



Judith Leyster, Self-Portrait, 1633

AHST 2331-001 (21655)

Understanding Art

Dr. Charissa N. Terranova

Spring 2024

Tuesdays and Thursdays 11:30-12:45 pm

GR 2.530

Office Hours: By appointment

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03/21/2024

Teachback!

Women in European Art of the Late Nineteenth

Century: 1870-1900

Guest Speaker: Damian Enyaosah, “History of Women
in African Art: A Focus on Nigeria.”



Barbara Kruger, Untitled, 1997



Hana El Mahdy

Marie Bashkirtseff, In the Studio, 1881



Andrew Yi
LATE

Harriet Powers, Pictorial Quilt, 1898



Joustin Rendon
LATE

Louise Breslau, *Conversation at the Table (Les Amies)*, 1881

Paris

Glasgow

Philadelphia

Chicago

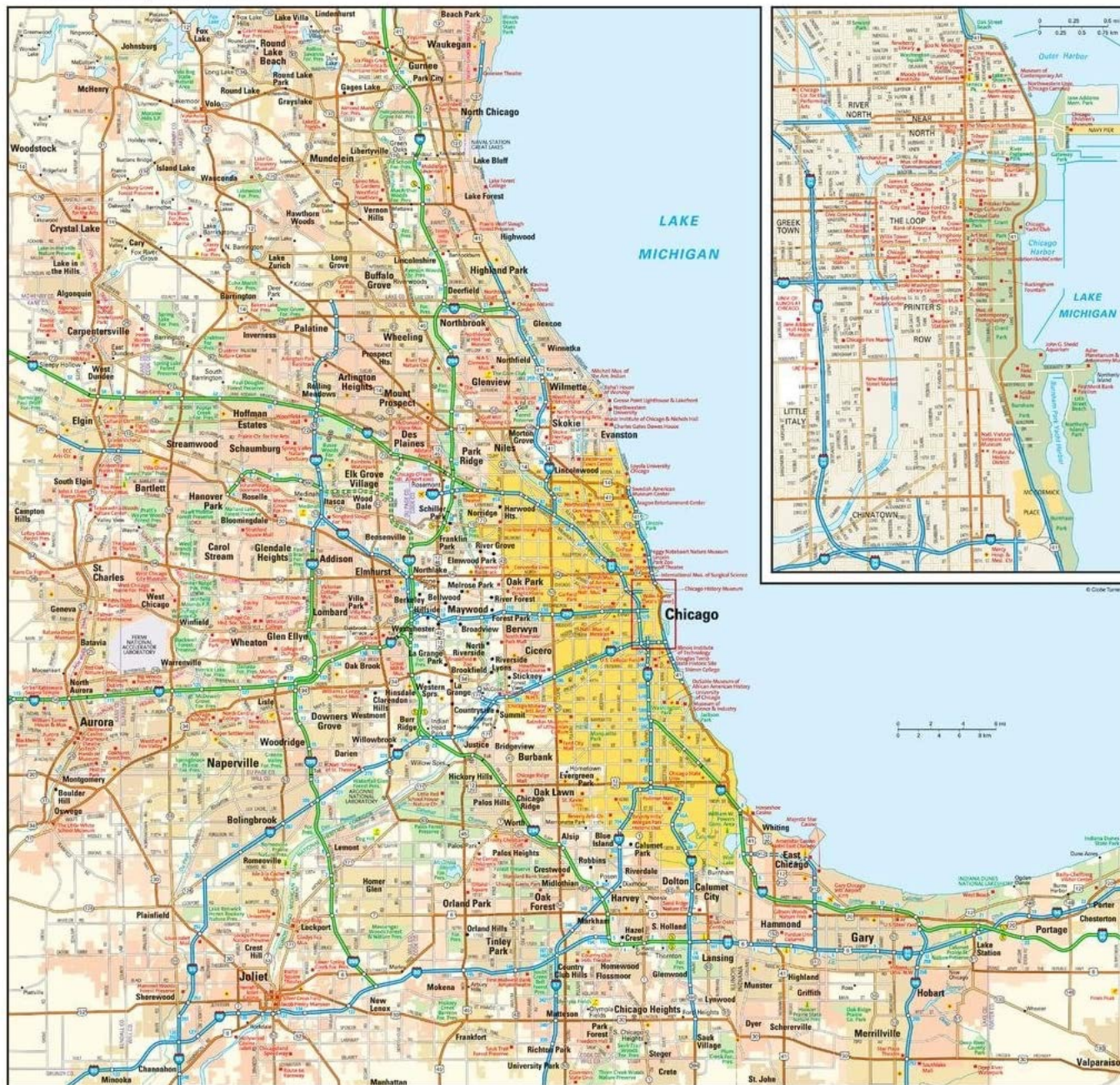


Sources: Nextzen, OpenStreetMap



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CHICAGO, ILLINOIS

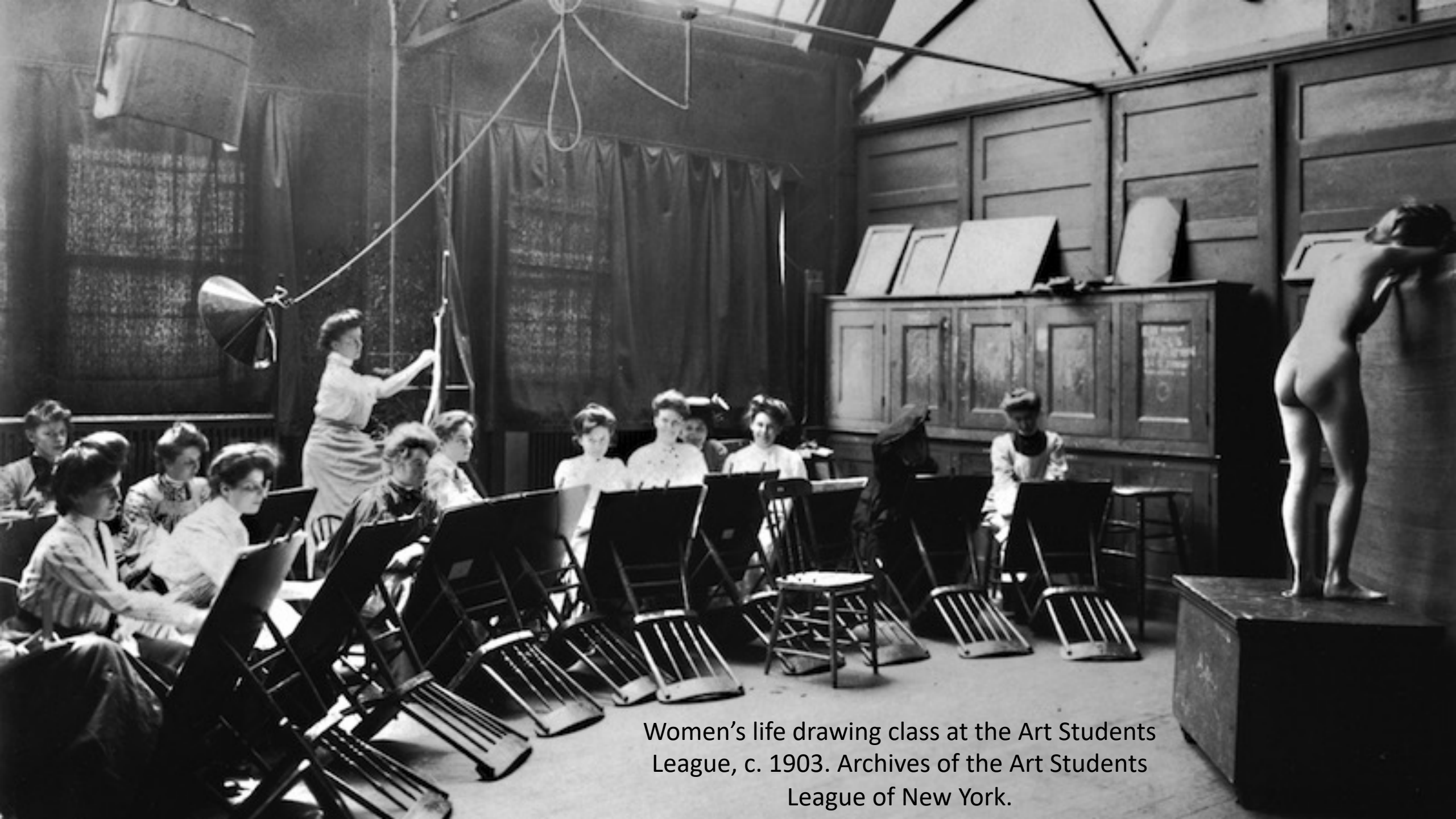


CHICAGO, ILLINOIS

Where is Chicago



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Women's life drawing class at the Art Students League, c. 1903. Archives of the Art Students League of New York.

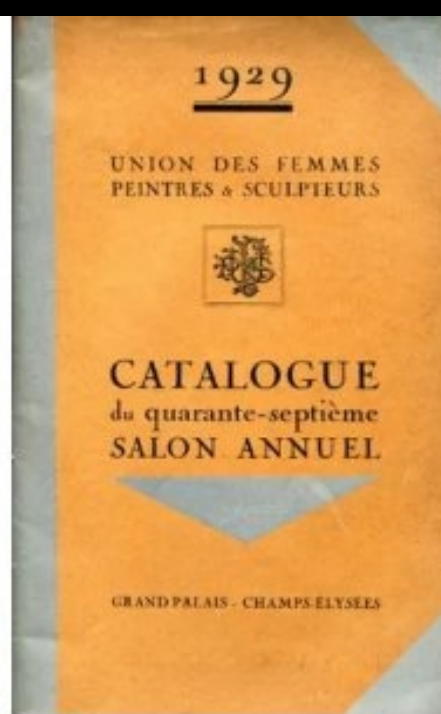
Academie Julian, Paris, group of art students, ca. 1885





