University of Texas at Dallas
Arts & Humanities
Fall 2013
Dr. Charissa N. Terranova

Contemporary Art History
AHST 3318-001
(88994)
M-W 2:30-3:45

AHST 3318-501
(88994)
W 7:00-9:45

AH2 1.204
terranova@utdallas.edu

Office Hours: Wednesday 4:00-6:45
Office Location: JO 3.920

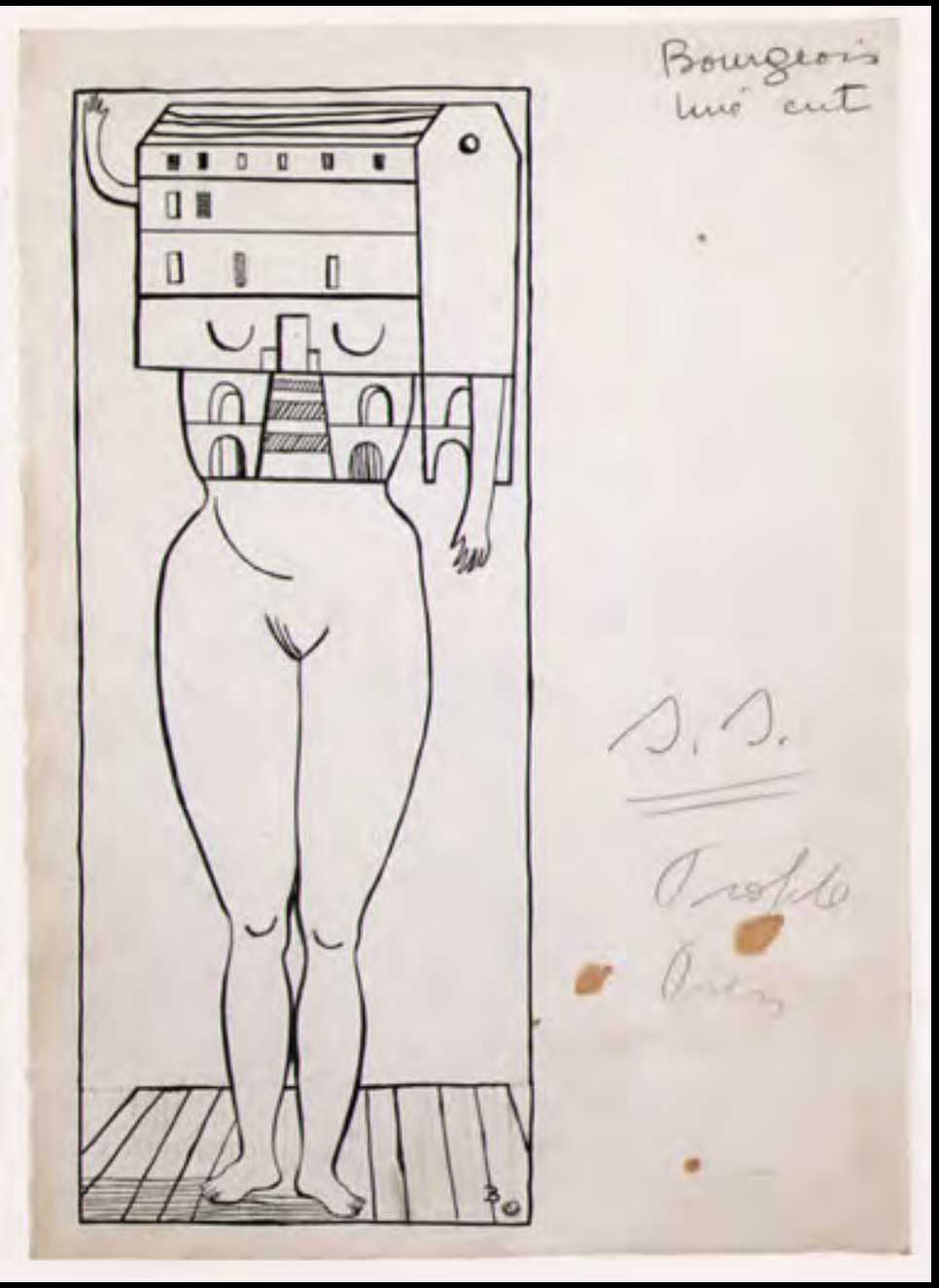
November 18-20, 2013

Identity Politics I: Gender and Sexuality in the 1970s
Identity Politics II: Gender and Sexuality in the 1980s

Feminine but not feminist?

Louise Bourgeois, Maman, 1999

http://en.wikipedia.org/wiki/Women's_suffrage#Suffrage_movements



Louise Bourgeois, Femme Maison Series, 1945-47

Louise Bourgeois, Double Negative, 1963

Louise Bourgeois, Destruction of the Father, 1974

Louise Bourgeois, Couple, 2001

Louise Bourgeois, Obese, Bulimic, Anorexic, 2001

Obese

Bulimic

Anorexic

AHST 3318-001 Contemporary Art
FINAL EXAM

AH 2 1.204

Monday

December 16

2:00 pm

Eva Hesse, Legs on a Walking Ball, 1965

Eva Hesse, Repetition Nineteen III, 1968

The Personal is the Political

WOMANHOUSE

Miriam Schapiro, The Dollhouse, 1972
Judy Chicago, Menstruation Bathroom, 1972
[Judy Chicago, Red Flag, 1971]

Judy Chicago, Menstruation Bathroom, 1972

Kathy Huberland, Bridal Staircase, 1972

Sandra Orgel, Linen Closet, 1972

Vicky Hodgetts, Susan Frazier, Robin Weltsch, Eggs to Breasts Kitchen: Nuturant Kitchen, 1972

