

Judith Leyster, Self-Portrait, 1633

AHST 2331-001 (21655)

Understanding Art
Dr. Charissa N. Terranova
Spring 2022

Tuesdays and Thursdays 11:30-12:45 pm ECSW 1.315 and SOM 1.217

Modality: Online Jan. 18-Feb. 4; In Person Feb.

Teaching Assistants:

Damian Enyaosah: damian.enyaosah@utdallas.edu Merve Sahin: merve.sahin@utdallas.edu

Tuesday-Thursday March 8-10 Women in European Art of the Late Nineteenth Century: 1870-1900

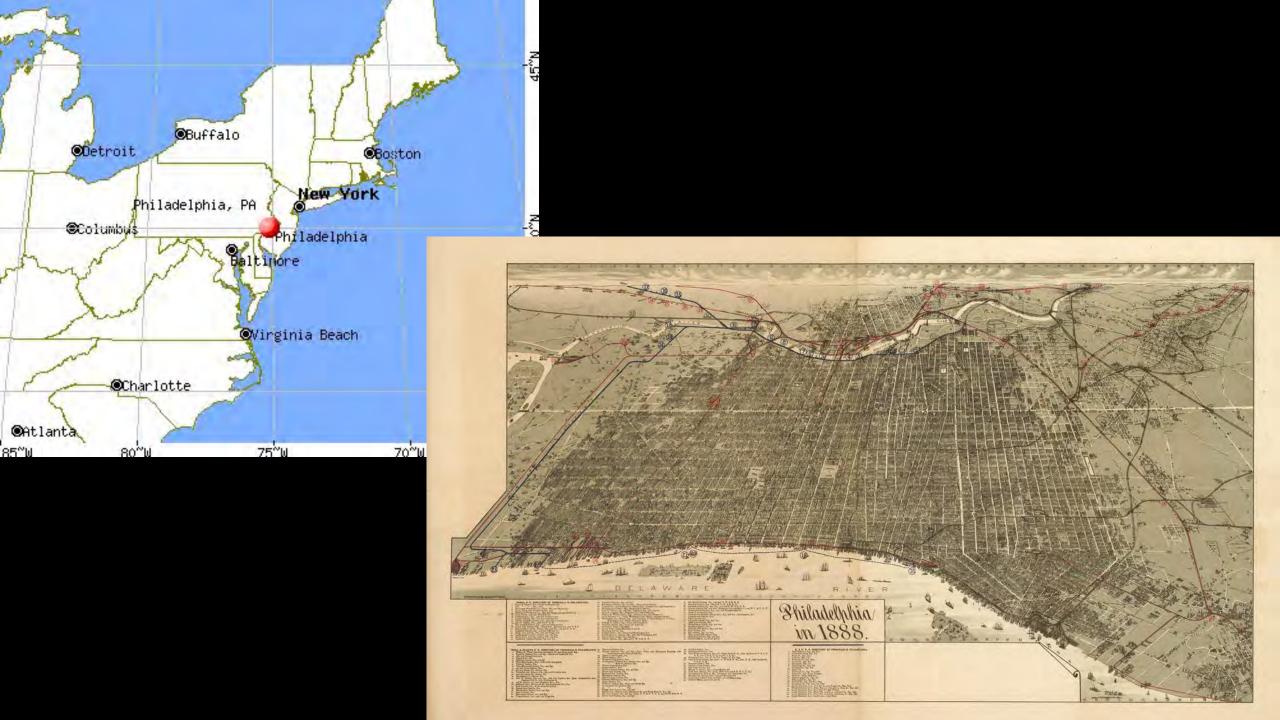


Barbara Kruger, Untitled, 1997

Paris Glasgow Philadelphia Chicago













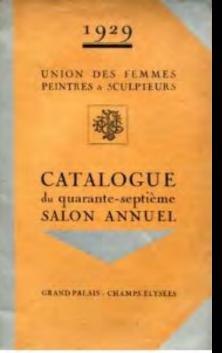






Ecole des Beaux-Arts, 1900









Union des Femmes Peintres et Sculpteurs (UFPS)

Union of Women Painters and Sculptors

Founded 1881

Hélène Bertaux (1825-1909)

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Marie Bashkirtseff, In the Studio, 1881

Realistic depiction of figures (as opposed to realism)

Naturalism in style

In many ways, this painting is reportage.



Bashkirtseff aged around 17, dressed in the costume of a Ukrainian peasant girl. Portrait taken in 1876 in Poltava, Ukraine, by the celebrated photographer I. Khmlevsky



Bashkirtseff ca. 1880



Marie Bashkirtseff, Self-portrait with palette, 1880

What I long for is the freedom of going about alone, of coming and going, of sitting on the seats in the Tuileries, and especially Luxembourg, of stopping and looking at the artistic shops, of entering churches and museums, of walking about the old streets at night; that's what I long for; and that's the freedom without which one can't become a real artist. Dou you imagine I can get much good from what I see, chaperoned as I am, and when, in order to go to the Louvre, I must wait for my carriage, my lady companion, or my family?

Curse it all, it is this that makes me gnash my teeth to think I am a woman! – I'll get myself a bourgeois dress and a wig, and make myself so ugly that I shall be as free as a m an. It is this sort of liberty that I need, and without it I can never hope to do anything of note.

The mind is cramped by these stupid and depressing obstacles, even if I succeeded in making myself ugly by means of some disguise I should still only be half free, for a woman who rambles about alone commits an imprudence...

