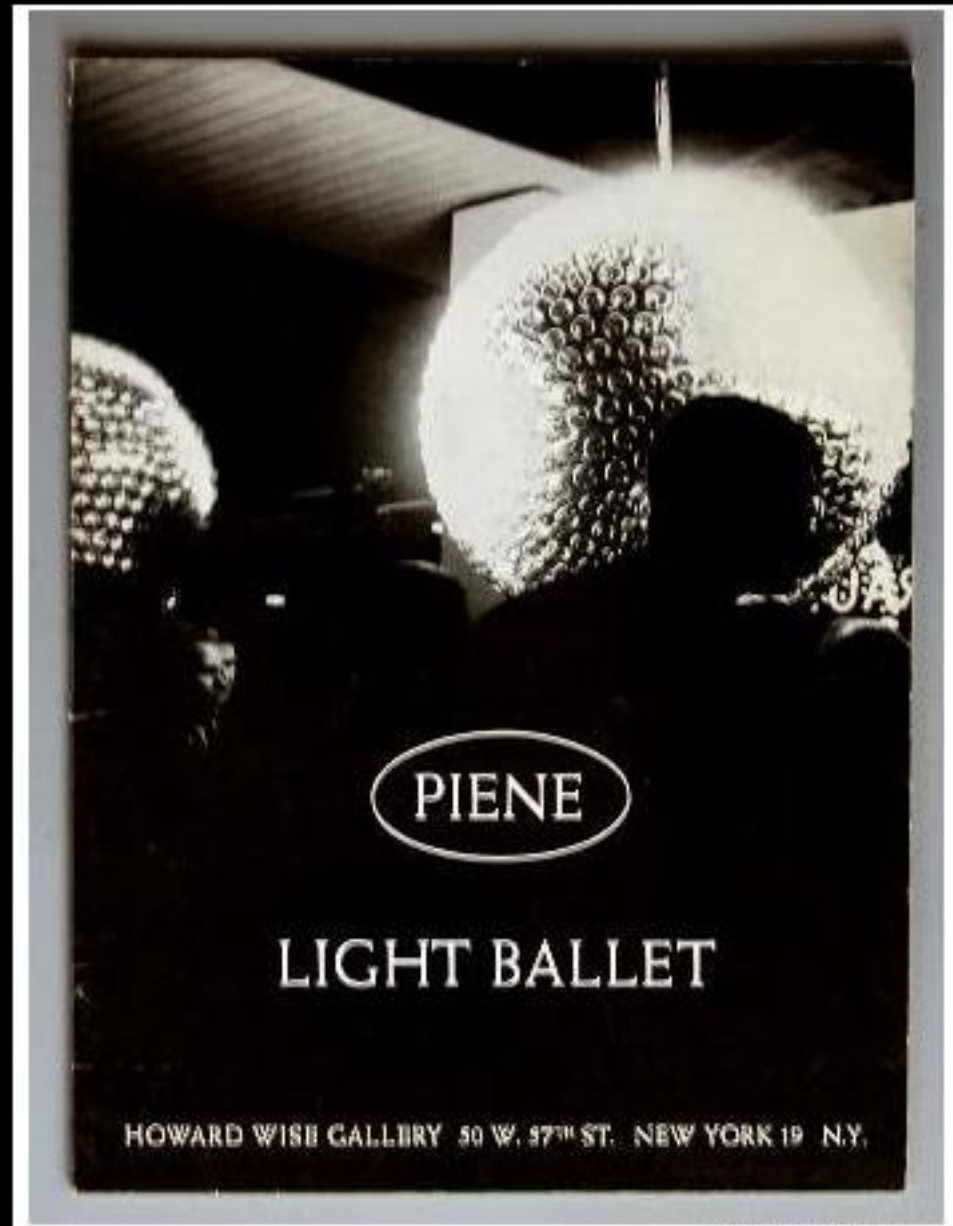


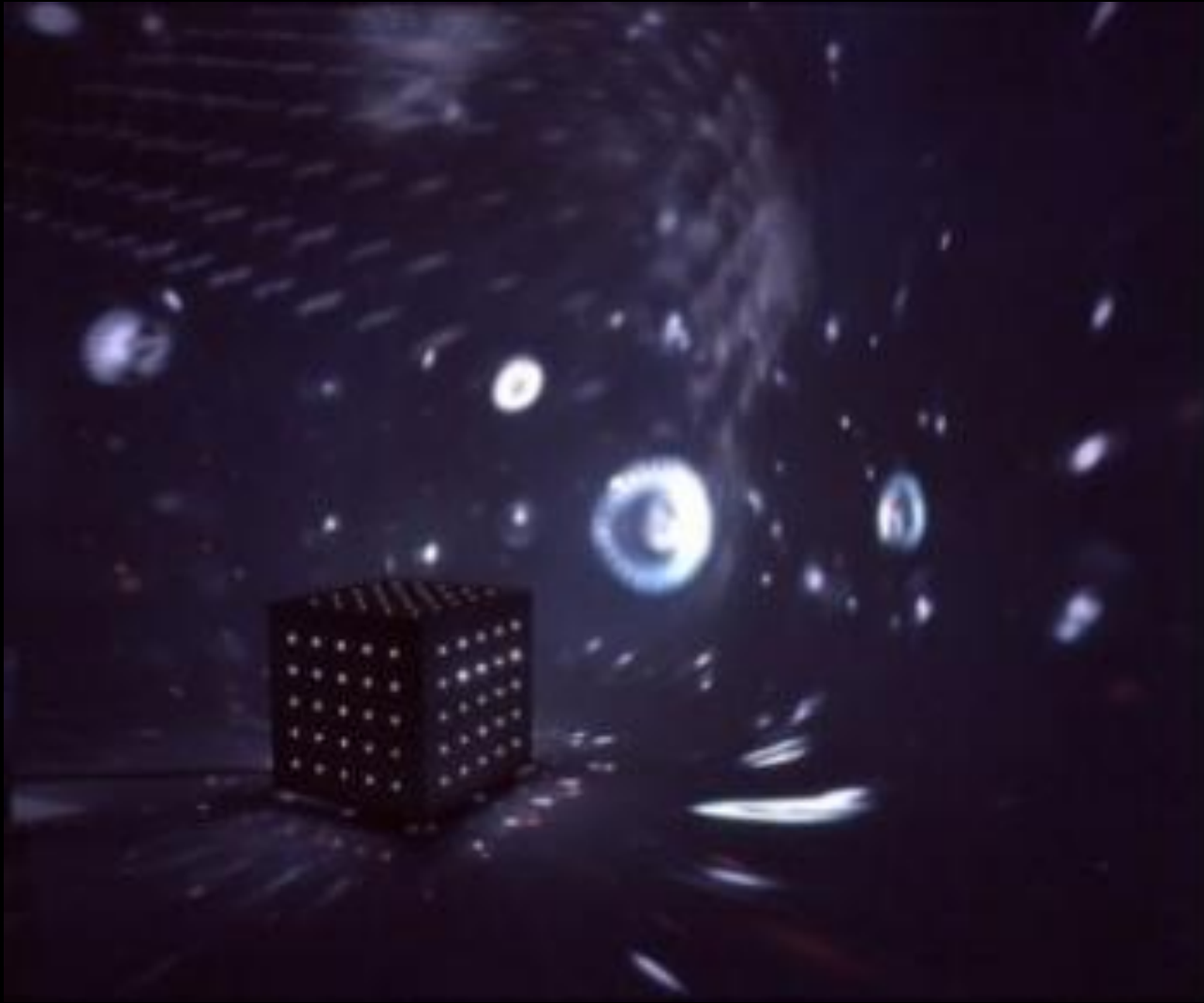


Otto Piene, Light Ballet, Galerie