Camille Grey, Lipstick Bathroom, 1972

Judy Chicago, The Dinner Party, 1974-79

Judy Chicago, The Dinner Party, Sojourner Truth, 1974-79

Judy Chicago, The Dinner Party, Sappho, 1974-79

Lynda Benglis, Bounce, 1969

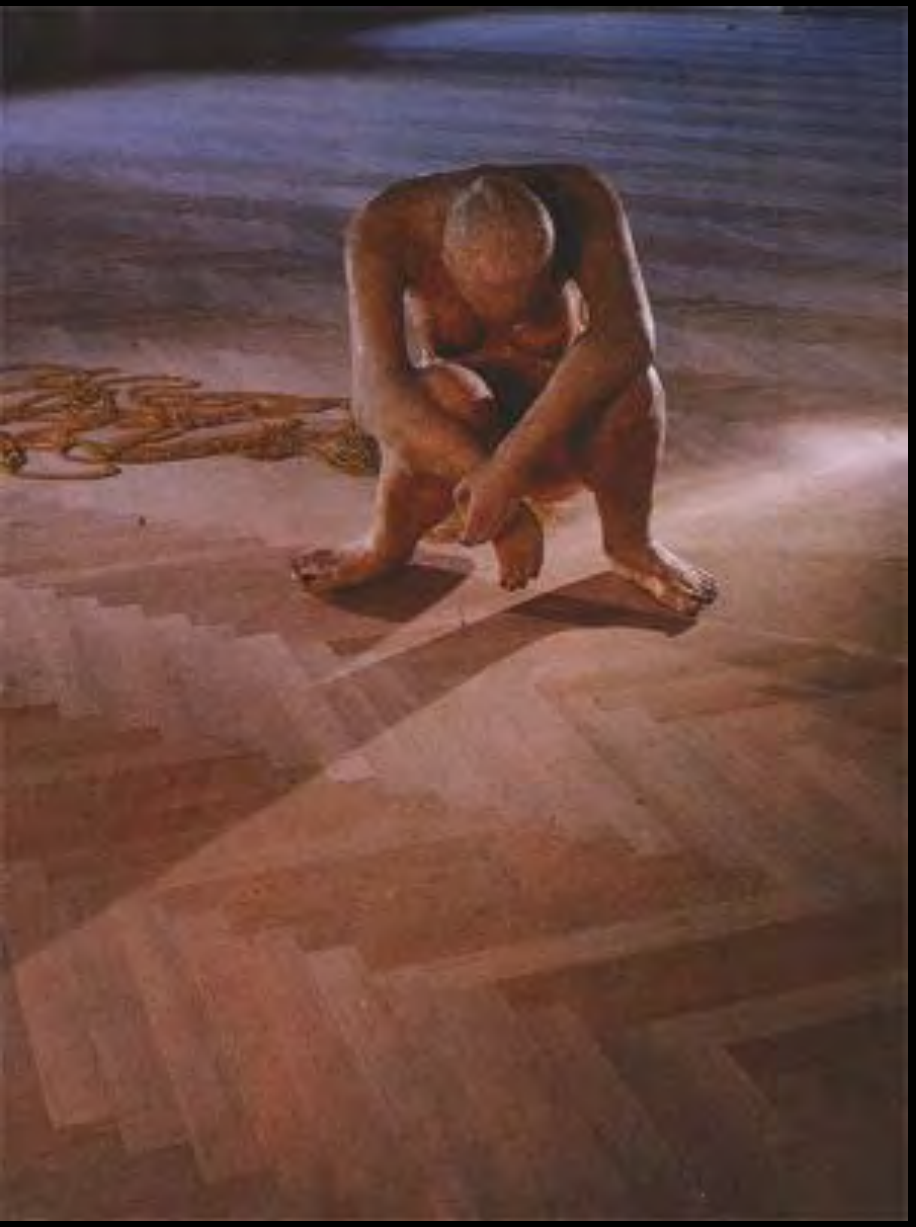
Lynda Benglis, Adhesive Products, 1971

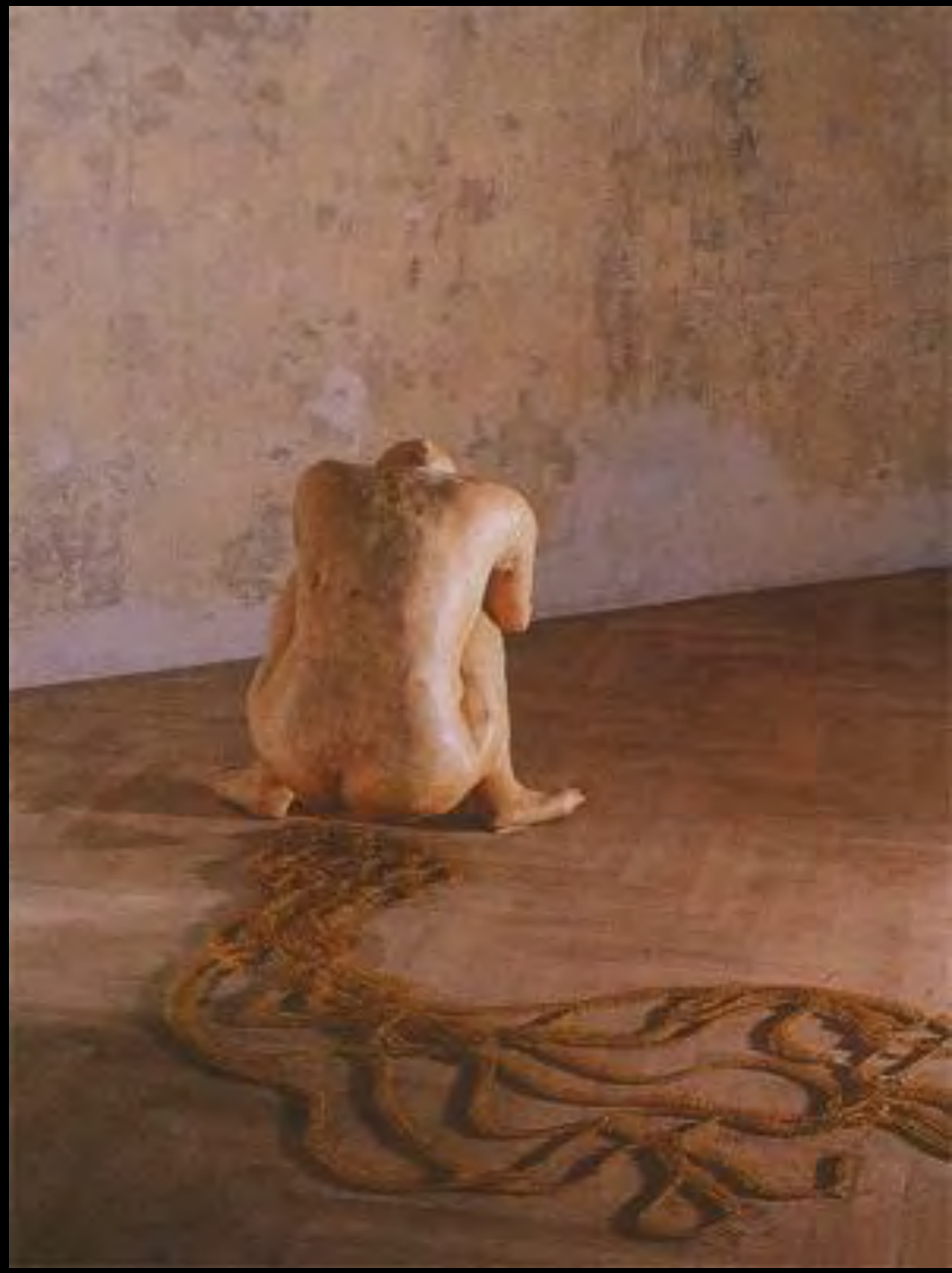
Lynda Benglis, Ad in ArtForum, November 13, 1974

