



Judith Leyster, Self-Portrait, 1633

AHST 2331-001 (21655)

Understanding Art

Dr. Charissa N. Terranova

Spring 2022

Tuesdays and Thursdays 11:30-12:45 pm

ECSW 1.315 and SOM 1.217

Modality: Online Jan. 18-Feb. 4; In Person Feb.

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Tuesday-Thursday March 8-10

Women in European Art of the Late Nineteenth

Century: 1870-1900



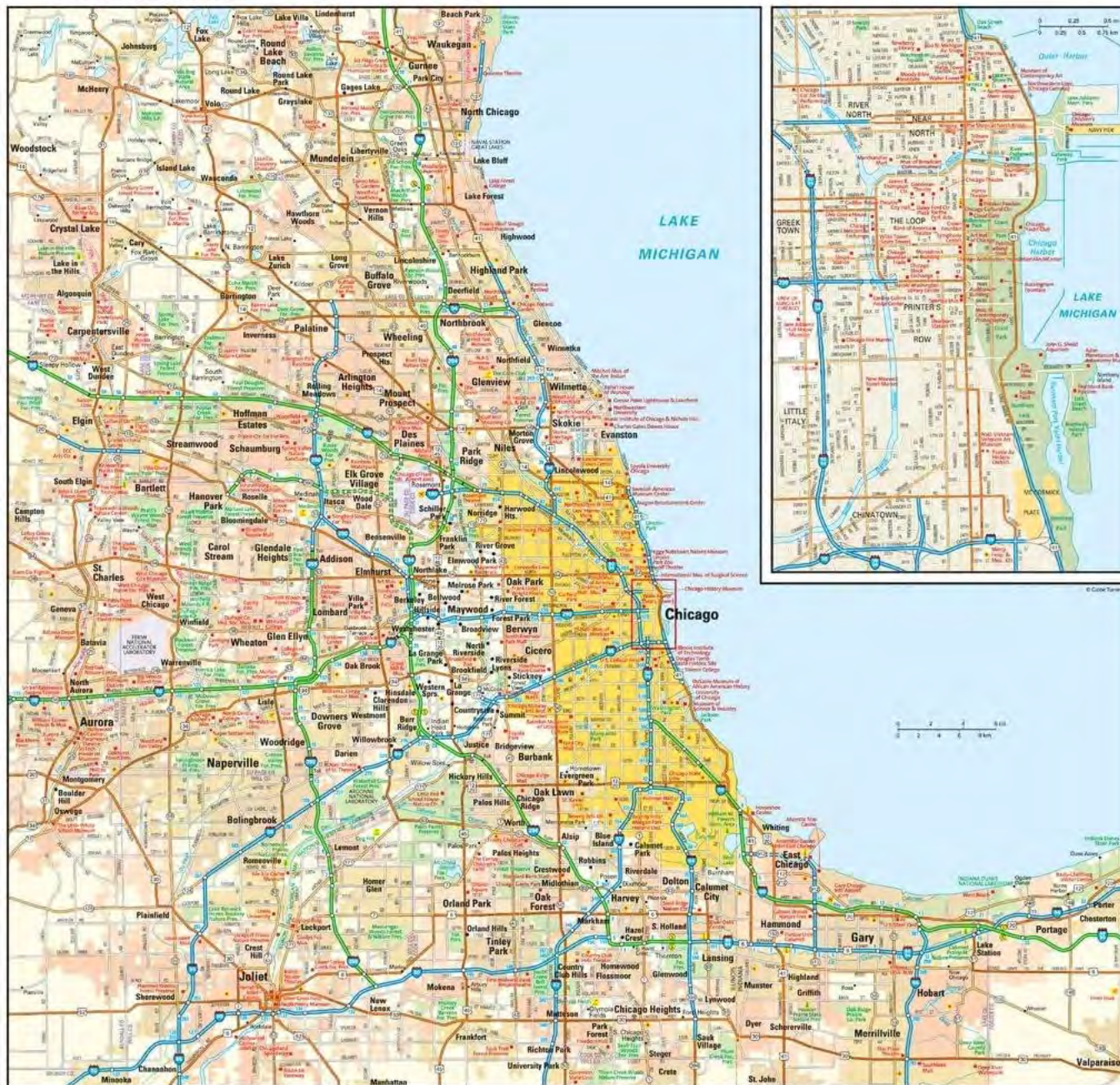
Barbara Kruger, Untitled, 1997

Paris
Glasgow
Philadelphia
Chicago





CHICAGO, ILLINOIS



CHICAGO, ILLINOIS



Where is Chicago





Women's life drawing class at the Art Students League, c. 1903. Archives of the Art Students League of New York.

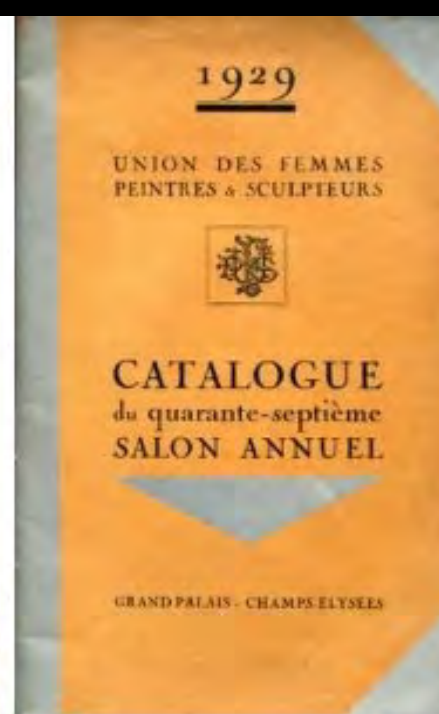
Academie Julian, Paris, group of art students, ca. 1885





Ecole des Beaux-Arts, 1900





Union des Femmes Peintres et Sculpteurs (UFPS)

Union of Women Painters and Sculptors

Founded 1881

Hélène Bertaux (1825-1909)

essentialist concept of woman

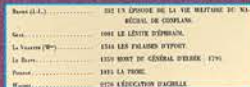
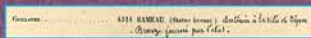
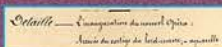
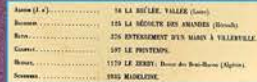
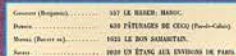
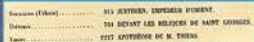
art féminin



S
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1878





Feminist surge in the arts...



Marie Bashkirtseff, *In the Studio*, 1881

Realistic depiction of figures (as opposed to realism)

Naturalism in style

In many ways, this painting is reportage.



Bashkirtseff aged around 17, dressed in the costume of a Ukrainian peasant girl. Portrait taken in 1876 in Poltava, Ukraine, by the celebrated photographer I. Khmlevsky



Bashkirtseff ca. 1880



Marie Bashkirtseff, Self-portrait
with palette, 1880

What I long for is the freedom of going about alone, of coming and going, of sitting on the seats in the Tuileries, and especially Luxembourg, of stopping and looking at the artistic shops, of entering churches and museums, of walking about the old streets at night; that's what I long for; and that's the freedom without which one can't become a real artist. Do you imagine I can get much good from what I see, chaperoned as I am, and when, in order to go to the Louvre, I must wait for my carriage, my lady companion, or my family?