Schmela, Düsseldorf, 1959-61

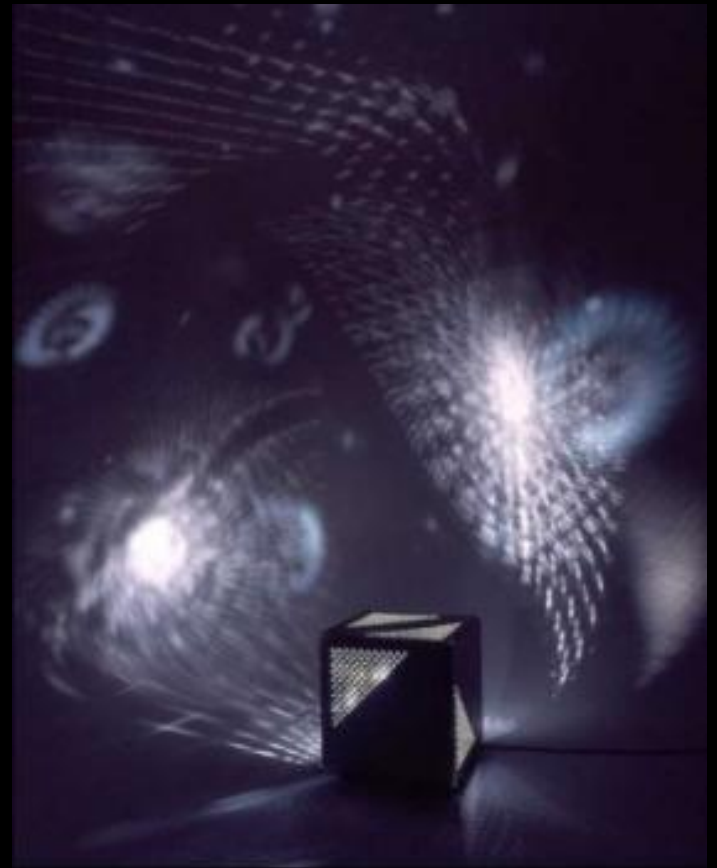
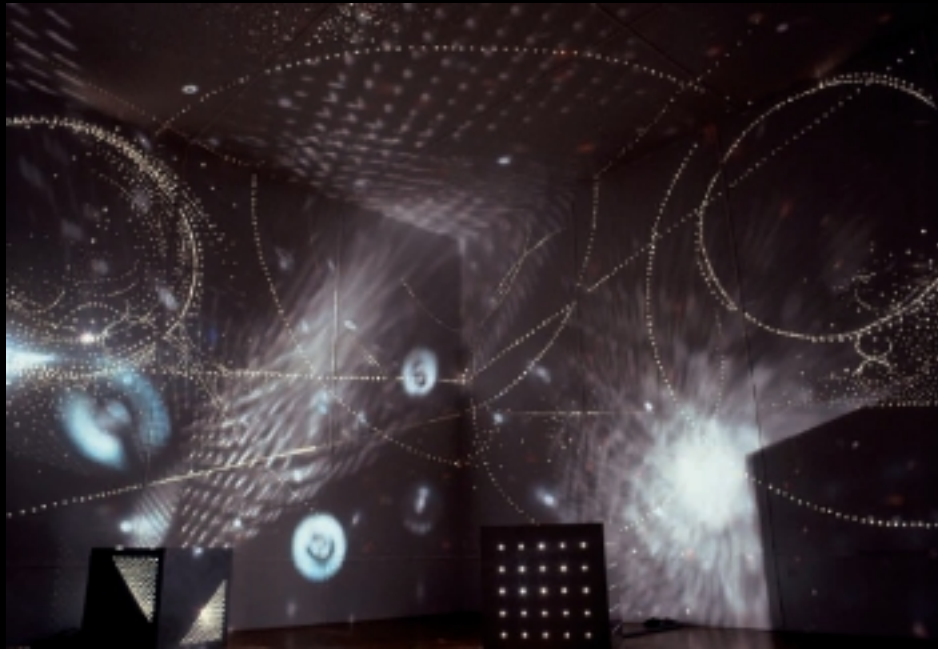