Ecole des Beaux-Arts, 1900

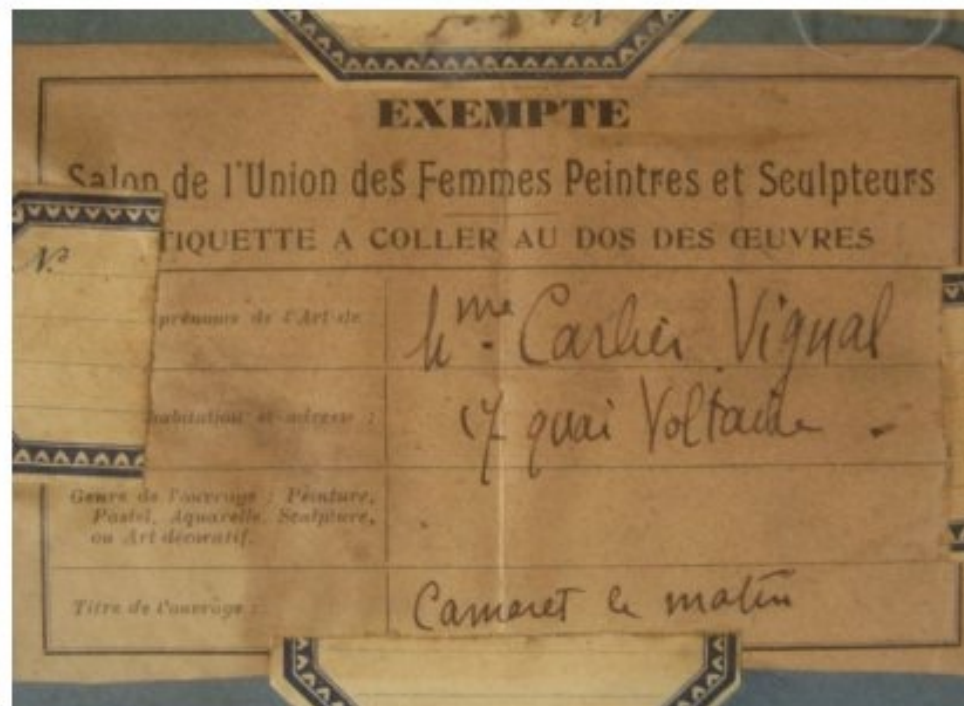
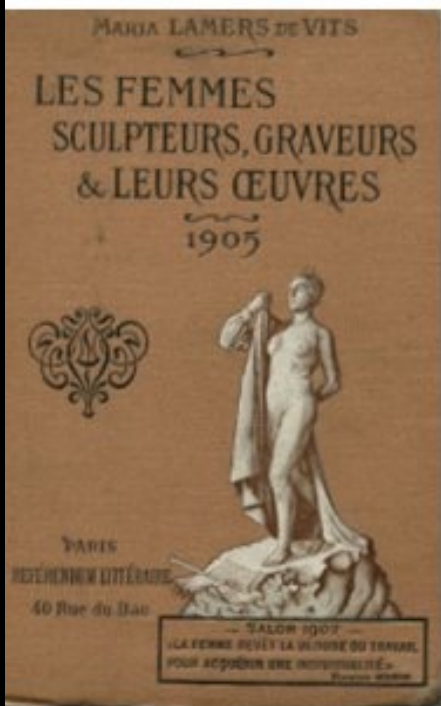




Union des Femmes Peintres et Sculpteurs (UFPS)

Union of Women Painters and Sculptors

Founded 1881



Hélène Bertaux (1825-1909)

essentialist concept of woman

art féminin

SALON



Beaux-Arts (Paris) : 815 JEROME, EMPEREUR FORNENT. 816 REVUIT LES BARRIÈRES DE SAINT GERVAIS. 817 EMPEREUR DE N. TRINIS.



Genève (Rougemont) : 817 LE BARRIÈRE, MARC. 818 PÉTERSBERG DE CECU (Pouch-Cole). 819 LE DON SAGUATION. 820 UN ÉPANG AIX ENVIRONN DE PARIS.



Ames (Paris) : 821 LES BARRIÈRE DE LA CROIX. 822 SAINT SAURE, MATHIEU. 823 LES BARRIÈRES DE MONTROST (Lyon). 824 MARI, PORTIER DE LA, ALGER. 825 UN AVANT LE GAIN, à GRAND-CAMP (Lyon).



Ames (L.) : 826 LA BARRIÈRE, VALLEY (Lyon). 827 LA BARRIÈRE DES AMANDES (Bourges). 828 ENTENTEMENT DES BARRIÈRES à VALLEVILLE. 829 LE PONTIF. 830 LE BARRIÈRE, D'une des BARRIÈRES (Alger). 831 MONTROST.



Genève (D.) : 832 BARRIÈRE DE LA CROIX, D'ATRENS. 833 EN BARRIÈRE DE LA BARRIÈRE, à BARRIÈRE, à BARRIÈRE, à BARRIÈRE. 834 LES BARRIÈRES DE CARRIÈRE. 835 VUE D'ATRENS-LES-BAINS. 836 LE BARRIÈRE MONT.



Beaux-Arts : 837 FINE, VUE FINE DE PONT DES SAINTS. 838 BARRIÈRE. 839 UNE FINE, BARRIÈRE. 840 LA BARRIÈRE, BARRIÈRE. 841 UNE FINE, BARRIÈRE. 842 LA BARRIÈRE, BARRIÈRE.



Genève : 843 LES BARRIÈRES. 844 BARRIÈRE, BARRIÈRE. 845 BARRIÈRE, BARRIÈRE. 846 BARRIÈRE, BARRIÈRE. 847 BARRIÈRE, BARRIÈRE. 848 BARRIÈRE, BARRIÈRE.



Statue — L'inauguration du nouvel Opéra. — Arrivée de la statue de la Liberté, à New York.



Beaux-Arts : 849 BARRIÈRE, BARRIÈRE. 850 BARRIÈRE, BARRIÈRE. 851 BARRIÈRE, BARRIÈRE. 852 BARRIÈRE, BARRIÈRE. 853 BARRIÈRE, BARRIÈRE. 854 BARRIÈRE, BARRIÈRE.



Beaux-Arts : 855 BARRIÈRE, BARRIÈRE. 856 BARRIÈRE, BARRIÈRE. 857 BARRIÈRE, BARRIÈRE. 858 BARRIÈRE, BARRIÈRE. 859 BARRIÈRE, BARRIÈRE. 860 BARRIÈRE, BARRIÈRE.

DE



Beaux-Arts : 861 BARRIÈRE, BARRIÈRE. 862 BARRIÈRE, BARRIÈRE. 863 BARRIÈRE, BARRIÈRE. 864 BARRIÈRE, BARRIÈRE. 865 BARRIÈRE, BARRIÈRE. 866 BARRIÈRE, BARRIÈRE.



MÉDAILLES D'OR : 867 LES BARRIÈRES, BARRIÈRE. 868 LES BARRIÈRES, BARRIÈRE. 869 LES BARRIÈRES, BARRIÈRE. 870 LES BARRIÈRES, BARRIÈRE. 871 LES BARRIÈRES, BARRIÈRE.



Beaux-Arts : 872 L'ARRIÈRE DE L'ARRIÈRE, BARRIÈRE. 873 L'ARRIÈRE DE L'ARRIÈRE, BARRIÈRE. 874 L'ARRIÈRE DE L'ARRIÈRE, BARRIÈRE. 875 L'ARRIÈRE DE L'ARRIÈRE, BARRIÈRE.



Beaux-Arts : 876 BARRIÈRE, BARRIÈRE.



Beaux-Arts : 877 BARRIÈRE, BARRIÈRE.



Beaux-Arts : 878 BARRIÈRE, BARRIÈRE.

1878



Beaux-Arts : 879 BARRIÈRE, BARRIÈRE. 880 BARRIÈRE, BARRIÈRE. 881 BARRIÈRE, BARRIÈRE. 882 BARRIÈRE, BARRIÈRE. 883 BARRIÈRE, BARRIÈRE.



Beaux-Arts (L.) : 884 LE BARRIÈRE DE LA VIE, BARRIÈRE. 885 LE BARRIÈRE DE LA VIE, BARRIÈRE. 886 LE BARRIÈRE DE LA VIE, BARRIÈRE. 887 LE BARRIÈRE DE LA VIE, BARRIÈRE.



Beaux-Arts : 888 UNE BARRIÈRE, BARRIÈRE. 889 LA BARRIÈRE DE LA VIE, BARRIÈRE. 890 LA BARRIÈRE DE LA VIE, BARRIÈRE. 891 LA BARRIÈRE DE LA VIE, BARRIÈRE.



Beaux-Arts : 892 BARRIÈRE, BARRIÈRE. 893 BARRIÈRE, BARRIÈRE. 894 BARRIÈRE, BARRIÈRE. 895 BARRIÈRE, BARRIÈRE. 896 BARRIÈRE, BARRIÈRE.



Beaux-Arts : 897 BARRIÈRE, BARRIÈRE. 898 BARRIÈRE, BARRIÈRE. 899 BARRIÈRE, BARRIÈRE. 900 BARRIÈRE, BARRIÈRE.



Beaux-Arts : 901 BARRIÈRE, BARRIÈRE.

STATUE ACQUISITIONS



Feminist surge in the arts...



Marie Bashkirtseff, *In the Studio*, 1881

Realistic depiction of figures (as opposed to realism)

Naturalism in style

In many ways, this painting is reportage.



Bashkirtseff aged around 17, dressed in the costume of a Ukrainian peasant girl. Portrait taken in 1876 in Poltava, Ukraine, by the celebrated photographer I. Khmlevsky



Bashkirtseff ca. 1880



Marie Bashkirtseff, Self-portrait
with palette, 1880

What I long for is the freedom of going about alone, of coming and going, of sitting on the seats in the Tuileries, and especially Luxembourg, of stopping and looking at the artistic shops, of entering churches and museums, of walking about the old streets at night; that's what I long for; and that's the freedom without which one can't become a real artist. Do you imagine I can get much good from what I see, chaperoned as I am, and when, in order to go to the Louvre, I must wait for my carriage, my lady companion, or my family?

Curse it all, it is this that makes me gnash my teeth to think I am a woman! – I'll get myself a bourgeois dress and a wig, and make myself so ugly that I shall be as free as a man. It is this sort of liberty that I need, and without it I can never hope to do anything of note.

The mind is cramped by these stupid and depressing obstacles, even if I succeeded in making myself ugly by means of some disguise I should still only be half free, for a woman who rambles about alone commits an imprudence...

Naturalist school of Jules
Bastien-Lepage



Marie Bashkirtseff, The Meeting, 1884



Honoré Daumier, The Washerwoman, 1863
Realism



Marie Bashkirtseff, The Meeting, 1884
Naturalism



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Marie Bashkirtseff, Self-Portrait, 1878



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Judith Leyster, Self-Portrait, ca. 1630



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Elisabeth Vigée-Lebrun, Self-Portrait, 1790



Louise Catherine Breslau, Self-portrait of Louise Catherine Breslau, Holding a Dog, 1891



