

**University of Texas at Dallas
Arts & Humanities
Fall 2013**

**Contemporary Art History
AHST 3318-501**

**Dr. Charissa N. Terranova
M-W 2:30-3:45
AH2 1.204
terranova@utdallas.edu**

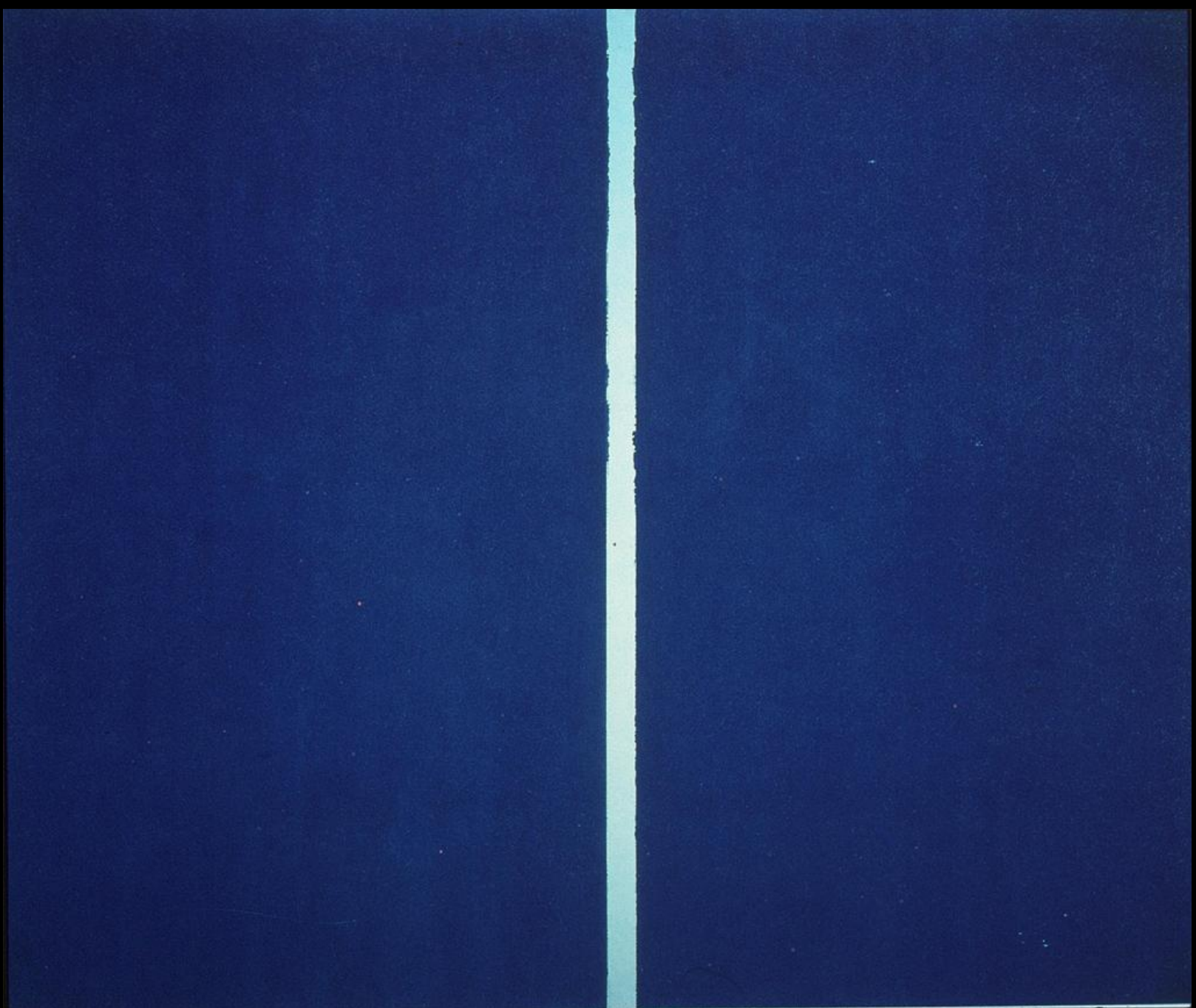
**Office Hours: Wednesday 4:00-6:45
Office Location: JO 3.920**

**Wednesday October 9, 2013
Color Field Painting and Post-Painterly Abstraction
Painting and the Grid
Painting and Objecthood
Minimalism and Objecthood**



Color Field

Mark Rothko, Untitled, 1949



Barnett Newman, Onement IV, 1953



Post-Painterly Abstraction, Los
Angeles County Museum of Art
1964
Clement Greenberg



Sixties Abstraction

Clement Greenberg

Heinrich Wölfflin, *Principles of Art History*, 1915/1932
-*das malerisch versus das lineare*;
the painterly versus the linear

...Post-Painterly Abstraction



Sam Francis, Mako, 1966



Joan Mitchell, Hemlock,
1956



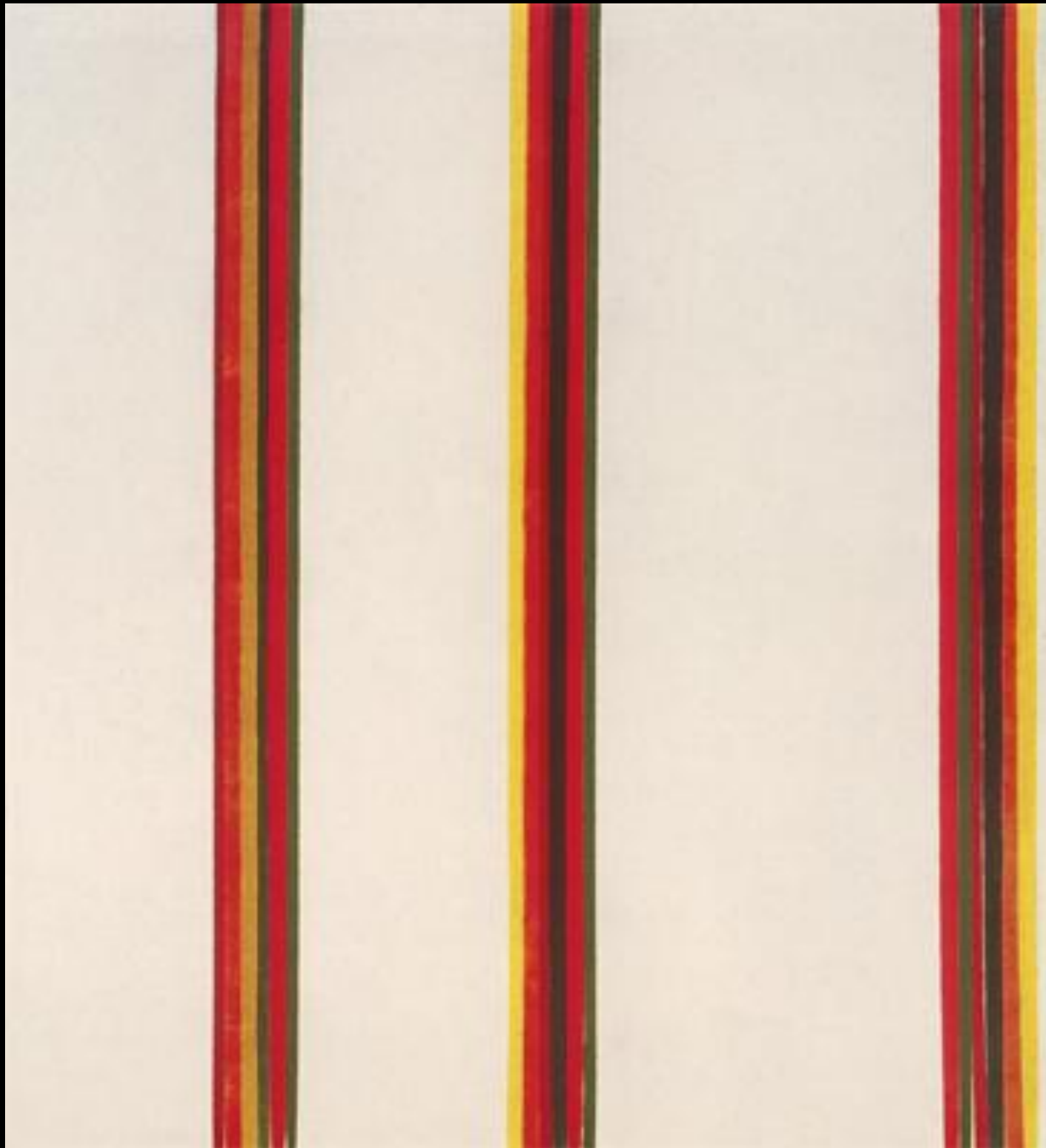
Helen Frankenthaler,
Interior Landscape, 1964



