

**University of Texas at Dallas
Arts & Humanities
Fall 2013
Dr. Charissa N. Terranova**

**Contemporary Art History
AHST 3318-001
(88994)
M-W 2:30-3:45**

**AHST 3318-501
(88994)
W 7:00-9:45**

**AH2 1.204
terranova@utdallas.edu**

**Office Hours: Wednesday 4:00-6:45
Office Location: JO 3.920**

November 18-20, 2013

**Identity Politics I: Gender and Sexuality in the 1970s
Identity Politics II: Gender and Sexuality in the 1980s**

Feminine but not feminist?



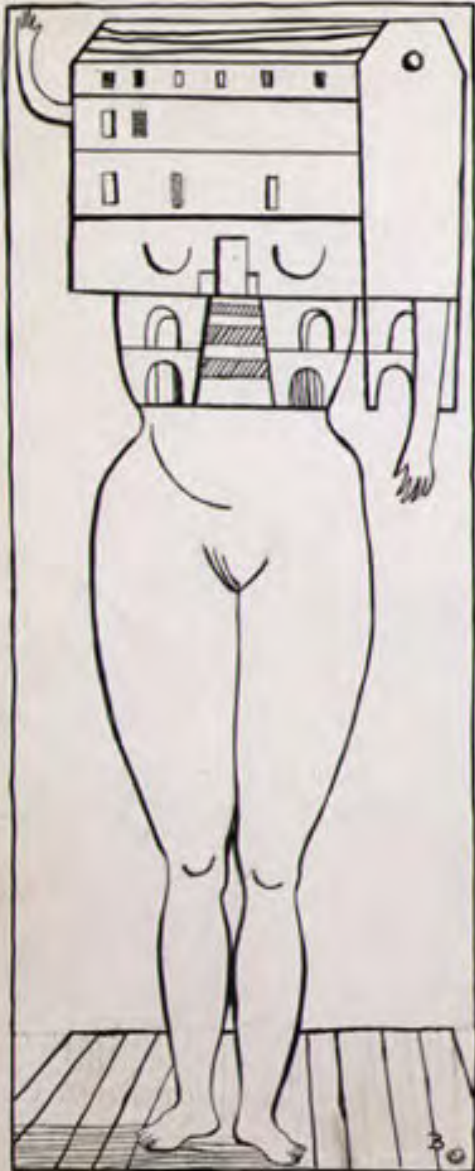
Louise Bourgeois, Maman, 1999

http://en.wikipedia.org/wiki/Women's_suffrage#Suffrage_movements





Bourgeois
no cut



S.S.