Louise Breslau, Conversation at the Table (Les Amies), 1881

academic art versus avant-garde art

academic versus avant-garde art



Angélique Mongez, Mars and Venus, 1841



Berthe Morisot, Reading, 1873



Academic Painting

Angelica Kauffmann, *Cornelia Pointing to her Children as Her Treasures*, 1785

Neoclassicism

British Royal Academy

History painter

exemplum virtutis

salonnières



Academic Painting

Angélique Mongez, Mars and Venus, 1841



Impressionism

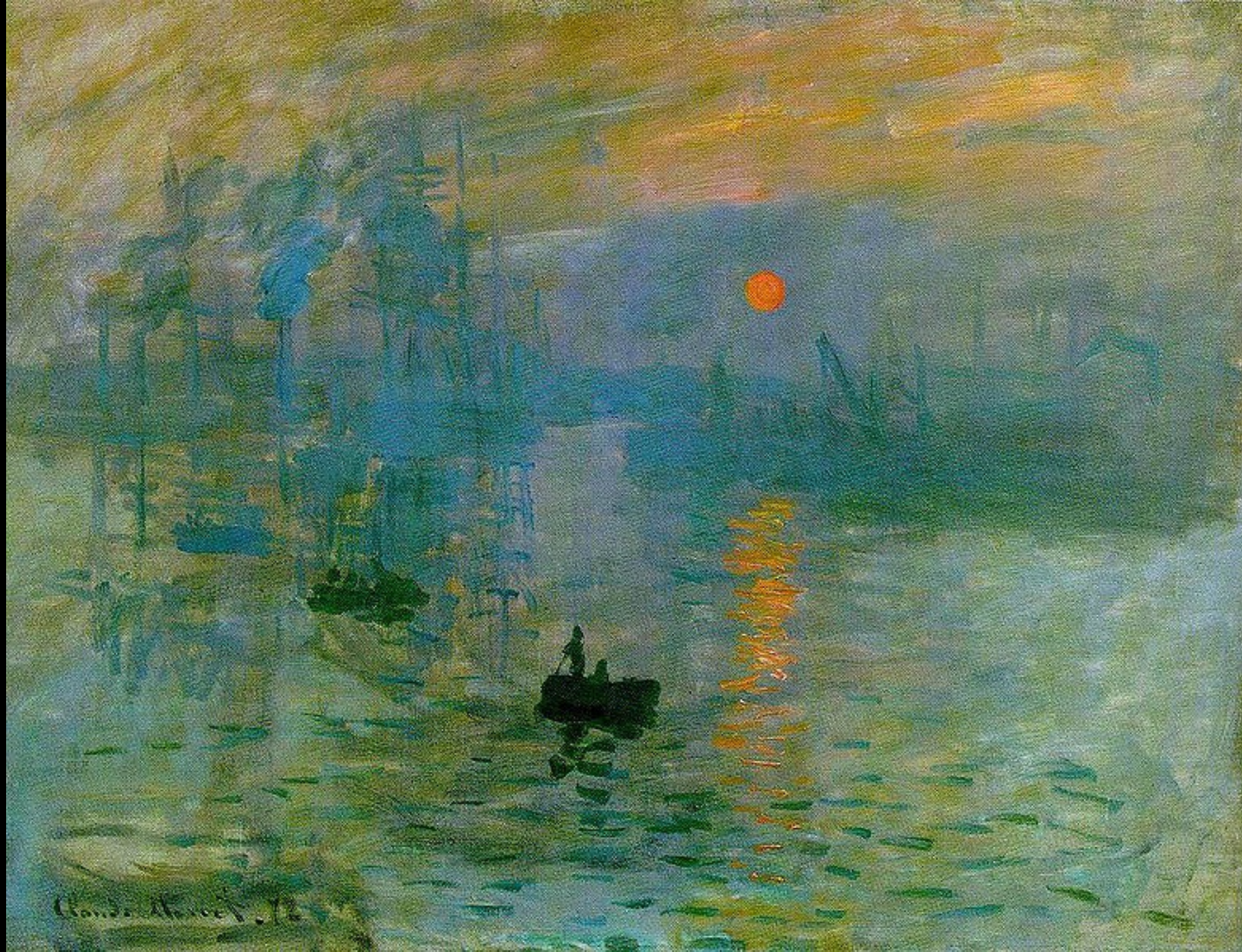
Berthe Morisot, Reading, 1873



Impressionism

Mary Cassatt, Little Girl in a Blue Armchair, 1878

Impressionism



An outraged critic, Louis Leroy, coined the label "Impressionist." He looked at Monet's *Impression Sunrise*, the artist's sensory response to a harbor at dawn, painted with sketchy brushstrokes. "Impression!" the journalist snorted. "Wallpaper in its embryonic state is more finished!" Within a year, the name Impressionism was an accepted term in the art world.

Claude Monet, *Impression Sunrise*, 1872

Berthe Morisot, Woman at Her Toilet, 1875





Jean-Baptiste-Camille Corot, Stormy Weather, Pas de Calais, 1870



Berthe Morisot, Landscape in
Creuse, 1882

en plein air

painting outdoors



Edouard Manet, The Balcony, 1868



Berthe Morisot, Eugène Manet and His Daughter in the Garden of Bougival, 1883



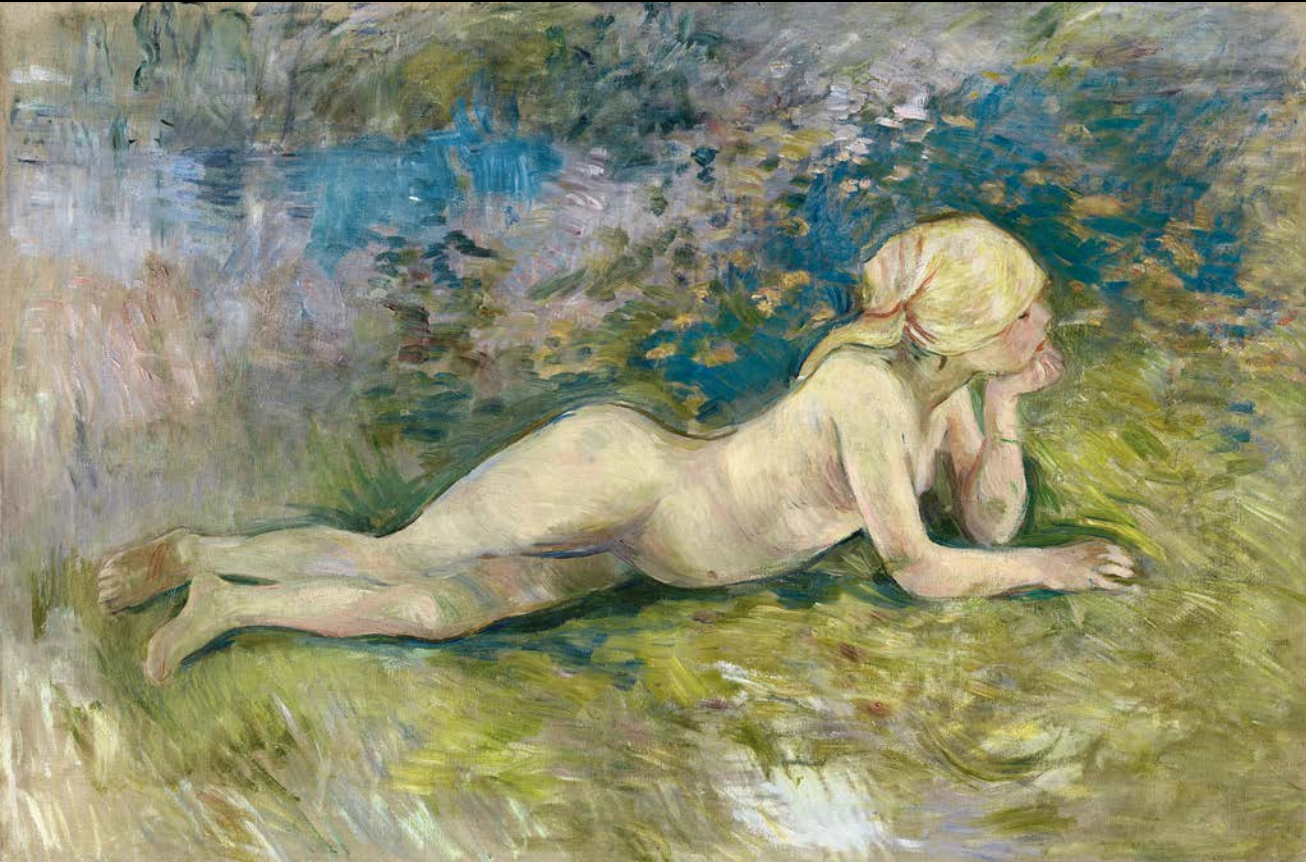
Berthe Morisot, Le miroir psyché or The Cheval-Glass, 1876

male gaze

scopophilia

male gaze

scopophilia



Berthe Morisot, The Reclining Nude Shepherdess, 1891



Eduard Manet, Olympia, 1863



Berthe Morisot, The Reclining Nude Shepherdess, 1891



Edgar Degas, After the Bath, 1885



Berthe Morisot, The Reclining Nude Shepherdess, 1891



Edgar Degas, Male Nude, 1856



Mary Cassatt, A Cup of Tea, 1880

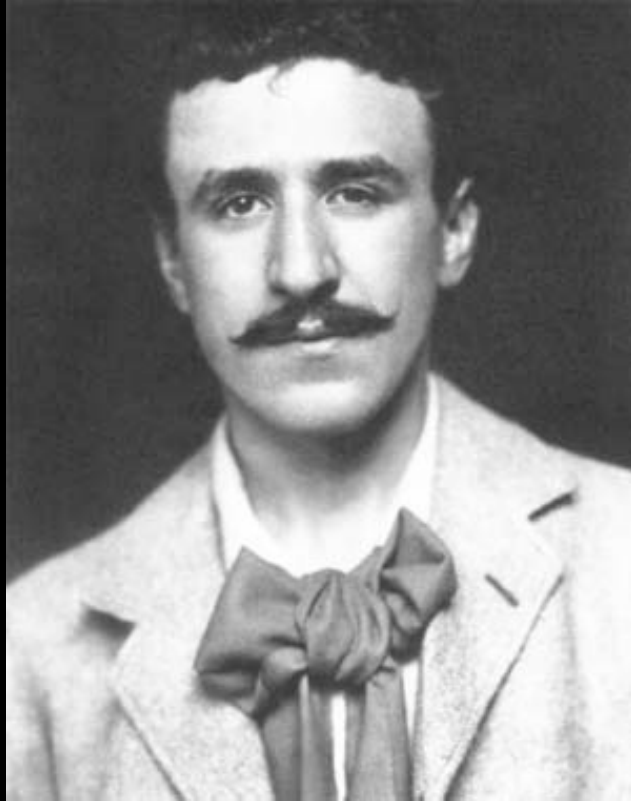


Mary Cassatt, A Woman and a Girl Driving, 1881

Glasgow Girls

- Modernism
- Art Nouveau
- The Glasgow Institute of the Fine Arts
- The Glasgow Style
- The Four
 - Charles Rennie Mackintosh
 - Margaret and Frances MacDonald
 - Herbert MacNair