Helen Frankenthaler, Magic Carpet,
1964



Morris Louis, Alpha Lambda, 1960



Morris Louis, 1-99, 1962



Jules Olitski, Fatal Plunge Lady,
1963



Larry Poons, Nixe's Mate, 1964



Figures and Abstraction

Richard Diebenkorn, Berkeley Landscape, 1954



Richard Diebenkorn,
Interior with Book,
1959



Richard Diebenkorn, Ocean Park No.
30, 1970



Cy Twombly, Untitled, 1956



Cy Twombly, Bay of Naples, 1961

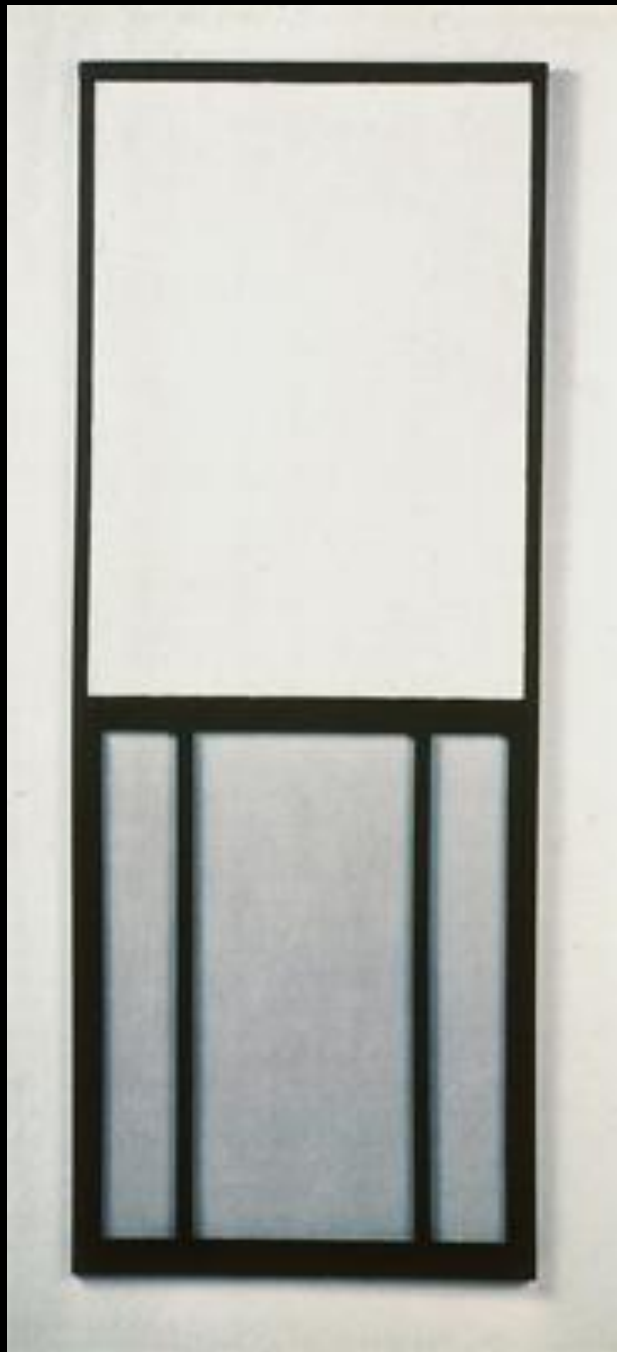


