

AHST 2331-001 (21573)

Understanding Art

Dr. Charissa N. Terranova

Spring 2019

Tuesdays and Thursdays 11:30-12:45

ATC 1.102

Thursday May 2

Final Exam Review

Tuesday May 7, 2019

1. Notebooks Due!
2. Final Exam!

Final Exam Review

The final exam is **Tuesday May 7 at 11:00 am in ATC 1.102**. The exam has two parts: slide identification and short answer. You will be asked to identify twenty of the forty slides below. Each identification will consist of three blanks, thus making each identification worth three points. You will be required to fill in the name of the author, name of the work, and date it was made within five years. Short answers require a paragraph of writing; you may also place your answers in bullet points for clarity. NO BLUE BOOKS ARE NECESSARY. All slide presentations are available at www.charissaterranova.com; click through 'courses' to locate AHST 2331 Understanding Art Spring 2019.

I. You will be required to identify 20 of the following 40 slides for the examination.

- 1.) Johannes Vermeer, The Music Lesson or A Lady at the Virginals with a Gentleman, c. 1662-65
- 2.) Johannes Vermeer, The Girl with a Pearl Earring, c. 1665
- 3.) Johannes Vermeer, The Music Lesson or A Lady at the Virginals with a Gentleman, c. 1662-65
- 4.) Johannes Vermeer, The Little Street, 1657-58
- 5.) Johannes Vermeer, The Procuress, 1656
- 6.) Rembrandt, The Mill, 1645-48, oil on canvas
- 7.) Jan de Bray, The Haarlem Painter's Guild, 1675
- 8.) Rembrandt, Anatomy Lesson of Dr. Tulp, 1632
- 9.) Govert Flinck, Portrait of African Male, c. 1645
- 10.) Charles Sheeler, Rolling Power, 1940 – oil on canvas
- 11.) Charles Sheeler, City Interior, 1936
- 12.) Chuck Close, Big Self Portrait, 1967-68
- 13.) Baths of Diocletian, Rome, 298-306 CE
- 14.) Audrey Flack, World War II (Vanitas), 1977
- 15.) Richard Estes, Columbus Avenue at 90th Street, 1974
- 16.) Robert Bechtle, '61 Pontiac, 1968-69
- 17.) Richard Bechtle, Alameda Gran Torino, 1974
- 18.) Walker Evans, Subway Passengers, New York City, 1938
- 19.) Honoré Daumier, The Third-Class Carriage, Oil on Canvas
- 20.) Robert Frank, Trolley, 1955
- 21.) Claude Monet, Train in the Countryside, 1865
- 22.) Claude Monet, Impressionist Sunrise, 1872
- 23.) Edouard Manet, Le déjeuner sur l'herbe, [Lunch on the Grass] 1862-63
- 24.) Edouard Manet, Olympia, 1863
- 25.) Alexandre Cabanel, The Birth of Venus, 1863
- 26.) Mel Ramos, Manet's Olympia, 1973-74
- 27.) Anton von Werner, Crowning of Wilhelm I to Emperor of Germany, in Versailles, aka Proclamation of the Kaiser at Versailles, 1882
- 28.) John Baldessari, National City Series, 1966-68
- 29.) Dennis Hopper, Double Standard, 1961
- 30.) Ed Ruscha, Every Building on Sunset Strip, 1966
- 31.) Jonathan Schipper, The Slow Inevitable Death of Muscle, 2009
- 32.) Frank Lloyd Wright, Kauffman's Falling Water, Bear Run, PA, 1935-39
- 33.) Frank Lloyd Wright, Solomon R. Guggenheim Museum, 1943-59
- 34.) Norman Bel Geddes, Futurama, 1939
- 35.) Claude Monet, Water Lilies, 1914-1926
- 36.) Giacomo Balla, Speed of an Automobile, 1913
- 37.) Stan VanDerBeek, Movie-Drome, 1957-1969
- 38.) Romare Bearden, The Block, detail, 1971
- 39.) Richard Hamilton, What Is It That Makes Today's Homes So Different? So Appealing? 1956
- 40.) Hannah Höch, The Beautiful Girl, 1919-20,

II. The second part of the exam will be devoted to short essays requiring short paragraph-length answers to questions concerning the following themes.

- Dutch Golden Age
- Trans-Atlantic Slave Trade
- Camera Obscura and Photography in Painting
- Genre Painting
- Grids in Paintings
- Machine Assemblage
- Trains in Painting and Photography
- Academic Painting versus Realism
- General Motors Futurama
- Frank Lloyd Wright
- Automobiles in Painting, Photography, and Architecture
- Critical Thinking
- Spectrum of Virtual Reality
- Art and Autonomy versus Market Proximity and Embeddedness
- Virtual Reality, from Lascaux to the present
- Collage
- Montage
- Dziga Vertov's *Man with a Movie Camera*