Glasgow Four

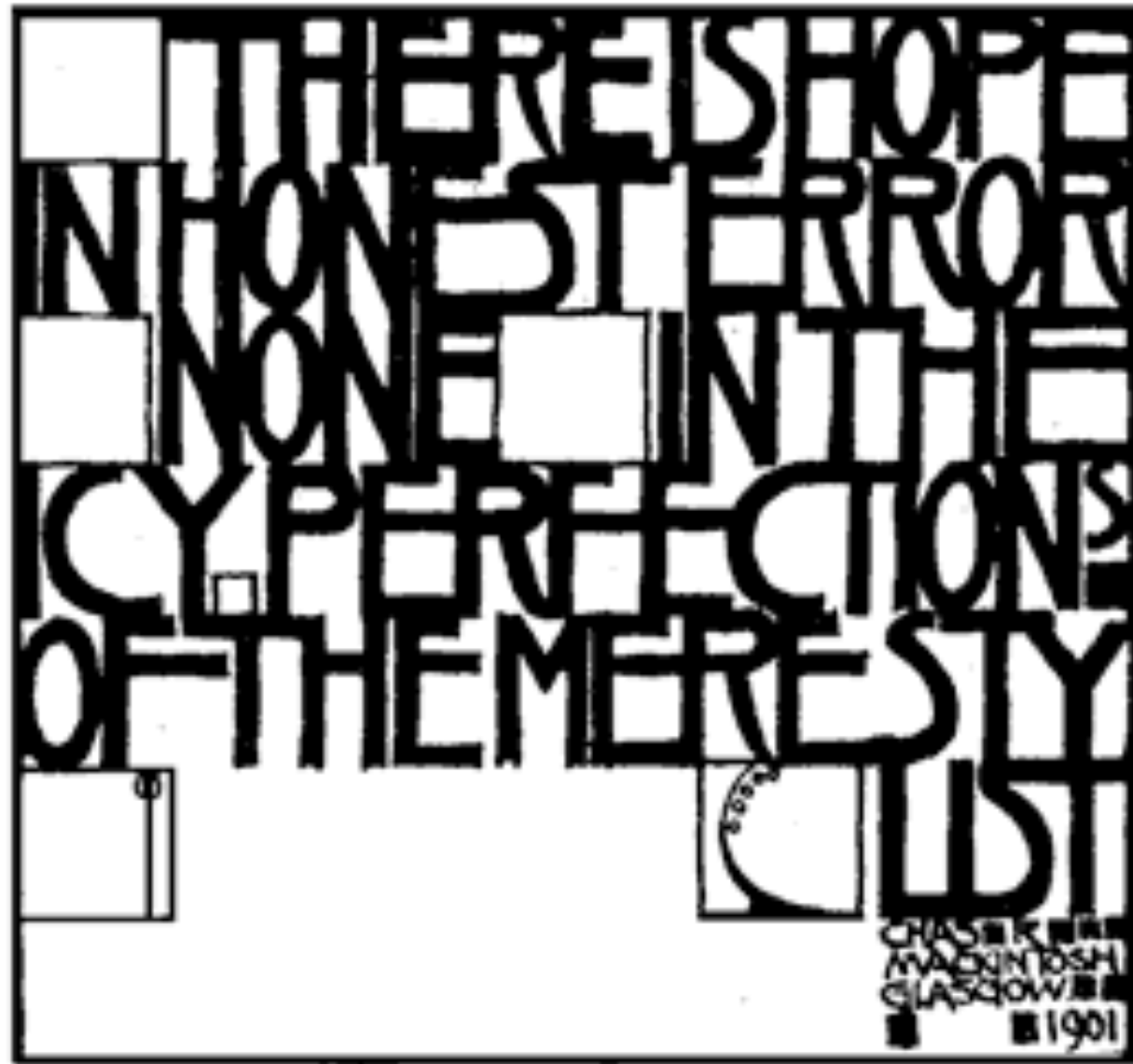


Charles Rennie Mackintosh

Margaret MacDonald



Frances MacDonald MacNair, above left
Herbert MacNair, left

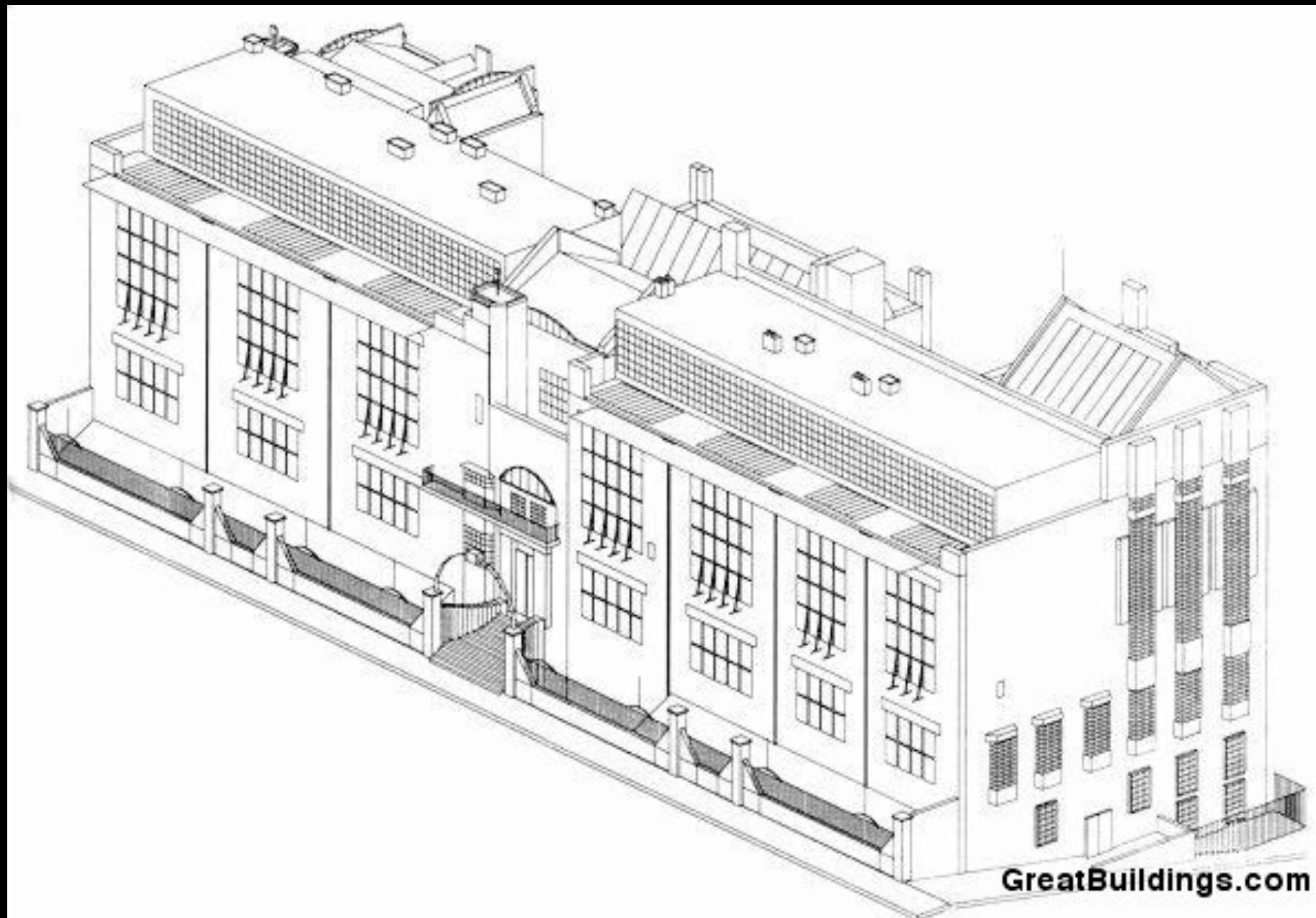


There is hope in honest error. None in the icy perfections of the mere stylist.

Charles Rennie Mackintosh,
Glasgow, 1901



Charles Rennie Mackintosh, Glasgow School of Art, 1896-1909



GreatBuildings.com



Charles Garnier, Opéra Garnier, 1854-1857, Paris

Beaux-Arts Architecture



Georges-Eugène Haussmann, aka **Baron Haussmann** (1809 -1891), the prefect of the Seine Department in France, who was chosen by the Emperor Napoleon III to carry out a massive program of new boulevards, parks and public works in Paris, commonly called Haussmann's renovation of Paris, aka "Haussmannization." This is a form of modernization.



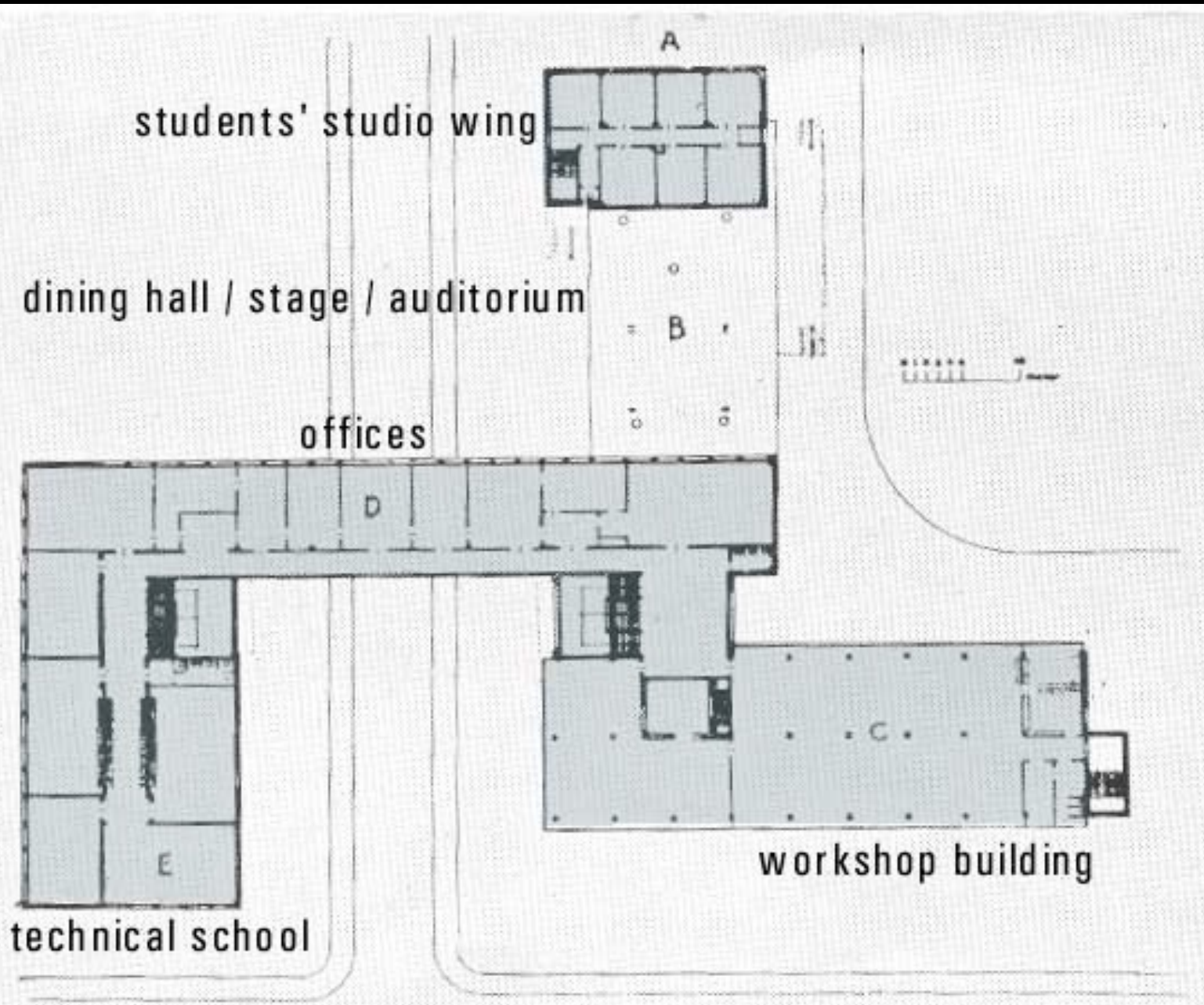


Walter Gropius, Bauhaus School, Dessau, 1926



JUNKERS FLUGZEUG- UND -MOTORENWERKE A.-G. DESSAU

Poster for Junkers Flugzeug- und Motorenwerke AG, a major German aircraft and aircraft engine manufacturer. It produced some of the world's most innovative and best-known airplanes over the course of its fifty-plus year history in Dessau, Germany. It was founded there in 1895 by Hugo Junkers. The Stuka was a dive bomber.