Naturalist school of Jules Bastien-Lepage

Marie Bashkirtseff, The Meeting, 1884





Honoré Daumier, The Washerwoman, 1863 Realism



Marie Bashkirtseff, The Meeting, 1884 Naturalism



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Marie Bashkirtseff, Self-Portrait, 1878



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Judith Leyster, Self-Portrait, ca. 1630



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Elisabeth Vigée-Lebrun, Self-Portrait, 1790



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Louise Breslau, Conversation at the Table (Les Amies), 1881

academic art versus avant-garde art

academic versus avant-garde art





Angélique Mongez, Mars and Venus, 1841

Berthe Morisot, Reading, 1873



Academic Painting

Angelica Kauffmann, Cornelia Pointing to her Children as Her Treasures, 1785

Neoclassicism

British Royal Academy

History painter

exemplum virtutis

salonnières



Academic Painting

Angélique Mongez, Mars and Venus, 1841





Impressionism



An outraged critic, Louis Leroy, coined the label "Impressionist." He looked at Monet's Impression Sunrise, the artist's sensory response to a harbor at dawn, painted with sketchy brushstrokes. "Impression!" the journalist snorted. "Wallpaper in its embryonic state is more finished!" Within a year, the name Impressionism was an accepted term in the art world.

Claude Monet, Impression Sunrise, 1872



Berthe Morisot, Woman at Her Toilet, 1875



Jean-Baptiste-Camille Corot, Stormy Weather, Pas de Calais, 1870



Berthe Morisot, Landscape in Creuse, 1882

en plein air

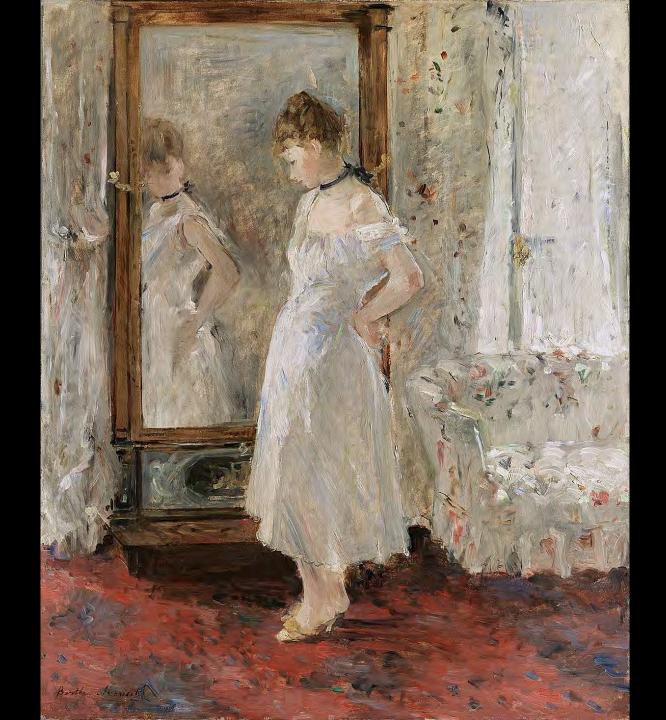
painting outdoors



Edouard Manet, The Balcony, 1868



Berthe Morisot, Eugène Manet and His Daughter in the Garden Of Bougival, 1883



Berthe Morisot, Le miroir psyché or The Cheval-Glass, 1876

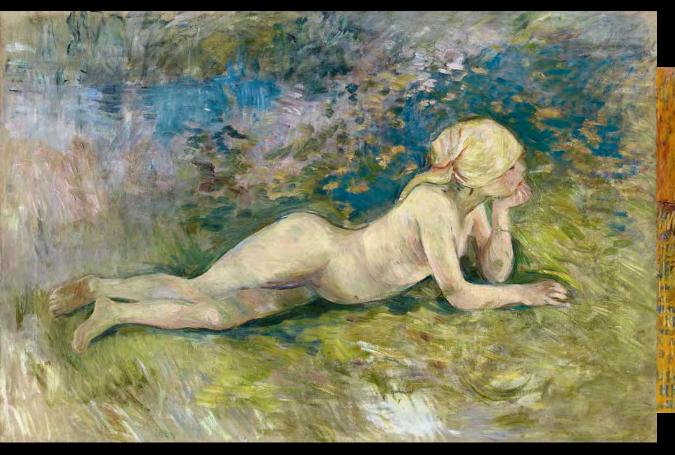
male gaze

scopophilia

male gaze

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Berthe Morisot, The Reclining Nude Shepherdess, 1891