Otto Piene, Electric Rose, 1965





Otto Plene, Light Space, 1960





George Rickey, *Crucifera*, 1965



George Rickey ,Persephone Variation Three, 1968

Op Art

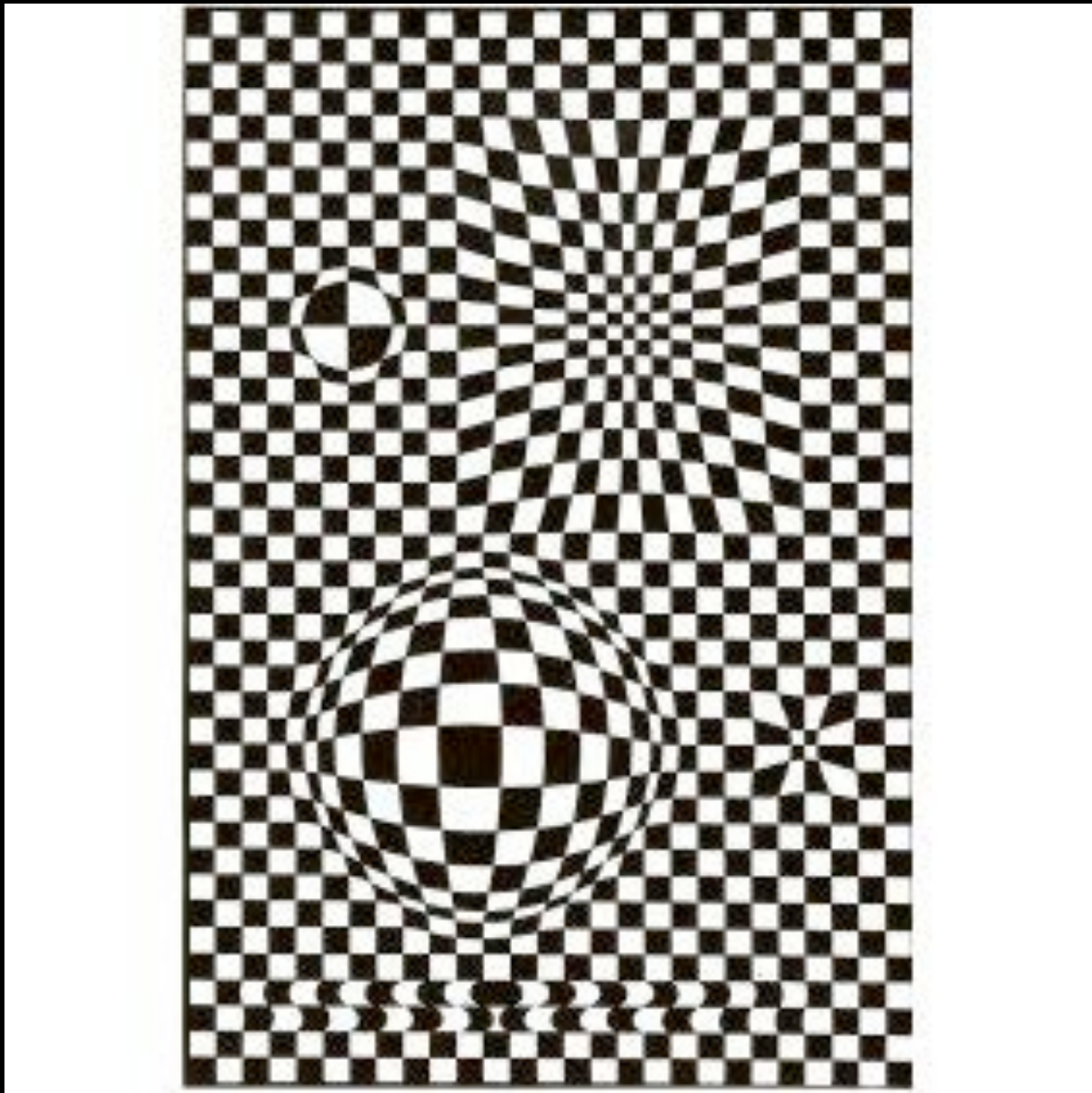


MoMA, William C. Seitz

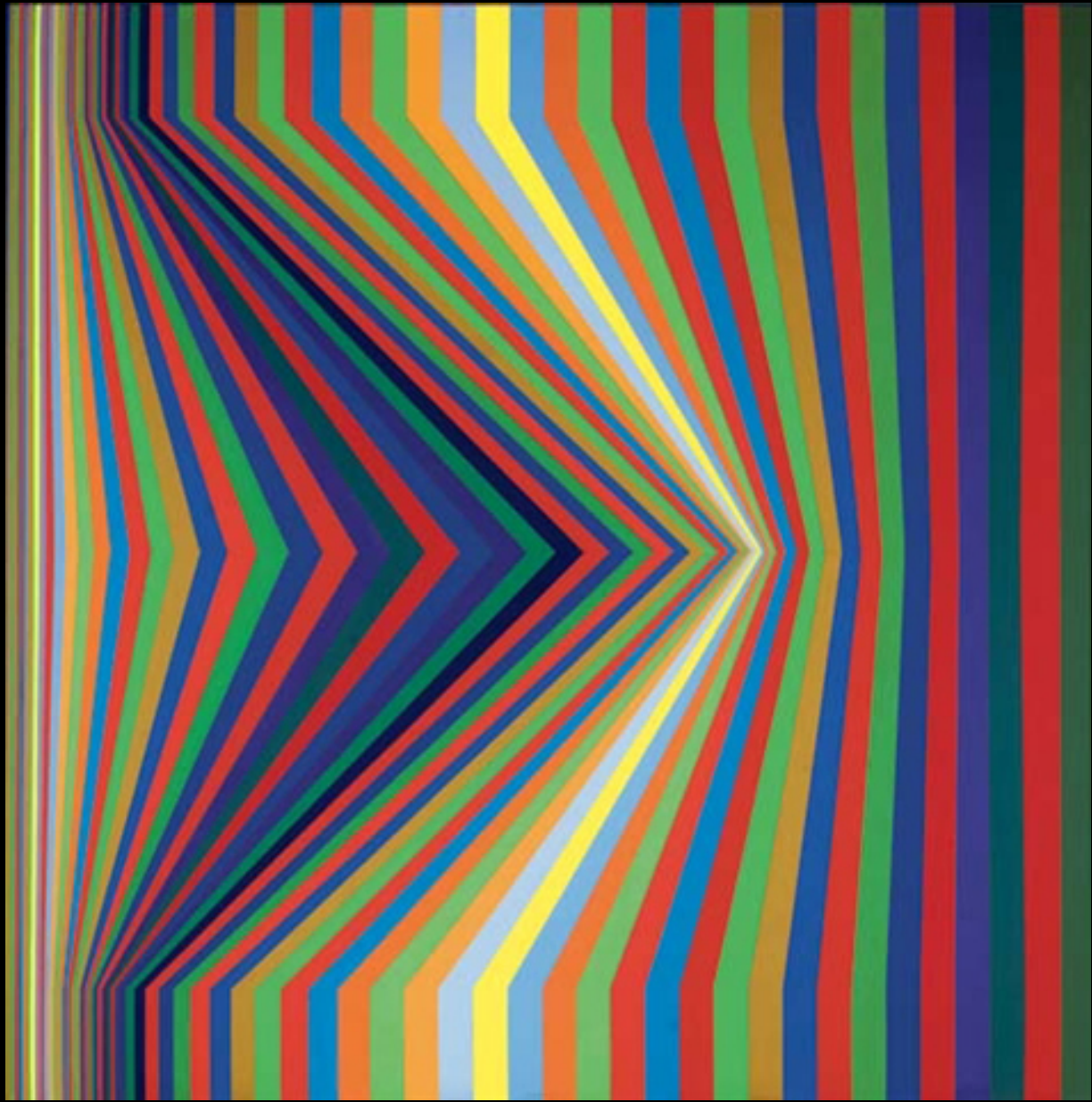