students' studio wing

dining hall / stage / auditorium

offices

workshop building

technical school

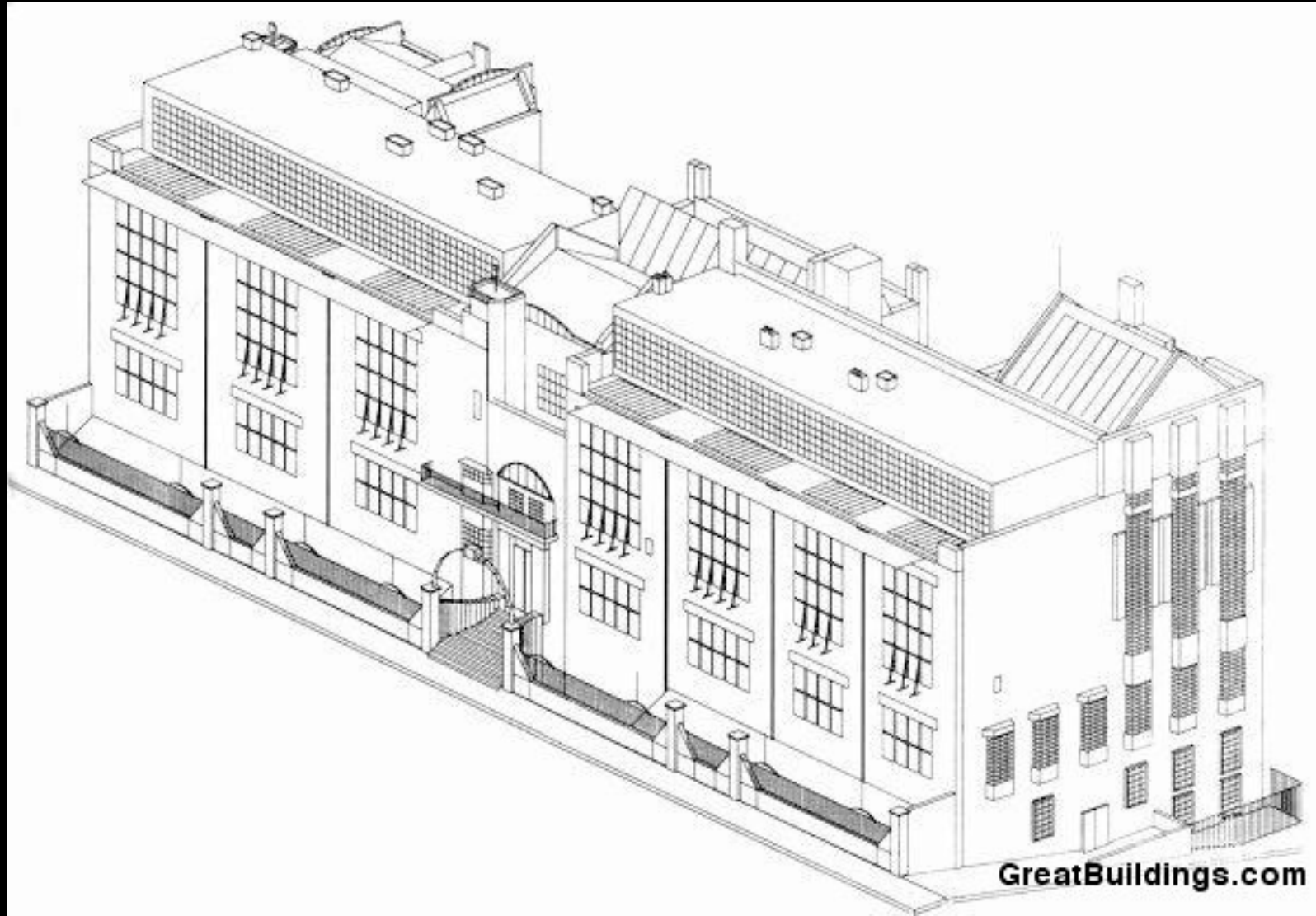
Charles Rennie Mackintosh, Glasgow School of Art, 1896-1909











GreatBuildings.com

The Glasgow School of Art



The Glasgow School of Art



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1/2 Glasgow School
of Art - Climbing
15:03

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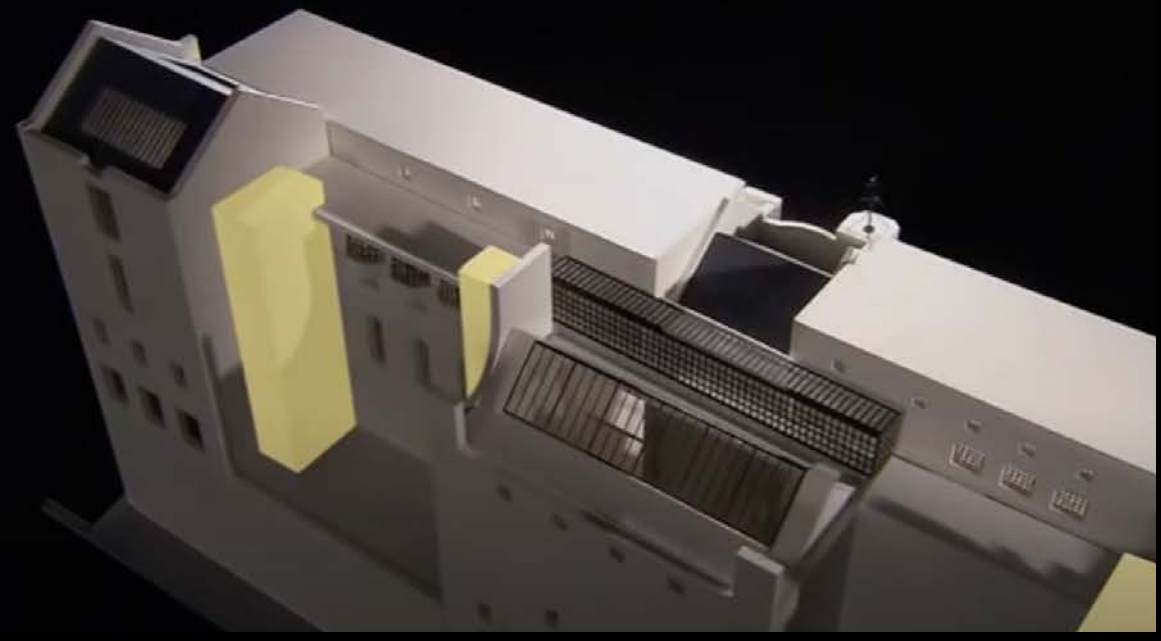
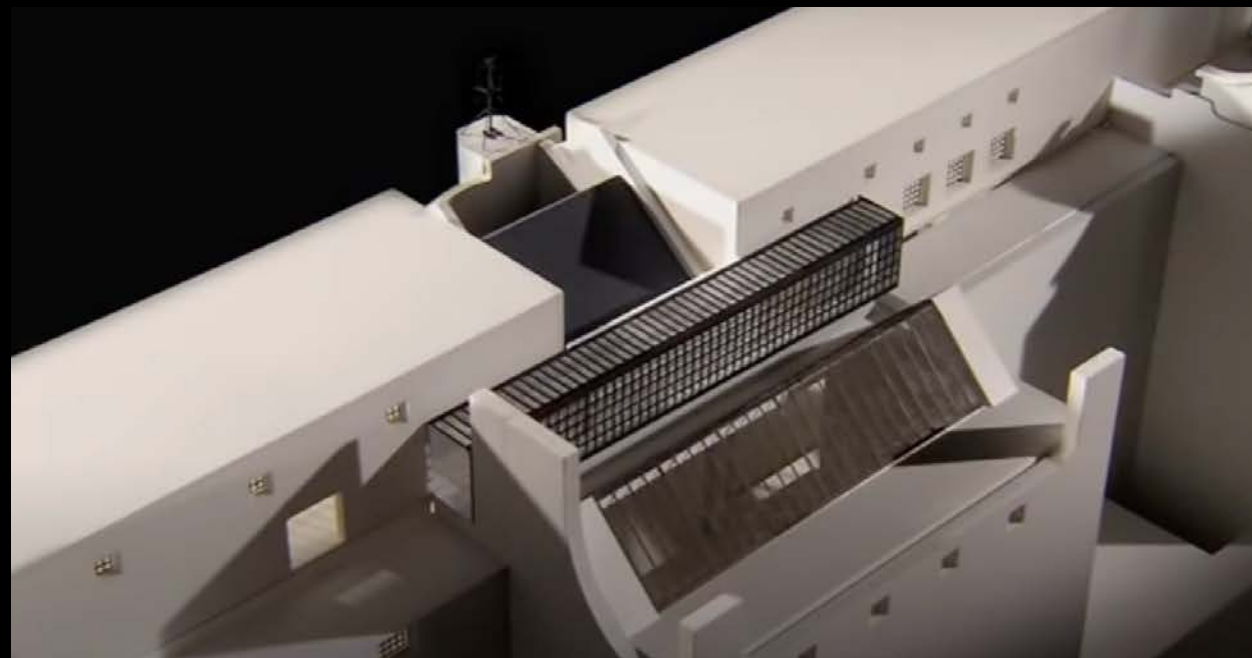
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<https://www.youtube.com/watch?v=BTOYkWdlwTY>



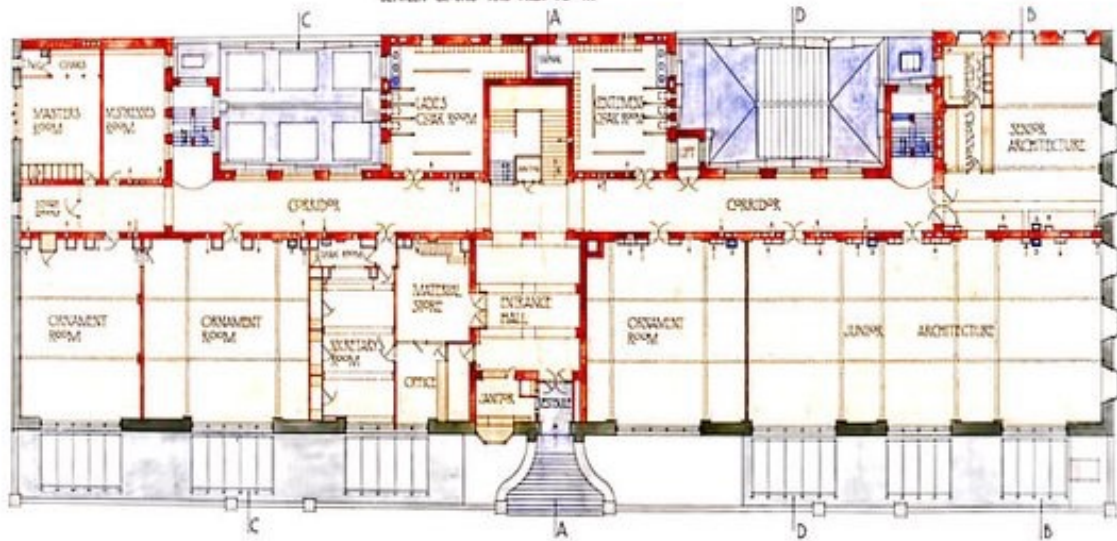




THE GLASGOW SCHOOL OF ART.