Profile

Entry



Louise Bourgeois, Femme Maison Series, 1945-47



Louise Bourgeois, Double Negative, 1963



Louise Bourgeois, Destruction of the Father, 1974





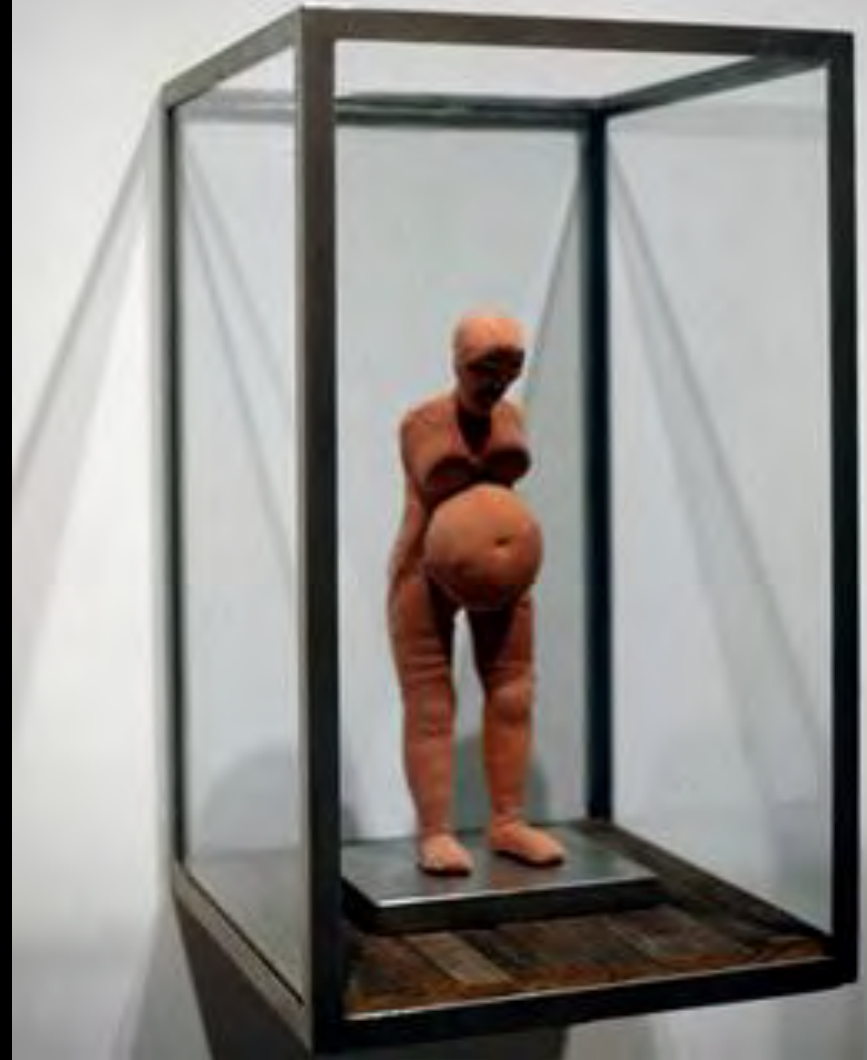
Louise Bourgeois, Couple, 2001



Louise Bourgeois, Obese, Bulimic,
Anorexic, 2001



Obese



Bulimic



Anorexic

AHST 3318-001 Contemporary Art FINAL EXAM

AH 2 1.204

Monday

December 16

2:00 pm



Eva Hesse, Legs on a Walking Ball, 1965



Eva Hesse, Repetition Nineteen III, 1968



The Personal is the Political

W O M A N H O U S E





Miriam Schapiro, *The Dollhouse*, 1972
Judy Chicago, *Menstruation Bathroom*, 1972
[Judy Chicago, *Red Flag*, 1971]





Judy Chicago, Menstruation Bathroom, 1972



Kathy Huberland, Bridal Staircase, 1972



Sandra Orgel, Linen Closet, 1972



Vicky Hodgetts, Susan Frazier, Robin
Weltsch, Eggs to Breasts Kitchen: Nuturant
Kitchen, 1972