Curse it all, it is this that makes me gnash my teeth to think I am a woman! – I'll get myself a bourgeois dress and a wig, and make myself so ugly that I shall be as free as a man. It is this sort of liberty that I need, and without it I can never hope to do anything of note.

The mind is cramped by these stupid and depressing obstacles, even if I succeeded in making myself ugly by means of some disguise I should still only be half free, for a woman who rambles about alone commits an imprudence...

Naturalist school of Jules
Bastien-Lepage

Marie Bashkirtseff, The Meeting, 1884





Honoré Daumier, The Washerwoman, 1863
Realism



Marie Bashkirtseff, The Meeting, 1884
Naturalism



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Marie Bashkirtseff, Self-Portrait, 1878



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Judith Leyster, Self-Portrait, ca. 1630



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Elisabeth Vigée-Lebrun, Self-Portrait, 1790



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Louise Breslau, Conversation at the Table (Les Amies), 1881

academic art versus avant-garde art

academic versus avant-garde art



Angélique Mongez, Mars and Venus, 1841



Berthe Morisot, Reading, 1873

Academic Painting

Angelica Kauffmann, Cornelia
Pointing to her Children as Her
Treasures, 1785

Neoclassicism

British Royal Academy

History painter

exemplum virtutis

salonnières





Academic Painting

Angélique Mongez, Mars and Venus, 1841



Impressionism

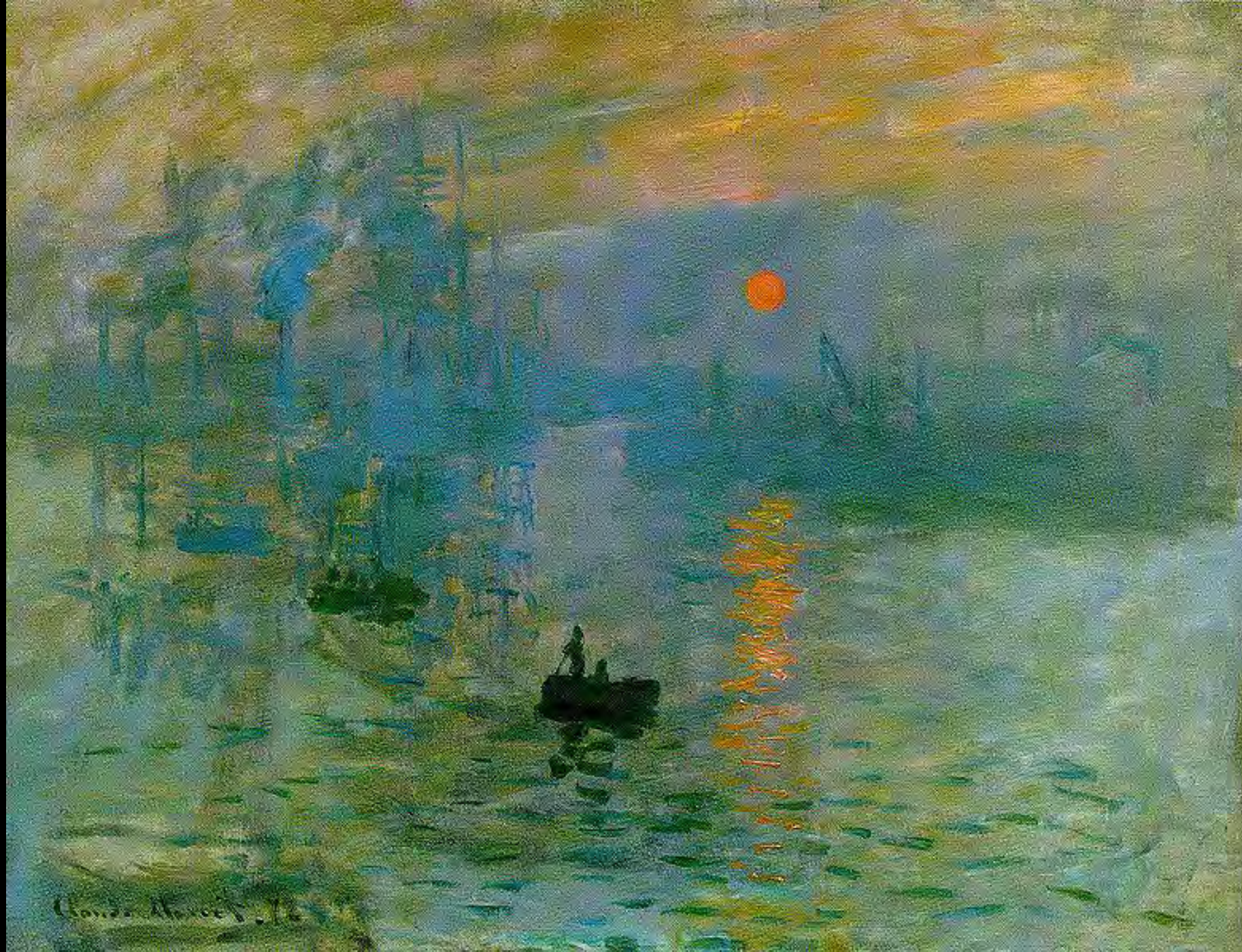
Berthe Morisot, Reading, 1873



Impressionism

Mary Cassatt, Little Girl in a Blue Armchair, 1878

Impressionism



An outraged critic, Louis Leroy, coined the label "Impressionist." He looked at Monet's *Impression Sunrise*, the artist's sensory response to a harbor at dawn, painted with sketchy brushstrokes. "Impression!" the journalist snorted. "Wallpaper in its embryonic state is more finished!" Within a year, the name Impressionism was an accepted term in the art world.