Ellsworth Kelly, Coenties Slip, 1957

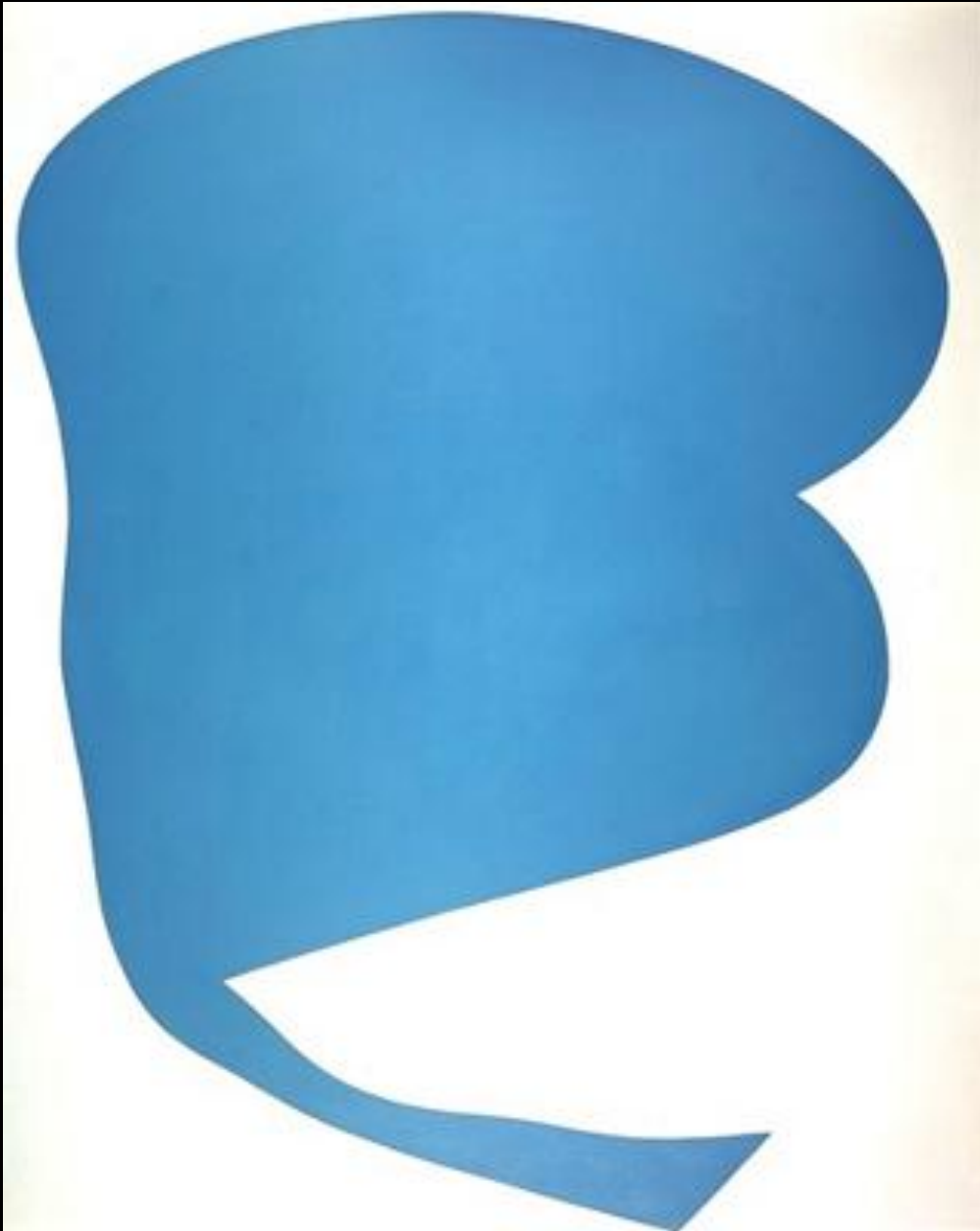


Ellsworth Kelly, Black Green Red, 1961

towards Hard Edge Painting



Ellsworth Kelly, Window, Museum of Modern Art, Paris, 1949

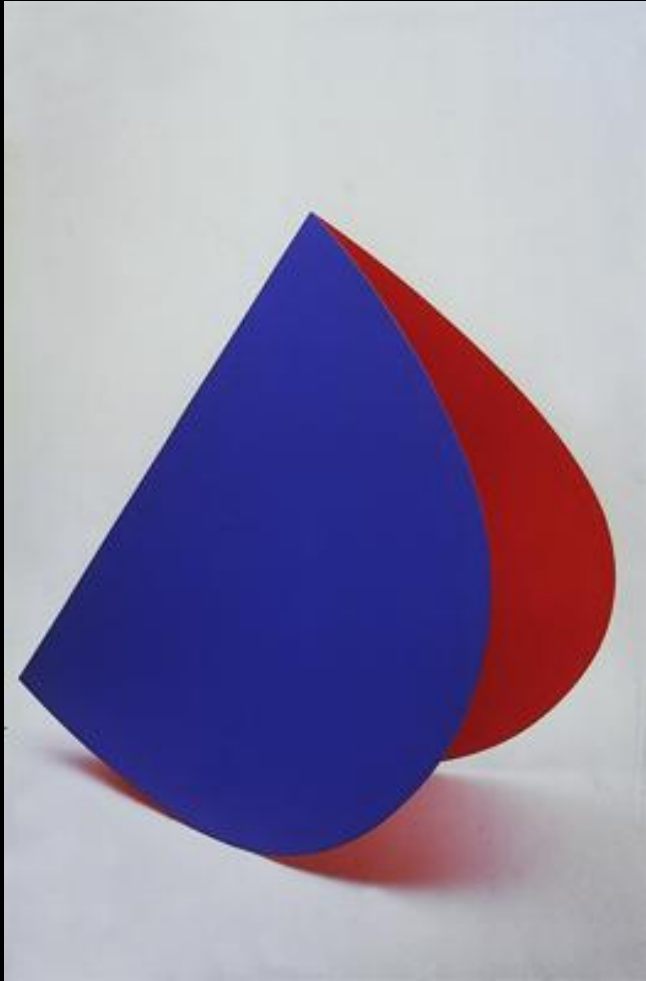


Hard Edge Painting

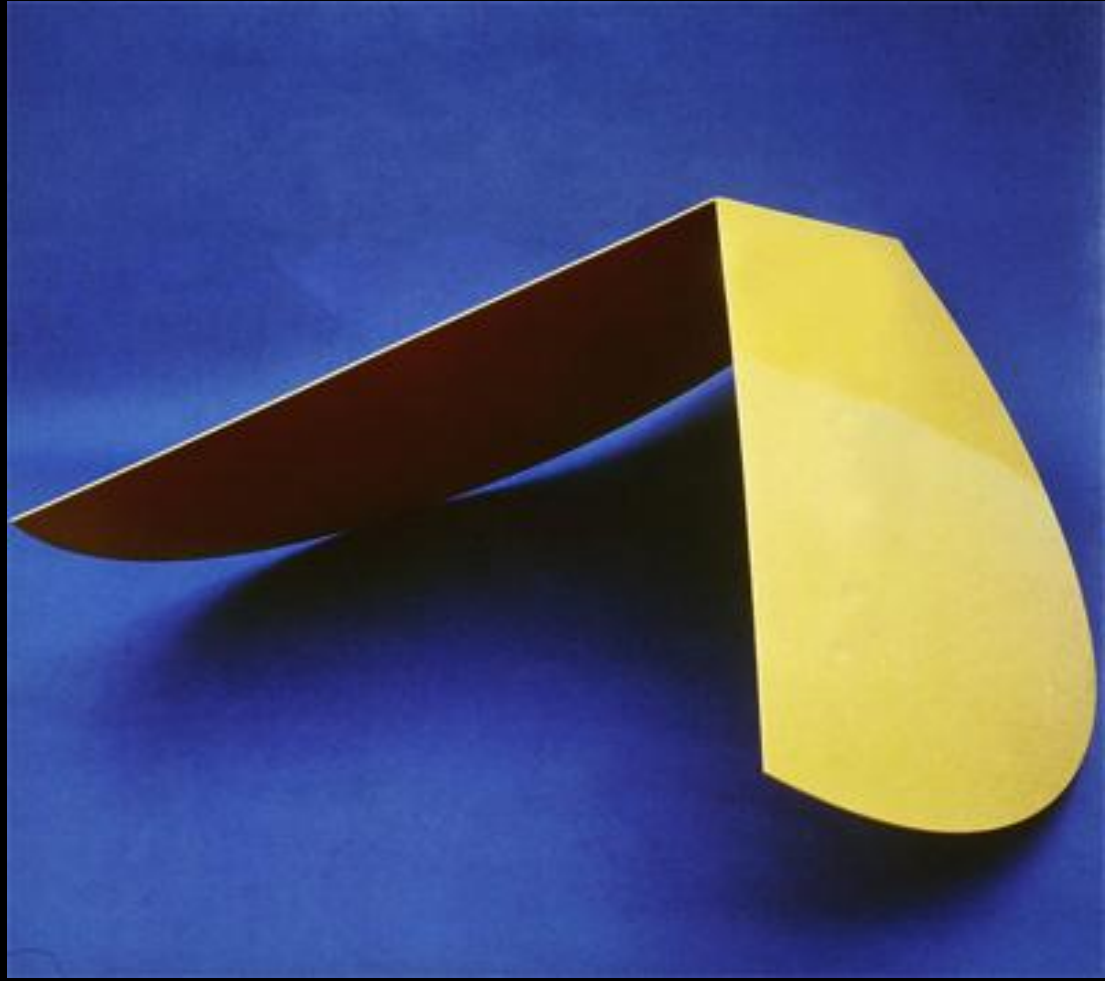
Ellsworth Kelly, Blue on White, 1961



Ellsworth Kelly, Blue on Blue,
1963



Ellsworth Kelly, Pony, 1959



