



Paul Rudolph, Callahan Residence, Birmingham, Alabama 1965

Modern Architecture
AHST 3320-001
20705
Dr. Charissa N. Terranova
University of Texas at Dallas
Spring 2014
Monday-Wednesday 11:30-12:45
ATC 1.305

Office Hours: Monday 1:00-4:00
Office Location: JO 3.920
Contact: terranova@utdallas.edu

Description:

This course is a survey of modern and postmodern architecture 1851 to the present. It focuses on the events and objects of architectural modernism and postmodernism unfolding around the evolution of industry, technology, and the socio-political realm.

Goals and Outcomes:

- Define and understand the terms modernity, modernization, modernism, and postmodernism
- Identify the salient characteristics of modern and postmodern architecture
- Gain knowledge of the history and theory of modern and postmodern architecture
- Improve public speaking skills
- Improve research skills
- Improve expository writing skills

Requirements:

Students are required to attend every class, complete all assignments (reading, writing, and exams), and participate with candor, verve, and commitment in class. **Students are allowed one unexcused absence after which each absence will result in the lowering of the final grade by one full letter. Students with illnesses that require extended periods of absence are encouraged to officially withdraw from the class.**

Textbooks:

- Kenneth Frampton. *Modern Architecture: A Critical History*. New York: Thames & Hudson, 2007. Fourth Edition.
- Peggy Deamer, Ed. *Architecture and Capitalism, 1845 to the Present*. New York: Routledge, 2014.

On-line Readings/DOCUTEK:

The on-line readings are available to registered UTD students through the following link and password:

<http://utdallas.docutek.com/eres/coursepage.aspx?cid=1641>

survey

Quizzes:

Students will be given a quiz on the weekly reading each Monday. The quiz will consist of one question. No blue books are required.

Short Written Assignments:

Students are required to write two short papers each of which analyzes one building. The goal is for students to research and learn an extensive amount about two architects and two buildings and to express this knowledge

eloquently in a 5-page essay. Students should have each topic approved by the professor. **The first written assignment is due Monday February 24 and the second written assignment is due Monday March 31.** The requirements of the papers are:

- Identification of architect, building, building's location, and date it was built.
- Analyses of drawings, including plan, section and elevation.
- Explanation of political, socio-cultural, and historical importance of building.
- Cover sheet with title of essay, name of student, and name of course.
- 5 pages in length (not including title page and bibliography).
- Thesis statement on the first page, preferably at the end of your first paragraph.
- Bibliography with five-seven entries of which two can be from the Web.
- Page numbers, standard margins, double-spacing.

Exams:

The mid-term exam is March 5 at and the final exam is tba. Each will require you to identify 20 slides and answer short essay questions. There will be a review sheet disseminated at least one week prior to each exam. All slide lectures are located at www.charissaterranova.com. Click the "syllabi" icon to the left on the home page.

NOTE ON DATES: There are absolutely no make-up exams for people who mis-schedule the exam. I do not accept late papers.

Grades:

Quizzes	30%
Written Assignment #1	15%
Written Assignment #2	15%
Mid-Term Exam	20%
Final Exam	<u>20%</u>
TOTAL	100%

Standard UTD policies regarding classroom behavior, religious holidays, withdrawals, etc.:

- <http://www.utdallas.edu/deanofstudents/conductguidelines.html>
- <http://provost.utdallas.edu/>
- <http://www.charissaterranova.com/syllabi/utd-policies.htm>

Schedule:

Monday January 13 - Wednesday January 15

Topic: Modernity, Modernization, Modernism and Historicist Architecture
Reading: Frampton, 12-39; Deamer, 1-7

Monday January 20 [MLK Day No Class] - Wednesday January 22

Topic: News from Nowhere, the Crystal Palace, and John Ruskin
Reading: Frampton 42-56; Hewison in Deamer, 8-24

Monday January 27 - Wednesday January 29

Topic: Chicago's Columbian Exposition 1893/Chicago Loop and Skyscraper
Reading: Frampton 52-62; Merwood-Salisbury in Deamer, 25-49

Monday February 3 - Wednesday February 5

Topic: Frank Lloyd Wright and the Myth of the Prairie
Reading: Frampton 57-63

Monday February 10 - Wednesday February 12 [Guest Lecture]

Topic: Modernism – The Organic and Moving
Reading: Frampton 64-73; 84-99; Kogod in Deamer, 50-71

Wednesday February 17 – Wednesday February 19

Topic: Modernism – Functionalism and the Right Angle

Reading: Frampton 109-41; Schuldenfrei in Deamer, 71-97

Monday February 24 - Wednesday February 26

Topic: De Stijl, Le Corbusier, and the Esprit Nouveau; Mies and the Significance of Fact

Reading: Frampton 142-160; Gans in Deamer, 98-114

DUE MONDAY FEBRUARY 24: WRITTEN ASSIGNMENT #1

Monday March 3

Topic: Soviet Architecture and the International Style in the United States

Reading: Frampton, 167-176; 248-261

Wednesday March 5

Mid-Term Exam

Monday March 10 - Wednesday March 12

Spring Break: No Class

Monday March 17 - Wednesday March 19

Topic: Urbanisms and Late Architecture of Frank Lloyd Wright and Le Corbusier

Reading: Frampton 178-184, 186-190

Monday March 24 - Wednesday March 26

Topic: Team X, New Brutalism, and Pop Architecture I

Reading: Frampton 262-285; Sadler in Deamer 115-131

Monday March 31 – Wednesday April 2

Topic: Postmodernism – The Whites versus the Grays and Pop Architecture II

Reading: Frampton 305-313

DUE MONDAY MARCH 31: WRITTEN ASSIGNMENT #2

Monday April 7 - Wednesday April 9

Topic: Critical Regionalism

Reading: Frampton 315-327

In-Class Documentary: *Citizen Architect* (1910), a documentary on Samuel Mockbee

Monday April 14 - Wednesday April 16

Topic: Rem Koolhaas in the 1990s

Reading: Dunham-Jones in Deamer, 150-171

Monday April 21 – Wednesday April 23

Topic: The Bilbao Effect

Reading: Sadler in Deamer, 189-201; Charles Jencks, "The Bilbao Effect," *The Story of Post-Modernism: Five Decades of the Ironic, Iconic and Critical in Architecture* (London: Wiley, 2011) DOCUTEK

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Monday April 28

Topic: An Architectural and Urban History of Downtown Dallas

Reading: Charissa Terranova, "Ultramodern Underground Dallas: Vincent Ponte's Pedestrian-way as Systematic Solution to the Declining Downtown," *Urban History Review*. Vol. XXXVII, No. 2 (Spring 2009) 18-29. DOCUTEK

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Wednesday April 30

Topic: Contemporary Architecture: The Bilbao Effect and Critical Regionalism in Dallas

Site Visit: Flora Street Arts District, downtown Dallas

Final Exam TBA