Lynda Benglis, Eat Meat, 1975

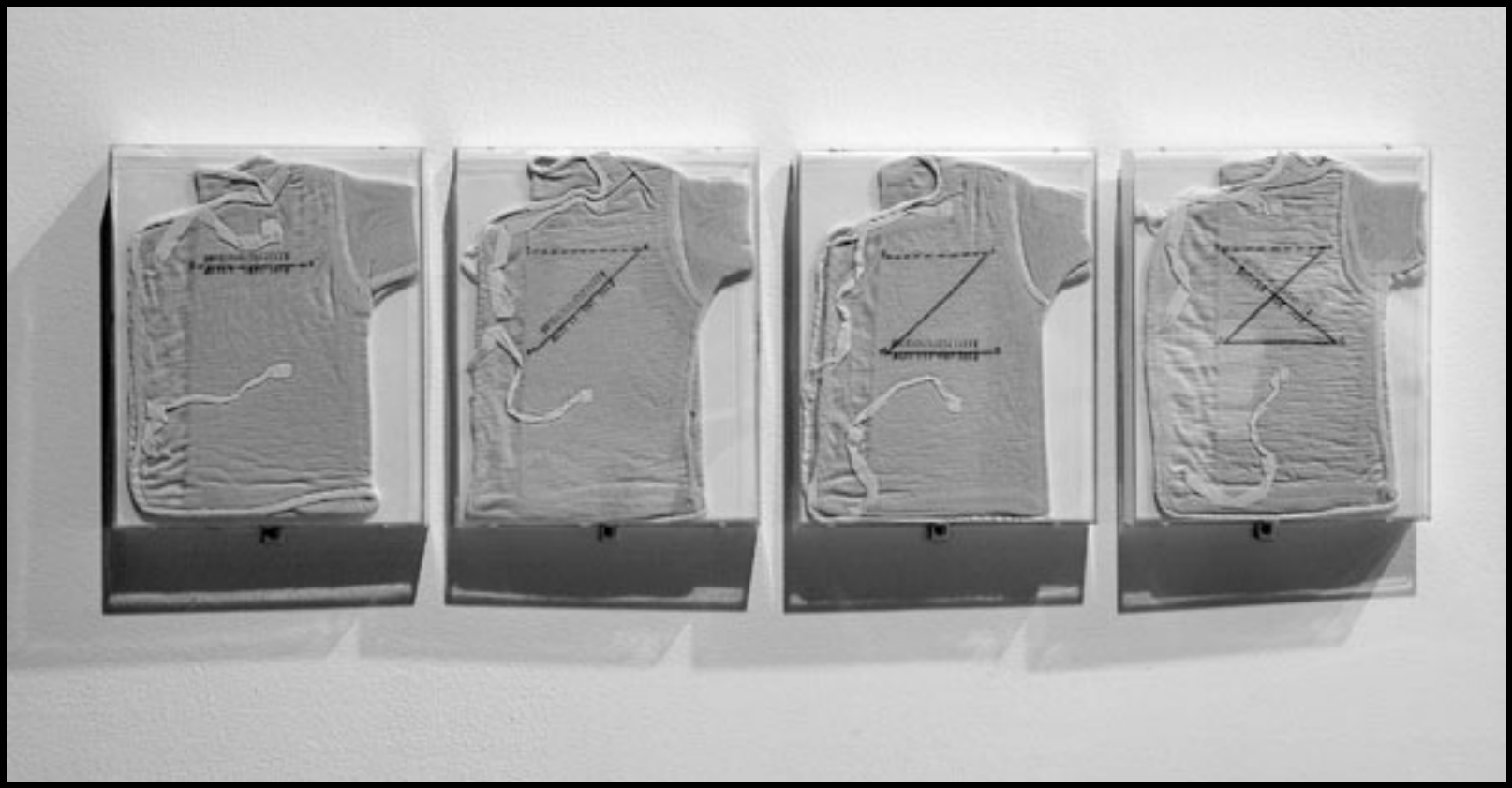
Kubota Shigeko, Vagina Painting, 1965

Carolee Schneemann, Interior Scroll, 1975

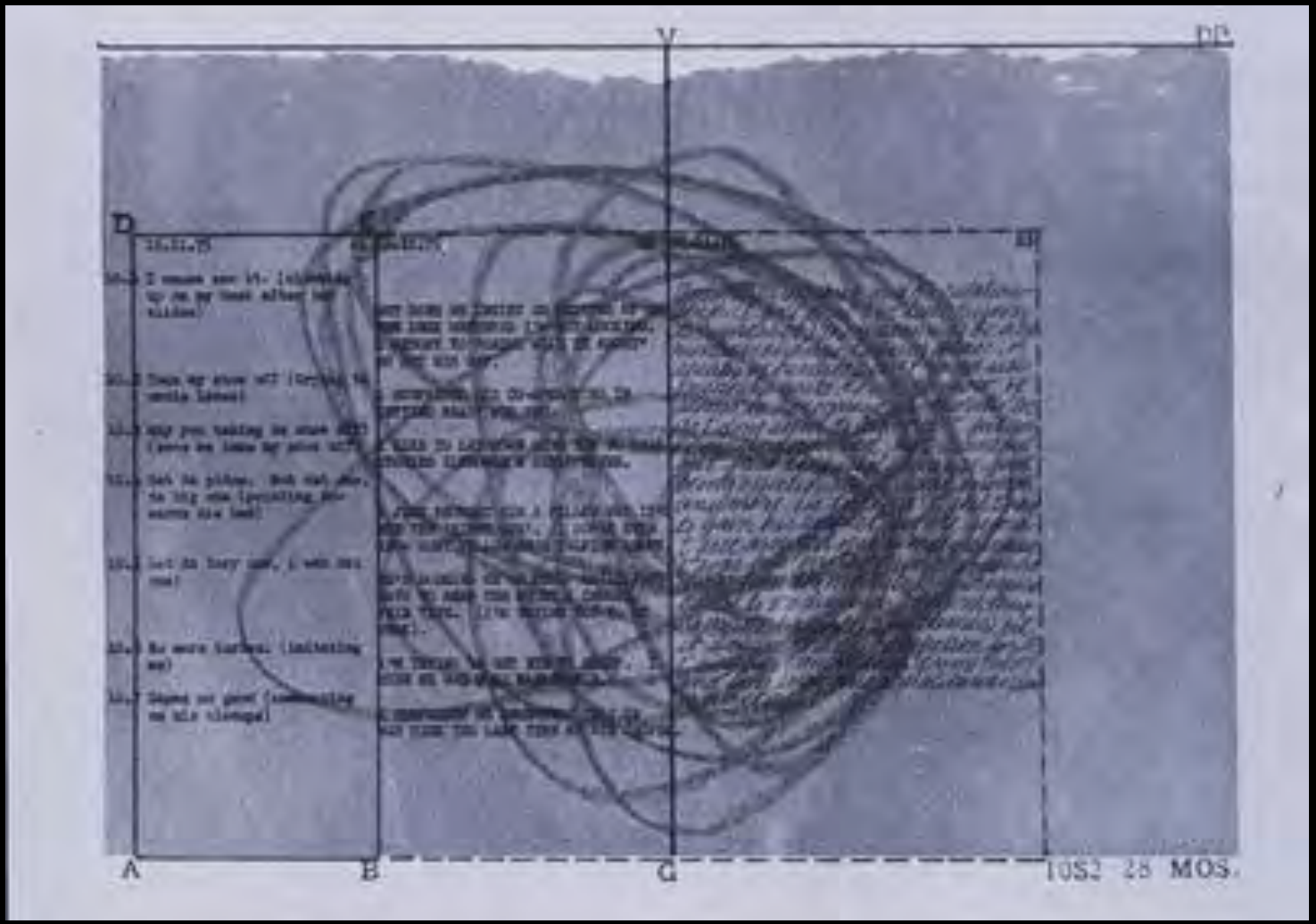




Kiki Smith, Lot’s Wife, 1992



Mary Kelly, Post Partum Document , 1973-78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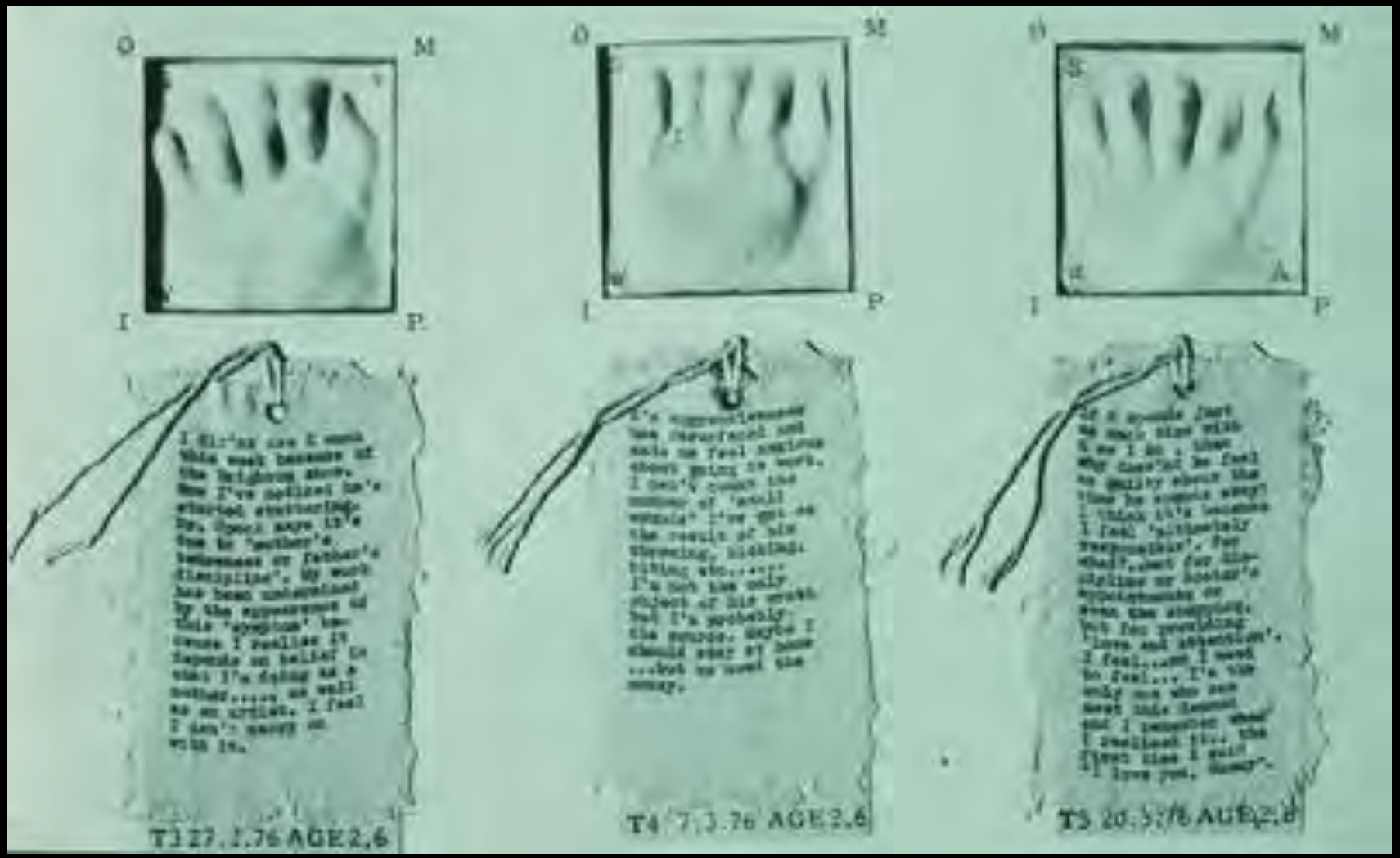

O
M
I
P
T1 27.1.76 AGE 2,6
T4 7.3.76 AGE 2.6
T5 20.3.76 AGE 2.8