Ellsworth Kelly, Red Blue Rocker, 1963



Kenneth Noland, Chevron Four in Series, 1964

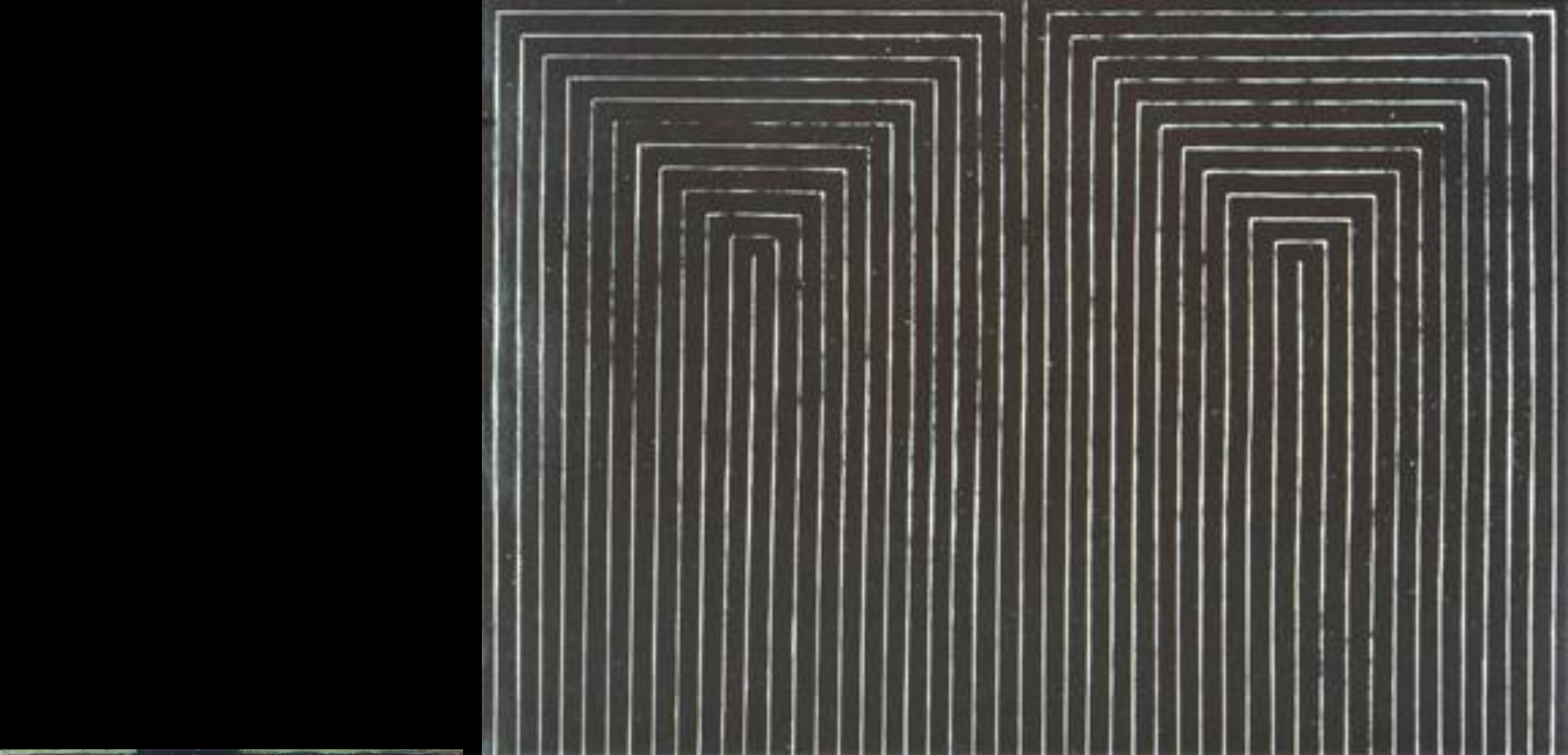


Kenneth Noland, Graded Exposure, 1967

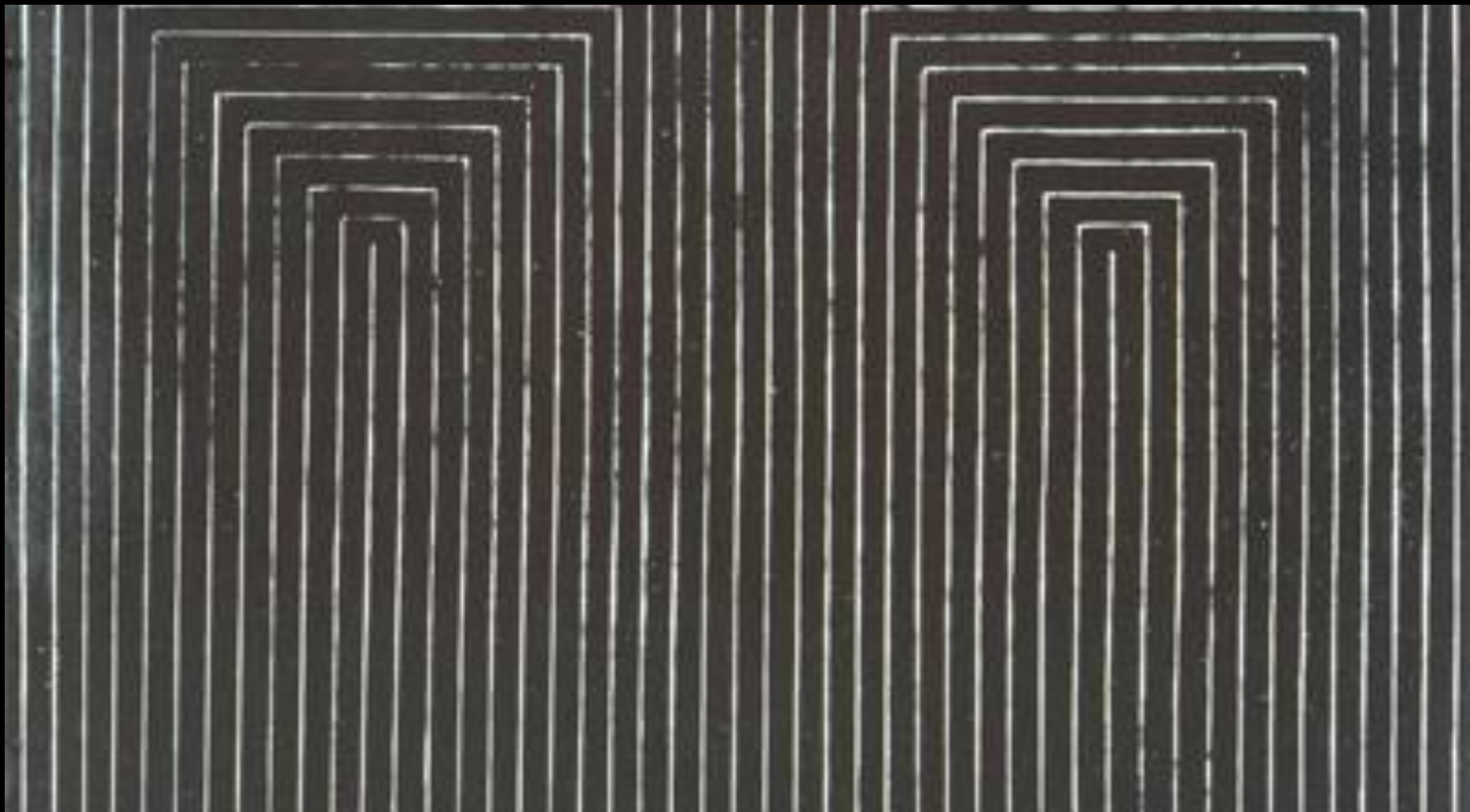
Painting between Surface and Object



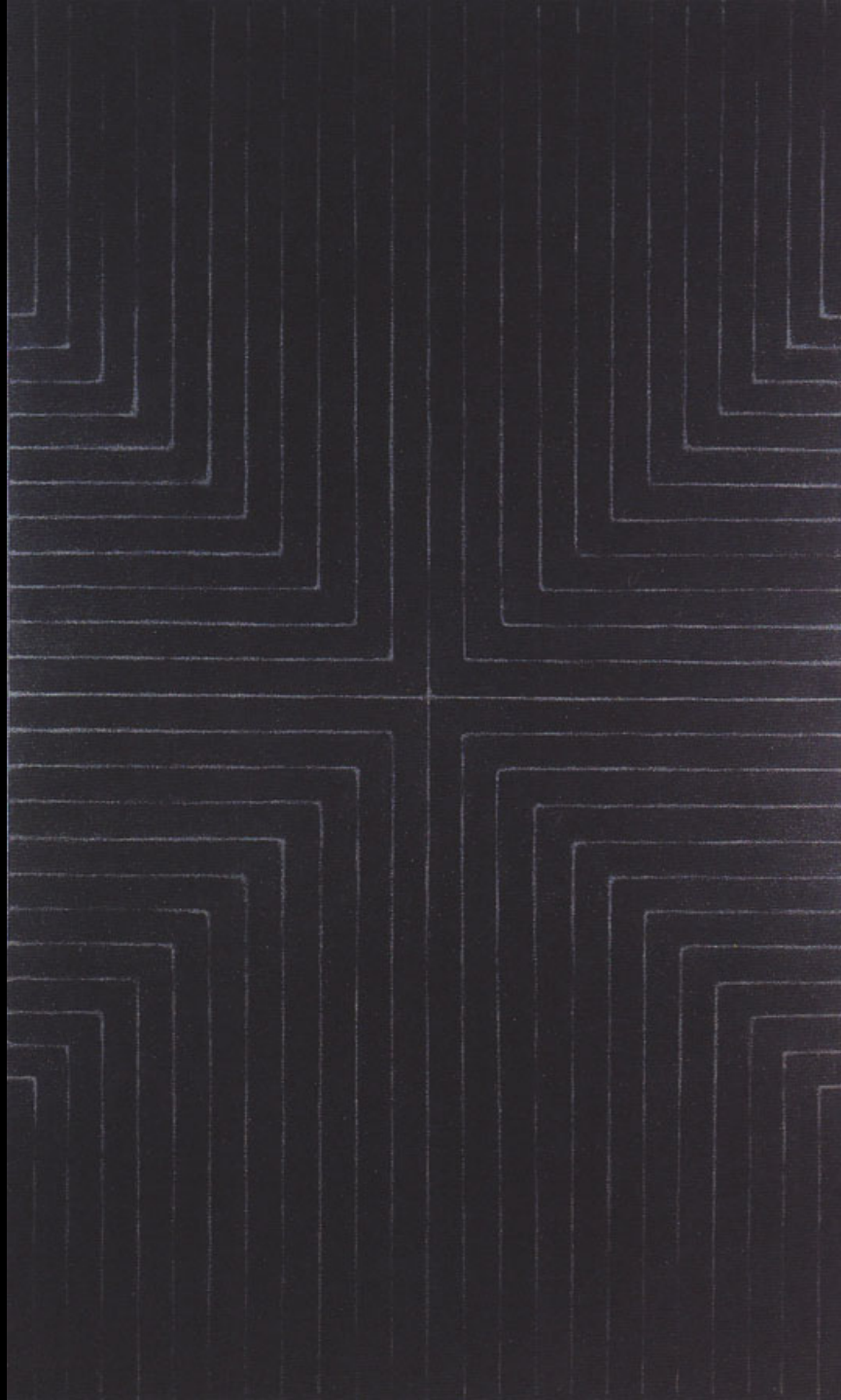
Frank Stella, Green Gate, 1958



Frank Stella, Marriage of Reason and Squalor, 1959



Frank Stella, Marriage of Reason and Squalor, 1959

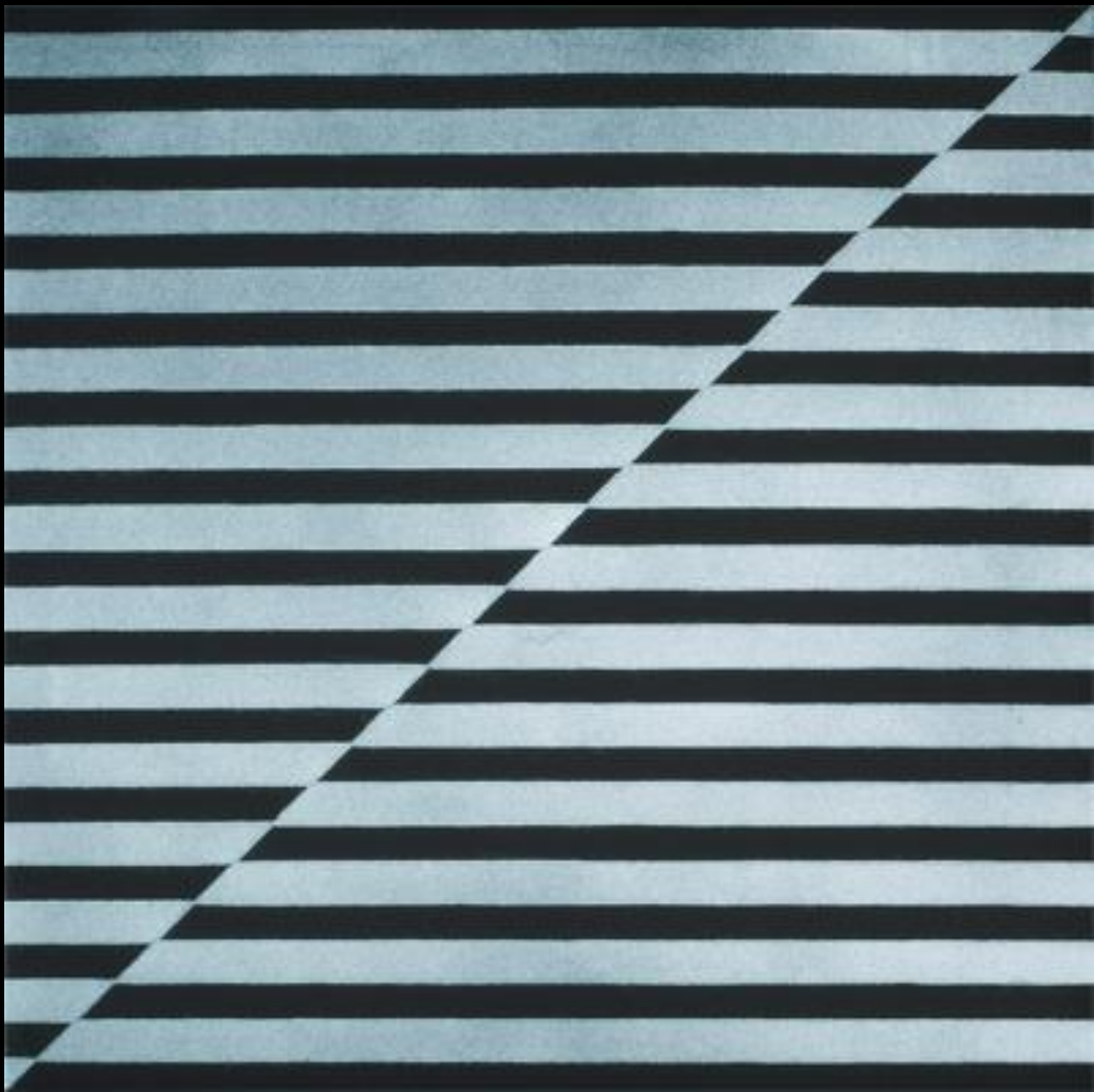