Camille Grey, Lipstick Bathroom, 1972



Judy Chicago, The Dinner Party, 1974-79



Judy Chicago, The Dinner Party, Sojourner Truth, 1974-79



Judy Chicago, *The Dinner Party, Sappho*, 1974-79



Lynda Benglis, Bounce, 1969



Lynda Benglis, Adhesive Products, 1971





Lynda Benglis, Ad in
ArtForum, November 13,
1974



Lynda Benglis, Eat Meat, 1975

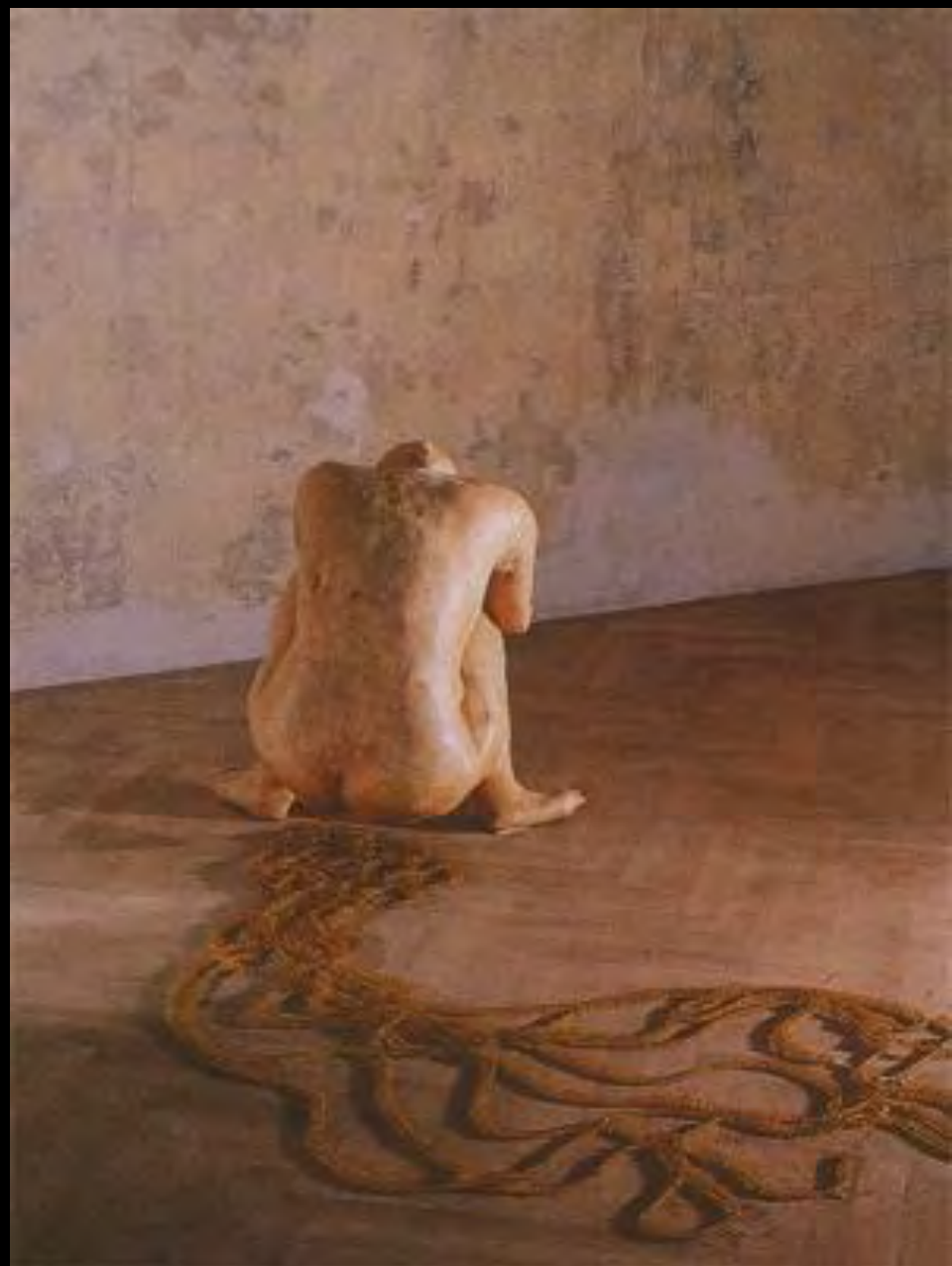
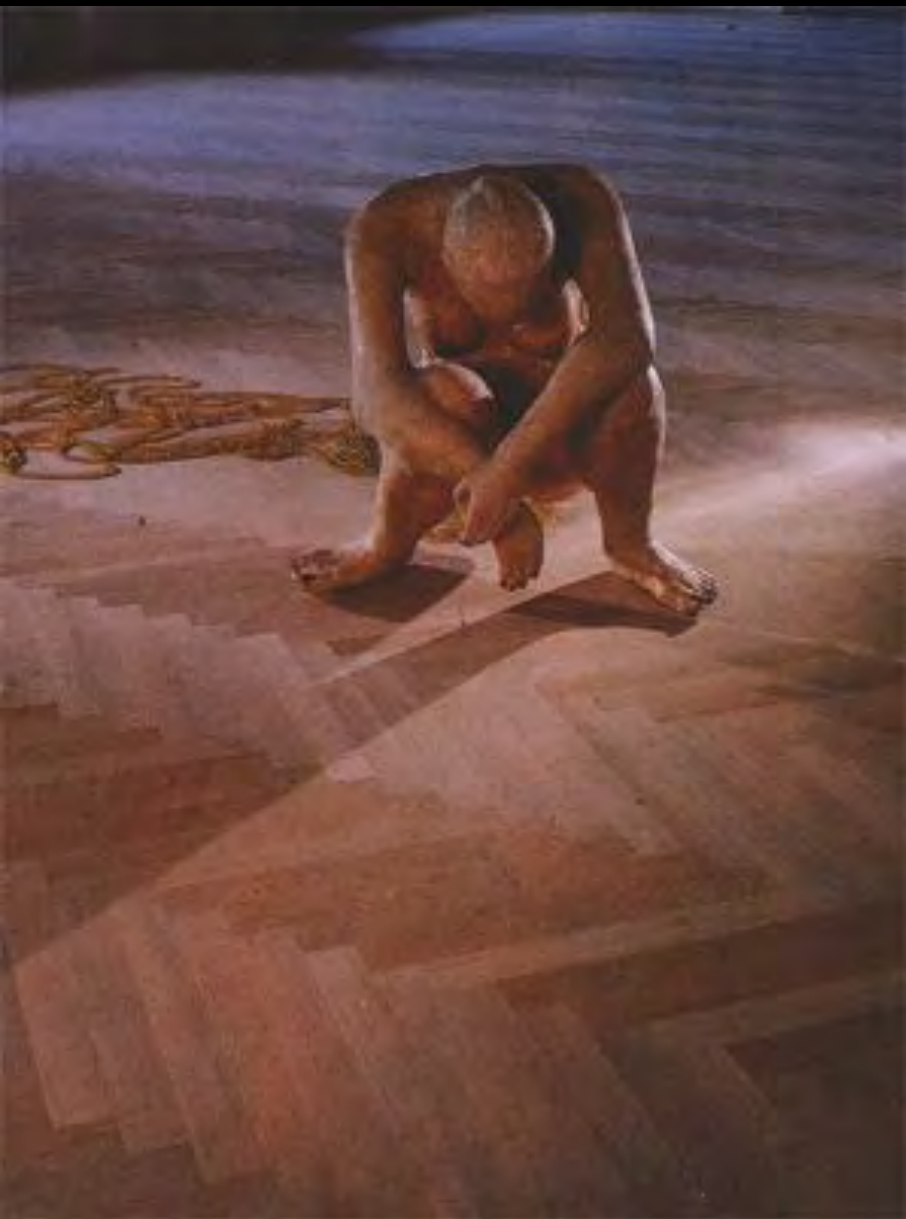