Edgar Degas, After the Bath, 1885



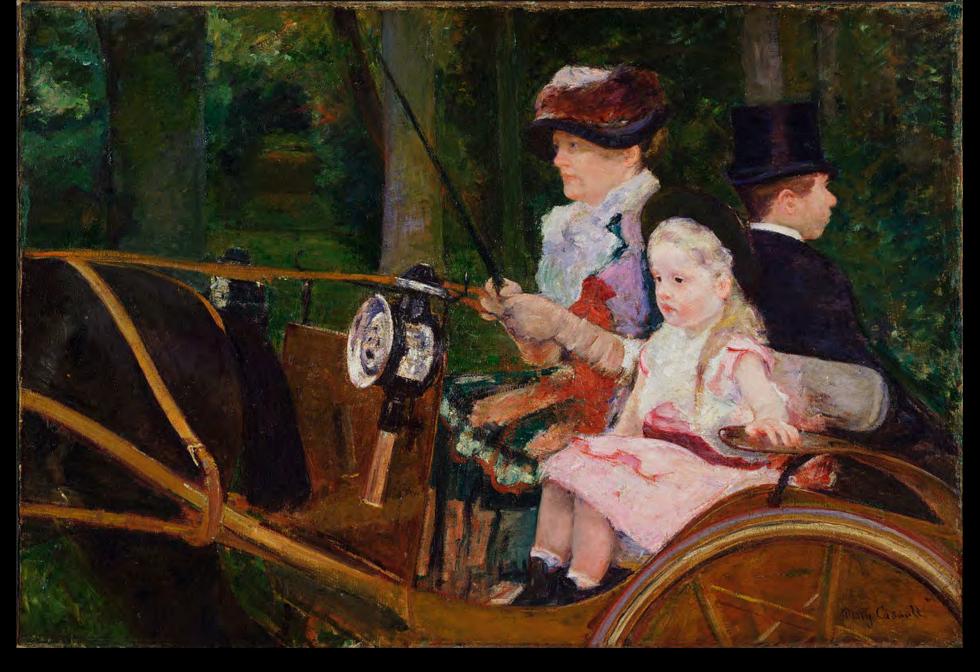


Berthe Morisot, The Reclining Nude Shepherdess, 1891

Edgar Degas, Male Nude, 1856



Mary Cassatt, A Cup of Tea, 1880



Mary Cassatt, A Woman and a Girl Driving, 1881

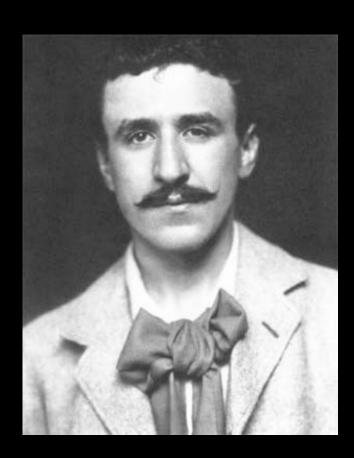
Glasgow Girls

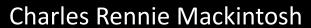
- Modernism
- The Glasgow Institute of the Fine Arts
- The Glasgow Style
- The Four
 - Charles Rennie Mackintosh
 - Margaret and Frances MacDonald
 - Herbert MacNair

Glasgow Four











Margaret MacDonald

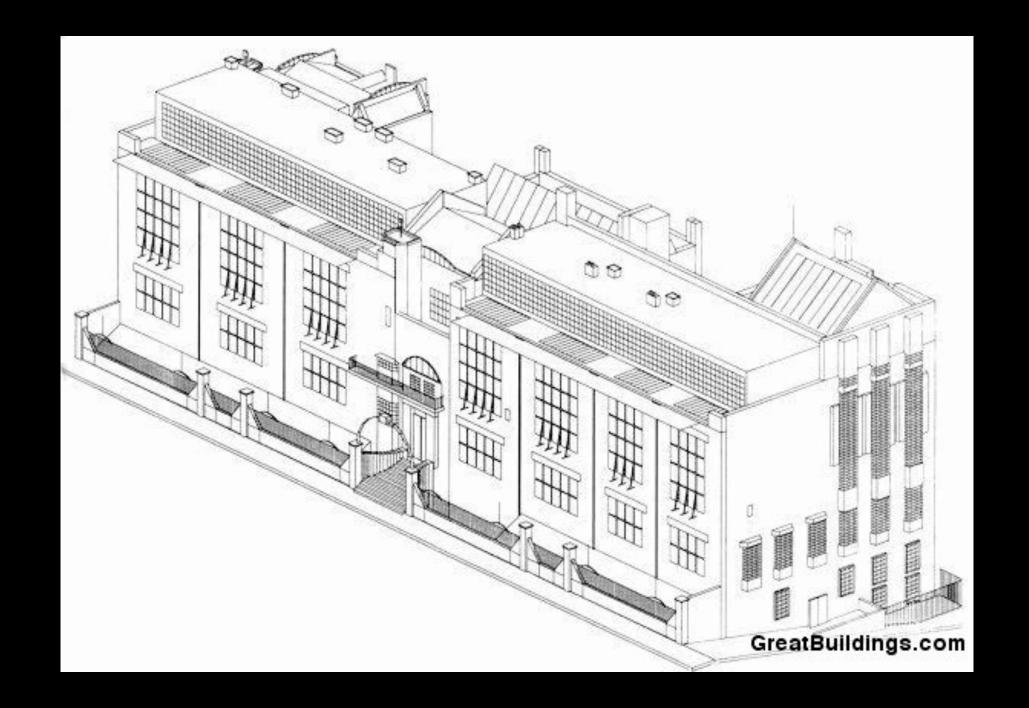
Frances MacDonald MacNair, above left Herbert MacNair, left



There is hope in honest error. None in the icy perfections of the mere stylist.