I didn't see X much this week because of the Brighton show. Now I've noticed he's started stuttering. Dr. Spock says it's due to 'mother's tenseness or father's discipline'. My work has been undermined by the appearance of this 'symptom' because I realise it depends on belief in what I'm doing as a mother..... as well as an artist. I feel I can't carry on with it.

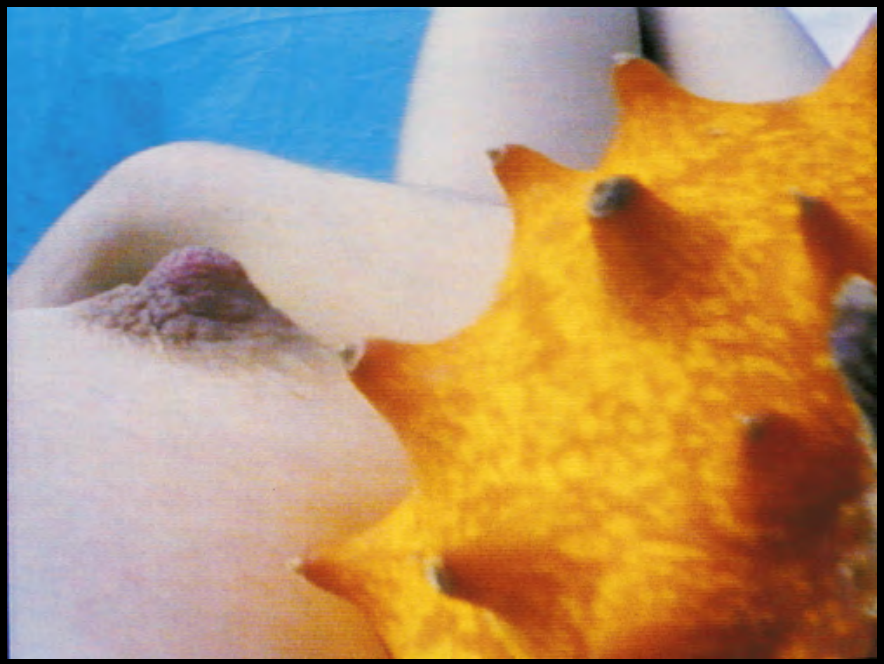
T3 27.2.76 AGE 2.6

the Name . . . .

an institution, an author and a text.