Claude Monet, *Impression Sunrise*, 1872

Berthe Morisot, Woman at
Her Toilet, 1875





Jean-Baptiste-Camille Corot, Stormy Weather, Pas de Calais, 1870



Berthe Morisot, Landscape in
Creuse, 1882

en plein air

painting outdoors



Edouard Manet, The Balcony, 1868



Berthe Morisot, Eugène Manet and His Daughter in the Garden of Bougival, 1883



Berthe Morisot, Le miroir psyché or The Cheval-Glass, 1876

male gaze

scopophilia

male gaze

scopophilia



Berthe Morisot, The Reclining Nude Shepherdess, 1891



Eduoard Manet, Olympia, 1863



Berthe Morisot, The Reclining Nude Shepherdess, 1891



Edgar Degas, After the Bath, 1885



Berthe Morisot, The Reclining Nude Shepherdess, 1891



Edgar Degas, Male Nude, 1856



Mary Cassatt, A Cup of Tea, 1880

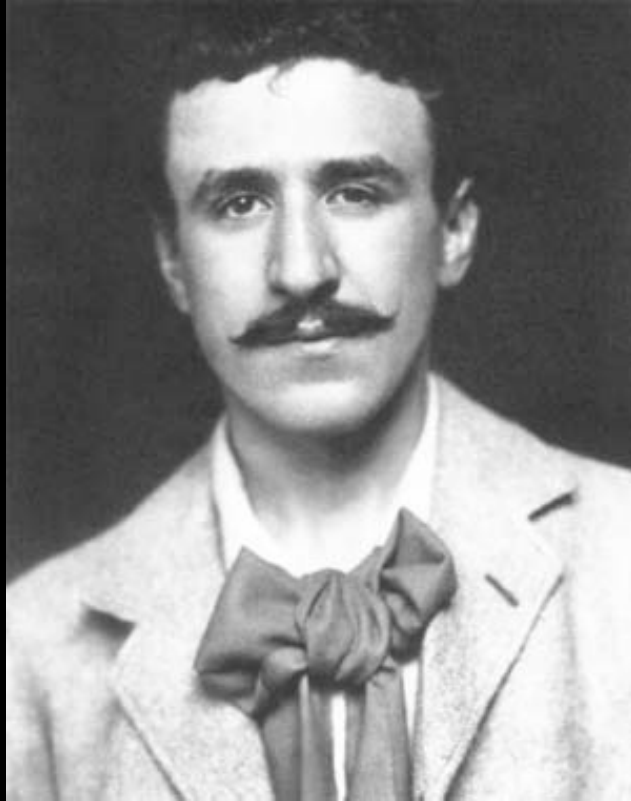


Mary Cassatt, A Woman and a Girl Driving, 1881

Glasgow Girls

- Modernism
- The Glasgow Institute of the Fine Arts
- The Glasgow Style
- The Four
 - Charles Rennie Mackintosh
 - Margaret and Frances MacDonald
 - Herbert MacNair