Charles Rennie Mackintosh, Glasgow, 1901







Charles Garnier, Opéra Garnier, 1854-1857, Paris Beaux-Arts Architecture



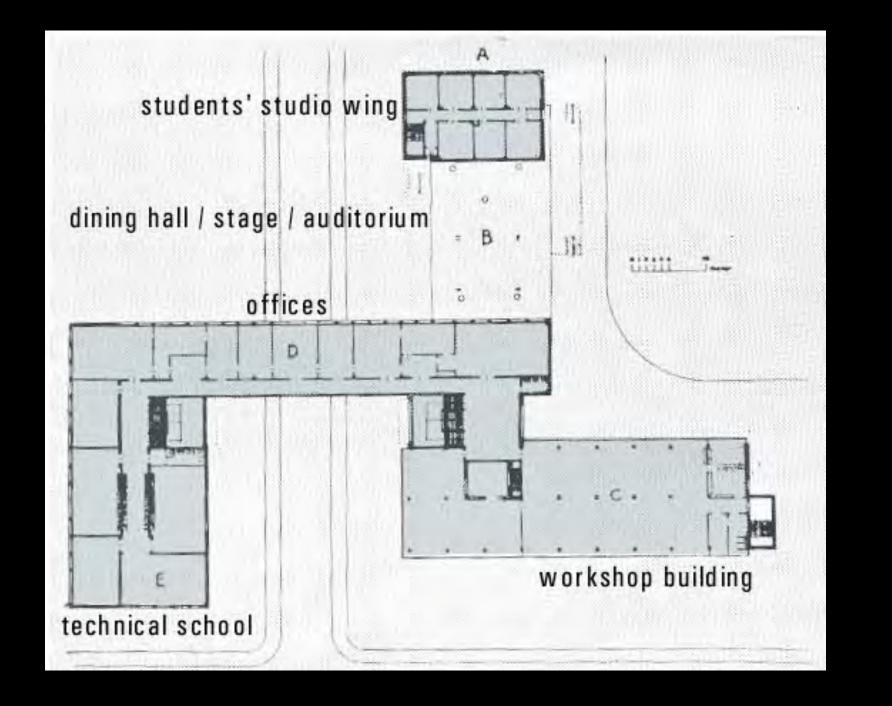
Georges-Eugène Haussmann, aka Baron Haussmann (1809 -1891), the prefect of the Seine Department in France, who was chosen by the Emperor Napoleon III to carry out a massive program of new boulevards, parks and public works in Paris, commonly called Haussmann's renovation of Paris, aka "Haussmannization." This is a form of modernization.