Dara Birnbaum, Technology Transformation, 1978-79
http://www.youtube.com/watch?v=k6xZOUXNyQg

Pipilotti Rist, I'm Not the Girl Who Misses Much, 1986
http://www.youtube.com/watch?v=TJgiSyCr6BY



Pipilotti Rist, Pickelporno, 1992
http://www.youtube.com/watch?v=kUk4yIH4HiU

Pipilotti Rist, Selbstlos im Lavabad (Selfless In The Bath Of Lava), 1994
http://www.youtube.com/watch?v=so0FkUr6jtA

Pipilotti Rist, Ever is Over All, 1997

http://www.youtube.com/watch?v=a56RPZ_cbdc

Pipilotti Rist, Open My Glade, 200
http://www.youtube.com/watch?v=liSWkSvvv6s0

The Personal is the Political: Activism, Queerness, Being Gay

Andres Serrano, Piss Christ, 1987

Andres Serrano, Madonna and Child 11, 1989

Andres Serrano, Heaven and Hell, 1984

Andres Serrano, Nomads (Sir Leonard), 1990

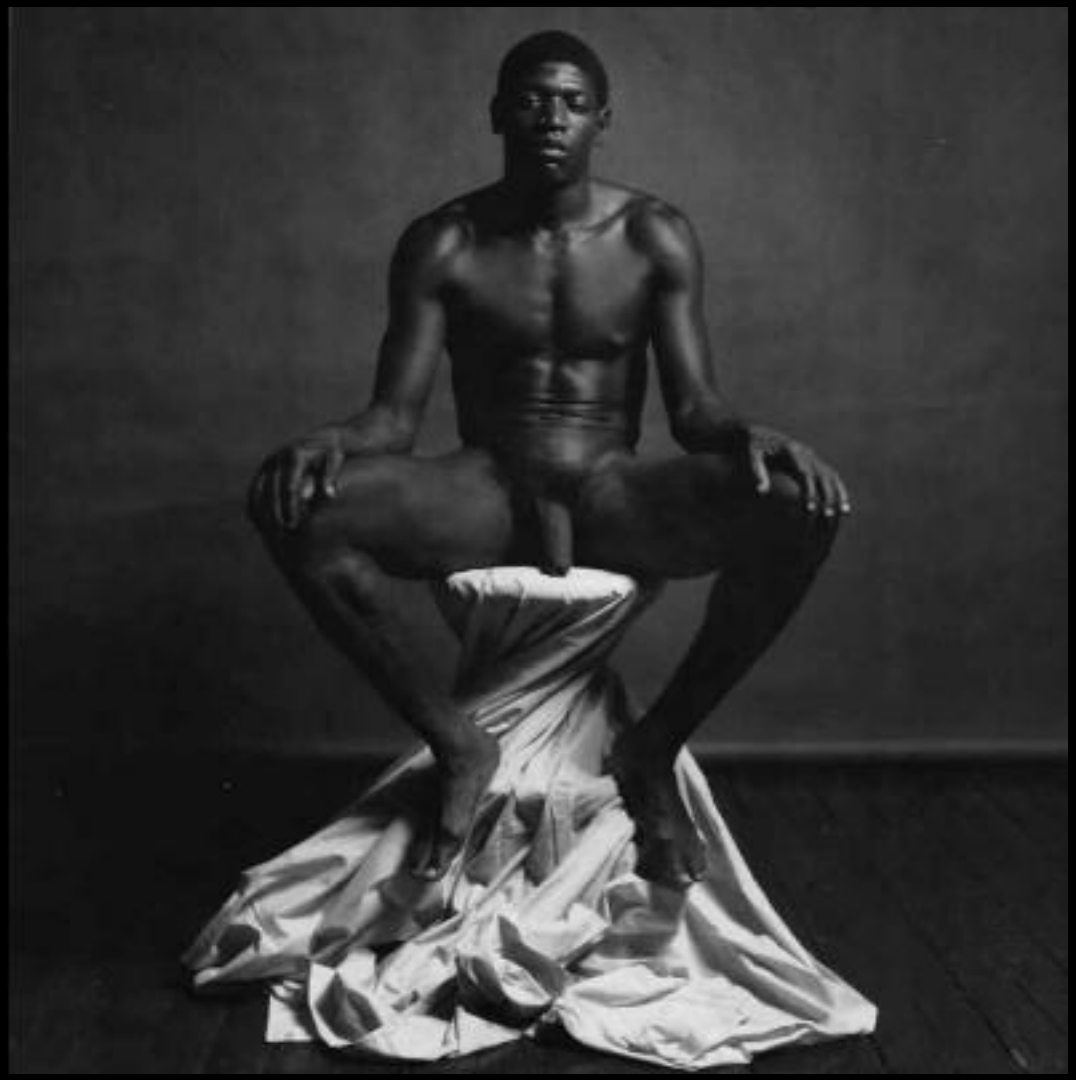
Andres Serrano, Nomads (Rene), 1990

Robert Mapplethorpe, Self-Portrait, 1972

Robert Mapplethorpe, Self-Portrait, 1978

Robert Mapplethorpe, Self-Portrait, 1980

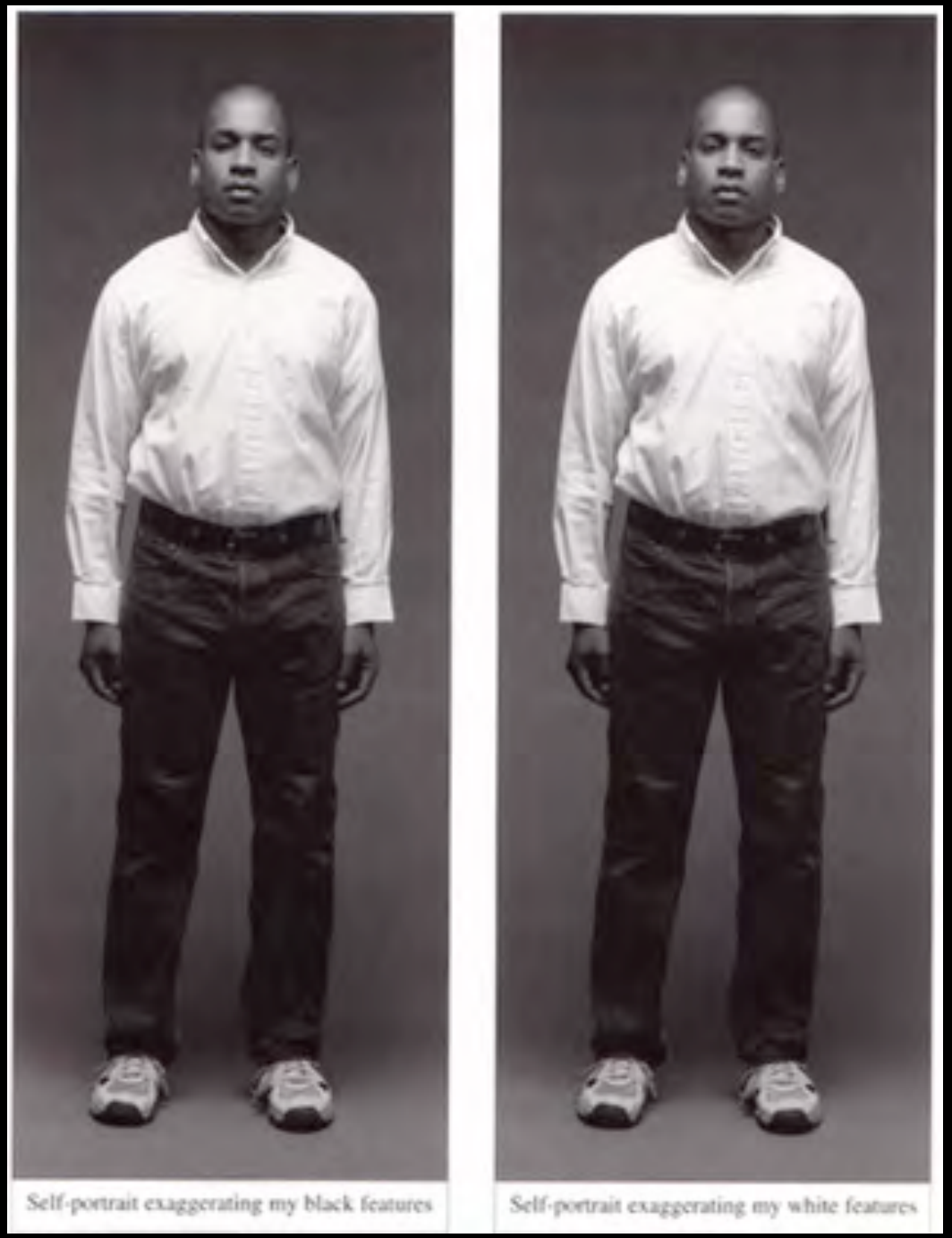
Robert Mapplethorpe, Self-Portrait, 1980