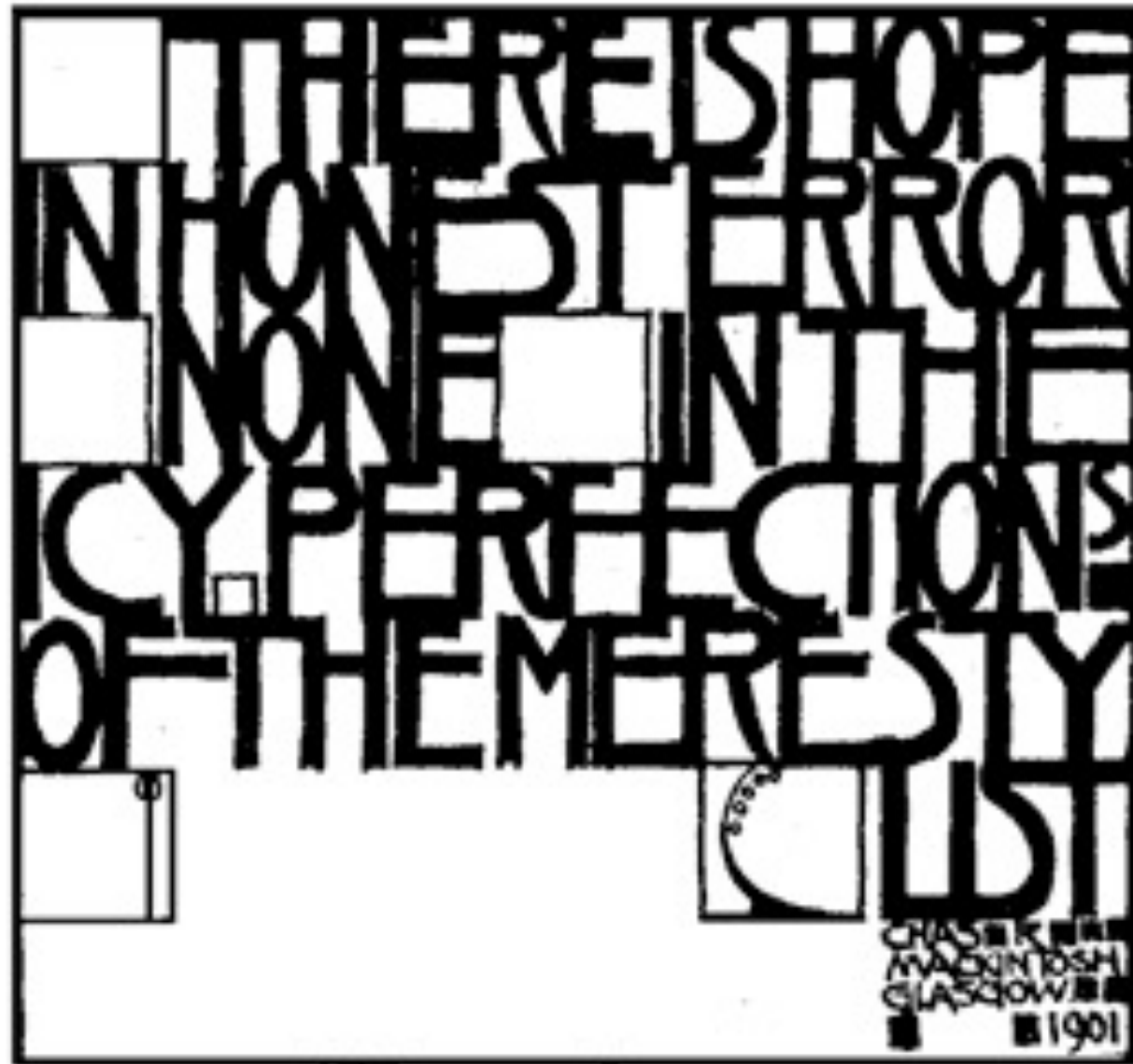
Glasgow Four



Charles Rennie Mackintosh

Margaret MacDonald

Frances MacDonald MacNair, above left
Herbert MacNair, left

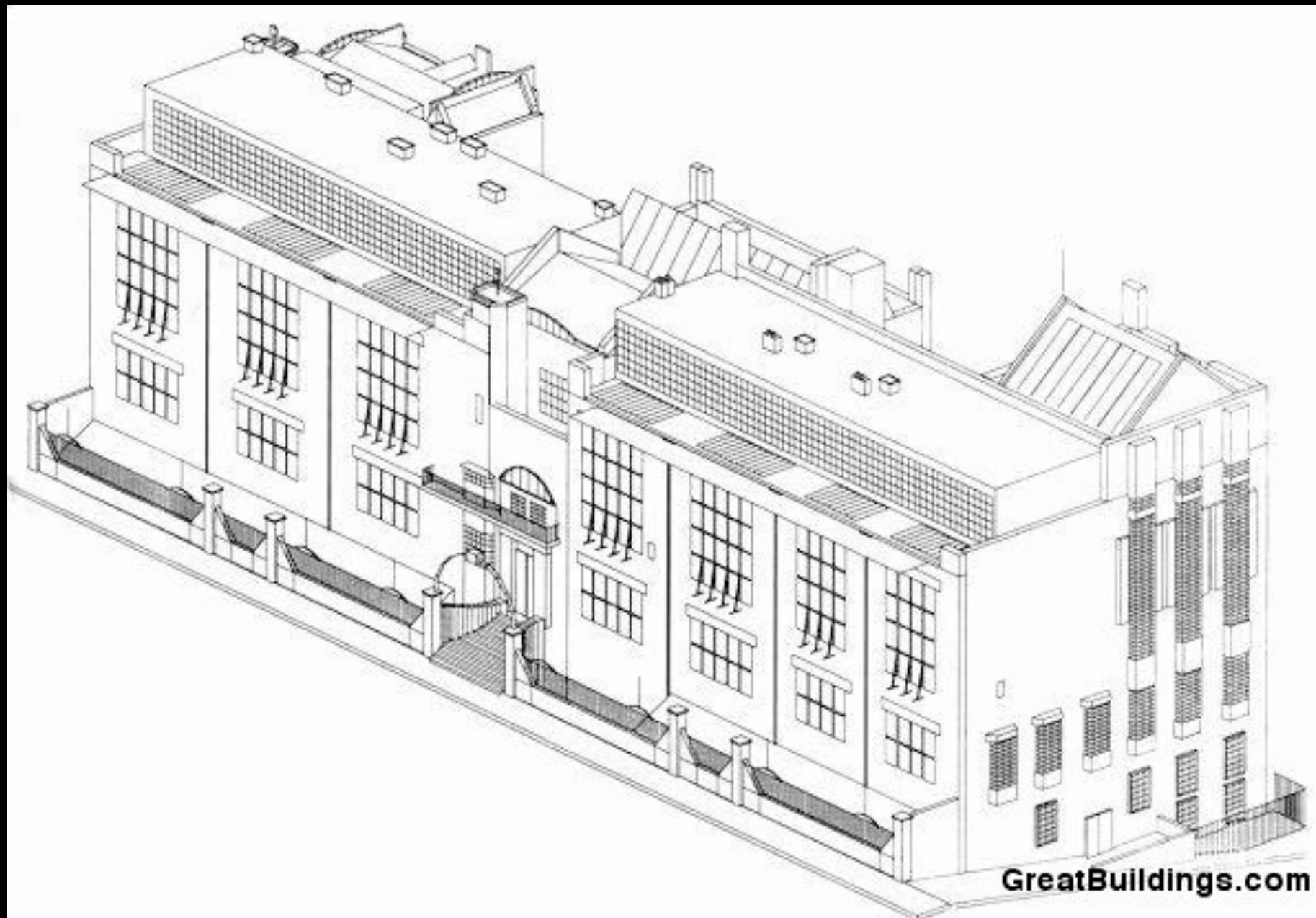


There is hope in honest error. None in the icy perfections of the mere stylist.

Charles Rennie Mackintosh,
Glasgow, 1901



Charles Rennie Mackintosh, Glasgow School of Art, 1896-1909





Charles Garnier, Opéra Garnier, 1854-1857, Paris

Beaux-Arts Architecture



Georges-Eugène Haussmann, aka **Baron Haussmann** (1809 -1891), the prefect of the Seine Department in France, who was chosen by the Emperor Napoleon III to carry out a massive program of new boulevards, parks and public works in Paris, commonly called Haussmann's renovation of Paris, aka "Haussmannization." This is a form of modernization.

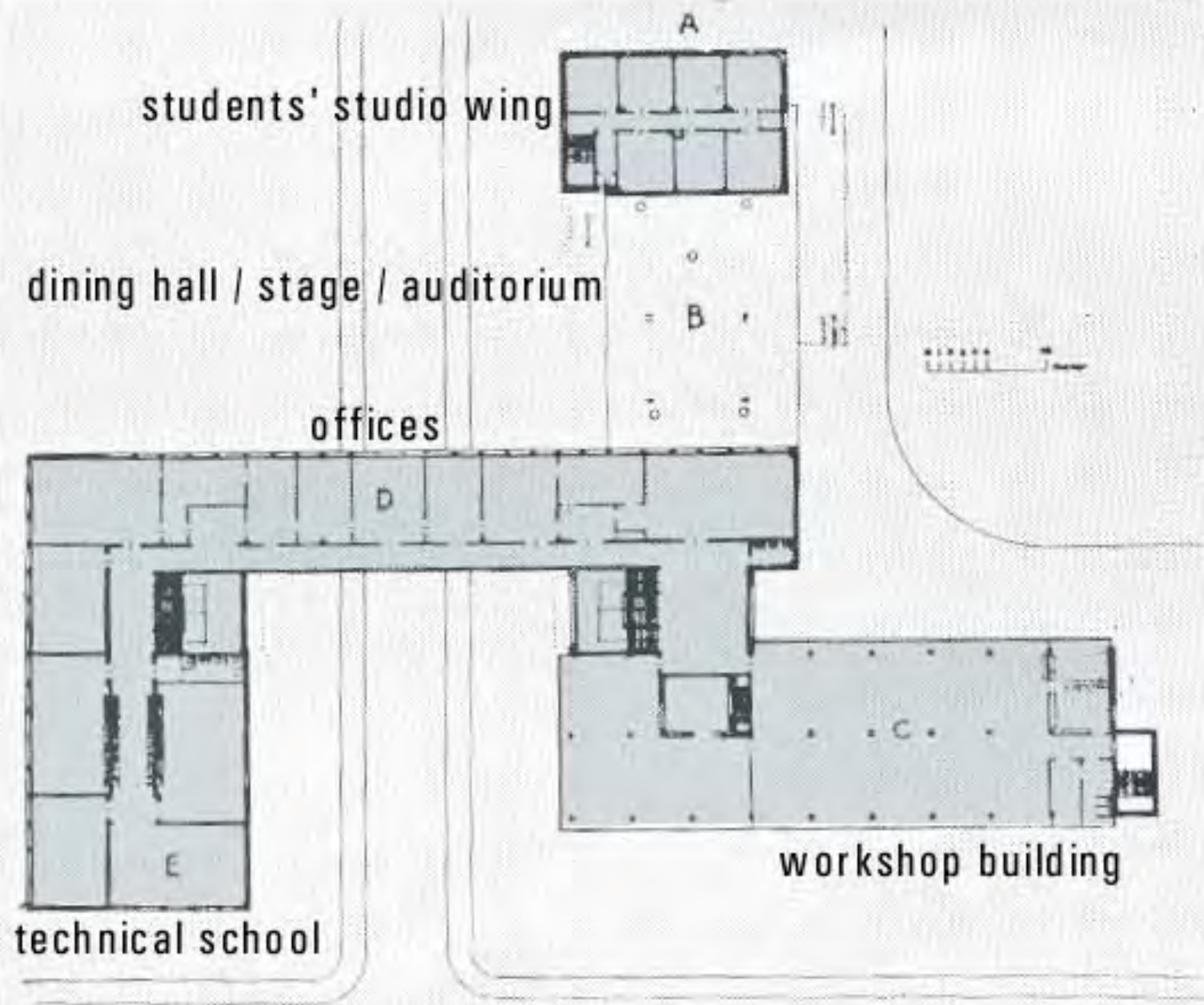




Walter Gropius, Bauhaus School, Dessau, 1926



Poster for Junkers Flugzeug- und Motorenwerke AG, a major German aircraft and aircraft engine manufacturer. It produced some of the world's most innovative and best-known airplanes over the course of its fifty-plus year history in Dessau, Germany. It was founded there in 1895 by Hugo Junkers. The Stuka was a dive bomber.