Frank Stella, Die Fahne Hoch! 1959

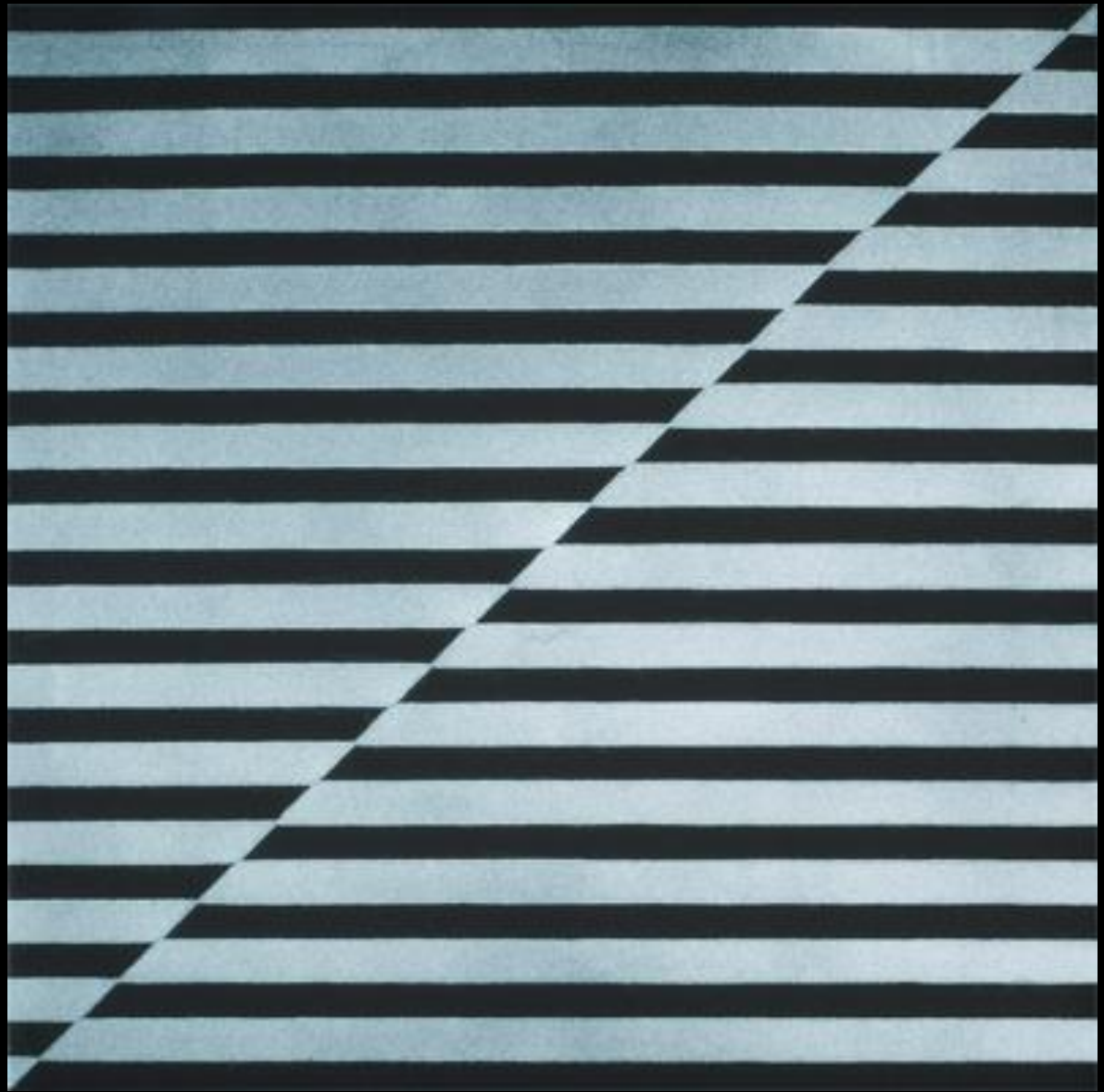
121.5 in × 73.0 in

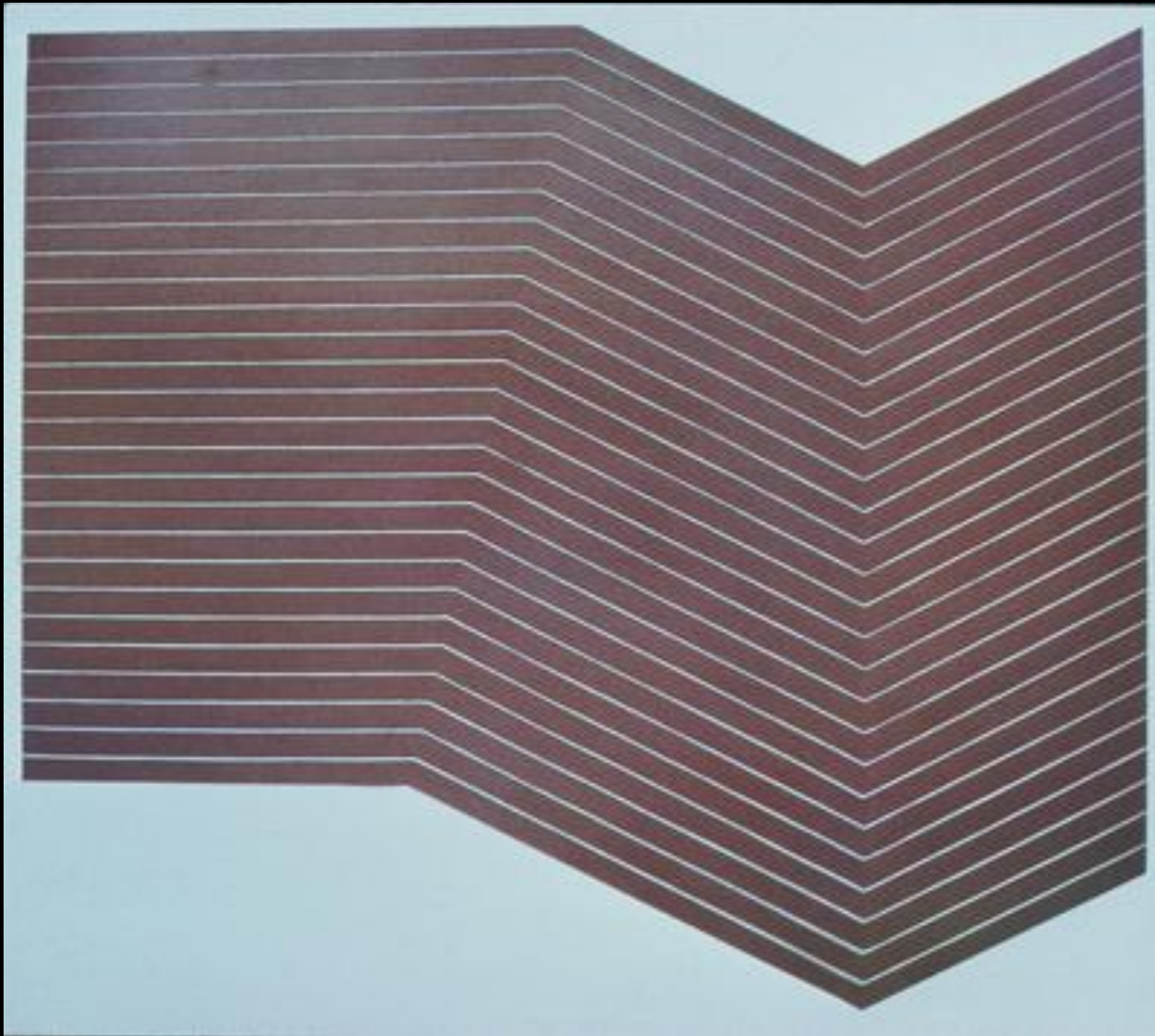


Frank Stella, Gezira (Black Series), 1960

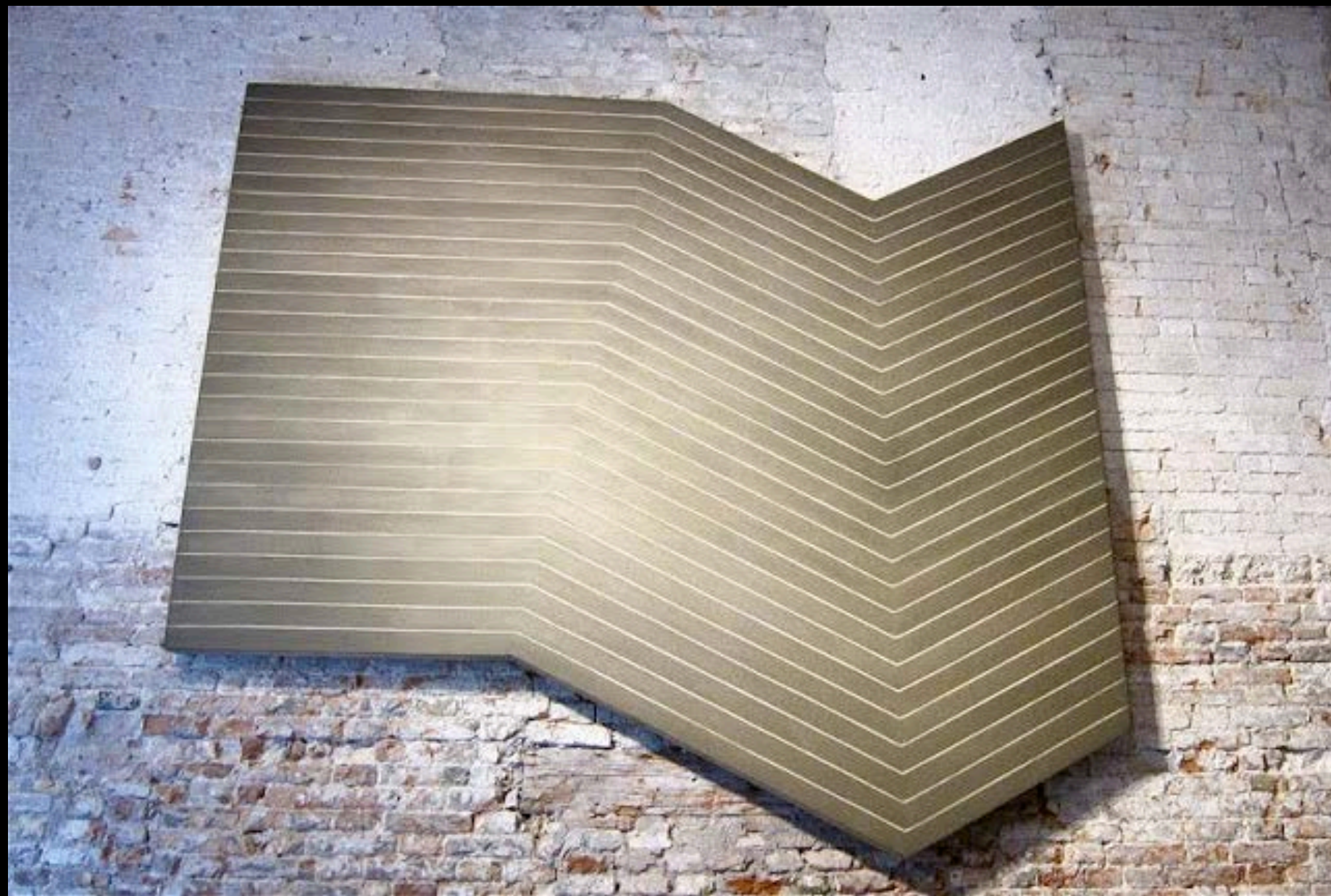


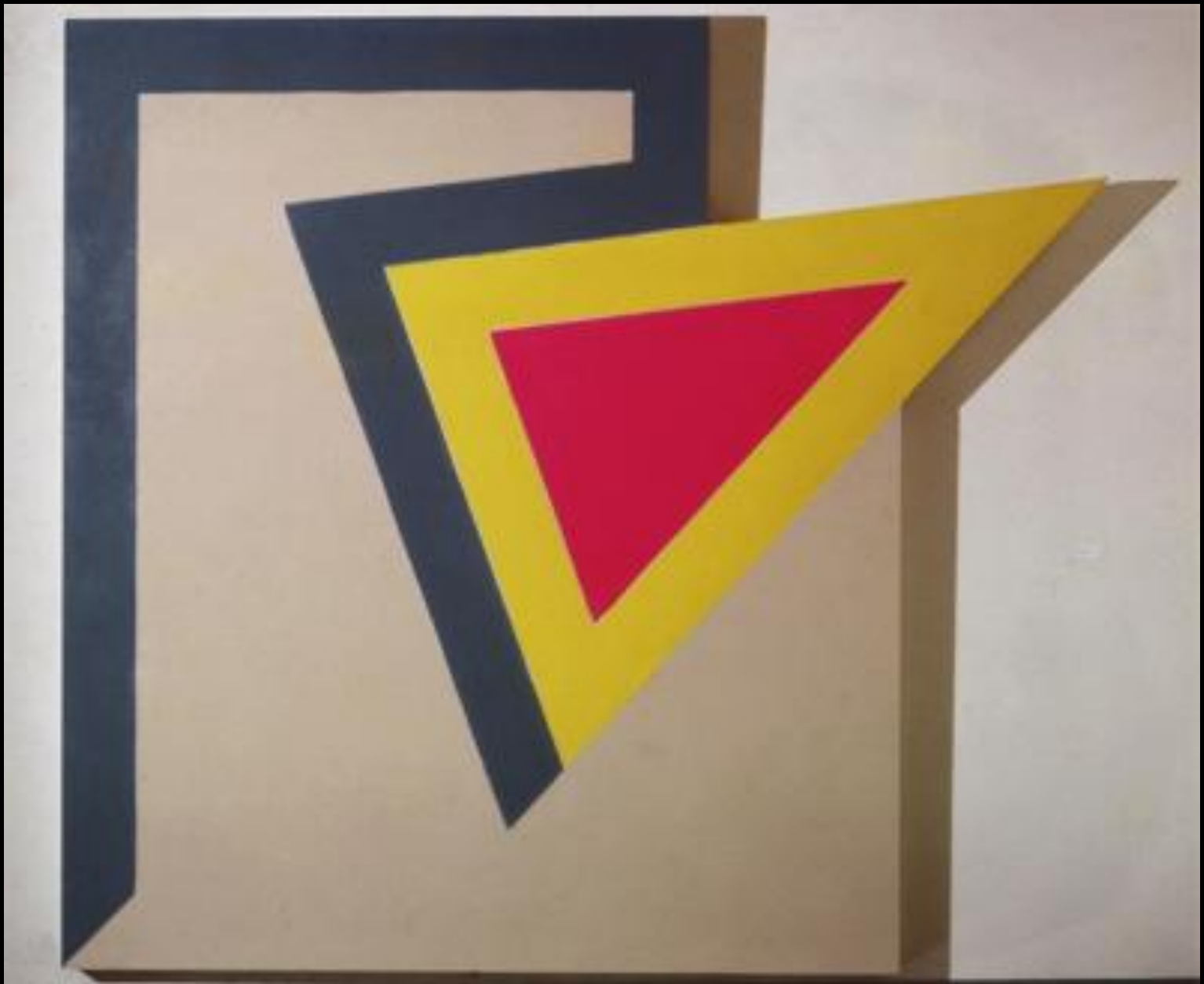
Frank Stella, Agadir II, 1964





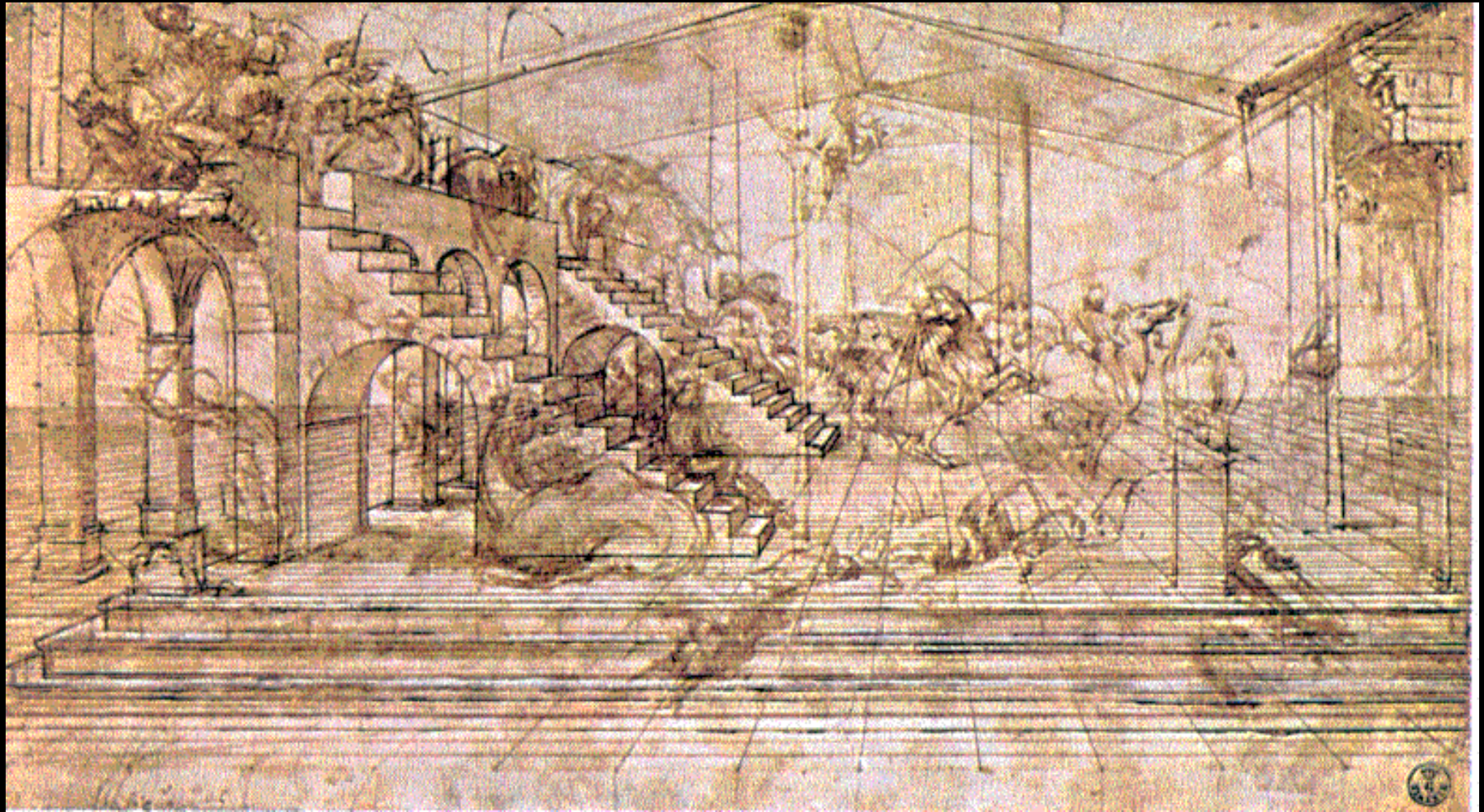
Frank Stella, *Abajo (Flesh)*, 1964; powder & polymer emulsion on canvas 96 x 110in.



