

AHST 3318 001  
Contemporary Art and Architecture  
Dr. Charissa N. Terranova  
University of Texas at Dallas  
Arts & Humanities  
Fall 2007  
Tuesday-Thursday 2:30-3:45 p.m.  
HH 2.402  
11.20.07  
British Art in the 1990s

- I. British Art in the 1990s
- A. Charles Saatchi
  - B. *Sensation: Young British Artists from the Saatchi Collection*, New York: Brooklyn Museum of Art, Oct. 2, 1999 - Jan. 9, 2000
  - C. The Art of the Excremental and Abject Body
    - Chris Ofili, *The Holy Virgin Mary*, 1996
    - Chris Ofili, *Afrodizzia*, 1996
    - Jake & Dinos Chapman, *Zygotic Acceleration, Biogenetic, De-Sublimated Libidinal Model (enlarged X 1000)*, 1995
    - Jake & Dinos Chapman, *Tragic Anatomies*, 1996
    - Abigail Lane, *Misfit*, 1994
    - Ron Mueck, *Dead Dad*, 1996-97
    - Sarah Lucas, *Bunny*, 1997
    - [Hans Bellmer, *La Poupée*, 1935-36]
    - Marc Quinn, *The Morphology of Specifics*, 1996
  - D. Contained Anatomies
    - Marc Quinn, *Self*, 1991
    - Gavin Turk, *Pop*, 1993
    - Damien Hirst, *Some Comfort Gained from the Acceptance of the Inherent Lies in Everything*, 1996
  - E. The Odd in the Everyday
    - Richard Billingham, *Untitled*, 1993-95
    - Richard Billingham, *Untitled*, 1993-95
    - Yinka Shonibare, *How Does a Girl Like You, Get to Be a Girl Like You?* 1995
    - Tracey Emin, *Everyone I Ever Slept With*, 1963-1995
    - Rachel Whiteread, *House*, 1993
  - F. Still Painting After All These Years, Introduction
    - Richard Patterson, *Motorcrosser II*, 1995
    - Richard Patterson, *Blue Minotaur*, 1996
    - Richard Patterson, *Culture Station #2 – Dirty Picture*, 1996
    - Fiona Rae, *Untitled (One on Brown)*, 1989
    - Fiona Rae, *Untitled (Sky Shout)*, 1997
    - Jenny Saville, *Propped*, 1992
    - Jenny Saville, *Plan*, 1993
    - Jenny Saville, *Shift*, 1996-97