February 1965



Victor Vasarely



Victor Vasarely, Vega, 1957



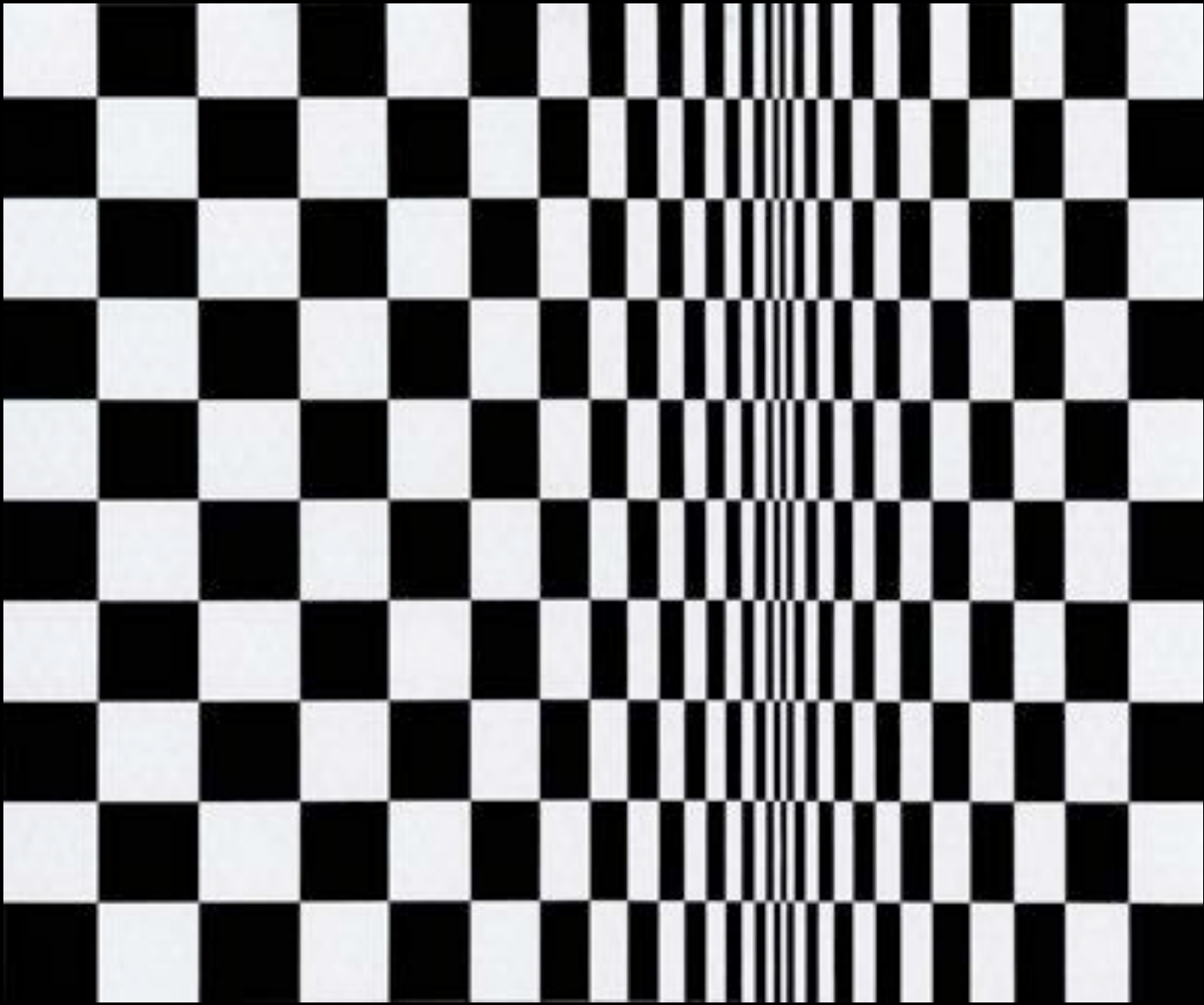
Victor Vasarely, *Berc*, 1967



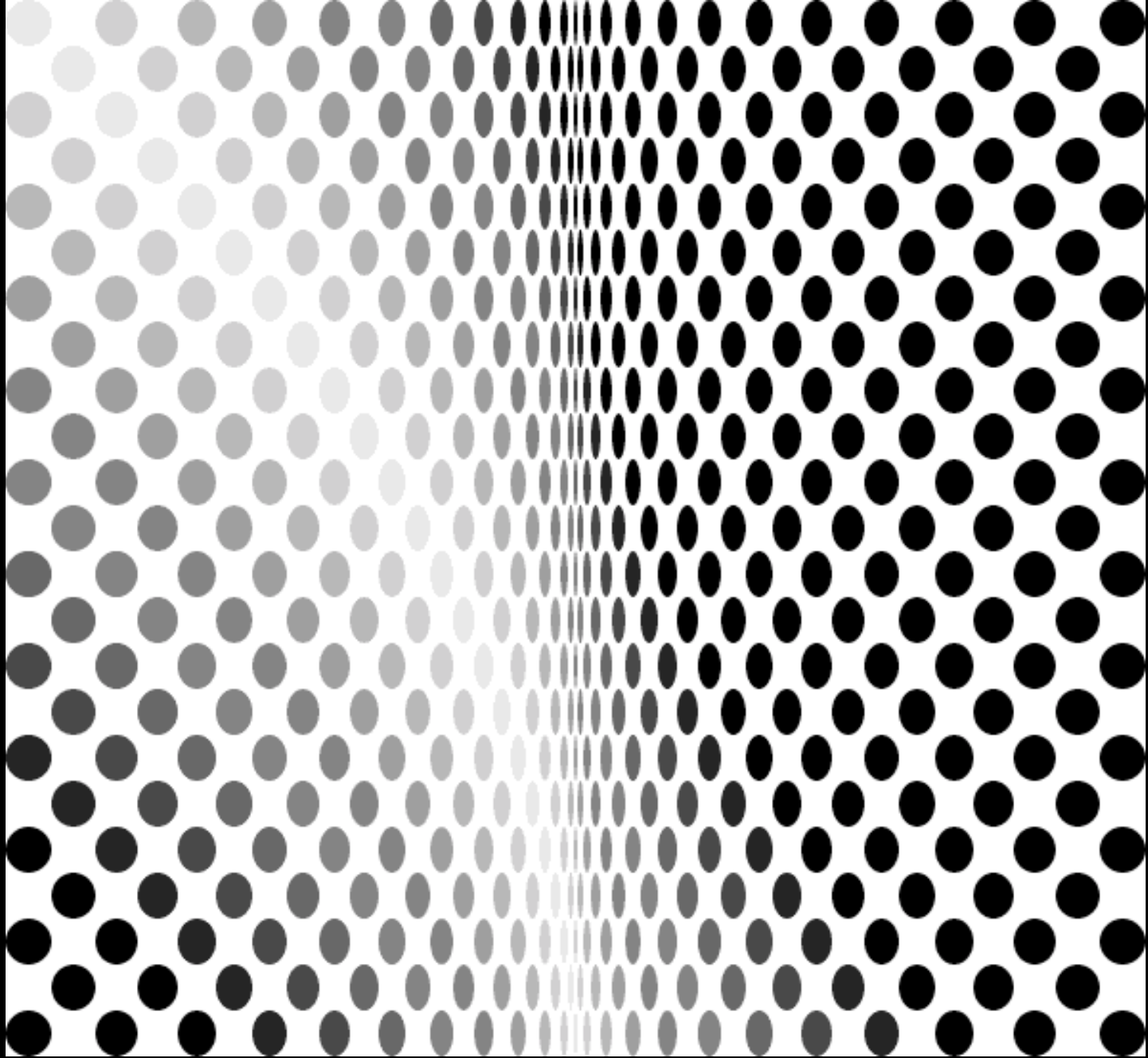
Vasarely, Kroa A, 1968



Bridget Riley (b. 1931-)