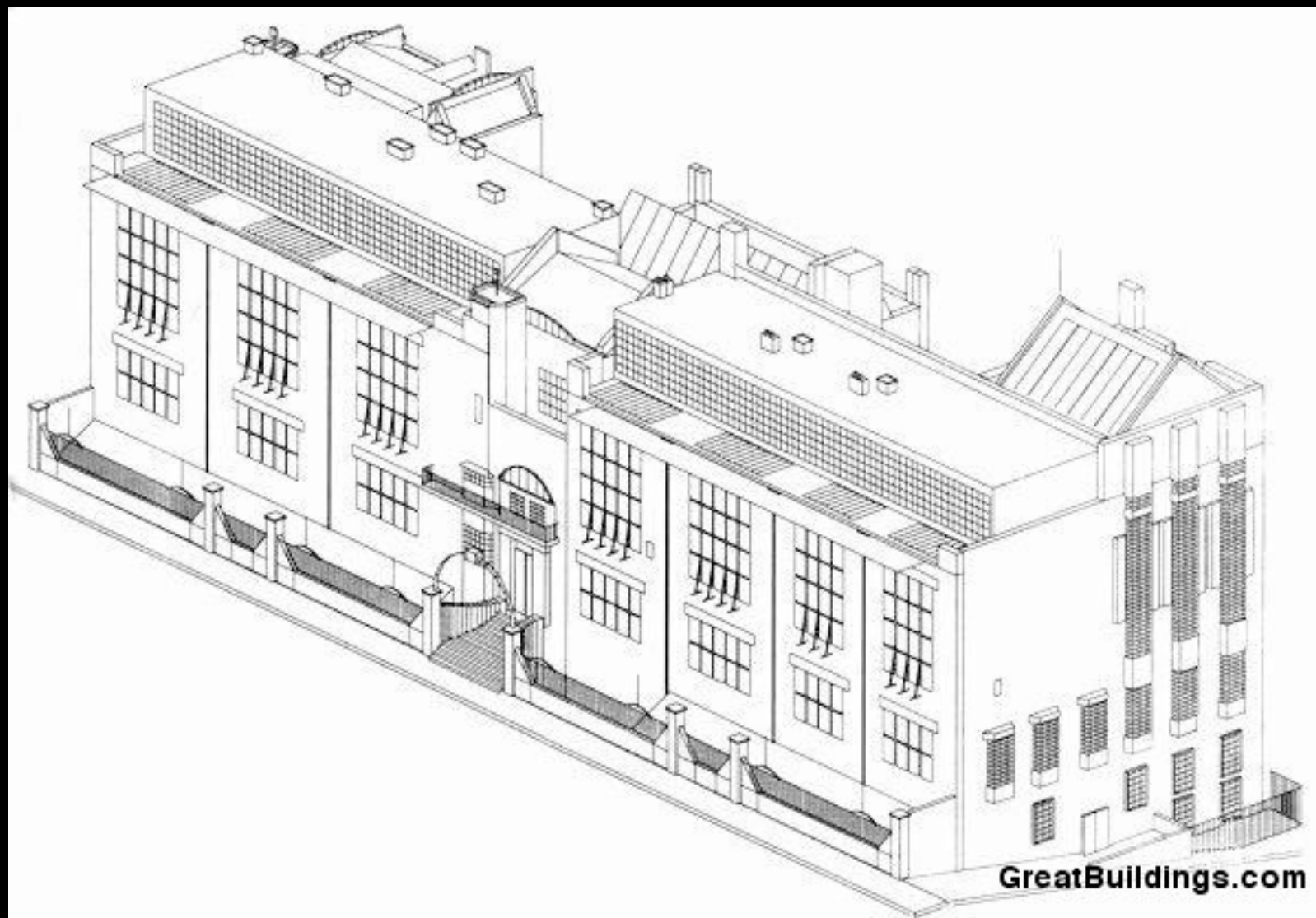
Charles Rennie Mackintosh, Glasgow School of Art, 1896-1909











The Glasgow School of Art



The Glasgow School of Art



NEXT (SHIFT+N)
1/2 Glasgow School
of Art - Climbing

15:03

10:29 / 27:20

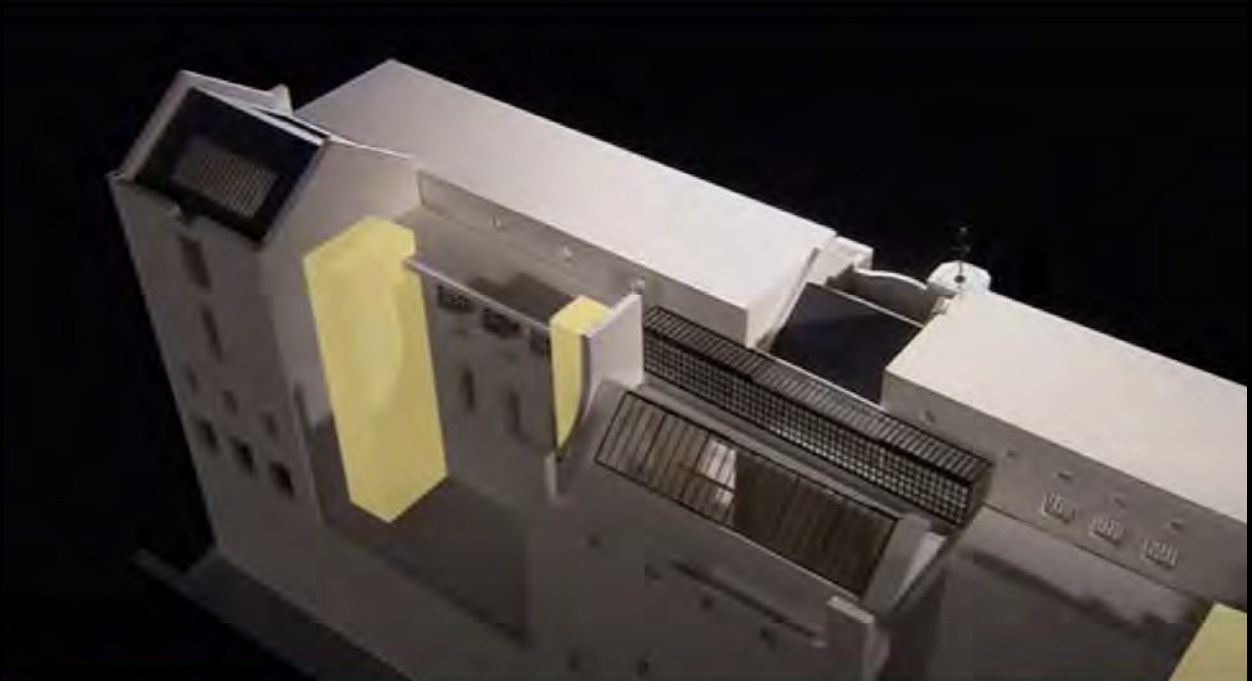
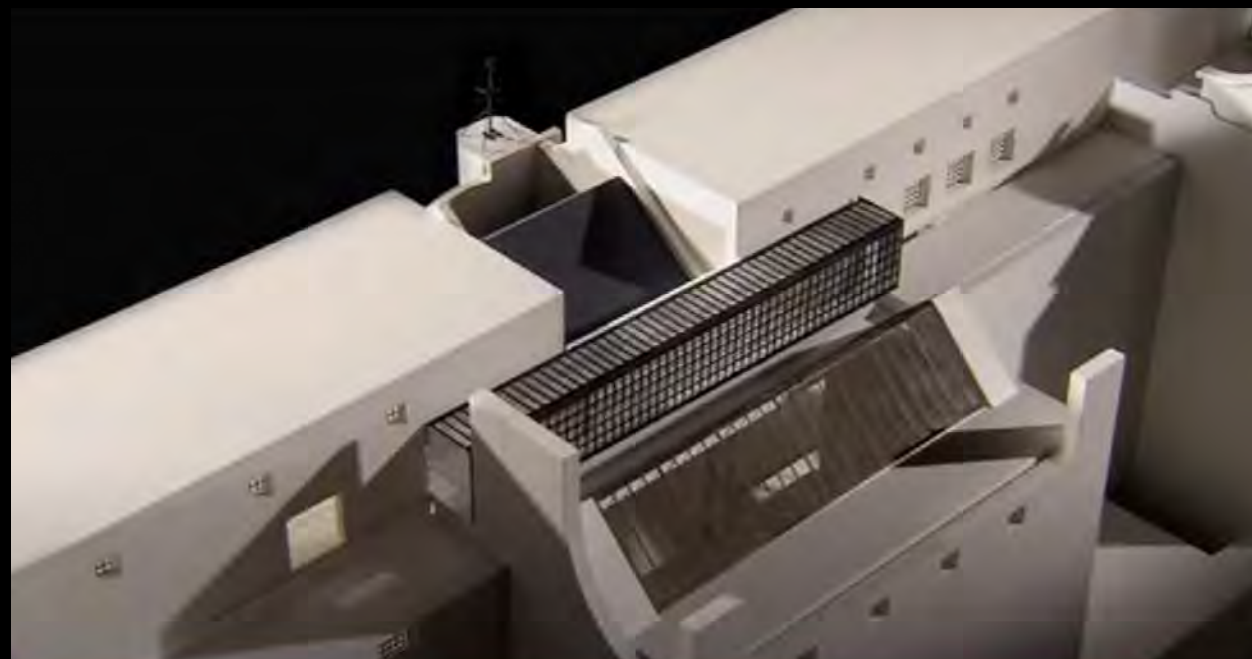
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10:51 / 27:20