PLAN OF ENTRANCE BETWEEN GROUND AND FIRST FLOORS



PLAN OF GROUND FLOOR.



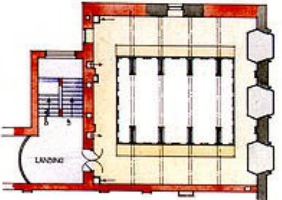
NOTE
 1/4" = 1' 0"
 1/8" = 1' 0"
 1/16" = 1' 0"
 1/32" = 1' 0"
 1/64" = 1' 0"

4 Blythswood Square

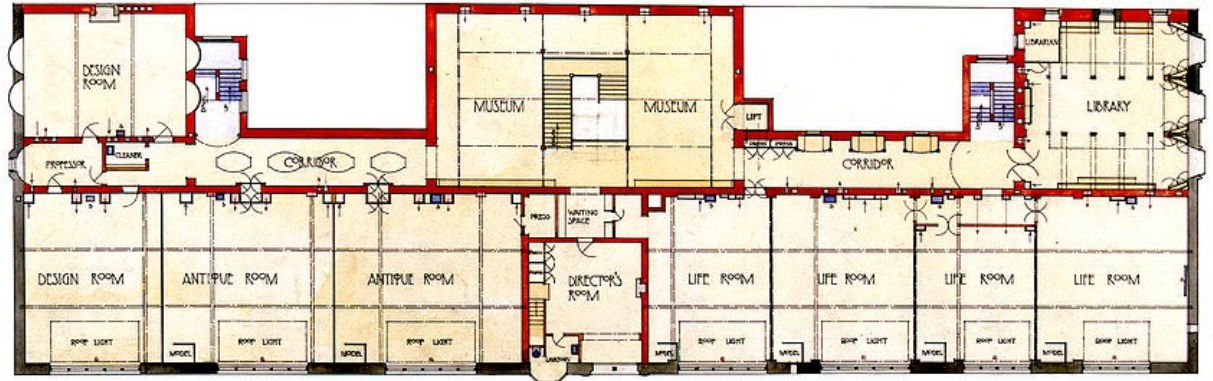
THE GLASGOW SCHOOL OF ART.



PLAN OF MEZZANINE BETWEEN FIRST AND SECOND FLOORS



PLAN OF LIBRARY BALCONY



PLAN OF FIRST FLOOR.

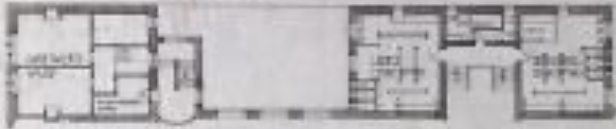


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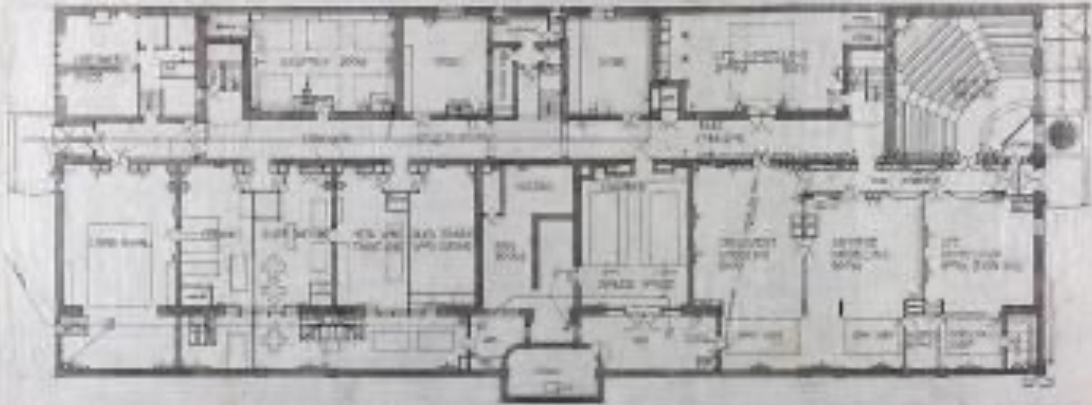
4 Blythswood Square
 GLASGOW NOVEMBER 1910

THE GLASGOW SCHOOL OF ART.

No 2



PLAN OF BASEMENT FLOOR

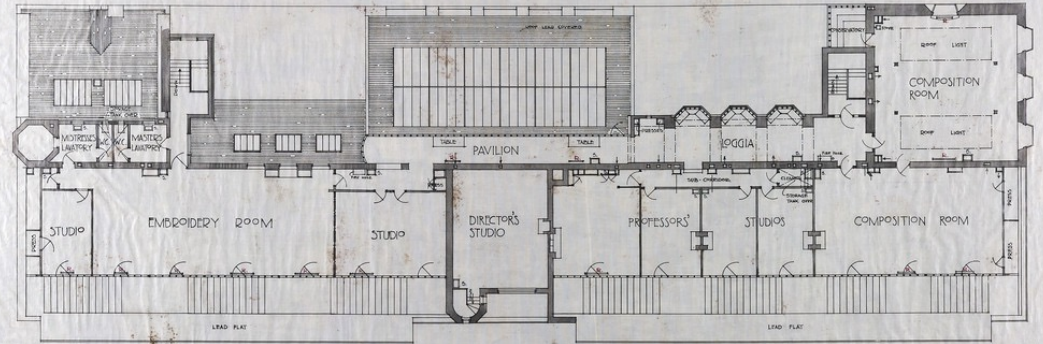


PLAN OF BASEMENT FLOOR.

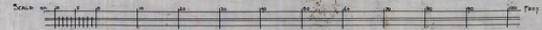


THE GLASGOW SCHOOL OF ART.

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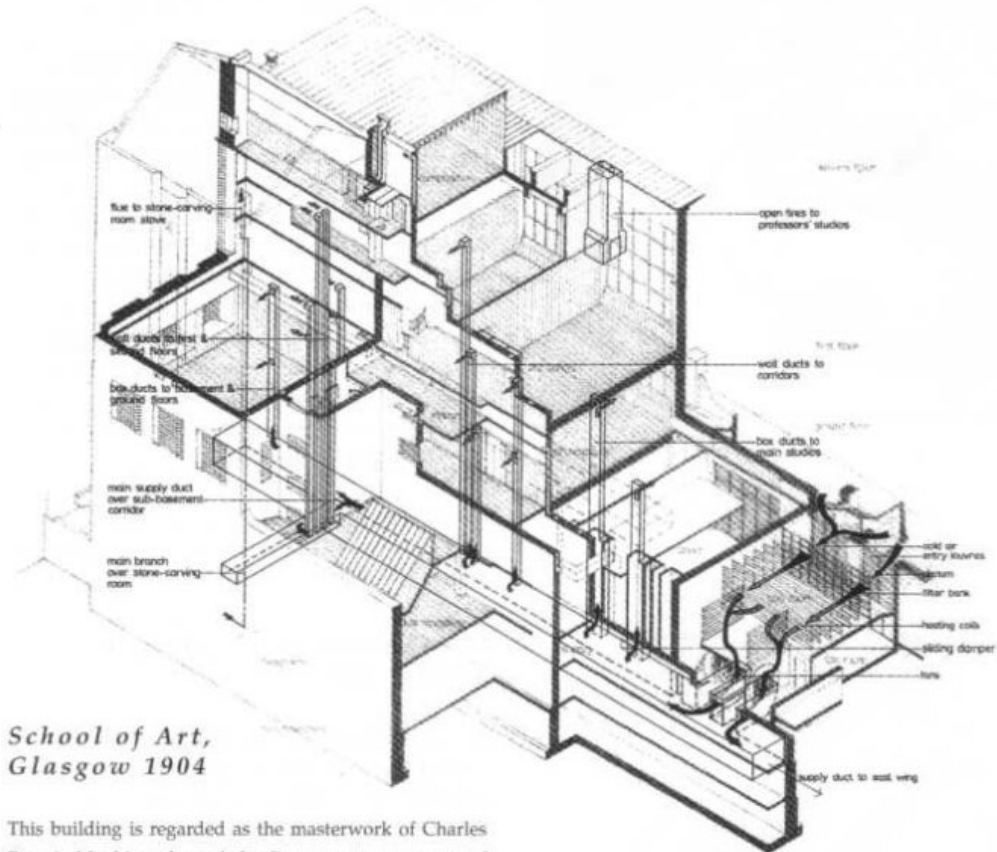


PLAN OF SECOND FLOOR.



SHADINGS MARKED THUS — DI.
SINKS — S.
ADDITIVES — A.
FELTS AND EXTRACTS — E.

Howman Kiffin & Mackintosh
Architects
4 Belfrage Street, Glasgow



*School of Art,
Glasgow 1904*

This building is regarded as the masterwork of Charles Rennie Mackintosh, and the first great monument of modern architecture. He showed a willingness to absorb and utilise the new technologies of his time including central heating, mechanical ventilation and the electric light. Of particular interest now is the decorative manner in which these services were integrated into the overall design of the School. The building incorporates an air treatment plant (possibly a very early air conditioning system) designed by Wm Key, whose patent (1890), included filtration by horse hair or hemp, air heating or cooling by pipe coils, insertion of blocks of ice for air cooling and water sprays for humidity control. Recent surveys have shown the original fans remain with steam heating coils, basement and ceiling ducts and the dampers and grilles largely intact.

Mackintosh's Masterpiece: The Glasgow School of Art,
W Buchanan (Ed), 1994.

