

**AHST 4342-091 (55717)**  
**History of Media and New Media Art**  
**Summer 2017 July 10-August 9, 2017**  
**Dr. Charissa N. Terranova**  
**University of Texas at Dallas**  
**Arts & Humanities**  
**M-W 1:00-5:15**  
**Class Location: JO 4.102**  
**Meetings by appointment**  
**terranova@utdallas.edu**  
**www.charissaterranova.com**

### **Final Test Review**

The final test is Wednesday August 9. It will be held in JO 4.102. The exam will consist of ten slide identifications and one short answer question. The exam material will be culled from the material in this review. No blue books are necessary. Slides of all images are available at [www.charissaterranova.com](http://www.charissaterranova.com).

#### SLIDES FOR SLIDE IDENTIFICATION:

1. Samuel F. B. Morse, Gallery of the Louvre, 1831-33
2. Nicéphore Niépce, View from Niépce's Window at Gras, 1826
3. Louis Daguerre, View of Paris, 1839
4. Alfred Stieglitz, The Steerage, 1907
5. Walker Evans, Bud Fields and His Family, Hale County, Alabama, 1936
6. Robert Frank, Trolley, New Orleans, 1955
7. Sir Charles Wheatstone, stereoscope, 1840
8. Etienne Jules Marey, Chronophotographic Study of Man Vaulting, 1890-91
9. Eadweard J. Muybridge, Galloping horse (Sallie Gardner running), 1878
10. Eadweard J. Muybridge, Two Models, 8 Drinking from Water-Jar on the Shoulder of 1, 1885
11. Claude Monet, La Gare Saint-Lazare, 1877
12. Honoré Daumier, The First-Class Carriage, 1864
13. Walker Evans, Subway Passengers, New York City, 1938
14. Honoré Daumier, The Third-Class Carriage, 1862-64
15. Ben Laposky, Oscillons, 1956
16. Frieder Nake, Homage to *Paul Klee* 13/9/65 No. 2, 1965
17. Kenneth Knowlton and Leon Harmon, Studies in Perception 1, 1966
18. A. Michael Noll, Gaussian Quadratic, 1962
19. EAT/Robert Rauschenberg, Open Score, 1966
20. Nicolas Schöffer, CYSP 1, 1956
21. Douglas Gordon, 24-Hour Psycho, 1993
22. Robert Lazzarini, payphone, 2002
23. Nam June Paik, Zen for TV, 1963
24. Nam June Paik and Charlotte Moorman, Cello Performance with TVs, 1971
25. Frank Lloyd Wright, Broadacre City, 1932

#### THEMES FOR SHORT ANSWER QUESTION:

1. Samuel Morse, Mechanical versus Intellectual Imitation
2. Medium, Media, Mediation
3. Roy Ascott, Cybernetic Art, and Telematics
4. Deskillling and Automation
5. The Medium Redefined: From Object to Feedback
6. Automotive Prosthetic – urbanism and conceptual art
7. Becoming over being; process and performance over objects and 'masterworks'
8. The Logic of the Grid