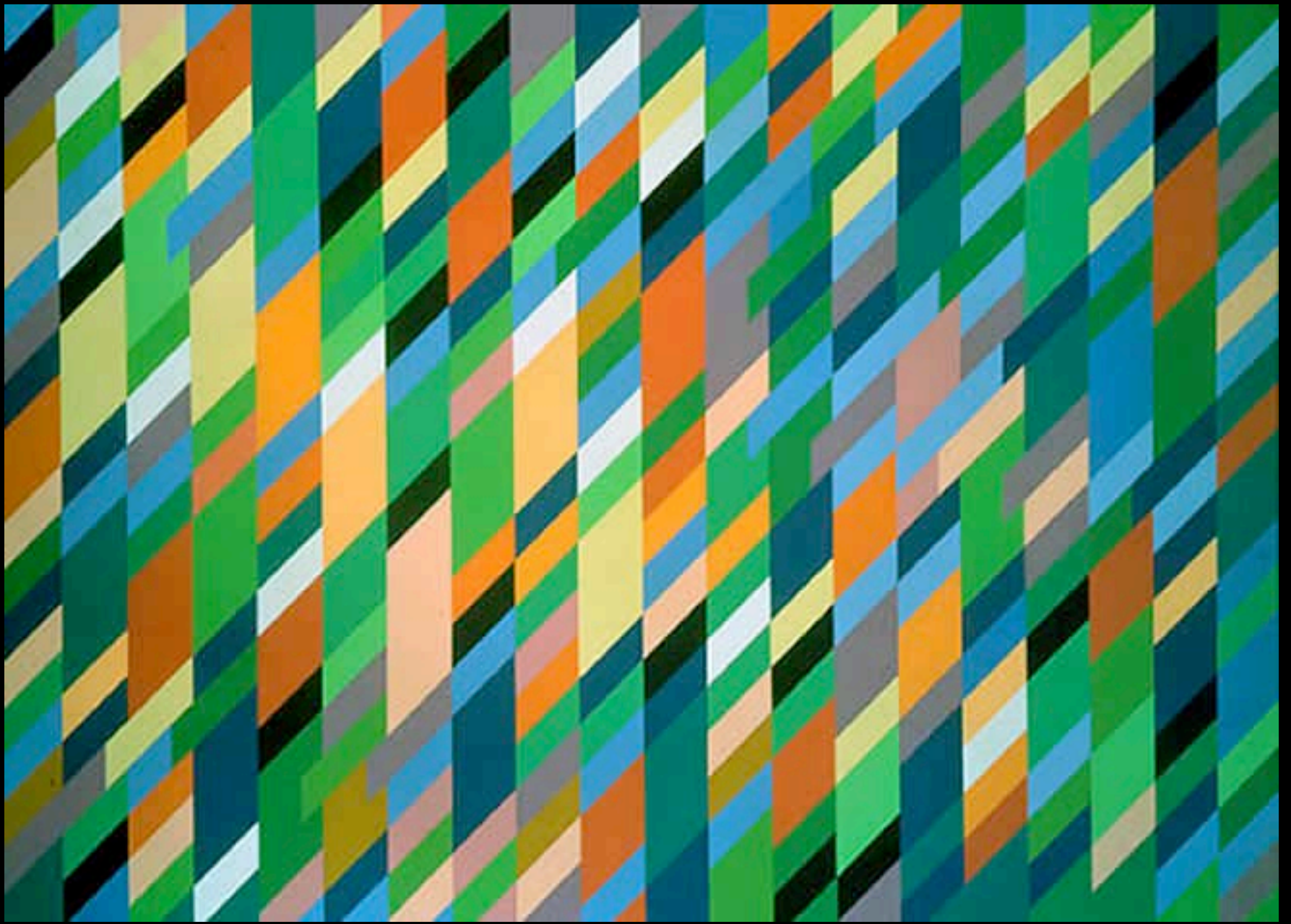
Bridget Riley, Movement in Squares, 1961