Kubota Shigeko, Vagina Painting, 1965

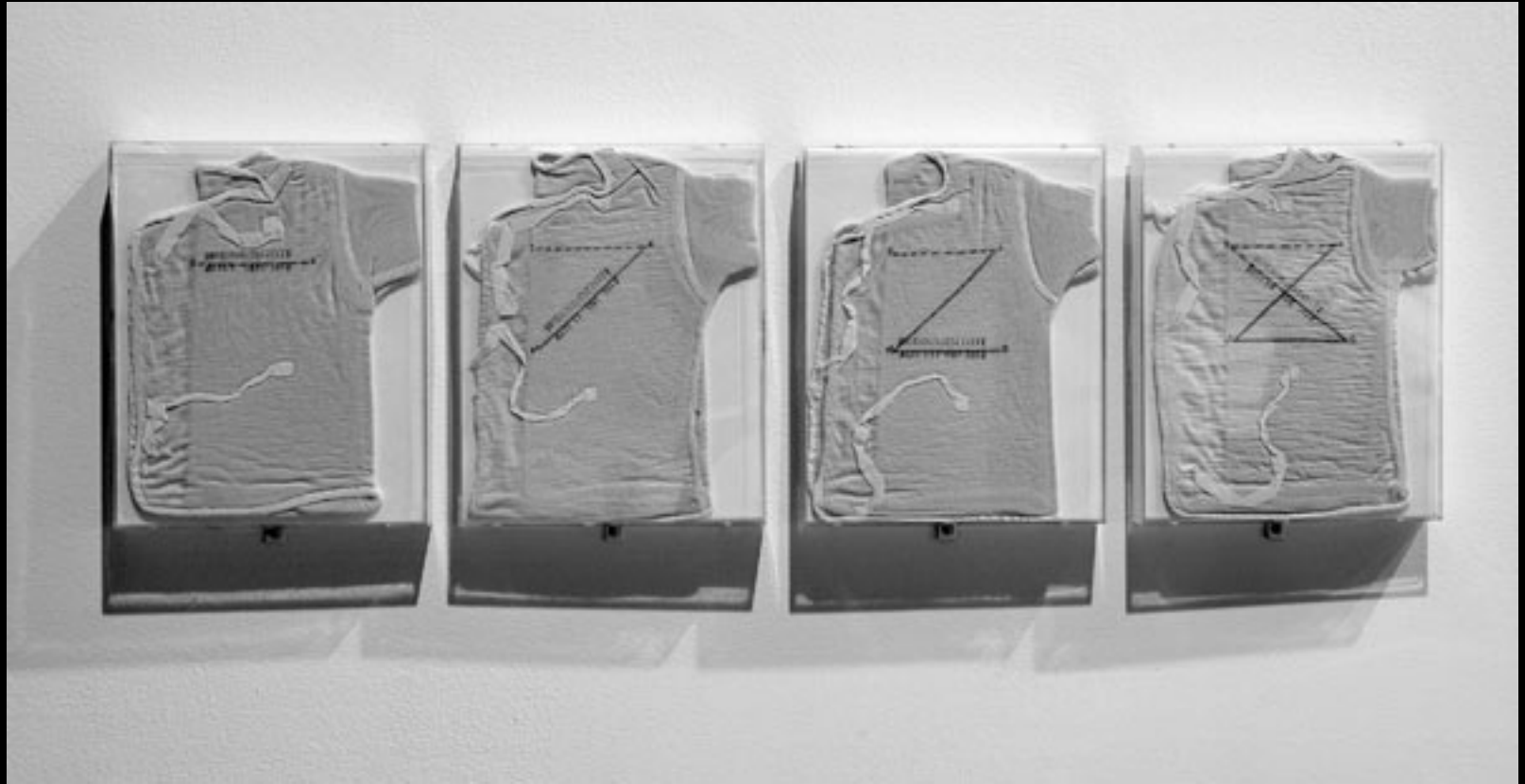


Carolee Schneemann, Interior Scroll, 1975





Kiki Smith, Lot's Wife, 1992



Mary Kelly, Post Partum Document , 1973-78



I don't see I want
this work because of
the bright show.
Now I've noticed he's
started stuttering.
Dr. Spock says it's
due to "mother's
tenderness or father's
discipline". My work
has been undermined
by the appearance of
this "symptom" be-
cause I realize it
depends on belief to
what it's doing as a
mother.... as well
as an artist. I feel
I don't want to
with it.

T127.1.76 AGE 2.6



I'm disappointed
how frustrated and
sad he feel anxious
about going to work.
I don't count the
number of "small
wounds" I've got as
the result of his
throwing, kicking,
biting etc.....
I'm not the only
object of his wrath
but I'm probably
the source. Maybe I
should start by home
...but to meet the
money.

T4 7.3.76 AGE 2.6



of a couple feet
he said this with
how I do. Then
why doesn't he feel
so guilty about the
time he spends away?
I think it's because
I feel "ultimately
responsible". For
what...not for dis-
cipline or doctor's
recommendations or
even the stopping.
Not for providing
"love and attention".
I feel...and I need
to feel... I'm the
only one who can
meet this demand
and I remember what
I realized in the
first time I said
"I love you, honey".

T5 20.5.76 AGE 2.8



I didn't see X much
this week because of
the Brighton show.
Now I've noticed he's
started stuttering.
Dr. Spock says it's
due to 'mother's
tenseness or father's
discipline'. My work
has been undermined
by the appearance of
this 'symptom' be-
cause I realize it
depends on belief in
what I'm doing as a
mother..... as well
as an artist. I feel
I can't carry on
with it.

T327.2.76 AGE2.6

the Name



an institution, an author and a text.



Dara Birnbaum, Technology Transformation, 1978-79
<http://www.youtube.com/watch?v=k6xZOUXNyQg>



Pipilotti Rist, I'm Not the Girl
Who Misses Much, 1986

[http://www.youtube.com/
watch?v=TJgiSyCr6BY](http://www.youtube.com/watch?v=TJgiSyCr6BY)



