AHST 3319-001 (87067)
20th Century European Art:
Avant-Garde and Aftermath
Dr. Charissa N. Terranova
Fall 2017
Thursday 1:00-3:45
SOM 1.110
09/28/17

Mid-Term Test Review

The midterm test is Thursday October 12. It will consist of 10 slide identifications and one short answer essay question. The slides will be taken from the following list of images and buildings all of which are located at www.charissaterranova.com. There is also below a list of ideas and themes from which the short essay question will come. You do not need a bluebook for this test.

SLIDES

-Labrouste, Bibliothèque St. Geneviève, 1843-50
-Charles Garnier, Opera, 1861-74
-Millet, The Gleaners, 1857
-Millet, The Angelus, 1859
-Courbet, The Stonebreakers, 1849
-Caillebotte, Place de l'Europe on a Rainy Day, 1877
-Daumier, Third Class Carriage, 1862
-Manet, Olympia, 1863
-Manet, Bar at the Folies-Bergère, 1882
-Monet, Impressionist Sunrise, 1872
-Monet, The Ice Floe, 1893
-Monet, Haystacks at Sunset, 1891
-Renoir, Luncheon of the Boating Party, 1881
-Degas, Absinthe Drinker, 1876
-Seurat, Sunday Afternoon on the Island of La Grande Jatte, 1884-86
-Cezanne, Boy in the Red Vest, 1890-95
-Van Gogh, Self Portrait with Cut Ear, 1889
-Van Gogh, Starry Night, 1889
-Gaugin, The Day of the God, 1894
-Moreau, The Chimera, 1867
-Redon, Cyclops, 1895
-Bonnard, Four Panels for a Screen: Women in the Garden, 1891
-Vuilliard, Mother and Child, 1899
-Toulouse-Lautrec, Moulin-Rouge, poster,
-Matisse, Green Stripe, 1905
-Munch, The Scream, 1893
-Nolde, The Last Supper, 1909
-Marc, Blue Horses, 1911
-Kokoschka, Self-Portrait, 1917
-Schiele, Self-Portrait – Self-Seer, 1911
-Picasso, Death/Casagemas, 1901
-Picasso, Les Demoiselles d'Avignon, 1907
-Picasso, Daniel-Henry Kahnweiler, 1910
-Picasso, Three Musicians, 1921
-Le Corbusier, Domino House, 1914
-Le Corbusier, Villa Savoye, 1928

THEMES

-The avant-garde and avant-gardism
-The "isms" of the historic avant-garde
-Modernity, Modernization and Modernism
-Dematerialization and Abstraction in painting and architecture
-Reactions and response to academic painting, from Realism to Cubism
-History and the past in art and architecture
-Portraiture: Academic Painting versus Expressionism
-Orientalism, Modern Primitivism, and "exoticism"
-Simultaneity of time and space in painting
-Kinetic, mechanical movement in Futurism
-Simultaneity versus Movement (Cubism versus Futurism)
-The crowd – from the streets of Paris to crowd psychology of Futurism and rising fascism
-Soviet Constructivism – all terms
-Le Corbusier's Five Points of Architecture
-Purism
-Neo-Plasticism and Dutch De Stijl