

AHST 3318 001  
Contemporary Art and Architecture  
Dr. Charissa N. Terranova  
University of Texas at Dallas  
Arts & Humanities  
Fall 2007  
Tuesday-Thursday 2:30-3:45 p.m.  
08.30.08  
HH 2.402  
French Pop! Nouveau Réalisme

- I. Important Dates and Clarification of Terms
  - A. *The New Realists*, Sidney Janis Gallery, October 1962
  - B. MOMA Symposium on Pop art , December 13, 1963: decision to call new art “Pop Art”
  
- II. French Pop!
  - A. Roland Barthes
    1. *Writing Degree Zero* (1954)
    2. *Mythologies* (1957)
    3. “The Iconography of Abbey Pierre”
    4. “The Death of the Author” (1968)
  - B. Nouveau Réalisme
    1. Pierre Restany
    2. Iris Clert
    3. Arman
      - Poubelle menagère, 1960
      - Portrait-robot d'Iris Clert, 1960
      - Portrait-robot d'Yves Klein, 1960
    4. César
      - Compression d'automobile, 1960
      - Relief tôle, 1961
    5. Christo
      - Empaquetage, 1962
      - Portrait of Brigitte Bardot Wrapped, 1962
      - Look, 1963
      - Christo and Jeanne-Claude, Surrounded Islands, Biscayne Bay, 1981-83
      - Christo and Jeanne-Claude, 1979-2005
    6. Affichistes
      - a. Jacques de la Villeglé
        - Angers, September 21, 1959
      - b. François Dufrêne
        - Backside Decoration, 1960
      - c. Raymond Hains
        - Peace in Algeria, 1956
      - d. Mimmo Rotella
        - The Immortal Monster, 1961
    7. Daniel Spoerri
      - a. tableaux pièges
        - Les Puces, 1961
        - La Douche (Détrompe l'oeil), 1962
        - Collection d'épices, 1963
    8. Yves Klein
      - Monochrome Bleu, 1957
      - Dying Slave by Michelangelo, 1962
      - The Void, exhibition at Iris Clert, April 1958
      - The Painter Projects Himself into Space, 1960

- Anthropometry Performance, Galerie International d'Art, 1960
- Artist and Model Creating an Anthropometry Imprint, 1960
- Untitled Anthropometry with Male and Female, 1960