



Lina Bo Bardi, Sketch of the São Paulo Museum of Art, São Paulo, Brazil, 1957-58

**AHST 3322-001 (28205)**  
**History of Modern Architecture**  
**Dr. Charissa N. Terranova**  
**University of Texas at Dallas**  
**Spring 2025**  
**ATC 2.705E (EODIAH seminar**  
**room on the mezzanine of ATC)**  
**T-Th 10:00-11:15 am**

**Office Hours: Thursdays, 12:00-2:00 pm**  
**Office Location: ATC 2.704**  
**Contact: terranova@utdallas.edu**

**Description:**

This course is a survey of modern architecture 1851-1970. It focuses on the events and objects of modern architecture unfolding around the evolution of industry, technology, and the socio-political realm.

**Goals and Outcomes:**

- Define and understand modern architecture across geographies
- Learn and improve public speaking skills
- Learn and improve research skills
- Learn and improve expository writing skills

**Requirements:**

Students are required to attend every class, complete all assignments (reading, presentations, writing, and exams), and participate with candor, verve, and commitment in class.

**Assignments: Essays, Presentations, and Exams**

**1. Essays and Presentations (10% each: 10 x 7 = 70%)**

Students make eight five-minute presentations of a short essay based on the weekly reading assignment. The lowest of eight grades will be dropped. For each of these eight presentations, students read an essay they've written about the single aspect of the week's reading that interested them most. This could be a structural invention, an individual building, an architect, or an event. Students introduce, explain, and historically situate the person or thing through an image and in **their own words**: with one picture and in a five-minute essay that is 650 words in length. The presentation setting in the classroom is intimate, taking place around a table and in front of a screen projecting the student's uploaded image. Students may stand in front of the screen or sit at the table to read their essays. Essays and images are due the night before class presentations. Here's a recap of what's required:

- Students present eight 5-minute, 650-word (2.5 page) essays in short presentations based on one image of a structural invention, an individual building, an architect, or an event from the week's reading assignment.
- Students read their essays in class.
- Students write about:
  - What they liked most in the week's reading assignment.

- Why, in their opinion, they liked it.
- How the author wrote about it.
- Students may seek additional information outside of the essay through research.
- External sources should be cited in footnotes, which are automated in Word software.
- Watch this video on the proper formatting of a footnote and how to make a footnote in Word: <https://www.youtube.com/watch?v=HYiSx4lJrKU>.
- Students should upload the essay and an image by 5 pm the night before each presentation.
- Plagiarism and/or using AI to write your essay will result in heavy penalties and potential failure.
- The use of AI in AHST 3322-001 is considered a form of plagiarism, which can result in dismissal from the university.
- Read here to learn more about plagiarism:
  - <https://conduct.utdallas.edu/dishonesty>
- Essays should have the following formatting:
  - Papers should be written in Word (.doc or .docx) software.
  - The text should have 12 pt. font.
  - The body of the text should be double spaced.
  - In the upper left-hand corner of the first page, list your name, the instructor's name, course number and name, and date in single-spaced font.
  - An italicized essay title that you've invented should be centered at the top of the page after this heading.
  - The essay should have formal pagination. Continuous page numbers starting with the first page should appear at the center bottom of each page. This is automated in Word software [.doc or .docx]).
  - The paper should include an image from the presentation with a caption stating who made it, what or who it is, the year it was made, and the source.

**2. Exams: Mid-Term and Final Exam (15% each: 15 x 2 = 30%)**

The mid-term exam is on **Tuesday March 4** and the final exam is TBA. Each will require students to identify 20 slides and answer multiple choice questions. There will be a review sheet disseminated at least two weeks prior to each exam. All slide lectures will be located at elearning.

**On-line Readings and PowerPoint Presentations:**

The on-line readings and PowerPoint presentations are available to registered UTD students through the course reserves at elearning.

**Attendance Policy and Classroom Behavior:**

- Attendance is mandatory. Absences are excused for religious holidays and illness with a doctor's excuse.
- Students are allowed one unexcused absence after which each unexcused absence results in the lowering of the final grade by 1/2.
- Students with illnesses that require extended periods of absence are encouraged to officially withdraw from the class.
- Discussion is encouraged. Please raise your hand to ask questions or make comments.