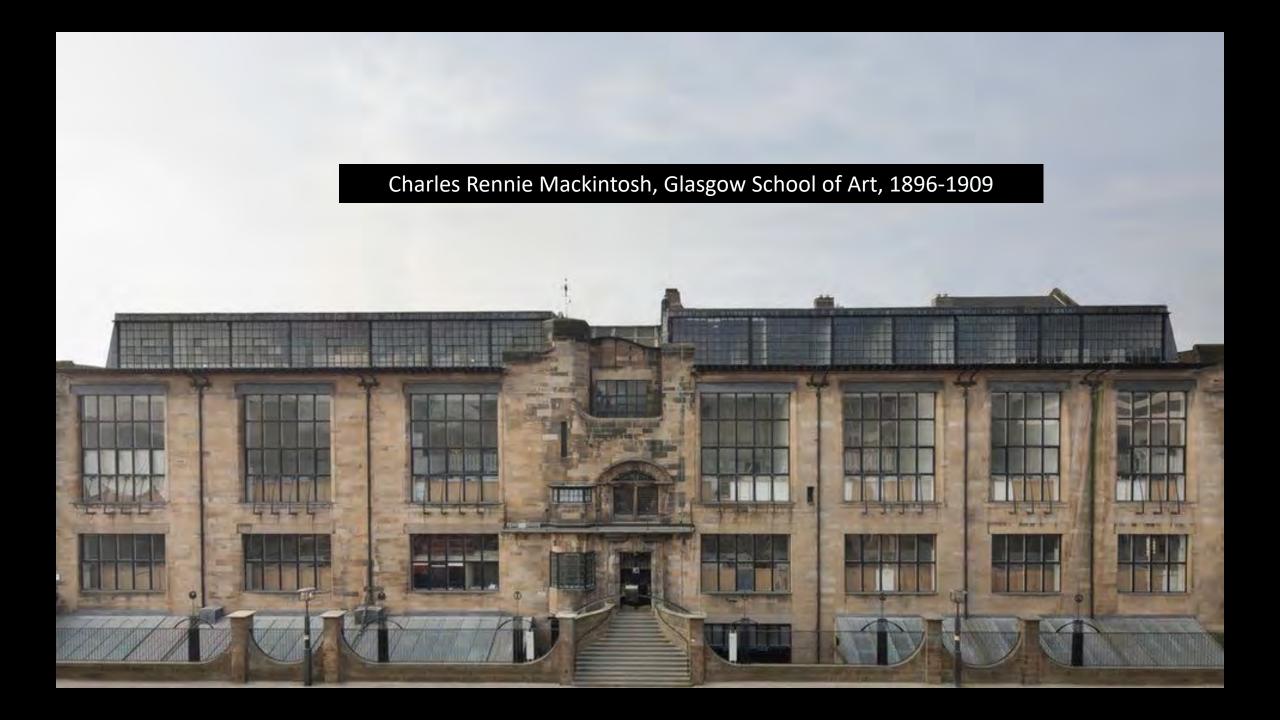






Walter Gropius, Bauhaus School, Dessau, 1926

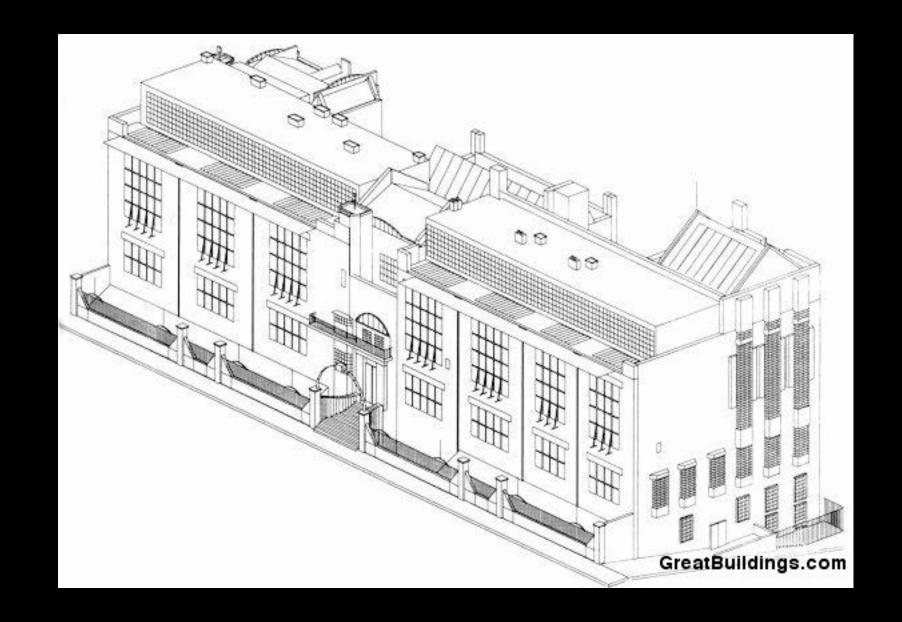












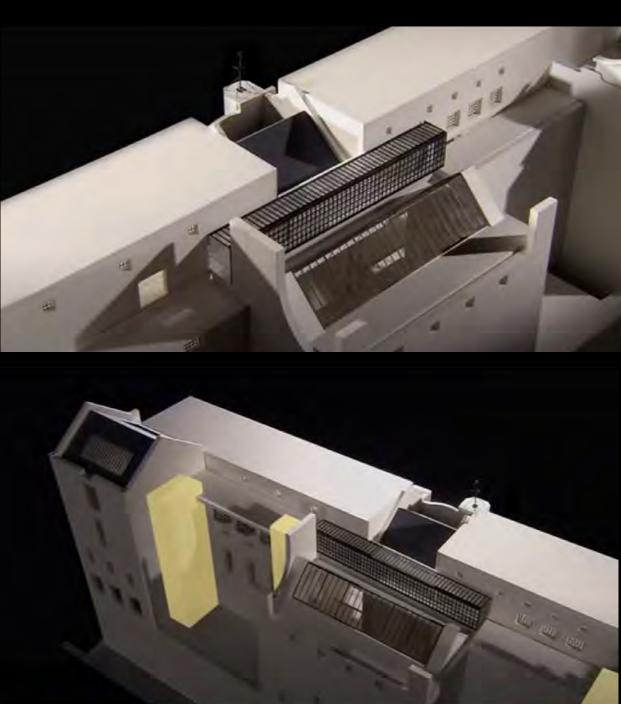
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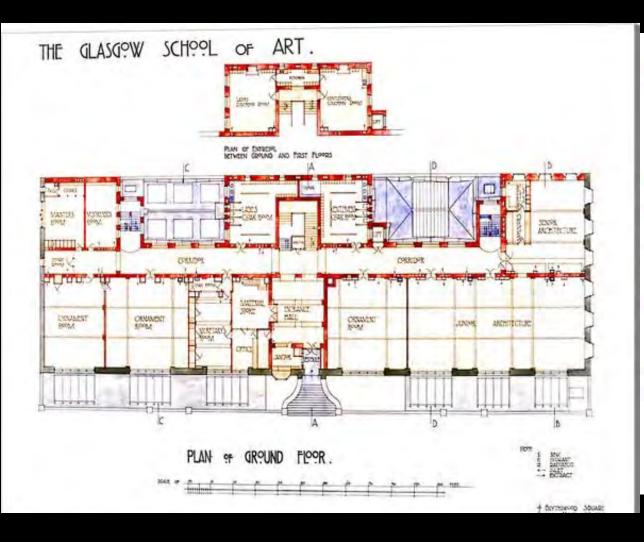