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<https://www.youtube.com/watch?v=ISTOYkWdiTY>



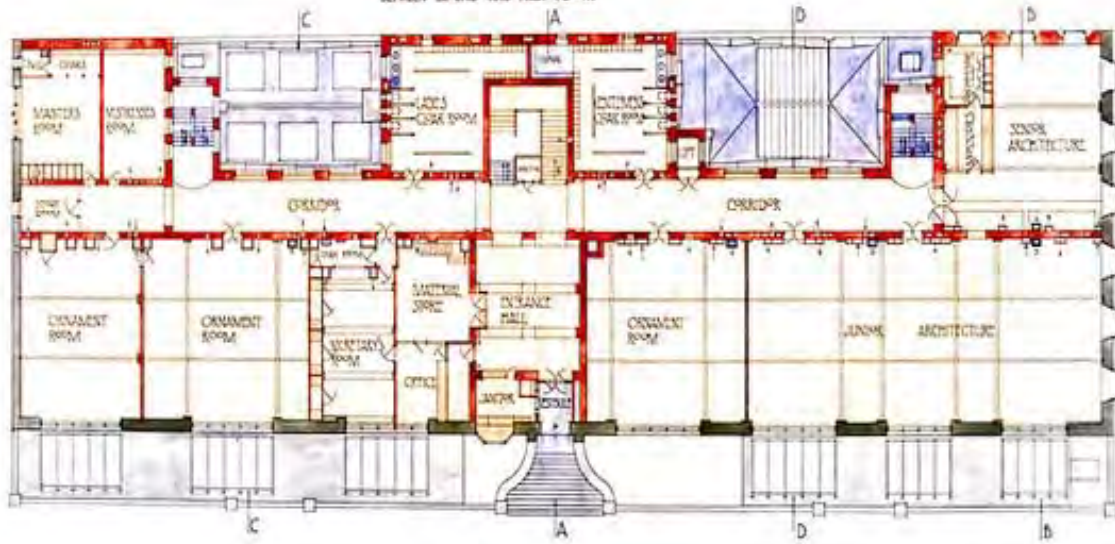




THE GLASGOW SCHOOL OF ART.



PLAN OF EXTERIOR
BETWEEN GROUND AND FIRST FLOORS



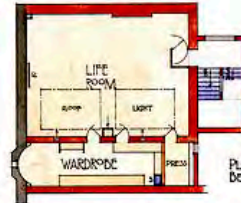
PLAN OF GROUND FLOOR.

SCALE OF 0 10 20 30 40 50 60 70 80 90 100 FEET

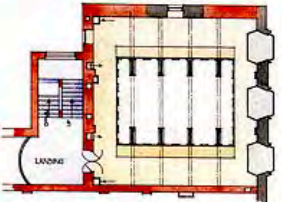
NOTE
SINK
RADIANT
HEATING
EXTRACT

+ Blythswood Square

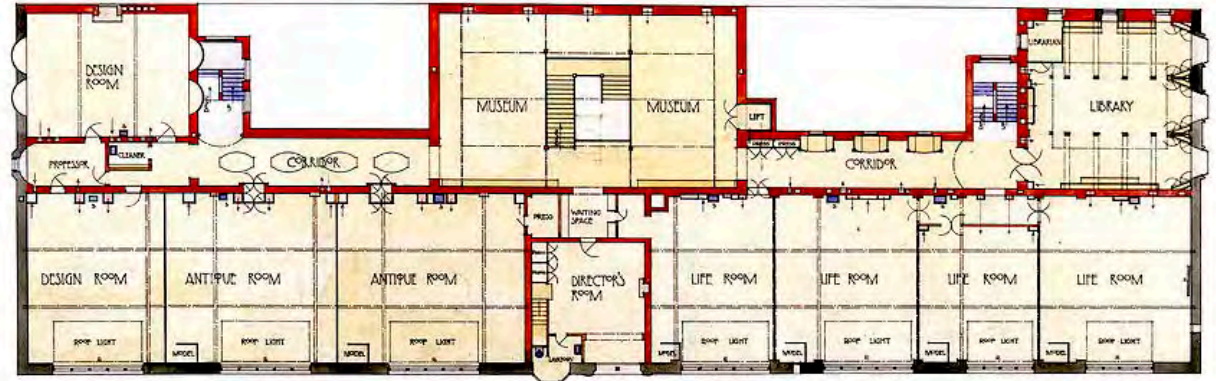
THE GLASGOW SCHOOL OF ART.



PLAN OF MEZZANINE
BETWEEN FIRST AND SECOND FLOORS



PLAN OF LIBRARY BALCONY



PLAN OF FIRST FLOOR.

SCALE OF 0 10 20 30 40 50 60 70 80 90 100 FEET

NOTE
SINK
RADIANT
HEATING
EXTRACT

4 Blythswood Square
GLASGOW NOVEMBER 1910

THE GLASGOW SCHOOL OF ART.