Bridget Riley, Loss, 1964



Bridget Riley, *Aurulum*,
1978

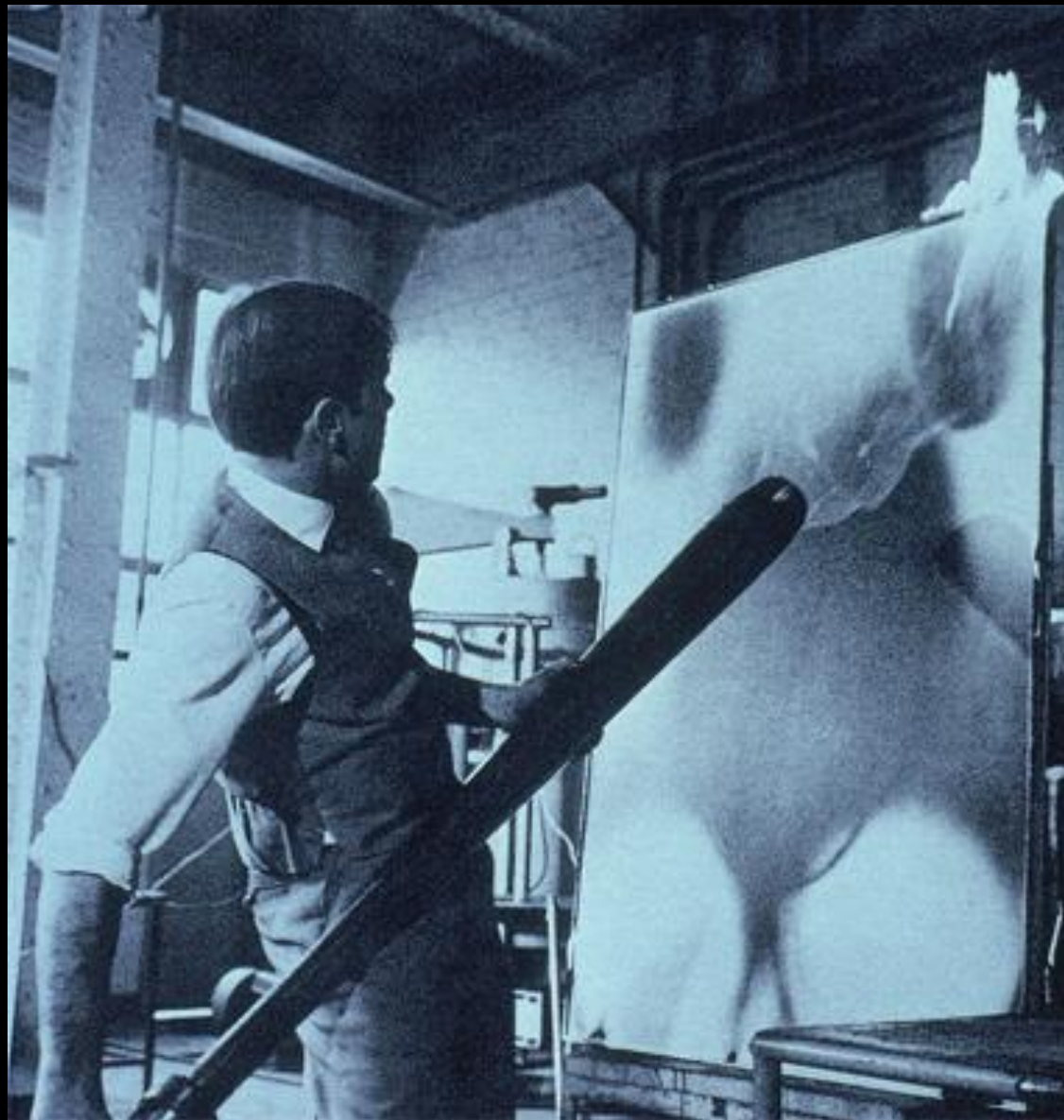


Bridget Riley, *High Sky 2*, 1992

Kinetic Art: Performance and Entropy

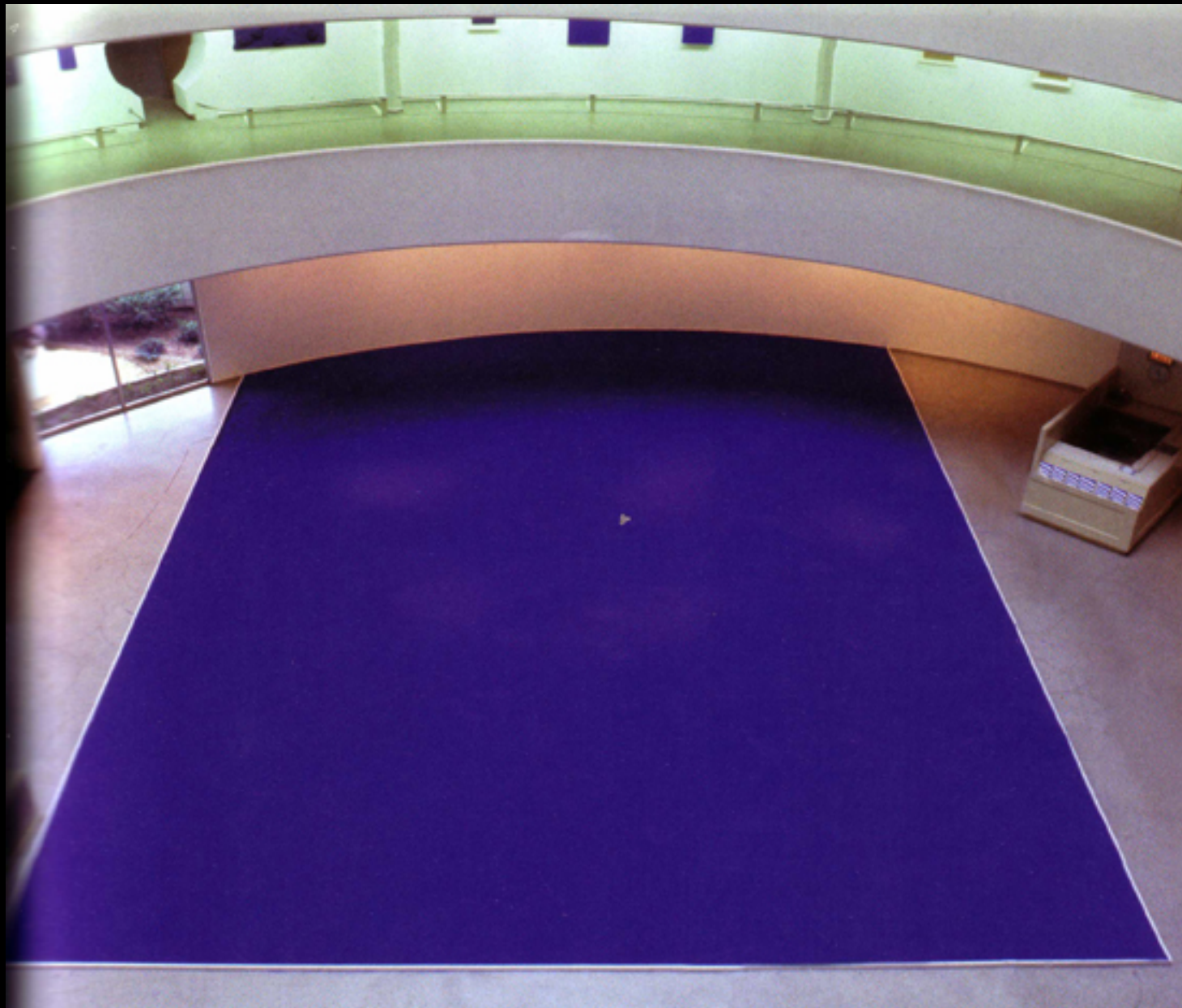


Yves Klein, Body
Paintings, 1960

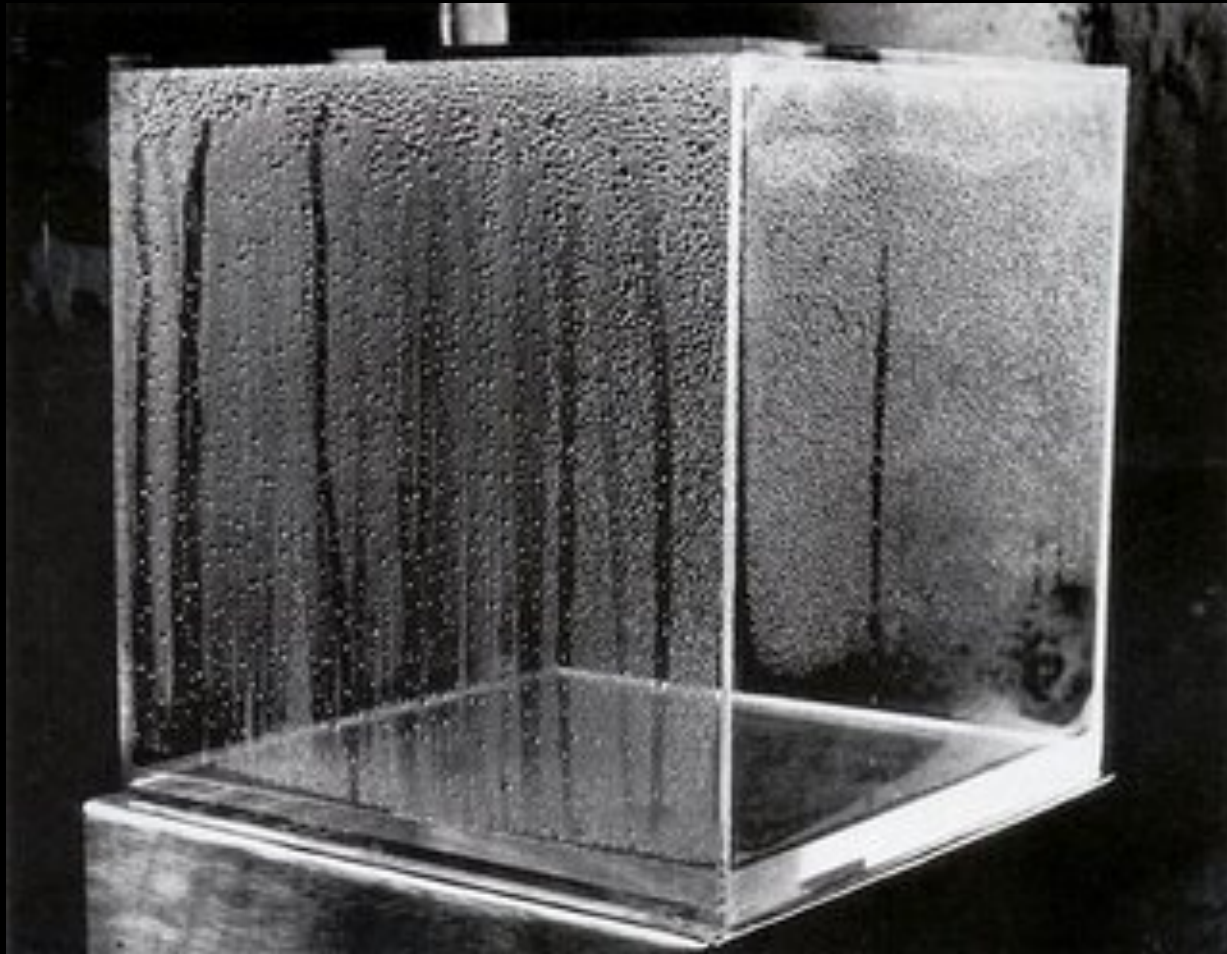




Yves Klein, Fire Painting, 1961



Installation view from Yves Klein: A Retrospective, Guggenheim, NYC, 1982-83



Hans Haacke, Framing (Condensation Cube), 1963-65



The artist Hans Haacke posited this SYSTEM as art: a query, a response algorithm, and its visual feedback.