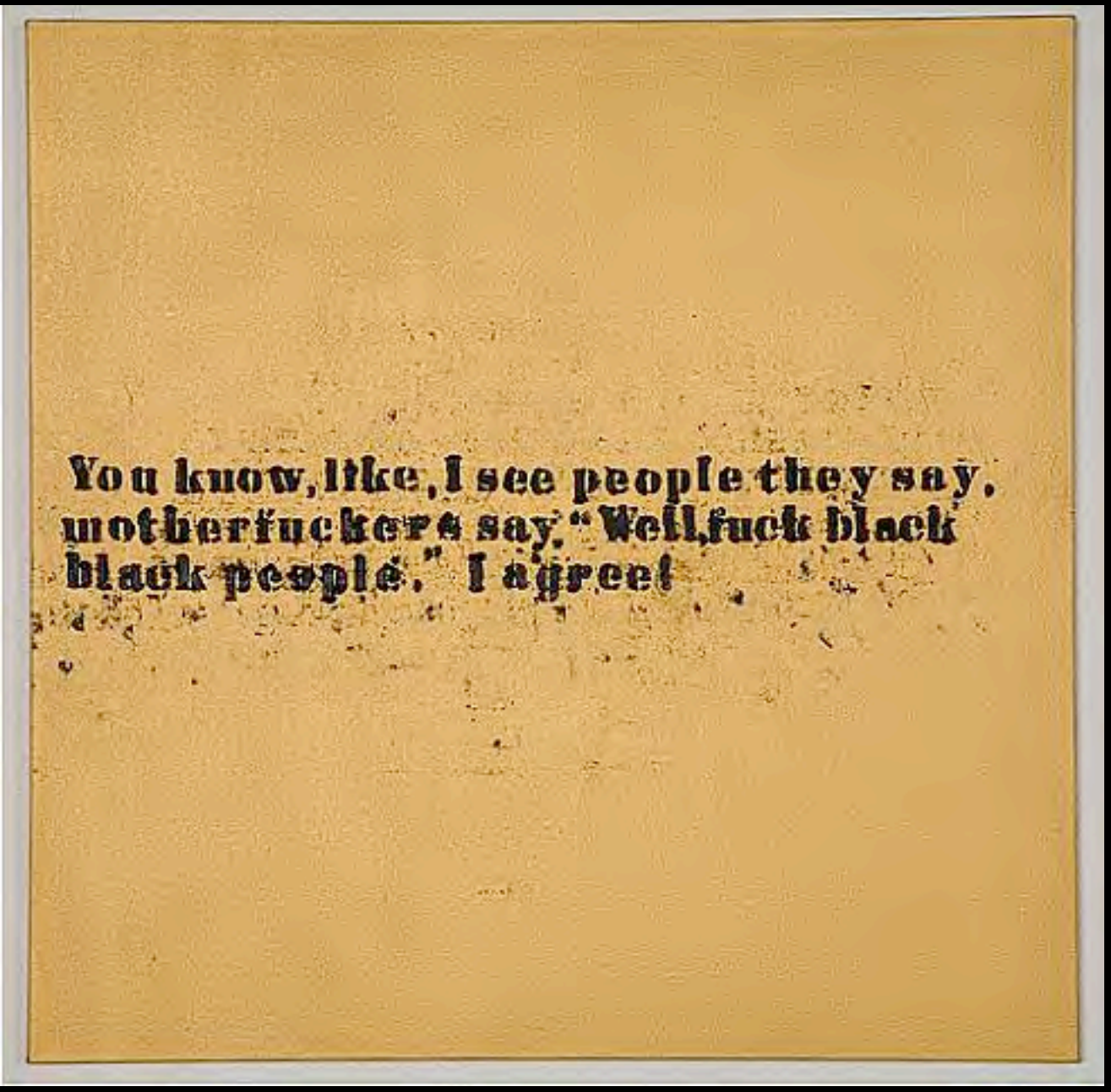
Robert Mapplethorpe, Bob Love, 1979

Robert Mapplethorpe, Man in Polyester Suit, 1980

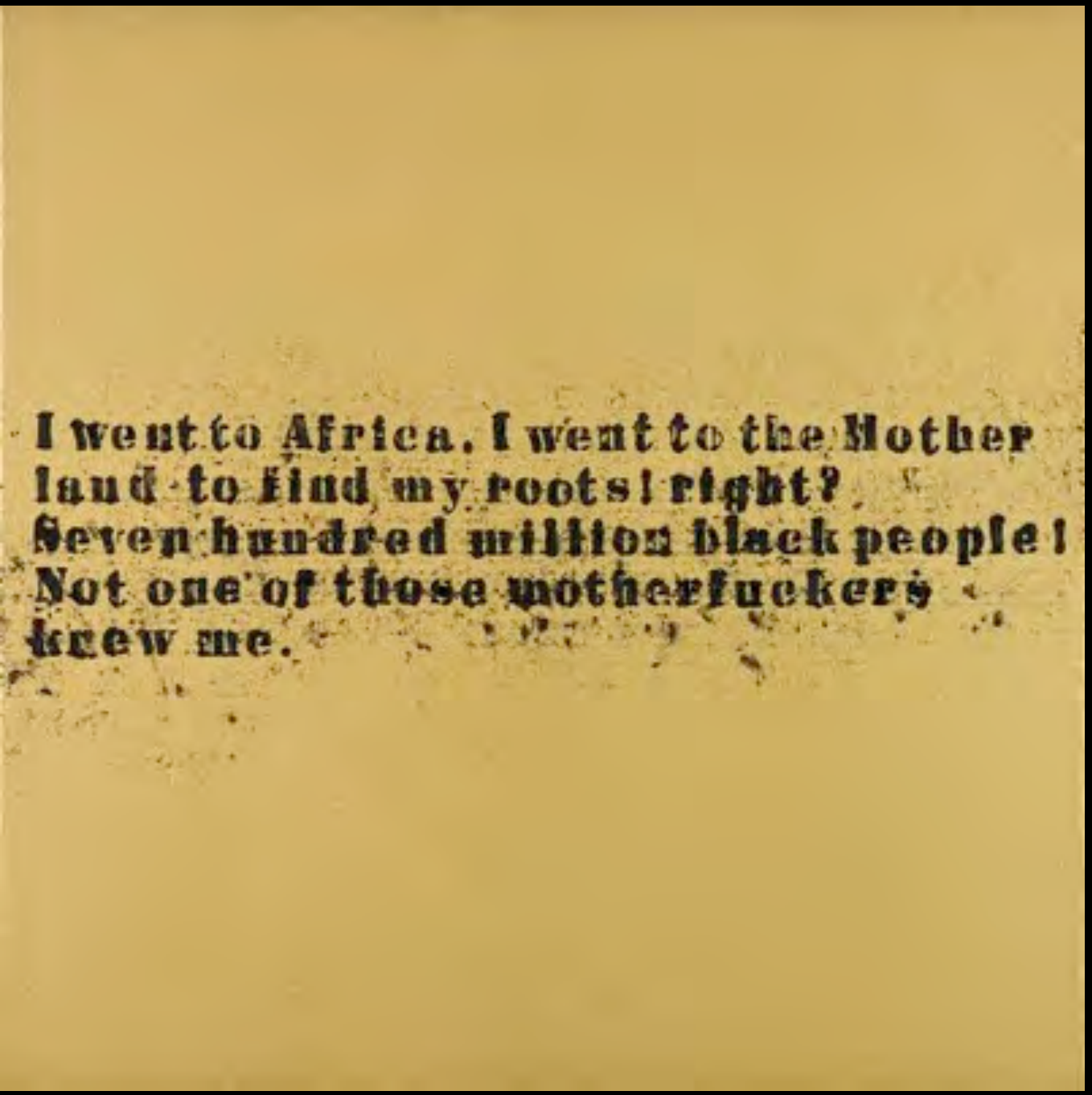
Glenn Ligon, Notes on the Margin of the Black Book, 1991–93



Glenn Ligon, Self-Portrait Series, 1996-2004



Glenn Ligon, I Agree, 2007



Glenn Ligon, Gold Nobody Knew Me #1, 2007

Glenn Ligon, Negro Sunshine, 2009

Glenn Ligon, Notes on the Margin of the Black Book, 1991–93

Robert Mapplethorpe, from the Black Book

Glenn Ligon, Notes on the Margin of the Black Book, 1991–93

Glenn Ligon, from Mapplethorpe book

Robert Mapplethorpe, Man in Polyester Suit, 1980

“What one's imagination makes of other people is dictated, of course, by the laws of one's own personality and it is one of the ironies of black-white relations that, by means of what the white man imagines the black man to be, the black man is enabled to know who the white man is.”

