



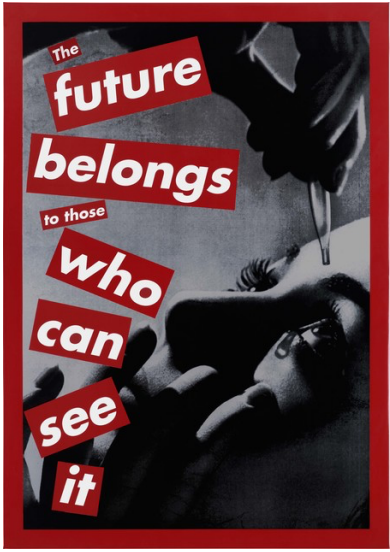
Judith Leyster, Self-Portrait, 1633

AHST 2331-001 (21655)
Understanding Art
Dr. Charissa N. Terranova
Spring 2024
Tuesdays and Thursdays 11:30-12:45 pm
GR 2.530

Office Hours: By appointment
Contact: terranova@utdallas.edu

Teaching Assistants:
Maureen Okwulogu: maureen.okwulogu@utdallas.edu
Brenda Vega-Mora: brenda.vegamura@utdallas.edu

Research Assistant:
Sofia Penny: sofia.penny@utdallas.edu



Barbara Kruger, Untitled, 1997

Description

This course offers an introduction to the history of art told from the perspective of women. It focuses on goddesses, matriarchy, women artists, women patrons, or matronage, and women collectors from antiquity to the present.

Organization

The class is organized around a close reading of the textbook *Women Artists in History: from Antiquity to the Present* (Fifth Edition) by Wendy Slatkin. It is divided into lectures given by the professor and guest speakers and teachback from the students. Artist and engineer Gordon Pask coined the word “teachback” fifty years ago to identify the generative circular feedback between teachers and students that constitutes learning on both sides. Pask argued that teaching must have a component of learning and, likewise, learning of teaching.

Teachback: I teach! You teach! We all teach! (25% x 2 = 50%)

Class begins each week with teachback, five-minute presentations made by 10-12 students every Tuesday. During the semester, students make two of these presentations. Each is based on the assigned reading and a work of art, artefact, or technology related to the reading in some way, which the student chooses. The work or technology can come **from inside or outside** the reading. The teachback presentation schedule is posted at elearning. For further details, see handout on teachback at elearning.

Mid-term and Final Exams (25% x 2 = 50%)

There are two exams in the class, a mid-term exam on March 7 and a final exam the date of which is TBA. Each has two components: slide identification and short essay. In the first portion, students identify 10 works of art from memory, naming each by the artist’s name (where known), title of work, and date. The artworks come from a list of 25 located in a review sheet distributed two weeks prior to the exam. In the second portion, students write short essays about two favorite works of art they have learned about in class up to that point. The final exam is not cumulative.

Reading Assignments

Course textbook: Wendy Slatkin, *Women Artists in History: from Antiquity to the Present* (Fifth Edition). San Diego, CA: Cognella, 2020.

Watching Assignment

Students are required to watch the documentary *Women Art Revolution* (2010) directed by Lynn Hershman Leeson, which is screened in class April 29.

General Requirements

Students are required to attend every class, complete all assignments (reading, watching, writing, and exams), and participate with candor, verve, and commitment in class. Students are allowed one unexcused absence after which each absence will result in the lowering of the final grade by one-third letter (scale: A+, A, A-; B+, B, B-, etc...). Students with illnesses that require extended periods of absence are encouraged to officially withdraw from the class.

Grades:

Teachback #1	25%
Teachback #2	25%
Mid-Term Exam	25%
Final Exam	25%
TOTAL	100%

Schedule

Tuesday January 16

Course Introduction

Thursday January 18

Discussion/Lecture Topic: Women in Prehistoric Art and Art of First Civilizations

Reading: Chapter 1, "Prehistory and the First Civilizations," 1-18.

Tuesday January 23

Teachback!

Topic: Women in the Art of the Classical World

Reading: Chapter 2, "The Classical World," 19-38.