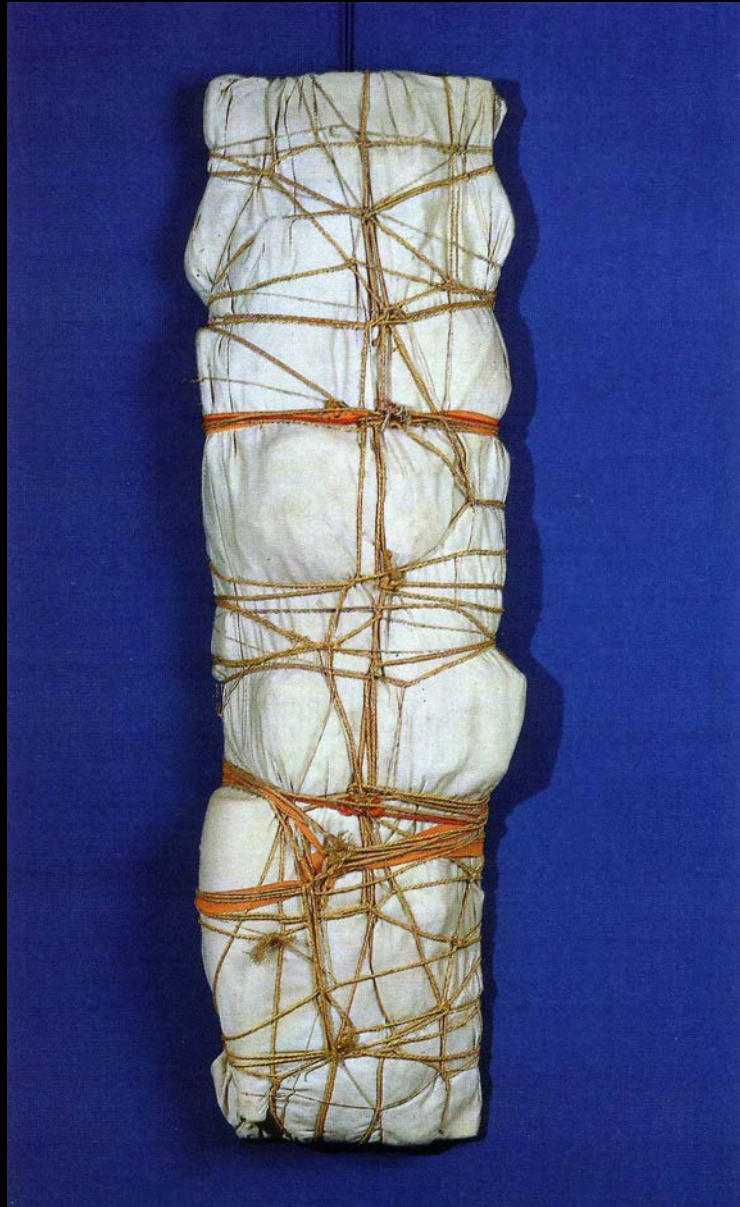
Question:

Would the fact that Governor Rockefeller has not denounced President Nixon's Indochina policy be a reason for you not to vote for him in November ?

Answer:

If 'yes' please cast your ballot into the left box if 'no' into the right box.

'Ballots' were dropped into either of two plexi-glass ballot boxes [visitors chose "yes" twice as often as "no"]. New York Governor Nelson Rockefeller was a member of the board of trustees of MOMA and planning a run for the U.S. Presidency at the time.