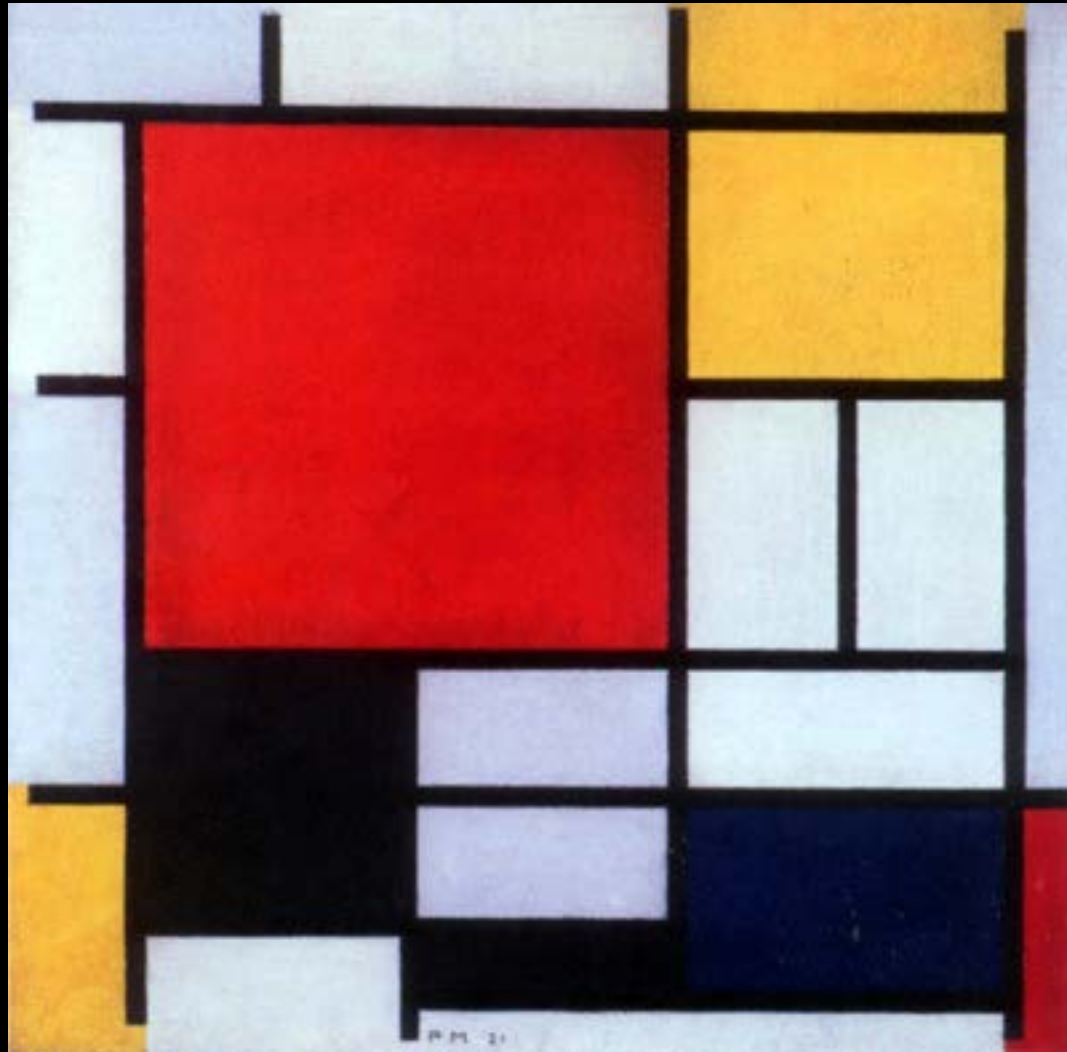


Frank Stella, Tuftonboro III, 1966; fluorescent alkyd and epoxy paints; Irregular Polygons; 100 x 109in

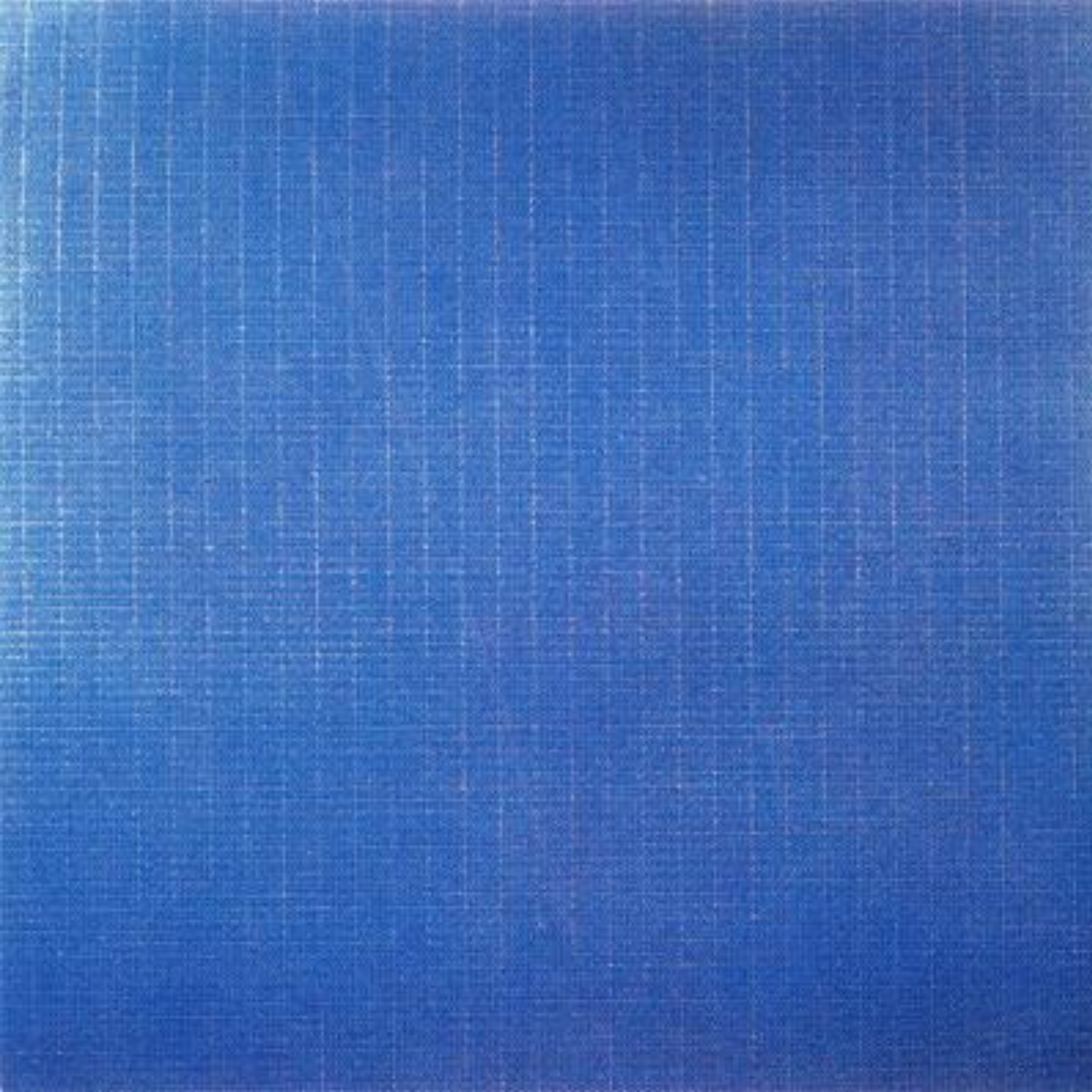




Leonardo da Vinci, Adoration of the Magi, 1481
Painting and the GRID



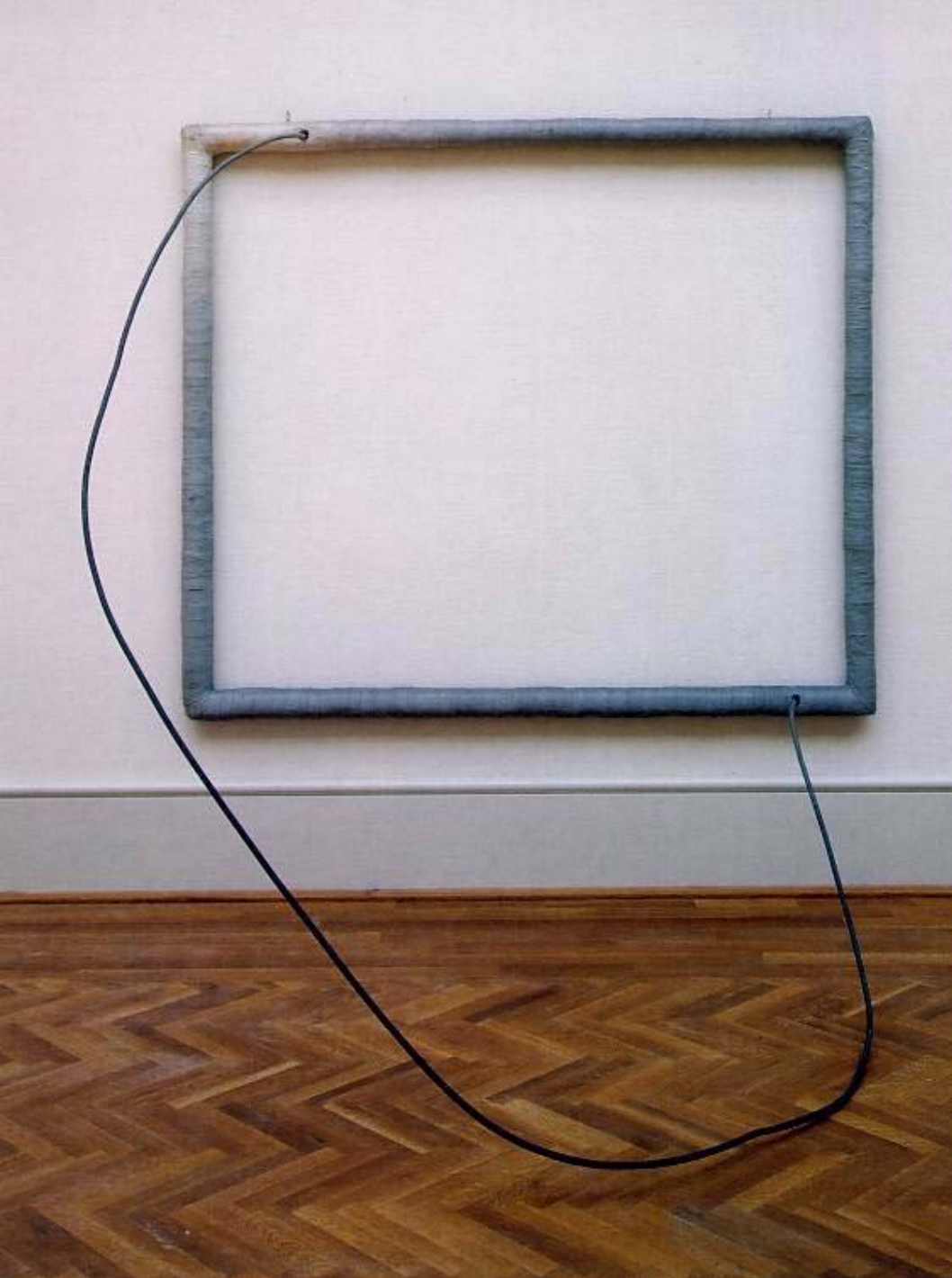
Piet Mondrian, Composition with Red, Yellow, Blue, and Black 1921
Painting and the GRID