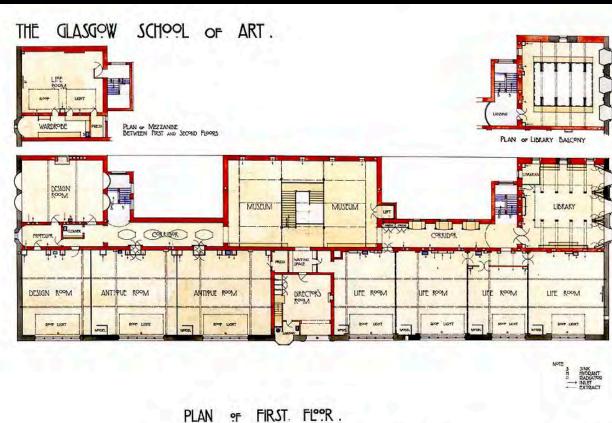








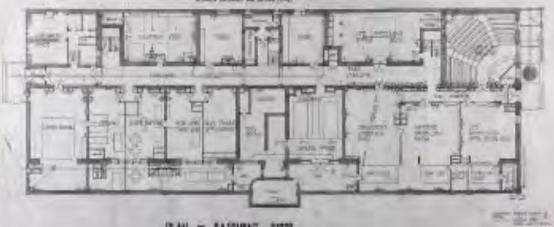




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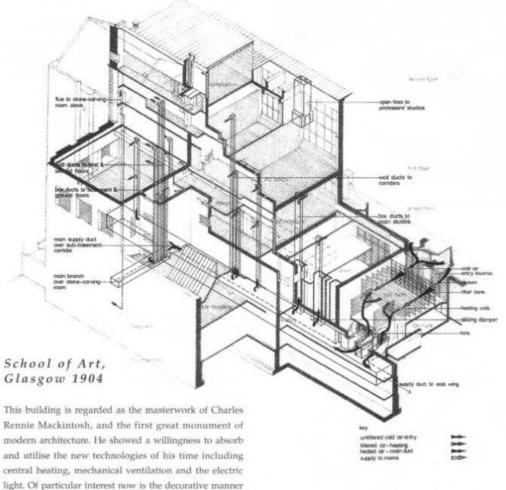
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THE GLASGOW SCHOOL OF ART.

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This building is regarded as the masterwork of Charles Rennie Mackintosh, and the first great monument of modern architecture. He showed a willingness to absorb and utilise the new technologies of his time including central heating, mechanical ventilation and the electric light. Of particular interest now is the decorative manner in which these services were integrated into the overall design of the School. The building incorporates an air treatment plant (possibly a very early air conditioning system) designed by Wm Key, whose patent (1890), included filtration by horse hair or hemp, air heating or cooling by pipe coils, insertion of blocks of ice for air cooling and water sprays for humidity control. Recent surveys have shown the original fans remain with steam heating coils, basement and ceiling ducts and the dampers and grilles largely intact.

Mackintosh's Masterpiece: The Glasgow School of Art, W Buchanan (Ed), 1994.

Glasgow School of Art.
 Heating & Ventilation Systems – Supply.
 The Glasgow School of Art – More than a Masterpiece,
 G M Cairns, 1993.

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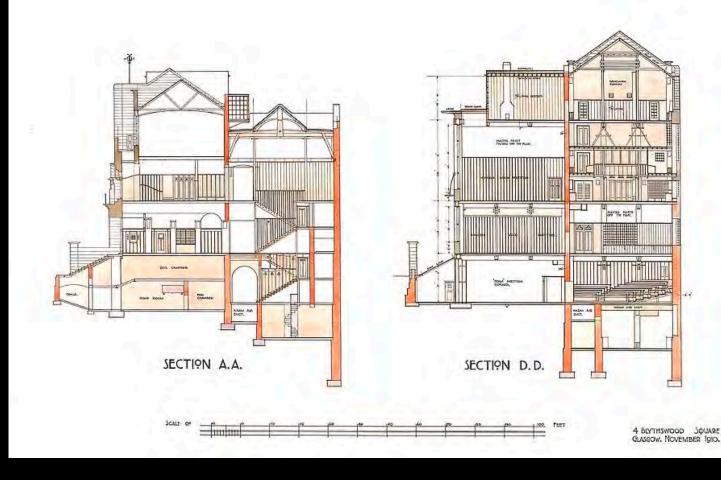
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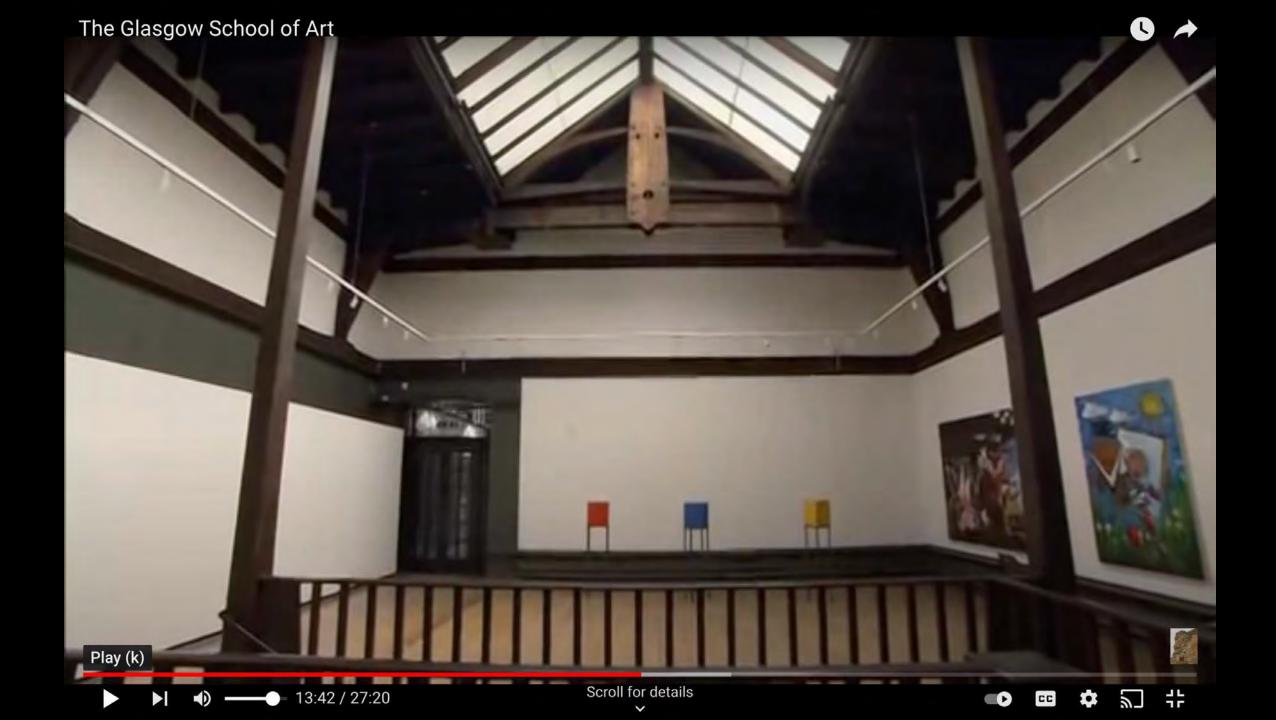
Glasgow School