Pipilotti Rist, Pickelporno, 1992
<http://www.youtube.com/watch?v=kUk4yIH4HiU>



Pipilotti Rist, Selbstlos im Lavabad
(Selfless In The Bath Of Lava), 1994

<http://www.youtube.com/watch?v=so0FkUr6jtA>



Pipilotti Rist, *Ever is Over All*, 1997





http://www.youtube.com/watch?v=a56RPZ_cbdC



Pipilotti Rist, Open My Glade, 200
<http://www.youtube.com/watch?v=liSWkSvvv6s0>

The Personal is the Political:
Activism, Queerness, Being Gay



Andres Serrano, Piss Christ, 1987



Andres Serrano, Madonna
and Child 11, 1989



Andres Serrano, Heaven and Hell, 1984



Andres Serrano, Nomads (Sir Leonard), 1990



Andres Serrano, Nomads (Rene), 1990



Robert Mapplethorpe, Self-Portrait, 1972

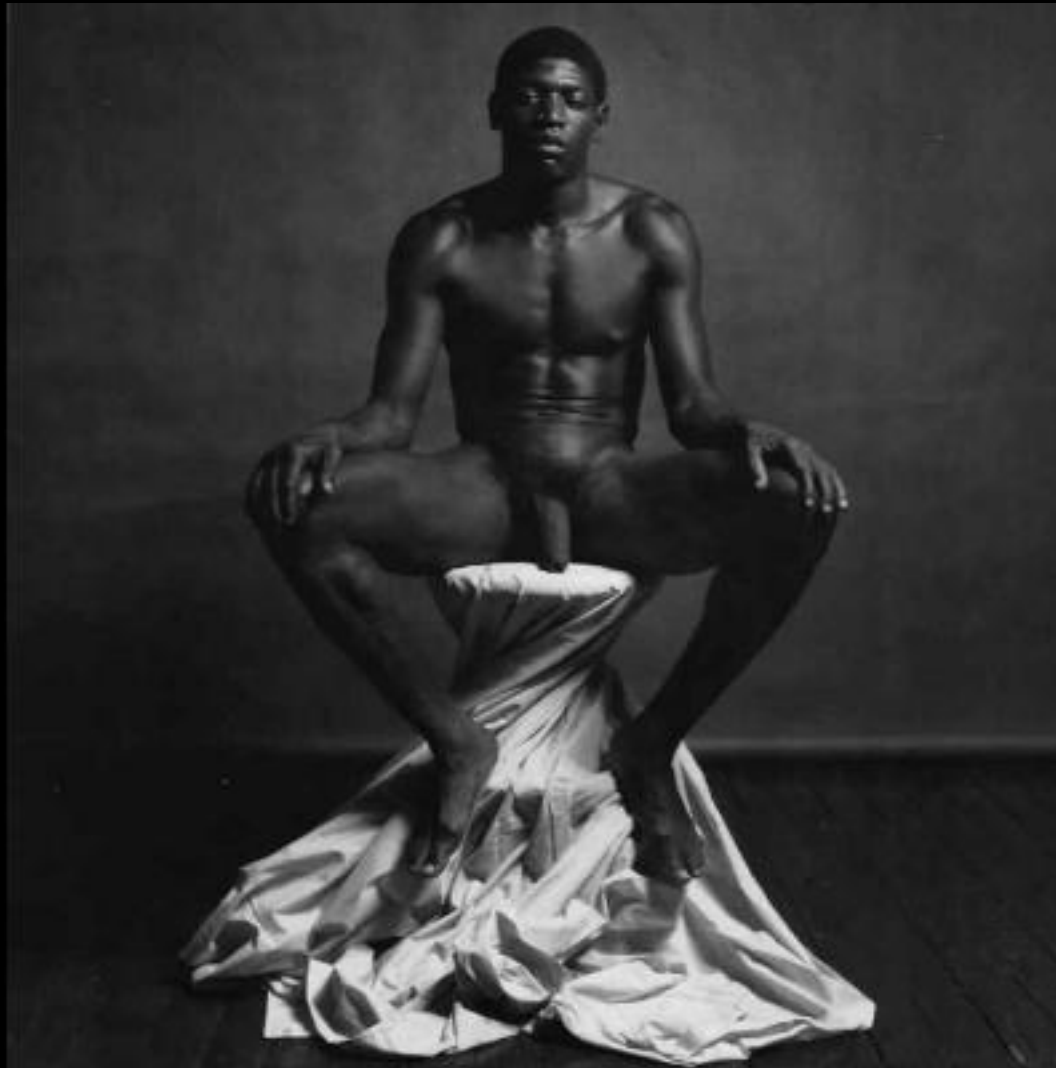


Robert Mapplethorpe, Self-Portrait, 1978



Robert Mapplethorpe, Self-Portrait,
1980

Robert Mapplethorpe, Self-Portrait,
1980



Robert Mapplethorpe, Bob Love, 1979



Robert Mapplethorpe, Man in
Polyester Suit, 1980



Glenn Ligon, Notes on the Margin of the Black Book, 1991–93



Self-portrait exaggerating my black features



Self-portrait exaggerating my white features

Glenn Ligon, Self-Portrait Series,
1996-2004

**You know, like, I see people they say,
motherfuckers say, "Well, fuck black
black people." I agree!**

Glenn Ligon, I Agree,
2007

I went to Africa. I went to the Mother
land to find my roots! right?
Seven hundred million black people!
Not one of those motherfuckers
knew me.