Thursday January 25

Lecture Topic: Women in the Art of the Classical World (cont'd) Guest Speaker: Karlyn Lienhard

Tuesday January 30

Teachback!

Topic: Women in the Art of the Medieval World

Reading Assignment: Chapter 3, "The Medieval World, 39-62.

Thursday February 1

Lecture Topic: Women in the Art of the Medieval World (cont'd) Guest Speaker: Dr. Alibhai

Tuesday February 6

Teachback!

Topic: Women in the Art of Italy 1400-1600

Reading Assignment: Chapter 4, "Italy 1400-1600," 63-84

Thursday February 8 (cont'd)

Lecture Topic: Women in the Art of Italy 1400-1600 (cont'd) Guest Speaker: Jacklyn Haefner

Tuesday February 13

Teachback!

Topic: Women in the Art of Italy and Northern Europe during the Seventeenth Century

Reading Assignment: Chapter 5, "Italy and Northern Europe: The Seventeenth Century," 85-102

Thursday February 15

Lecture Topic: Women in the Art of Italy and Northern Europe during the Seventeenth Century (cont'd) Guest Speaker: Sofia Penny

Tuesday February 20

Teachback!

Topic: Women in the Art of the Eighteenth Century

Reading Assignment: Chapter 6, "The Eighteenth Century," 103-116.

Midterm Exam Review Sheet Distributed

Thursday February 22

Lecture Topic: Women in the Art of the Eighteenth Century (cont'd) Guest Speakers: Nida Jaffer and Golsa Eghbali

Tuesday February 27

Teachback!

Topic: Women in the Art of the Nineteenth Century

Reading Assignment: Chapter 7, "The Nineteenth Century: 1800-1870," 117-140.

Thursday February 29

Guest Speakers: Aisen Caro Chacin and Adam Zaretsky, contemporary bioartists

Tuesday March 5

Midterm Exam Review

Thursday March 7

Midterm Exam

Tuesday March 12-Thursday March 14

Spring Break No Class

Tuesday March 20

Teachback!

Topic: Women in the Art of the Late Nineteenth Century: 1870-1900

Reading Assignment: Chapter 8, "The Late Nineteenth Century: 1870-1900," 141-160.

Thursday March 22

Lecture Topic: Women in the Art of the Late Nineteenth Century: 1870-1900 (cont'd) Guest Speaker: Damian Enyaosah

Tuesday March 27

Teachback!

Topic: Women in the Art of the Early Twentieth Century: 1900-1920

Reading Assignment: Chapter 9, "The Early Twentieth Century: 1900-1920," 161-182.

Thursday March 29

Lecture Topic: Women in the Art of Europe and America: 1900-1920 (cont'd)

Tuesday April 2

Teachback!

Topic: Women in the Art of Europe and America: 1920-1945

Reading Assignment: Chapter 10, "Europe and America

Thursday April 4

Lecture Topic: Women in the Art of the United States: 1920-1945 (cont'd)

Tuesday April 9

Teachback!

Topic: Women in the Art of the United States: 1945-1970

Reading Assignment: Chapter 11, "The United States: 1945-1970," 213-232.

Thursday April 11

Topic: Women in the Art of the United States: 1945-1970 (cont'd)

Tuesday April 16

Teachback!

Topic: Contemporary Feminisms

Reading Assignment: Chapter 12, "Contemporary Feminisms," 233-258

Thursday April 18

Lecture Topic: Contemporary Feminisms (cont'd) Guest Speaker: Merve Sahin

Tuesday April 22

Teachback!

Topic: Contemporary Global Feminisms

Reading Assignment: Chapter 13, "Contemporary Global Feminisms," 259-278.

Final Exam Review Sheet Distributed

Thursday April 24

Lecture Topic: Contemporary Global Feminisms (cont'd)

Tuesday April 29

Topic: Women Art Revolution

In-Class Film Screening: *Women Art Revolution* (2010) directed by Lynn Hershman Leeson

Thursday May 2

Discussion Topic: Women Art Revolution (cont'd)

Final Exam Review

Date TBA
Final Exam