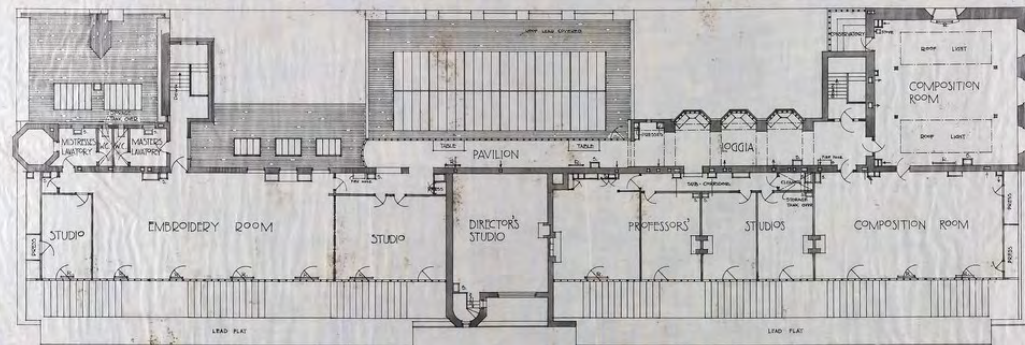
No 2



PLAN OF BASEMENT FLOOR.

THE GLASGOW SCHOOL OF ART.

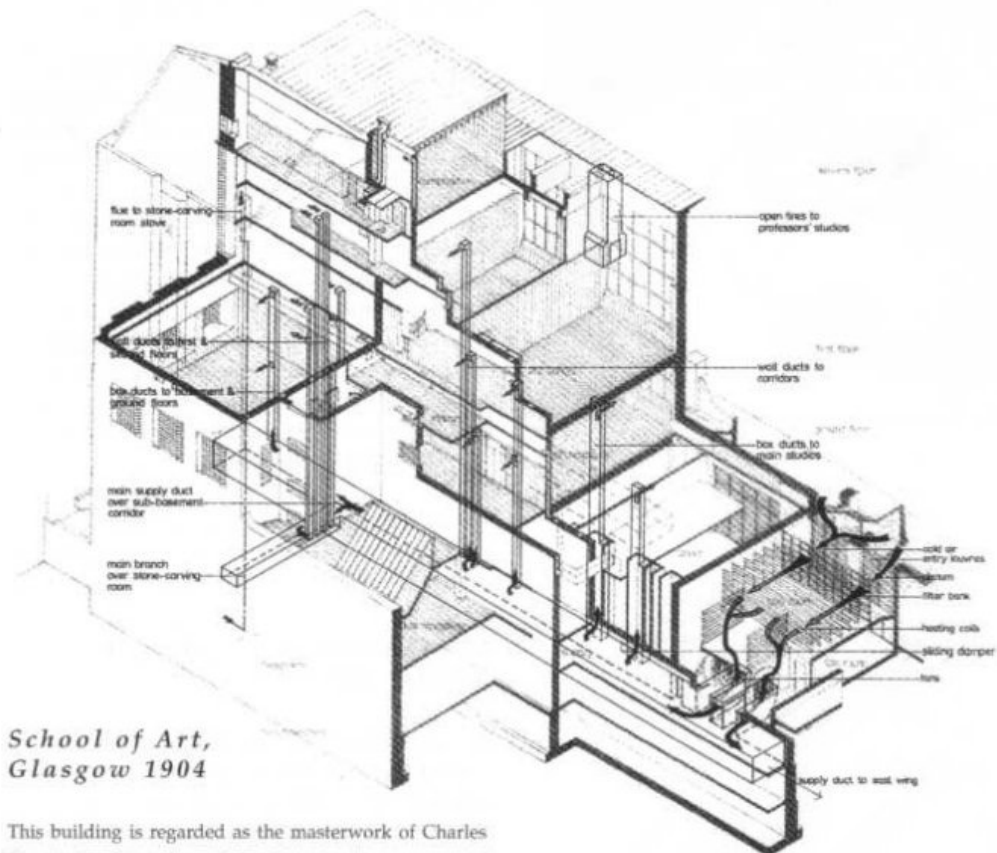
No 5



PLAN OF SECOND FLOOR.

SCALE 1/4" = 1' 0"

Horizontal Kiffin & Macintosh
Architects
& Builders, Glasgow



School of Art, Glasgow 1904

This building is regarded as the masterwork of Charles Rennie Mackintosh, and the first great monument of modern architecture. He showed a willingness to absorb and utilise the new technologies of his time including central heating, mechanical ventilation and the electric light. Of particular interest now is the decorative manner in which these services were integrated into the overall design of the School. The building incorporates an air treatment plant (possibly a very early air conditioning system) designed by Wm Key, whose patent (1890), included filtration by horse hair or hemp, air heating or cooling by pipe coils, insertion of blocks of ice for air cooling and water sprays for humidity control. Recent surveys have shown the original fans remain with steam heating coils, basement and ceiling ducts and the dampers and grilles largely intact.

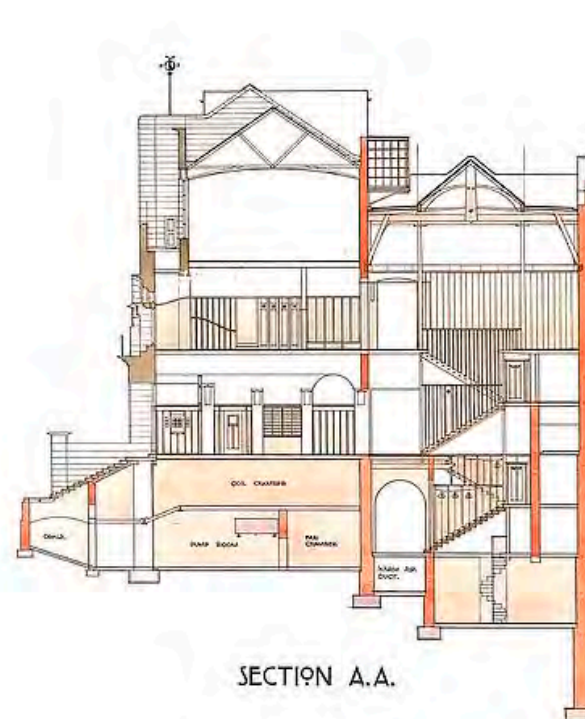
Mackintosh's Masterpiece: The Glasgow School of Art,
W Buchanan (Ed), 1994.

key
unfiltered cold air entry
filtered cold or heating
heated air - main duct
supply to rooms

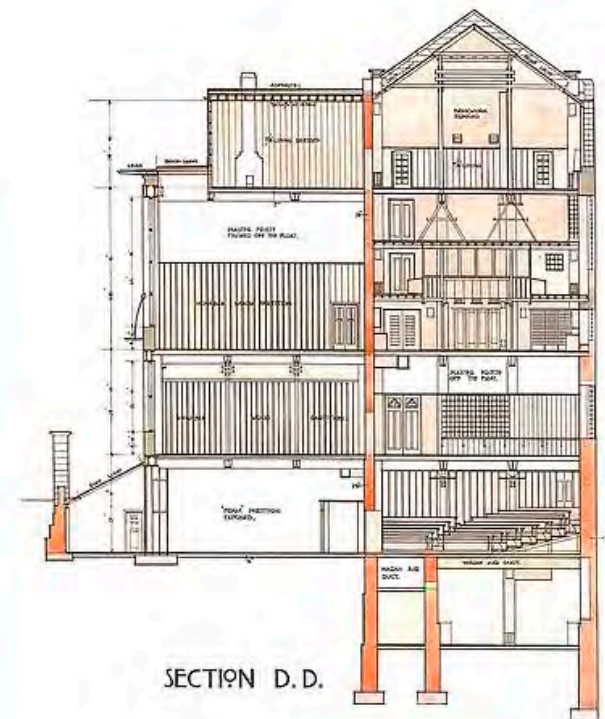
FRESH AIR INDUCTION, HEATING
AND CIRCULATION

the
Glasgow School
of
Art

THE GLASGOW SCHOOL OF ART.