Agnes Martin,
Night Sea, 1963



Agnes Martin,
Whispering, 1963



Eva Hesse, Hang Up, 1966



Eva Hesse, Accession
II, 1969



Louise Bourgeois, Double Negative, 1963

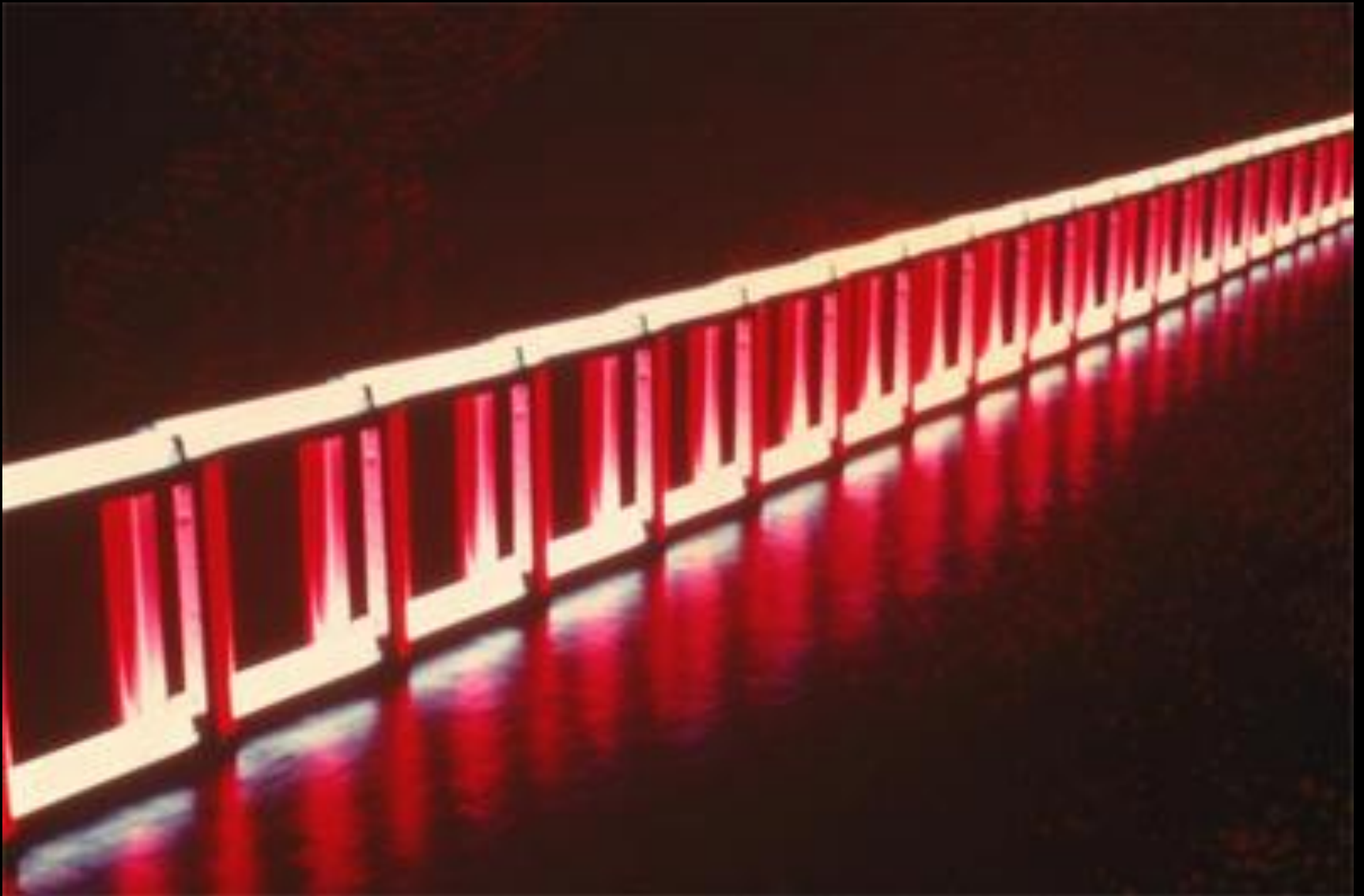


Annie Truitt, Summer Sentinel, 1963

David Smith, Zig VII, 1963



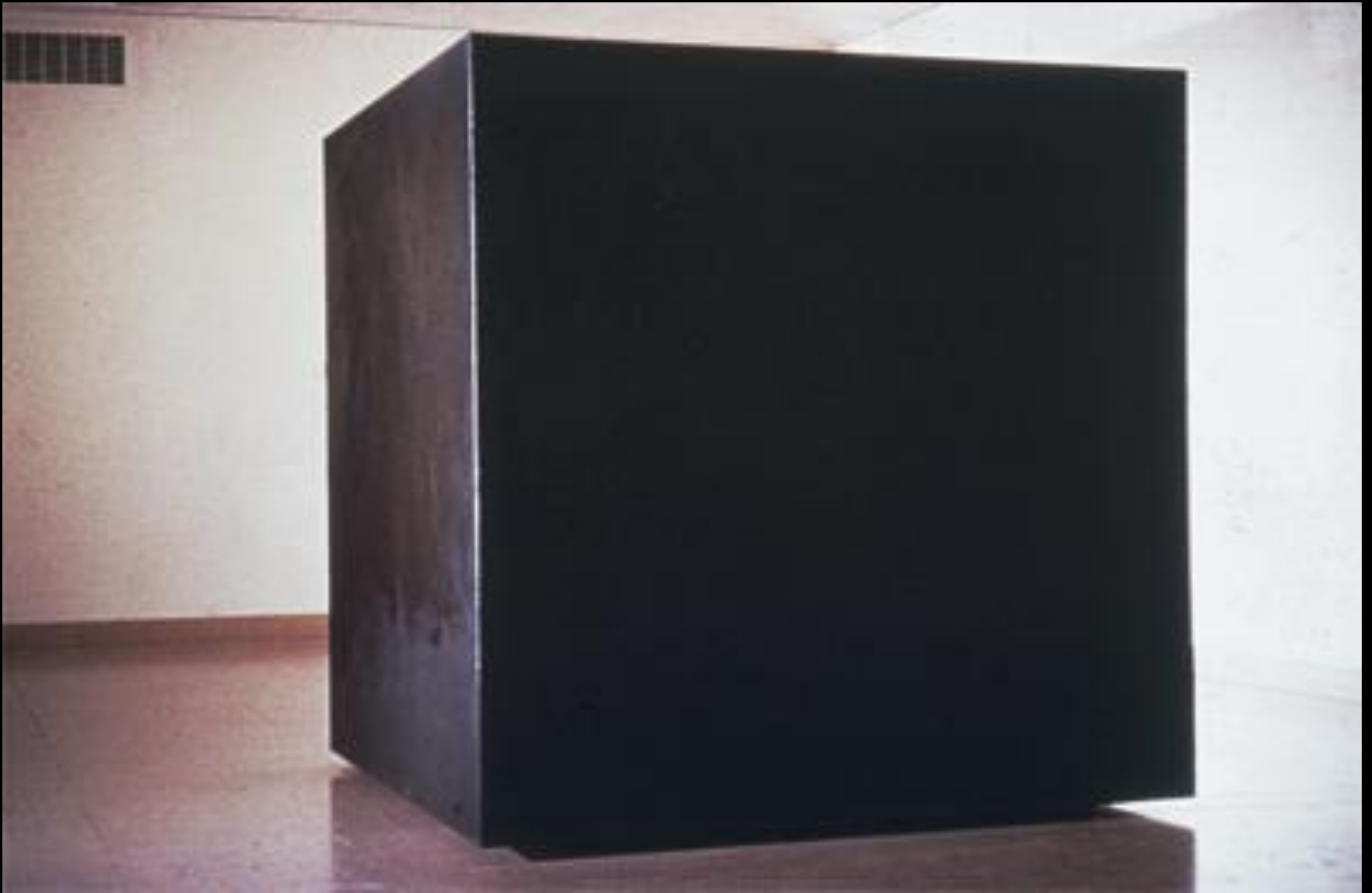
Dan Flavin, Alternating Pink and Yellow To Joseph Halmy, 1967-78



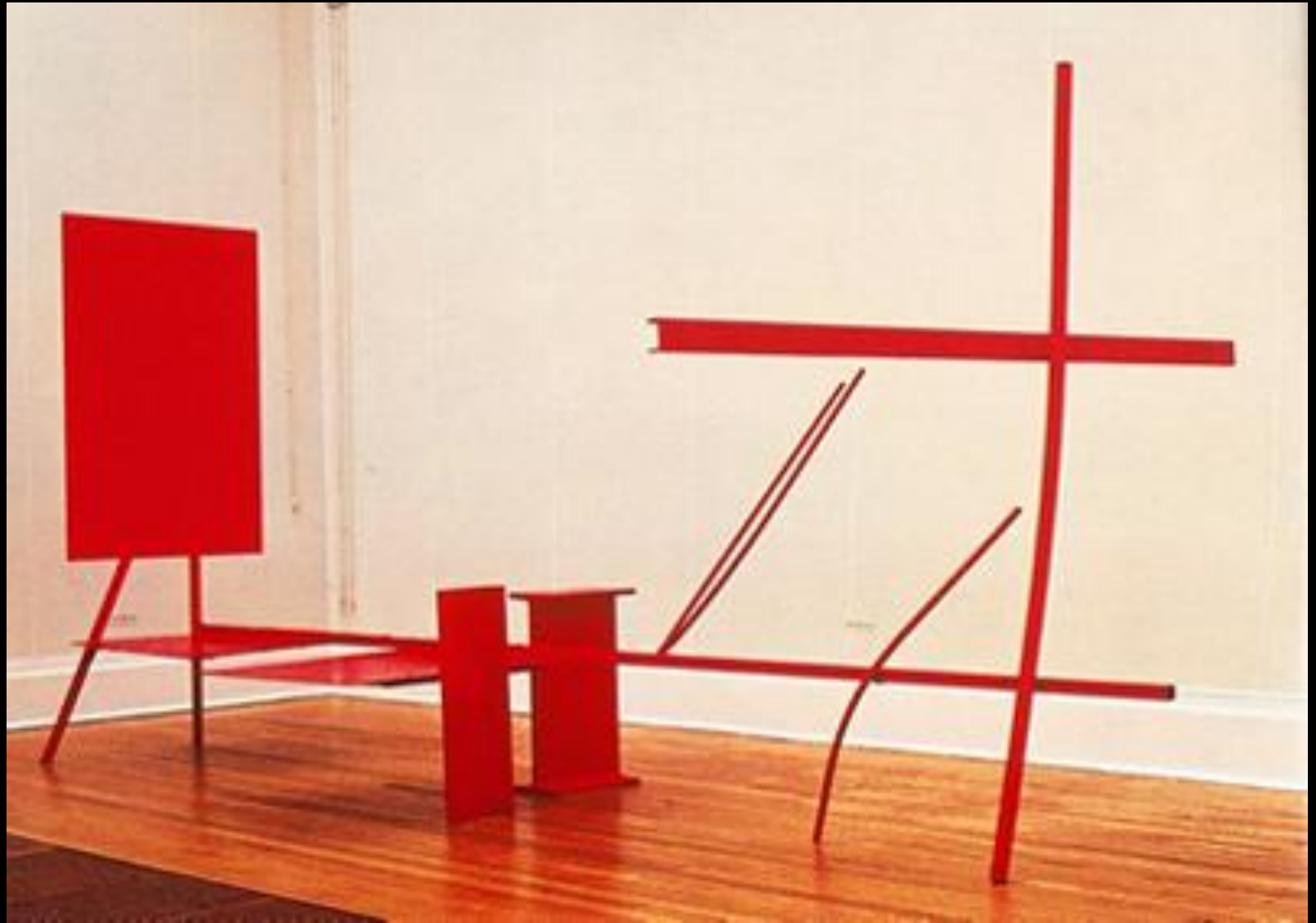
Dan Flavin, *Artificial Barrier of Blue*, 1968