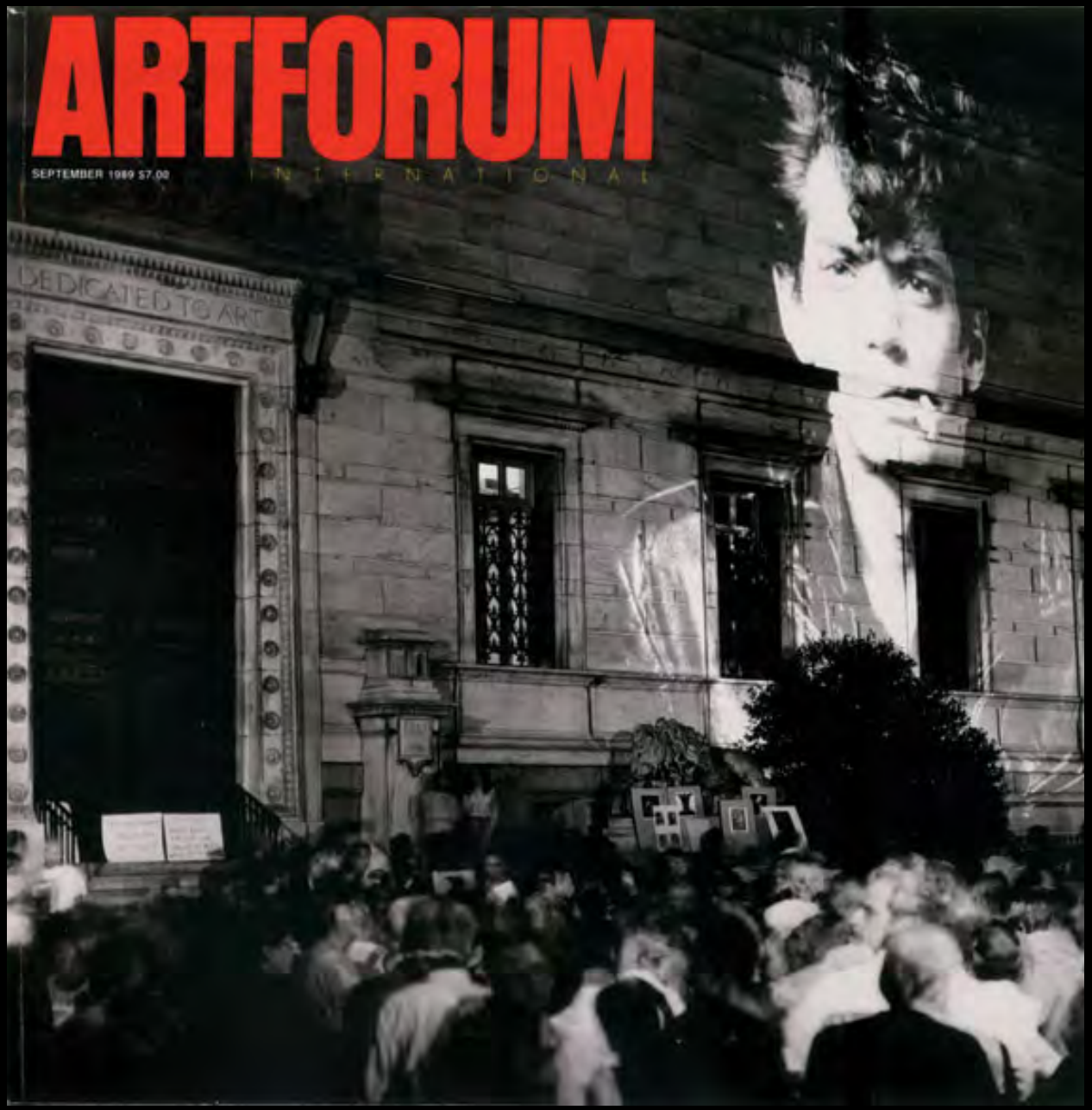
-- James Baldwinn

Glenn Ligon, Notes on the Margin of the Black Book, 1991–93

Andres Serrano, Piss Christ, 1987

“Serrano's picture is a 60-by-40-inch cibachrome of a crucifix seen through a swirling haze of bubbly yellow liquid-the artist's own urine. The photograph iss one of eight by Serrano in an exhibition called "Awards in the Visual Arts" (a/k/a AVA). The seventh incarnation of a prestigious show sponsored by the Southeastern Center for Contemporary Art, the exhibition was seen at museums in Los Angeles and Pittsburgh last year and ended its tour at the Virginia Museum of Fine Arts in Richmond on January 29, 1989.”

http://www.robertatkins.net/beta/witness/culture/nea/serrano.html



The Perfect Moment: Robert Mapplethorpe Photographs, canceled at the Corcoran Gallery, taken over by Washington Project for the Arts, Art July 21 – August 13, 1989

Keith Haring, Untitled (Subway Graffiti), 1982

USA 83

Riunite

Keith Haring, Untitled, 1980

Keith Haring in the Pop Shop, NYC, 1986