THE GLASGOW SCHOOL OF ART.















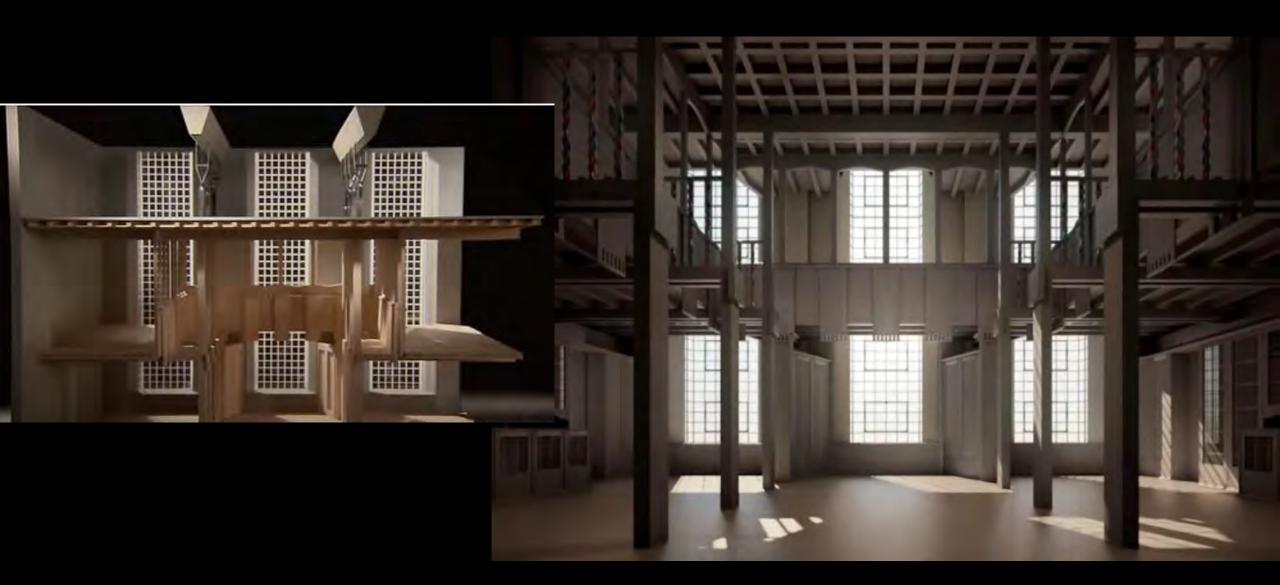




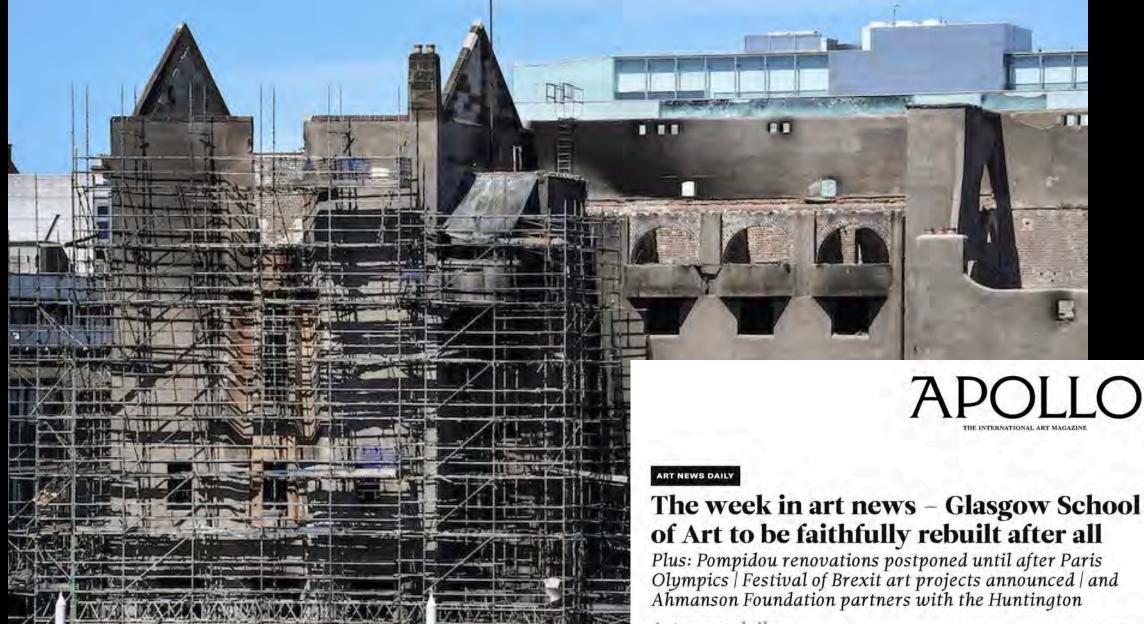












Art news daily

22 OCTOBER 2021



Herbert MacNair, stained wood, glass and textile screen designed, c. 1899





Herbert McNair, Folding Chair, 1900



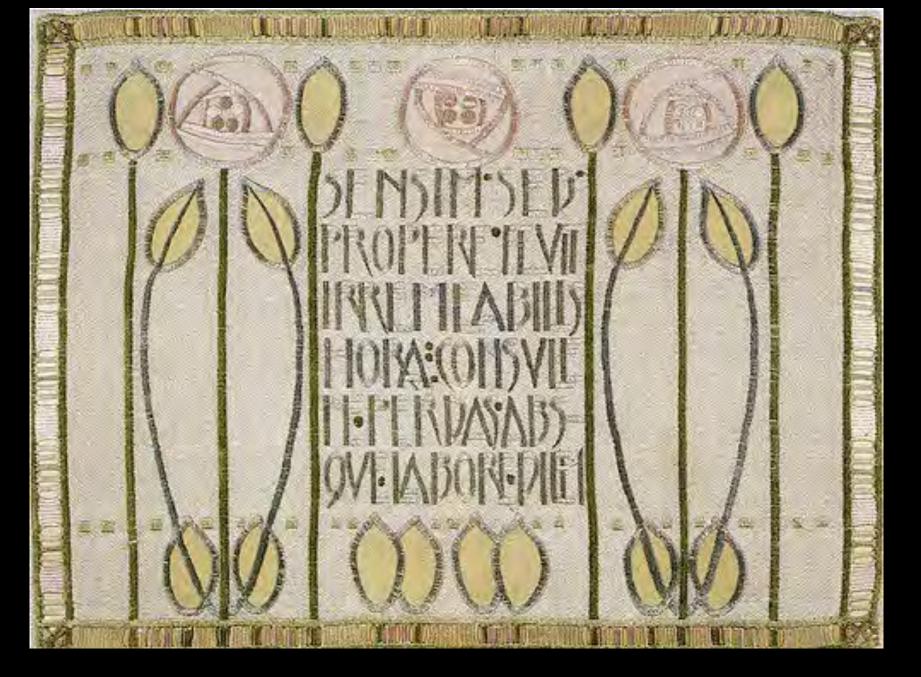
Left: Frances MacDonald, Spring, 1905

Right: Margaret MacDonald, Opera of the Winds, 1903

Art Nouveau



The Glasgow Girls



Jessie Newbery, linen appliqué cushion cover, c. 1900



Helen Lamb, embroidery panel, 1909





Ann Macbeth wearing designed collar, c. 1900

Ann Macbeth, c. 1910



Ann Macbeth, The Sleeping Beauty, 1902





Beaux-Arts = fine arts
