

AHST 3322-001 (27125)
History of Modern Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Spring 2019
Tu-Th 1:00-2:15
AD 2.232

Tuesday April 30

Final Exam Review

THURSDAY May 2, 2019

1. Notebooks Due – in my office ATC 2.704
by 3:00 pm!
2. Final Exam!

Final Exam Review and Final Notebook Due

The final exam is **Thursday May 2 at 1 p.m. in AD 2.232**. The exam has two parts: slide identification and short essays. **NO BLUE BOOKS ARE NECESSARY.** Your notebooks are due **in my office ATC 2.704 May 2 by no later than 3:00 pm**.

I. You will be required to name 20 of the following 30 slides for the examination, identifying it by the name of the artist or architect, name of the building, date in which it was built, and where it is/was located.

- 1) Ludwig Mies van der Rohe, Project for an Office building in the Freidrichstrasse, Berlin, 1919-1921
- 2) Mies van der Rohe, with Philip Johnson (interiors), Seagram Building New York, 1958
- 3) Mies van der Rohe, German Pavilion, World Exhibition, Barcelona, 1929
- 4) Mies van der Rohe, Tugendhat House, Brno, Czech Republic, 1930
- 5) Mies van der Rohe, Campus of IIT, Chicago, IL, 1939-1956
- 6) Le Corbusier, Maison Citrohan, 1922
- 7) Le Corbusier, The Pavillon de L'Esprit Nouveau, International Exhibition of Decorative Arts in Paris, 1925
- 8) Le Corbusier, Villa Savoye, Poissy, 1928-31
- 9) Le Corbusier, Unité d'habitation, Marseilles, France, 1946-52
- 10) Le Corbusier, Chapel of Notre Dame du Haut, Ronchamp, France, 1954-57
- 11) Le Corbusier, Chapel of Notre Dame du Haut, Ronchamp, France, 1954-57
- 12) Le Corbusier, Plan Voisin, 1925
- 13) Alison and Peter, Smithson, Smithson (Hunstanton) School, Britain, 1949-1954
- 14) Alison and Peter Smithson, Robin Hood Gardens, Poplar, East London, 1966-72
- 15) Le Corbusier, Assembly Building, Chandigarh, India, 1951-65
- 16) Paul Rudolph, Yale Art and Architecture Building, New Haven, CT, 1963
- 17) Louis Kahn, Yale University Art Gallery, New Haven, CT, 1951-53
- 18) Louis Kahn, Kimbell Museum, Fort Worth, TX, 1972
- 19) Minoru Yamasaki, The Wendell O. Pruitt Homes and William Igoe Apartments or Pruitt-Igoe Housing Projects, St. Louis Missouri, 1954
- 20) Ant Farm, Media Burn, 1975
- 21) Peter Cook of Archigram, Plug-in City, 1964
- 22) Michael Webb of Archigram, Drivein Housing, 1972
- 23) Robert Venturi, Vanna Venturi House, Chestnut Hill, PA, 1961
- 24) Site Projects Inc., Notch Showroom in the Arden Fair Shopping Center, Sacramento, CA, 1977
- 25) Peter Eisenman, House II, Lakeville, CT, 1969-70
- 26) Michael Graves, Portland Public Services Building, Portland, OR, 1980-82
- 27) Charles Moore, Piazza d'Italia, New Orleans, LA, 1978
- 28) John Portman, Bonaventure Hotel, Los Angeles, 1976
- 29) Alvar Aalto, Villa Mairea, 1938-39 Noormarkku, Finland
- 30) Bernard Tschumi with Jacques Derrida, Parc de la Villette, Paris, 1982-92
- 31) Zaha Hadid, Rosenthal Center for Contemporary Art, Cincinnati, OH, 2003
- 32) Frank Gehry, Guggenheim Museum, Bilbao, Spain, 1997

II. The second part of the exam will be devoted to short essays requiring long paragraph-length answers to questions concerning the following themes.

- International Style Modernism
- Automotive Mobility in Architectural Design
- Modernism versus Postmodernism
- Postmodern Historicism
- Learning from Las Vegas
- Duck versus Decorated Shed
- Athens Charter
- CIAM/Team X
- Peter and Alison Smithson
- Brutalism
- Physique-Flesh versus Morale-Word
- Pruitt-Igoe
- Urban Renewal/White Flight
- Critical Regionalism
- Samuel Mockbee
- Rural Studio
- Late work of Ludwig Mies van der Rohe
- Late work of Le Corbusier
- Late work of Frank Lloyd Wright
- *beinahe nichts*