Glenn Ligon, Gold
Nobody Knew Me #1,
2007



Glenn Ligon, Negro Sunshine, 2009



Glenn Ligon, Notes on the Margin of the Black Book, 1991–93



Robert Mapplethorpe, from the
Black Book



Glenn Ligon, Notes on the Margin of the
Black Book, 1991–93



Glenn Ligon, from Mapplethorpe book

Robert Mapplethorpe, Man in Polyester Suit, 1980

“What one's imagination makes of other people is dictated, of course, by the laws of one's own personality and it is one of the ironies of black-white relations that, by means of what the white man imagines the black man to be, the black man is enabled to know who the white man is.”

-- James Baldwin



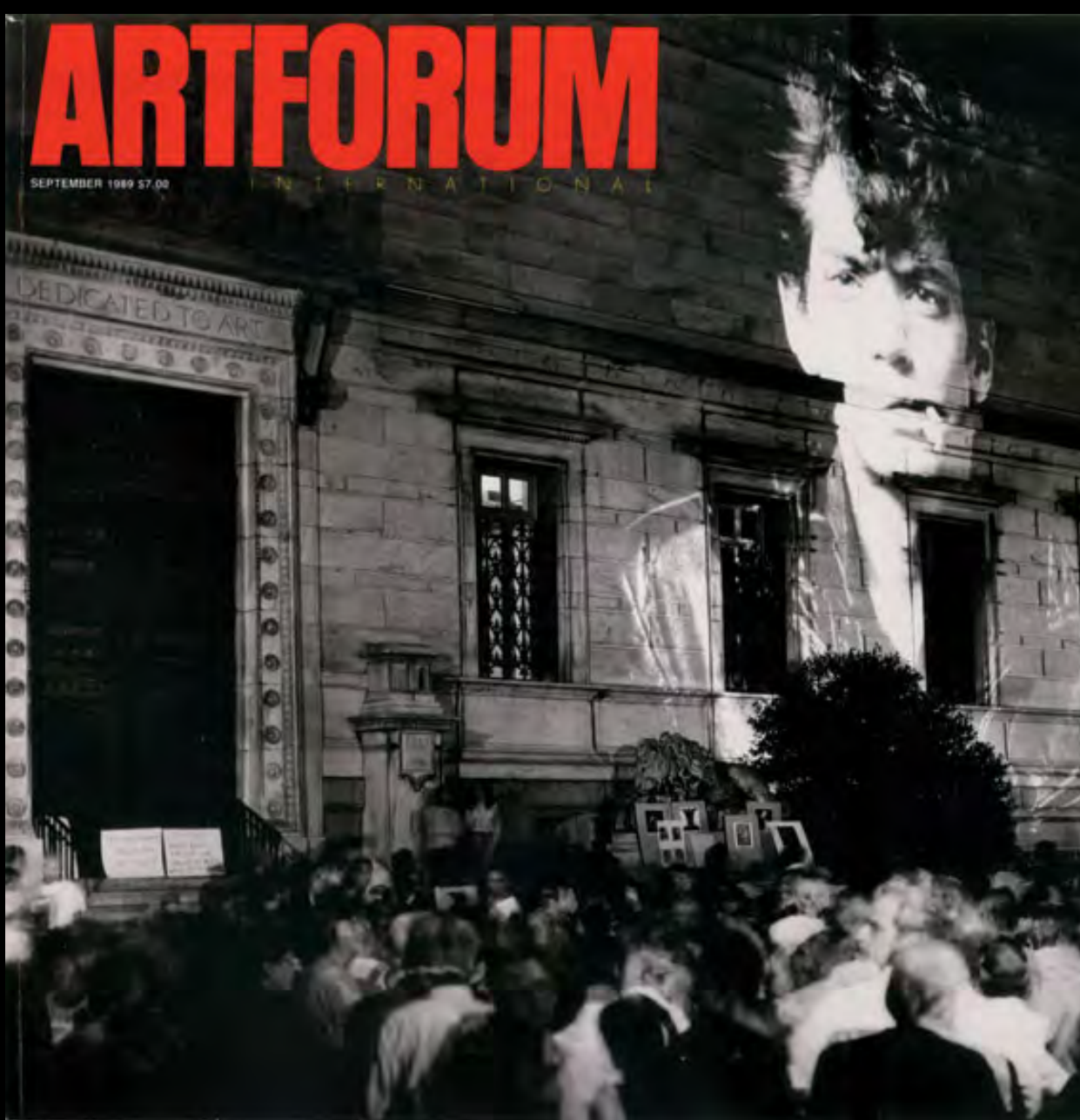
Glenn Ligon, Notes on the Margin of the Black Book, 1991–93