fine arts = painting, sculpture, architecture
fine arts versus decorative arts
fine arts versus crafts
fine arts versus applied arts



Candace Wheeler (1827 – 1923)



Sophia Hayden Bennett, Women's Building, 1893



Court of Honor, Columbian Exposition, Chicago, 1893

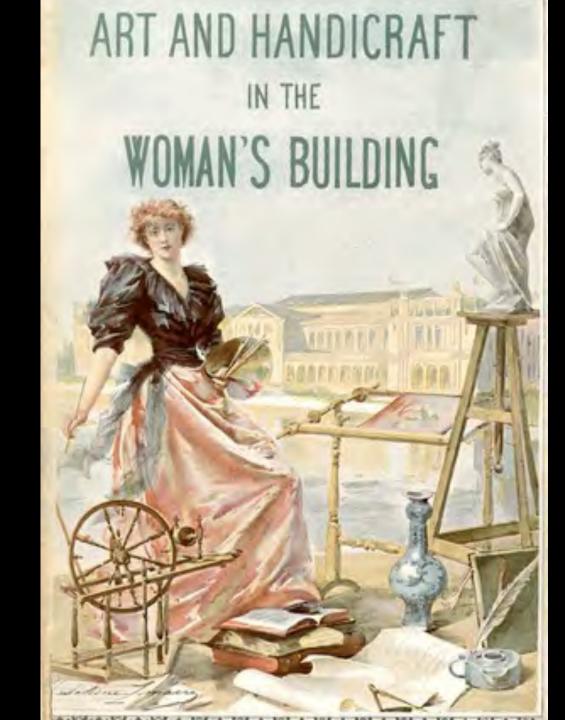
Beaux-Arts Classicism



Sophia Hayden Bennett, Women's Building, 1893



Sophia Hayden Bennett 1868-1953





INTERIOR OF WOMAN'S BUILDING.



Harriet Powers,
Pictorial Quilt, 18951898

appliqué quilt



Left: Harriet Powers, Pictorial Quilt, 1895-1898 Right: Edmonia Lewis (1844-1907) The Old Arrow Maker modeled 1866, carved ca. 1872





Harriet Powers, Pictorial Quilt, 1895-1898