Dan Flavin, Monument to V. Tatlin, 1969



Tony Smith, Die, 1962

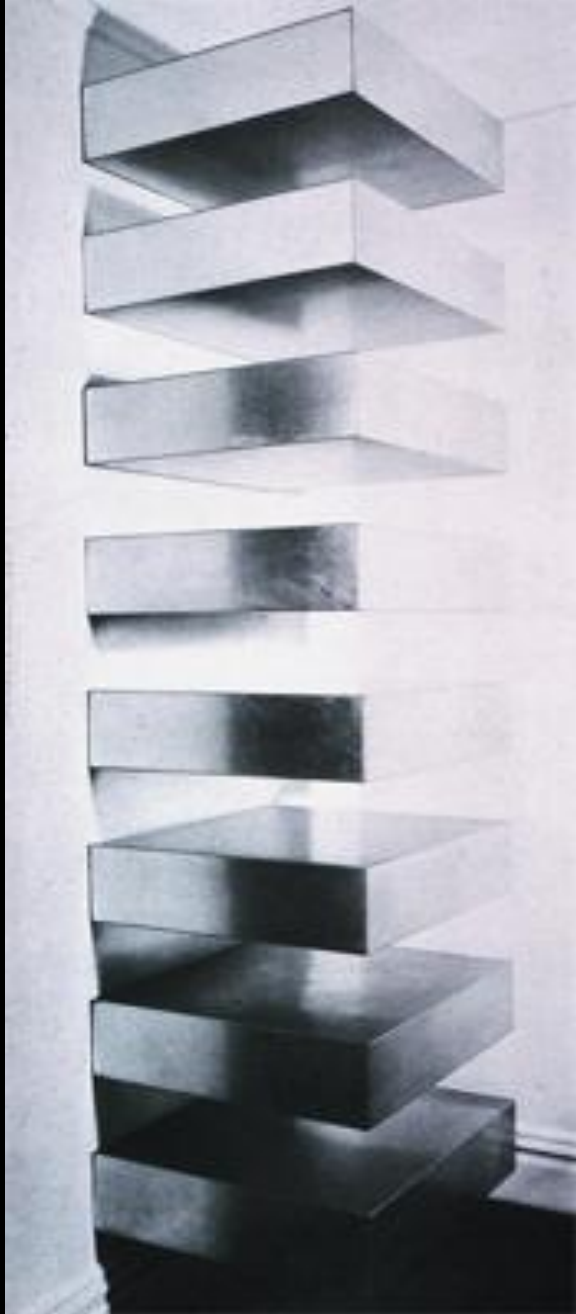


Anthony Caro, Early One Morning, 1962



Donald Judd, Untitled, 1963
Donald Judd, Untitled, 1963

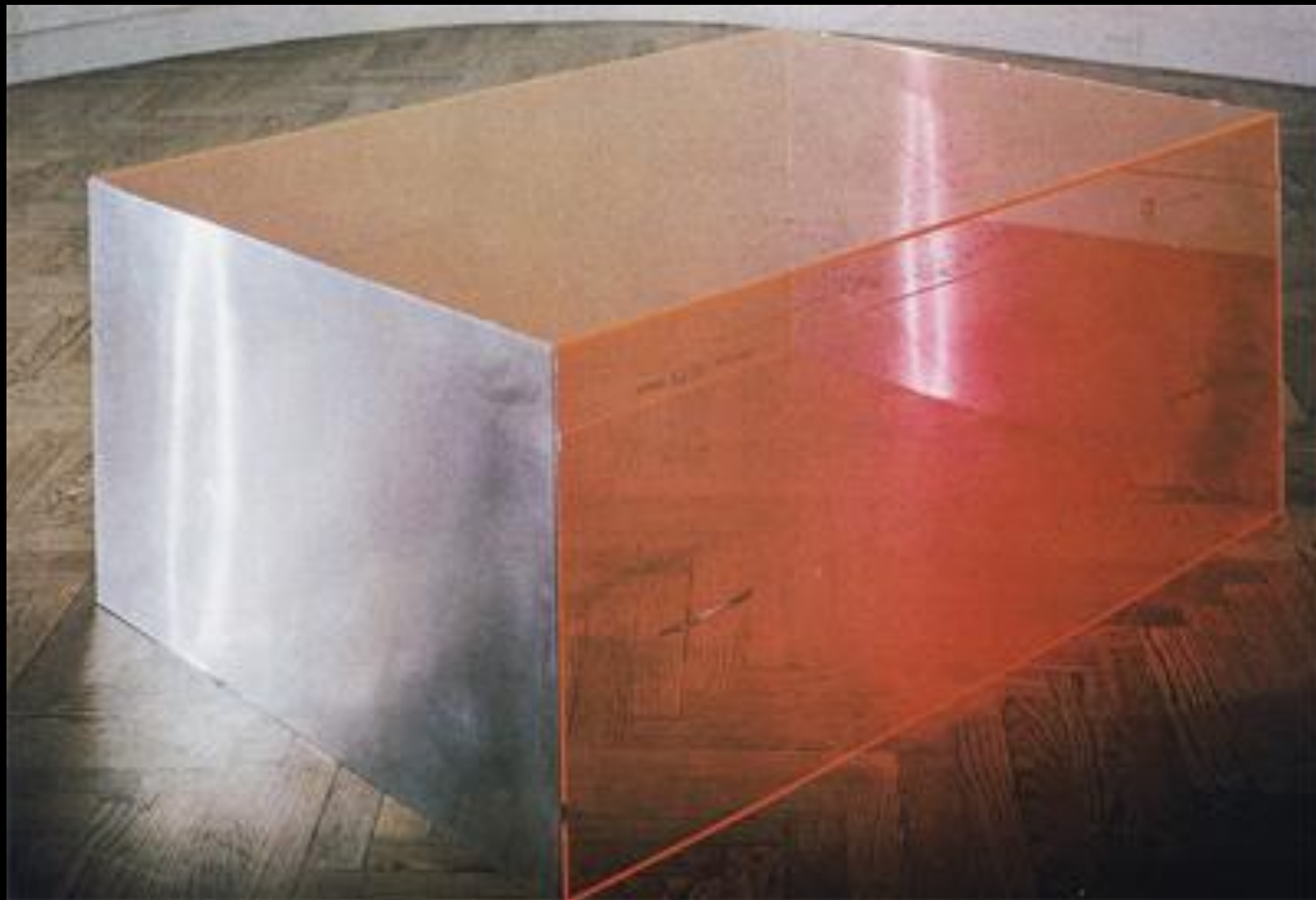




Donald Judd, Iron Stacks, 1965-8



Donald Judd, Untitled, 1966



Donald Judd, Untitled, 1966

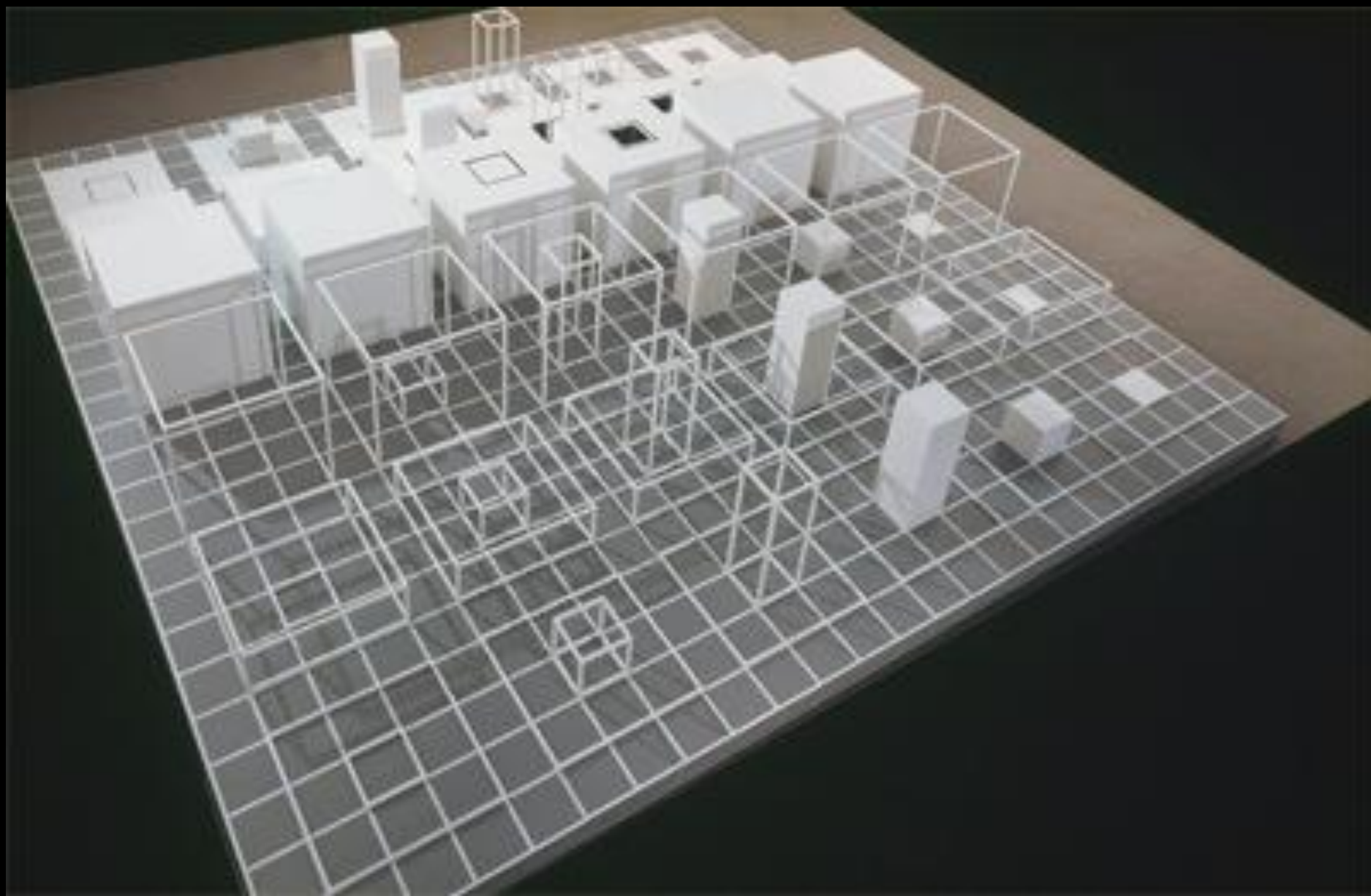


Donald Judd, Permanent
Installation, Chinati Foundation,
Marfa, TX, c. 1979-1985





Sol LeWitt, Untitled, 1966



Sol LeWitt, Serial Project No. 1 ABCD, 1966



Carl Andre, Equivalent, 1966



Carl Andre, Aluminum and Magnesium, 1969



Richard Serra, Serra Throwing Lead, 1969

to roll
to crease
to fold
to store
to bend
to shorten
to twist
to dapple
to crumple
to shave
to tear
to chip
to split
to cut
to sever
to drop
to remove
to simplify
to differ
to disarrange
to open
to mix
to splash
to knot
to spill
to droop
to flow

to curve
to lift
to inlay
to impress
to fore
to flood
to smear
to rotate
to swirl
to support
to hook
to suspend
to spread
to hang
to collect
of tension
off gravity
of entropy
of nature
of grouping
of layering
of felling
to grasp
to tighten
to bundle
to heap
to gather

to scatter
to arrange
to repair
to discard
to pair
to distribute
to surfeit
to complement
to enclose
to surround
to encircle
to hide
to cover
to wrap
to dig
to tilt
to bind
to weave
to join
to match
to laminate
to bond
to hinge
to mark
to expand
to dilute
to light

to modulate
to distill
of waves
of electromagnetic
of inertia
of ionization
of polarization
of refraction
of simultaneity
of tides
of reflection
of equilibrium
of symmetry
of friction
to stretch
to bounce
to erase
to spray
to systematize
to refer
to force
of mapping
of location
of context
of time
of carbonization
to continue



Richard Serra, Sign Board Prop, 1969



Richard Serra, Corner Prop, 1970



Richard Serra, Inverted House of Cards, 1969-70



Richard Serra, Tilted Arc, 1981





Richard Serra, Vortex, 2002