Andres Serrano, Piss Christ, 1987

“Serrano's picture is a 60-by-40-inch cibachrome of a crucifix seen through a swirling haze of bubbly yellow liquid—the artist's own urine. The photograph is one of eight by Serrano in an exhibition called "Awards in the Visual Arts" (a/k/a AVA). The seventh incarnation of a prestigious show sponsored by the Southeastern Center for Contemporary Art, the exhibition was seen at museums in Los Angeles and Pittsburgh last year and ended its tour at the Virginia Museum of Fine Arts in Richmond on January 29, 1989.”

<http://www.robertatkins.net/beta/witness/culture/nea/serrano.html>



The Perfect Moment: Robert Mapplethorpe Photographs, canceled at the Corcoran Gallery, taken over by Washington Project for the Arts, Art July 21 – August 13, 1989

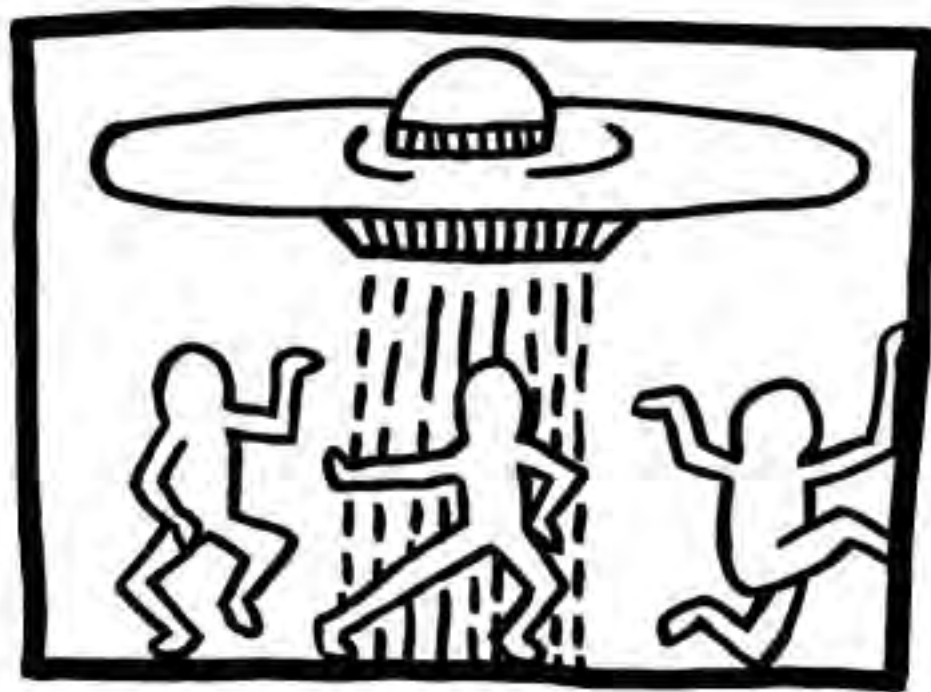


Keith Haring, Untitled (Subway Graffiti), 1982









Keith Haring, Untitled, 1980



Keith Haring in the Pop Shop, NYC, 1986



Keith Haring, Ignorance = Fear, 1989



Aids Quilt, 1987-present





Felix Gonzalez-Torres, Untitled (Go-Go Dancing Platform), 1991



Felix Gonzalez-Torres, Untitled, billboard, 1991



Felix Gonzalez-Torres, For Jeff, 1992



Felix Gonzalez-Torres, Portrait of Ross in LA,
candies wrapped in colored cellophane, 1991



Felix Gonzalez-Torres, Detail of Portrait of Marcel Brient, 1991



Hide/Seek: Difference and Desire in American Portraiture

National Portrait Gallery

October 30, 2010 through February 13, 2011

**Annie Liebovitz, Ellen DeGeneres in Kauai,
Hawaii, 1998**



Thomas Eakins, Salutatio, 1898



Andy Warhol, Camouflage Self-Portrait (Red), 1986



Marsden Hartley, Painting #47 Berlin, 1914-15



David Wojnarowicz, A Fire
In My Belly, 1987

<http://www.youtube.com/watch?v=N7Eog-Oiu6s>

<http://www.youtube.com/watch?v=0fC3sUDtR7U>