**Grades:**

<b>Essays and Presentations</b>	<b>10% each: 10 x 7 = 70%</b>
<b>Exams: Mid-Term and Final Exam</b>	<b>15% each: 15 x 2 = 30%</b>
	<b>Total 100%</b>

**Schedule:**

**Module 1 Introduction**  
**The Rise of Modern Architecture**  
**Tuesday Jan. 21: Lecture**  
**Thursday Jan. 23: Lecture**

**Module 2 Socialist Roots of European Modernism: August Pugin, John Ruskin, and William Morris**

**Reading:** Kenneth Frampton, *Modern Architecture: A Critical History* (New York: Thames & Hudson, 2020. Fifth Edition/World of Art) 23-32, 48-57.

**Tuesday Jan. 28: Presentations**

**Thursday Jan. 30: Lecture**

**Module 3 Climate Modernism in the Work of Le Corbusier and Frank Lloyd Wright**

**Reading:** Daniel A. Barber, *Modern Architecture and Climate: Design before Air Conditioning* (Princeton: Princeton University Press, 2020) 2-21.

**Tuesday Feb. 4: Presentations**

**Thursday Feb. 6: Lecture**

**Module 4 The Biocentric Art and Design of El Lissitzky**

**Reading:** Ashley McKinney, "Nature and the Machine: Biocentrism in El Lissitzky's Kesnter Proun" (March, 2023) <https://blog.dma.org/2023/03/08/nature-and-the-machine-biocentrism-in-el-lissitzkys-kestner-proun/>.

**Tuesday Feb. 11: Presentations**

**Thursday Feb. 13: Lecture, Guest Speaker Ashley McKinney**

**Module 3.5 Climate Modernism in Frank Lloyd Wright**

**Thursday Feb. 20: Lecture**

**Module 5 Gender and Modern Architecture**

**Reading:** Carmen Espegel, *Women Architects in the Modern Movement* (New York: Routledge Press, 2018) 65-92.

**Tuesday Feb. 25: Lecture**

**Thursday Feb. 27: Lecture**

**Module 6 The Bauhaus and New Objectivity**

**Reading:** Kenneth Frampton, *Modern Architecture: A Critical History* (New York: Thames & Hudson, 2020. Fifth Edition/World of Art) 132-139.

T'Ai Smith, *Bauhaus Weaving Theory: From Feminine Craft to Mode of Design* (Minneapolis: University of Minnesota Press, 2014) xiii-xxxiv.

**Tuesday Mar. 4: Presentations**

**Thursday Mar. 6: Lecture**

**Tuesday Mar. 11: Mid-Term Exam Review**

**Thursday Mar. 13: Mid-Term Exam**

**Tuesday-Thursday, Mar. 18-20: No Class, Spring Break**

**Module 7 The International Style and American Modernism**

**Reading:** Mark Lamster, *The Man in the Glass House: Philip Johnson, Architect of the Modern Century* (New York: Little & Brown, 2018) chs. 4-5.

**Tuesday Mar. 25: Presentations**

**Thursday Mar. 27: Lecture**

**Tuesday-Thursday, Apr. 1-3: No Class, Dr. Terranova Gives Guest Lecture in Art History Department at the University of Edinburgh**

**Module 7 The International Style and American Modernism (cont'd)**

**Tuesday April 8: Lecture, Guest Speaker Mark Lamster**

**Thursday April 10: Site Visit to the Kennedy Memorial and Thanksgiving Square in Downtown Dallas**

**Module 8 Global Modernism**

**Reading:** Hilary Macartney, "Lina Bo Bardi: Three Essays on Design and Folk Arts of Brazil," *West 86<sup>th</sup>: A Journal of Decorative Arts, Design History, and Material Culture*, Vol. 20, No. 1 (Spring-Summer 2013) 110-24.

**Tuesday Apr. 15: Presentations**

**Thursday Apr. 17: Lecture**

**Module 9 New Brutalism and Late Modernism**

**Reading:** Reyner Banham, "The New Brutalism," *The Architectural Review* (9 December 1955).  
Kenneth Frampton, *Modern Architecture: A Critical History* (New York: Thames & Hudson, 2020. Fifth Edition/World of Art) 297-303.

**Tuesday Apr. 22: Presentations**

**Thursday Apr. 24: Lecture**

**Tuesday April 29: Lecture**

**Thursday May 1: In-Class Film Screening: *The Pruitt-Igoe Myth* (2011) directed by Chad Freidrichs**

**Tuesday May 6: Discussion of Film and Final Exam Review**

**Thursday May 8: Final Exam**