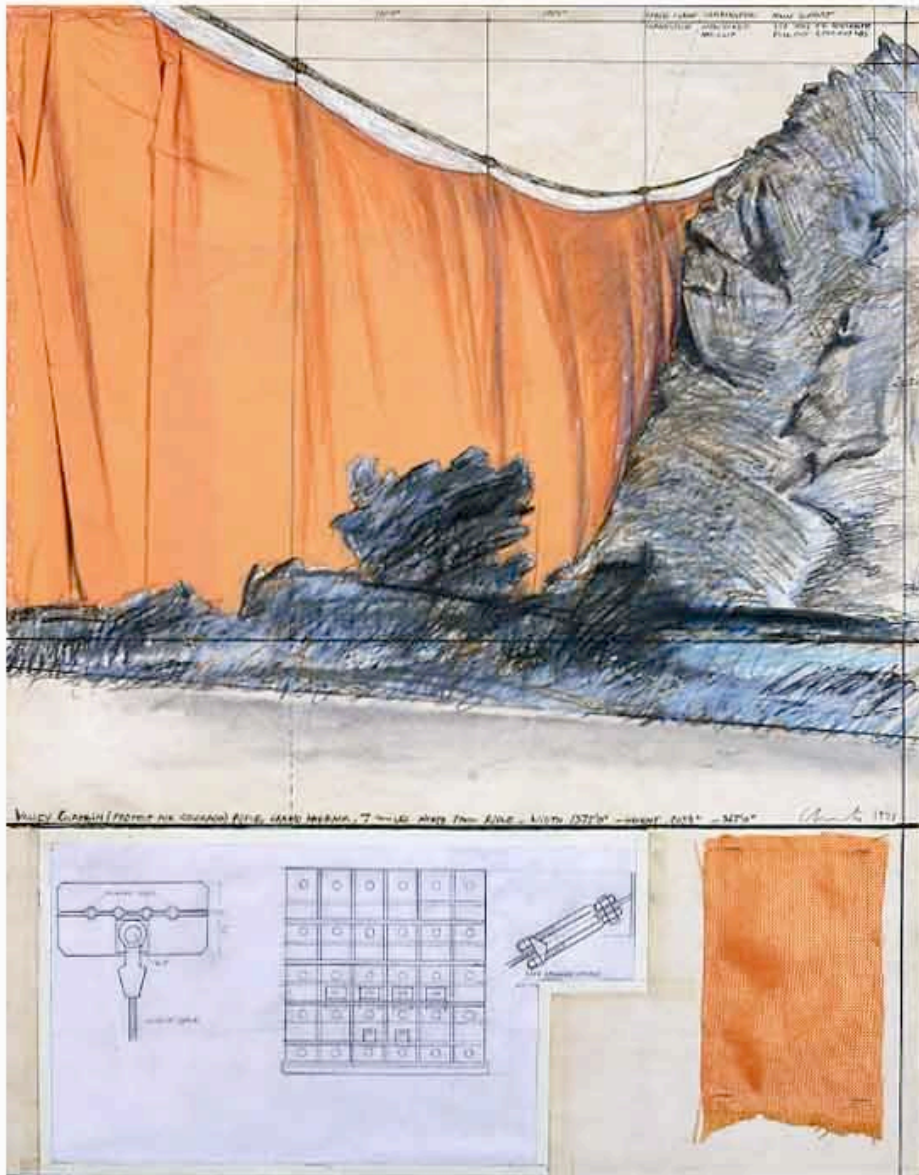
Christo, Empaquetage, 1962



Christo and Jeanne Claude



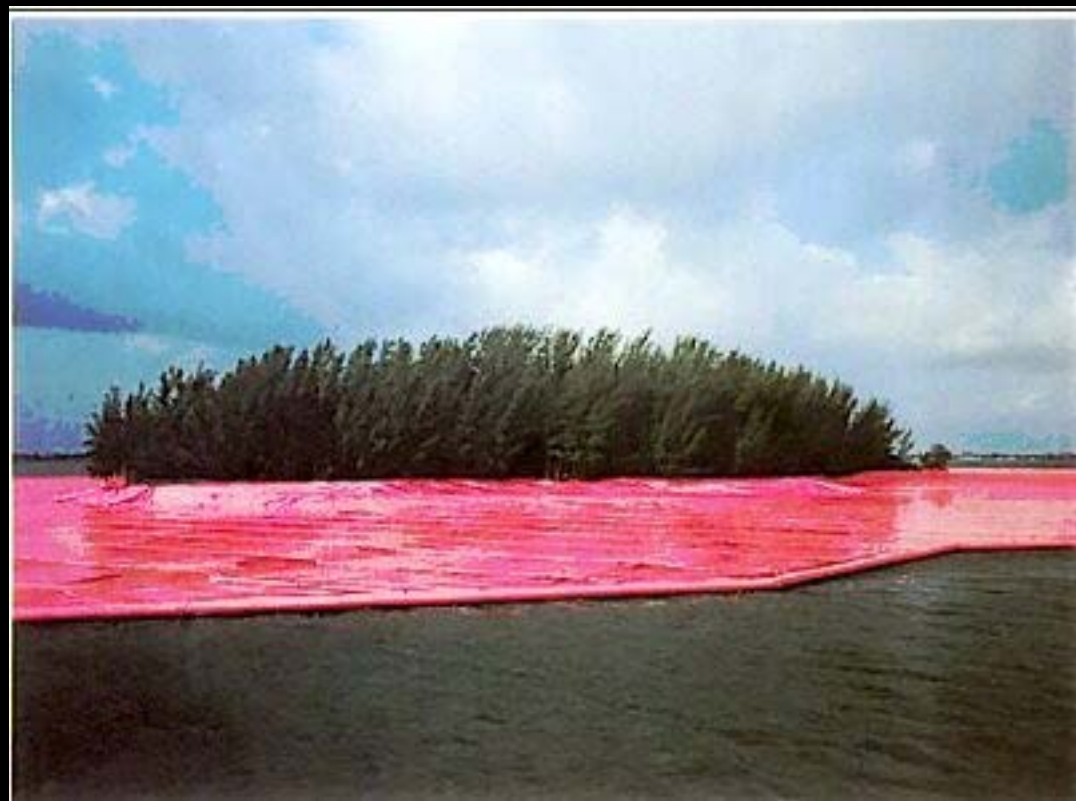
Christo and Jean Claude, Valley Curtain, Rifle Gap, CA,
1970-72



Christo
 Valley Curtain, Project for Colorado.
 Collage 1971. 71,1 x 55,9 cm. (28 x 22")
 Pencil, fabric, wax crayon, topographic map
 and tape.
 Photo: André Grossmann.
 Copyright Christo 1971.

Christo
 Valley Curtain, Project for Colorado.
 Collage 1971. 71,1 x 55,9 cm. (28 x 22")
 Pencil, fabric, wax crayon, hand-drawn technical data,
 fabric sample, tape and staples
 Photo: Harry Shunk.
 Copyright Christo 1971.





Christo and Jeanne-Claude, Surrounded Islands, Biscayne Bay, 1981-83



Christo and Jeanne-Claude: *Wrapped Reichstag*, Berlin 1971-95, Germany



Christo and Jeanne-Claude: *The Pont Neuf Wrapped*, Paris, 1975-85

Christo and Jeanne-Claude: *The Pont Neuf Wrapped*, Paris, 1975-85



Christo and Jeanne-Claude, *The Gates*, 1979-2005







Robert Smithson: Partially Buried Wood Shed Kent State University, Ohio, 1970





Robert Smithson, Spiral Jetty, Great Salt Lake, Utah, 1970