SECTION A.A.



SECTION D.D.

SCALE 0' 10' 20' 30' 40' 50' 60' 70' 80' 90' 100' FEET

4 BLYTHSWOOD SQUARE
GLASGOW, NOVEMBER 1910.

212. *Glasgow School of Art.*
Heating & Ventilation Systems - Supply.
The Glasgow School of Art - More than a Masterpiece,
G M Cairns, 1993.

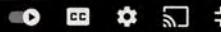
The Glasgow School of Art



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12:25 / 27:20

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The Glasgow School of Art



12:41 / 27:20

Scroll for details





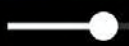
12:55 / 27:20

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Play (k)



13:42 / 27:20

Scroll for details





Press **esc** to exit full screen



14:06 / 27:20

Scroll for details















Glasgow School of Art Fires 2014, 2018



APOLLO

THE INTERNATIONAL ART MAGAZINE

ART NEWS DAILY

The week in art news – Glasgow School of Art to be faithfully rebuilt after all

Plus: Pompidou renovations postponed until after Paris Olympics | Festival of Brexit art projects announced | and Ahmanson Foundation partners with the Huntington

Art news daily

22 OCTOBER 2021



Herbert MacNair, stained wood, glass and textile screen designed, c. 1899



© Christopher Clarke Antiques

Herbert McNair, Folding Chair, 1900



Left: Frances MacDonald, Spring, 1905

Right: Margaret MacDonald, Opera of the Winds, 1903

Art Nouveau



The Glasgow Girls



Jessie Newbery, linen appliqué cushion cover, c. 1900



Helen Lamb, embroidery panel, 1909



Ann Macbeth wearing designed collar, c. 1900

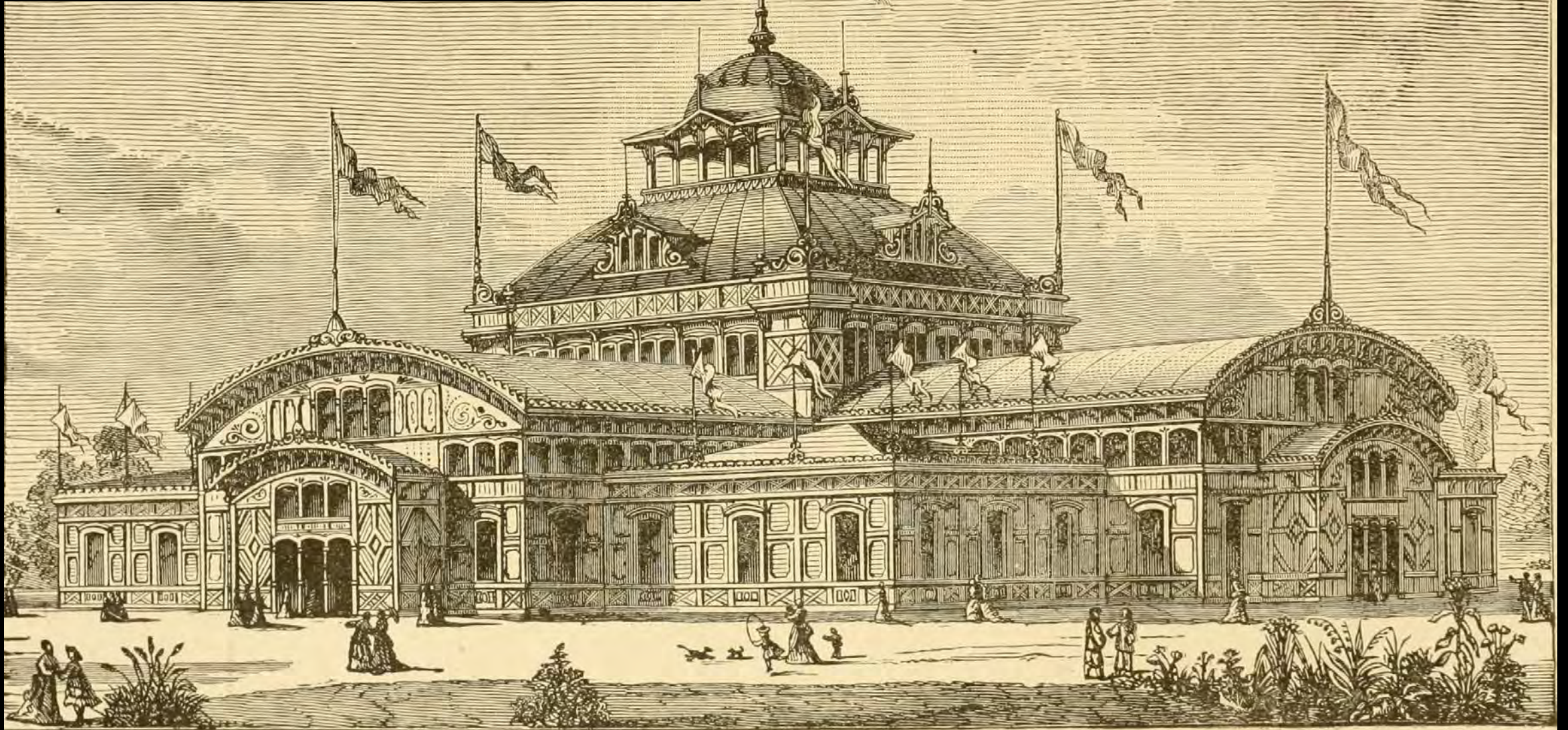
Ann Macbeth, c. 1910



Ann Macbeth, The Sleeping Beauty, 1902

Women's Pavilion, Philadelphia Centennial, 1876

"There are today thousands upon thousands of girl art students and women artists, where only a few years ago there was scarcely one."
-- Candace Wheeler



WOMAN'S PAVILION.

Harriet Hosmer, The Sleeping Faun, 1865



The Sleeping Faun,
modeled and carved about 1870
Marble
Harriet Hosmer
American, 1830-1909
Acquired by Harvard Art Museums, 1987.27

Beaux-Arts = fine arts
fine arts = painting, sculpture, architecture
fine arts versus decorative arts
fine arts versus crafts
fine arts versus applied arts



Candace Wheeler (1827 – 1923)



Sophia Hayden Bennett, Women's Building, 1893



Court of Honor, Columbian Exposition, Chicago, 1893

Beaux-Arts Classicism



Sophia Hayden Bennett, Women's Building, 1893



Sophia Hayden Bennett 1868-1953





INTERIOR OF WOMAN'S BUILDING.



Harriet Powers,
Pictorial Quilt, 1895-
1898

appliqué
quilt



Left: Harriet Powers, Pictorial Quilt, 1895-1898

Right: Edmonia Lewis (1844-1907) The Old Arrow Maker modeled 1866, carved ca. 1872





Harriet Powers, Pictorial Quilt, 1895-1898