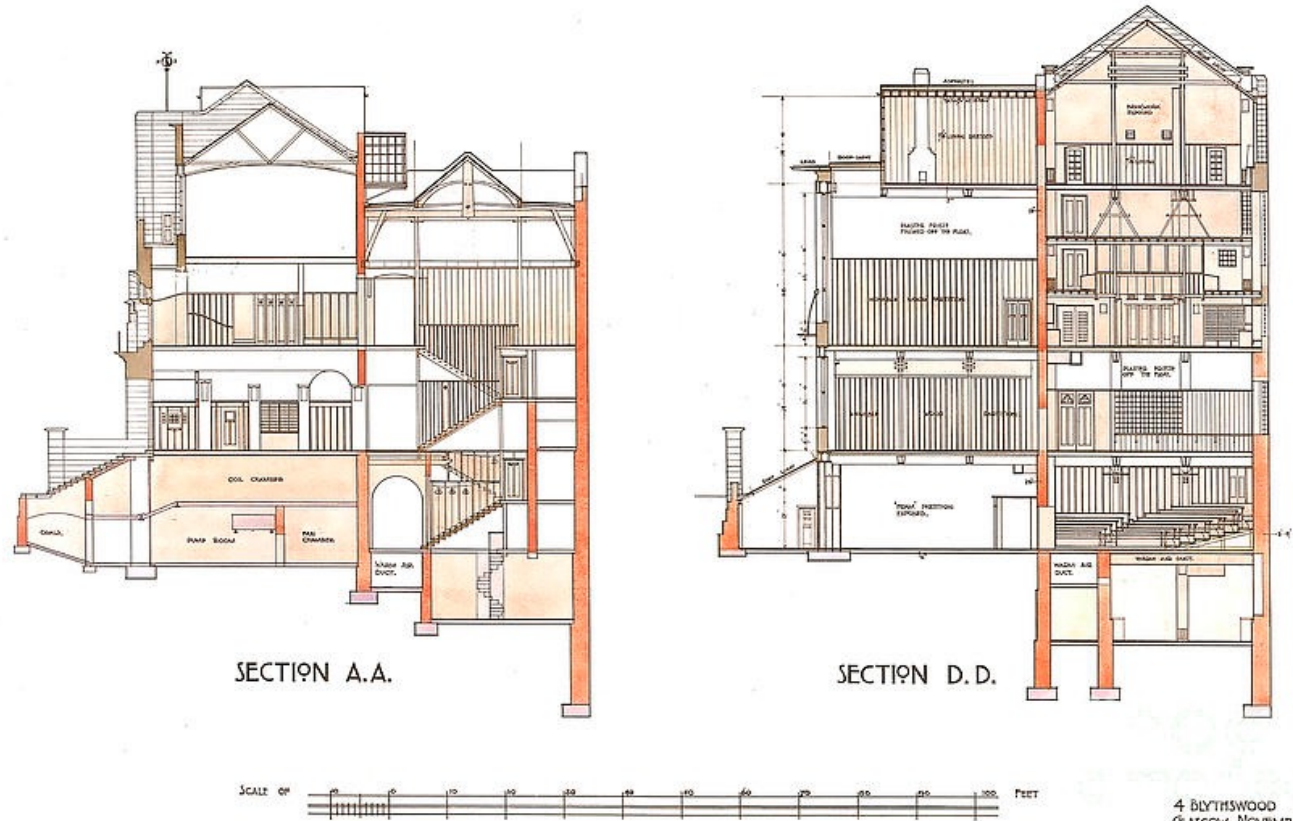
key
unfiltered cold air entry
filtered cold air - heating
heated air - main duct
supply to rooms

FRESH AIR INTRODUCTION, HEATING
AND CIRCULATION

the
Glasgow School
of
Art

212. *Glasgow School of Art.*
Heating & Ventilation Systems - Supply.
The Glasgow School of Art - More than a Masterpiece,
G M Cairns, 1993.

THE GLASGOW SCHOOL OF ART.



The Glasgow School of Art



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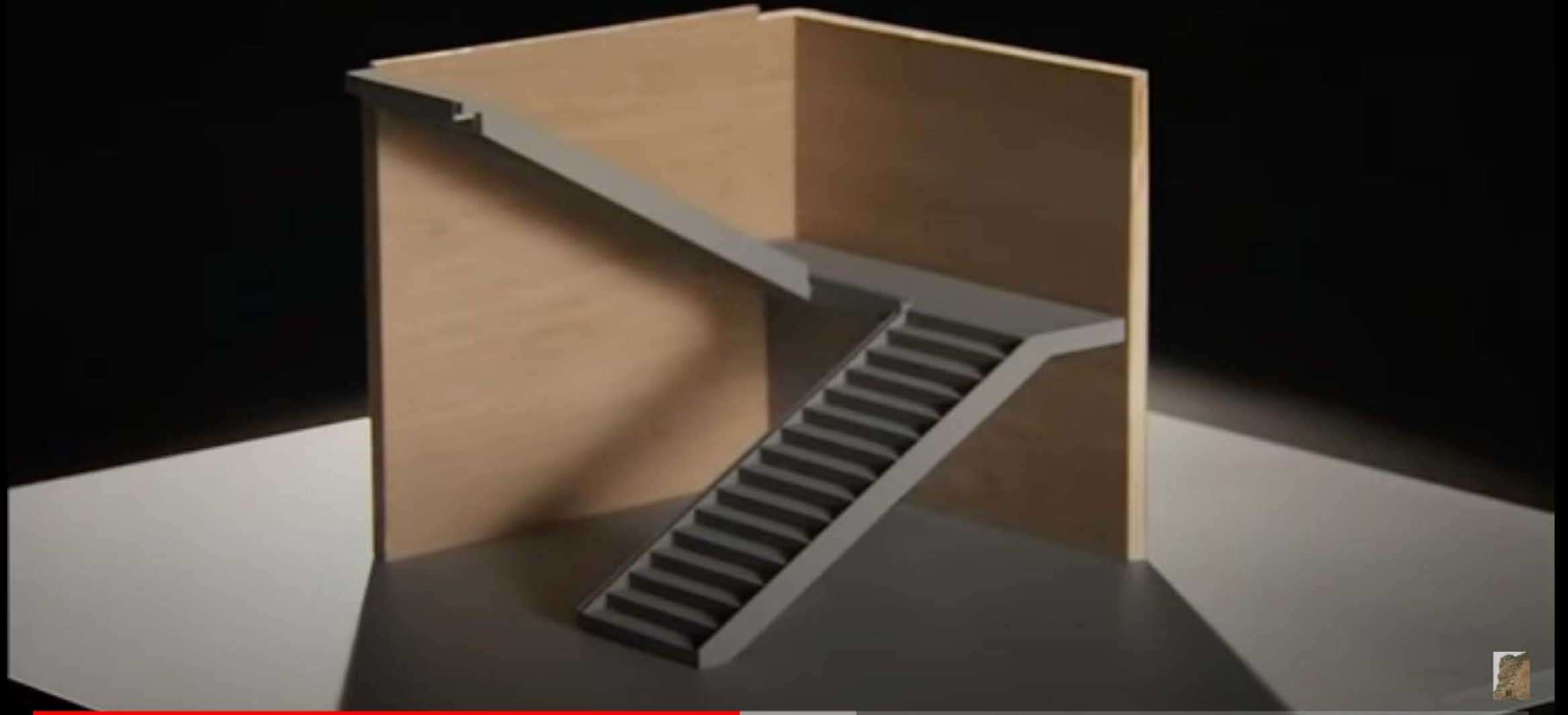


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The Glasgow School of Art



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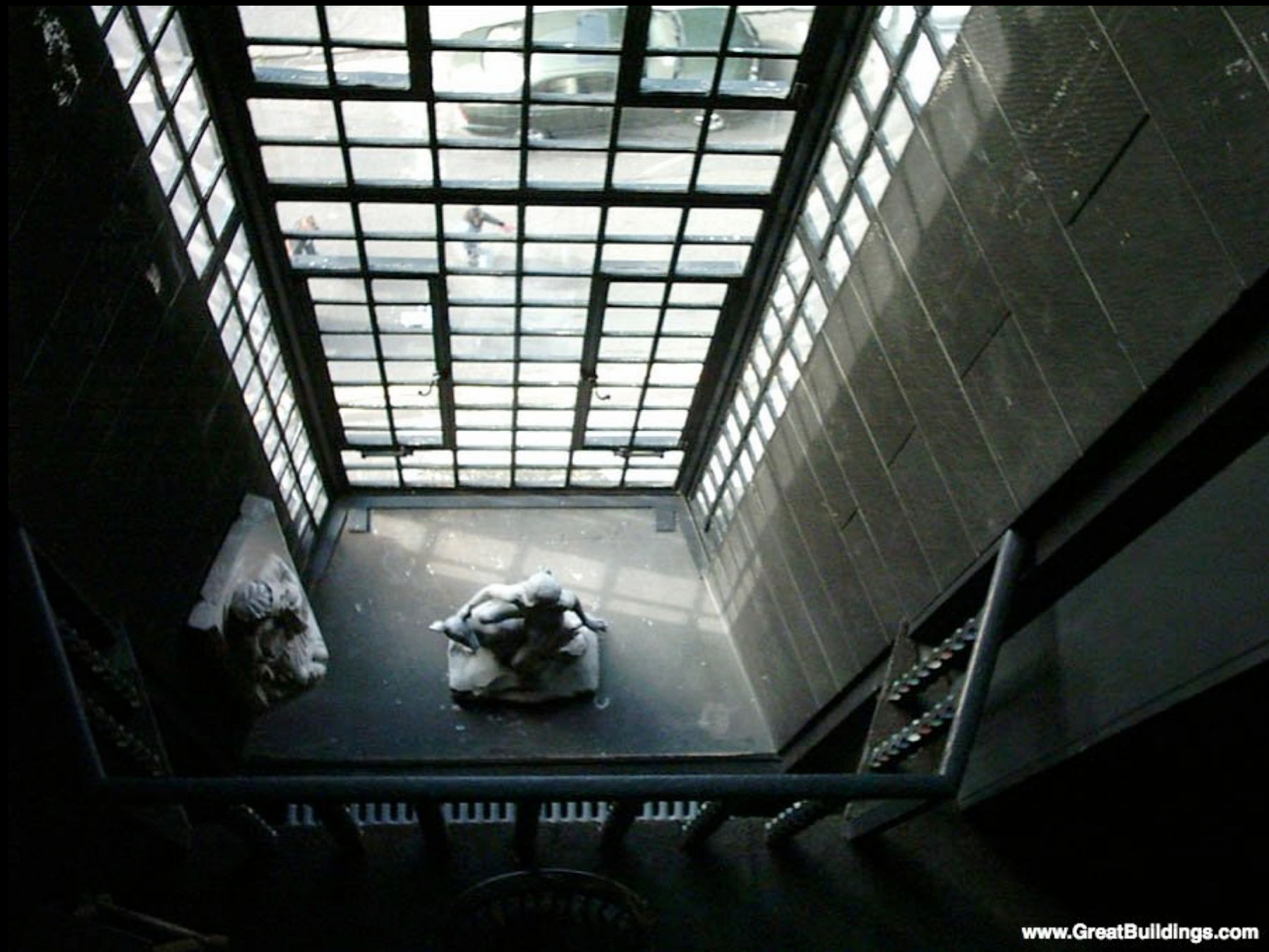
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Press esc to exit full screen