Keith Haring, Ignorance = Fear, 1989

Aids Quilt, 1987-present

1942-1995
ANDREW W. DUNCAN
JASMINE 2 YRS
JOSE 1YR
ANGELA
MICHAEL
KEN
DEAN PAUL BUTLER
MELVIN AARON WARD
EDWIN C. BLUM
BELOIT, WI
LEAF
SATYEN KIRN
BOYSTON
Joe
DANE BAKER
Mikel Eyres
SOTO
OILCREST CDN

Felix Gonzalez-Torres, Untitled (Go-Go Dancing Platform), 1991

Felix Gonzalez-Torres, Untitled, billboard, 1991

Felix Gonzalez-Torres, For Jeff, 1992

Felix Gonzalez-Torres, Portrait of Ross in LA,
candies wrapped in colored cellophane, 1991

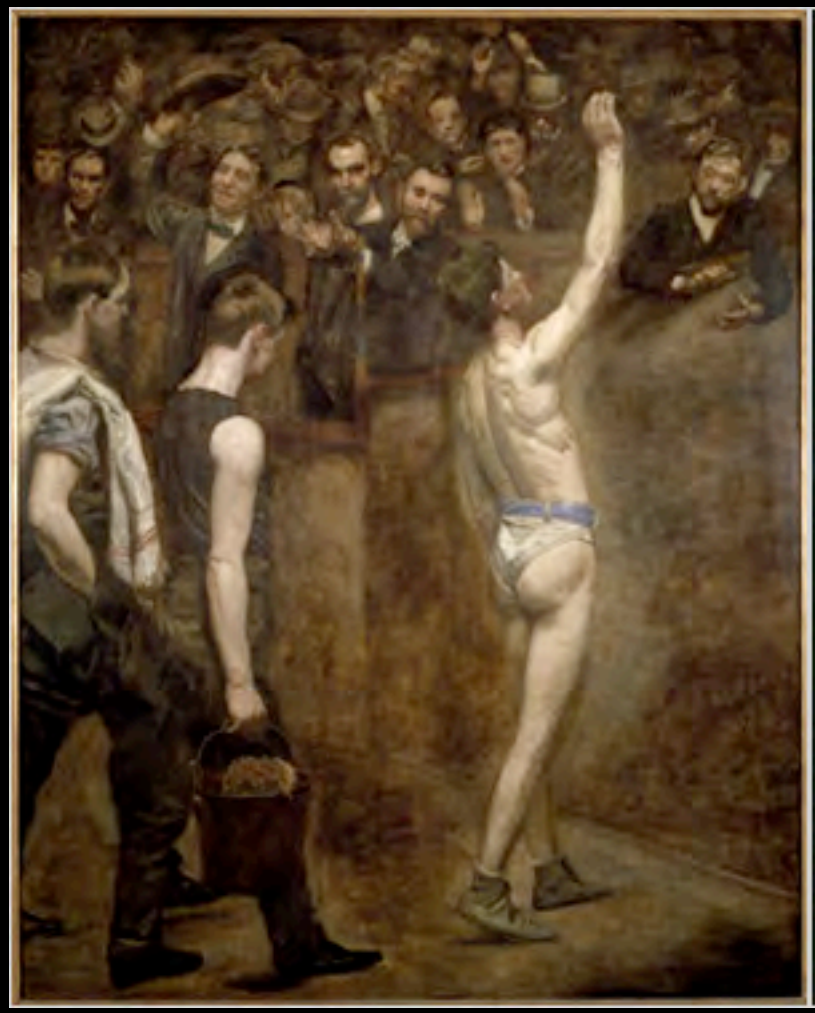
Felix Gonzalez-Torres, Detail of Portrait of Marcel Brient, 1991

Annie Liebovitz, Ellen DeGeneres in Kauai, Hawaii, 1998

Hide/Seek: Difference and Desire in American Portraiture

National Portrait Gallery

October 30, 2010 through February 13, 2011



Thomas Eakins, Salutat, 1898

Andy Warhol, Camouflage Self-Portrait (Red), 1986

Marsden Hartley, Painting #47 Berlin, 1914-15

David Wojnarowicz, A Fire In My Belly, 1987

http://www.youtube.com/watch?v=N7Eog-Oiu6s

http://www.youtube.com/watch?v=0fC3sUDtR7U