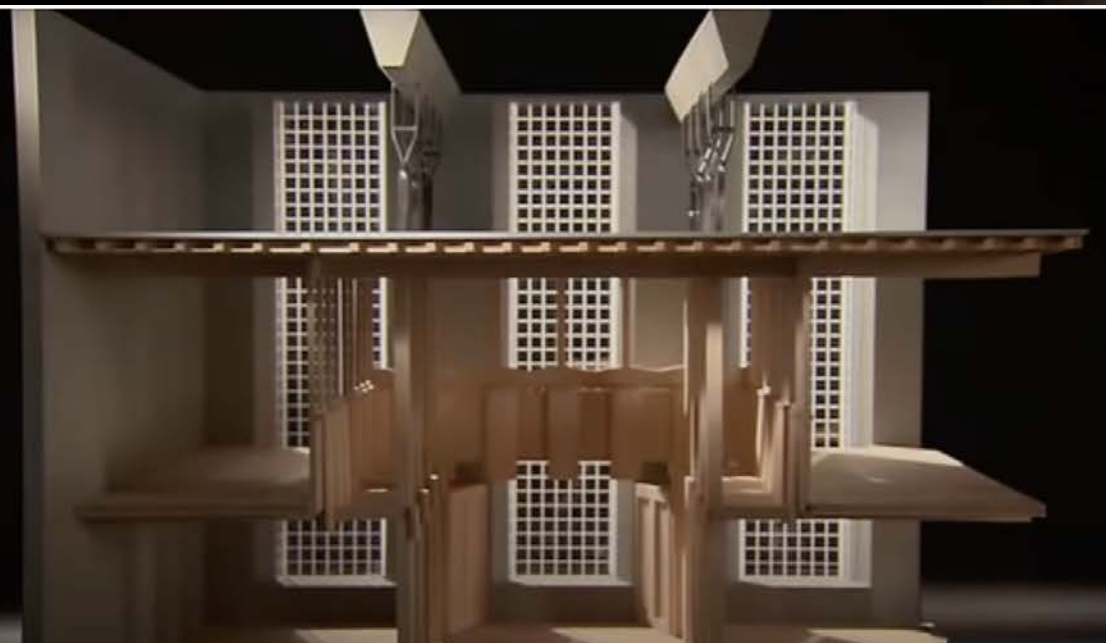














Glasgow School of Art Fires 2014, 2018



APOLLO

THE INTERNATIONAL ART MAGAZINE

ART NEWS DAILY

The week in art news – Glasgow School of Art to be faithfully rebuilt after all

Plus: Pompidou renovations postponed until after Paris Olympics | Festival of Brexit art projects announced | and Ahmanson Foundation partners with the Huntington

Art news daily

22 OCTOBER 2021

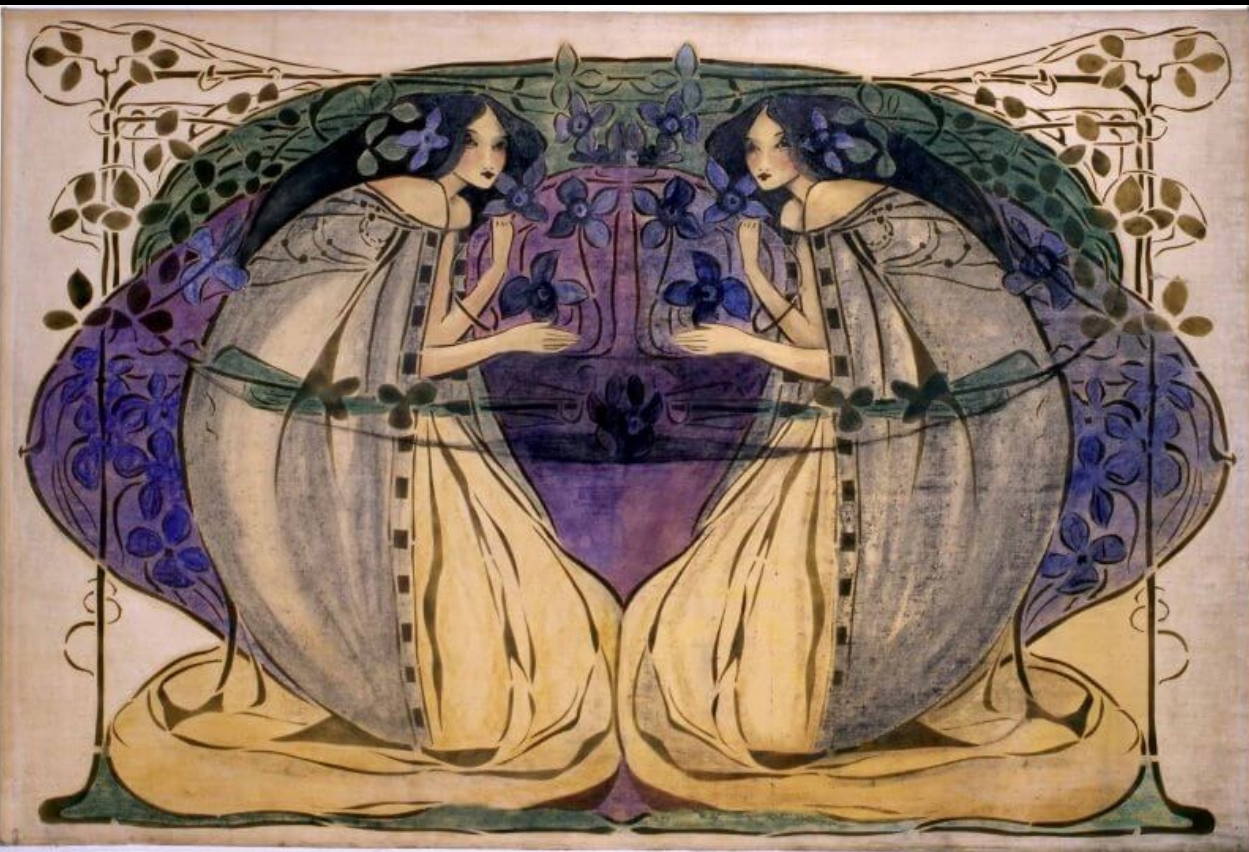


Herbert MacNair, stained wood, glass and textile screen designed, c. 1899



© Christopher Clarke Antiques

Herbert McNair, Folding Chair, 1900



Left: Frances MacDonal, Spring, 1905

Right: Margaret MacDonal, Opera of the Winds, 1903

Art Nouveau



The Glasgow Girls



Jessie Newbery, linen appliqué cushion cover, c. 1900



Helen Lamb, embroidery panel, 1909



Ann Macbeth wearing designed collar, c. 1900

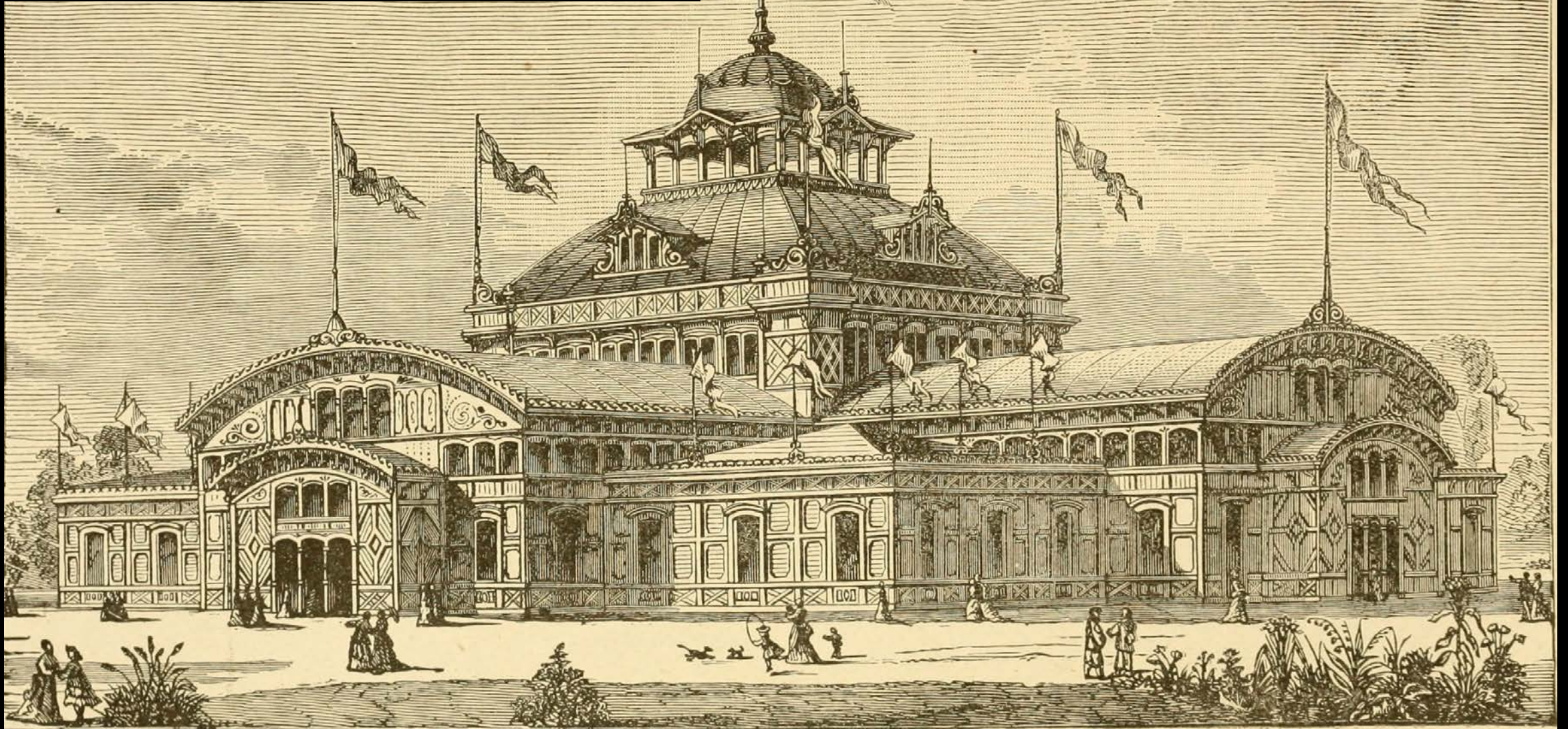
Ann Macbeth, c. 1910



Ann Macbeth, The Sleeping Beauty, 1902

Women's Pavilion, Philadelphia Centennial, 1876

"There are today thousands upon thousands of girl art students and women artists, where only a few years ago there was scarcely one." -- Candace Wheeler



WOMAN'S PAVILION.

Harriet Hosmer, The Sleeping Faun, 1865



The Sleeping Faun,
misdated (and carved) about 1870
Marble
Harriet Hosmer
(American, 1830-1909)
Acquired by Harvard Art Museums, 1997

Beaux-Arts = fine arts
fine arts = painting, sculpture, architecture
fine arts versus decorative arts
fine arts versus crafts
fine arts versus applied arts



Candace Wheeler (1827 – 1923)



Sophia Hayden Bennett, Women's Building, 1893



Court of Honor, Columbian Exposition, Chicago, 1893

Beaux-Arts Classicism



Sophia Hayden Bennett, Women's Building, 1893



Sophia Hayden Bennett 1868-1953





INTERIOR OF WOMAN'S BUILDING.



Harriet Powers,
Pictorial Quilt, 1895-
1898

appliqué
quilt



Left: Harriet Powers, Pictorial Quilt, 1895-1898

Right: Edmonia Lewis (1844-1907) The Old Arrow Maker modeled 1866, carved ca. 1872





Harriet Powers, Pictorial Quilt, 1895-1898