

**University of Texas at Dallas
Arts & Humanities
Fall 2013**

**Contemporary Art History
AHST 3318-001
(88994)**

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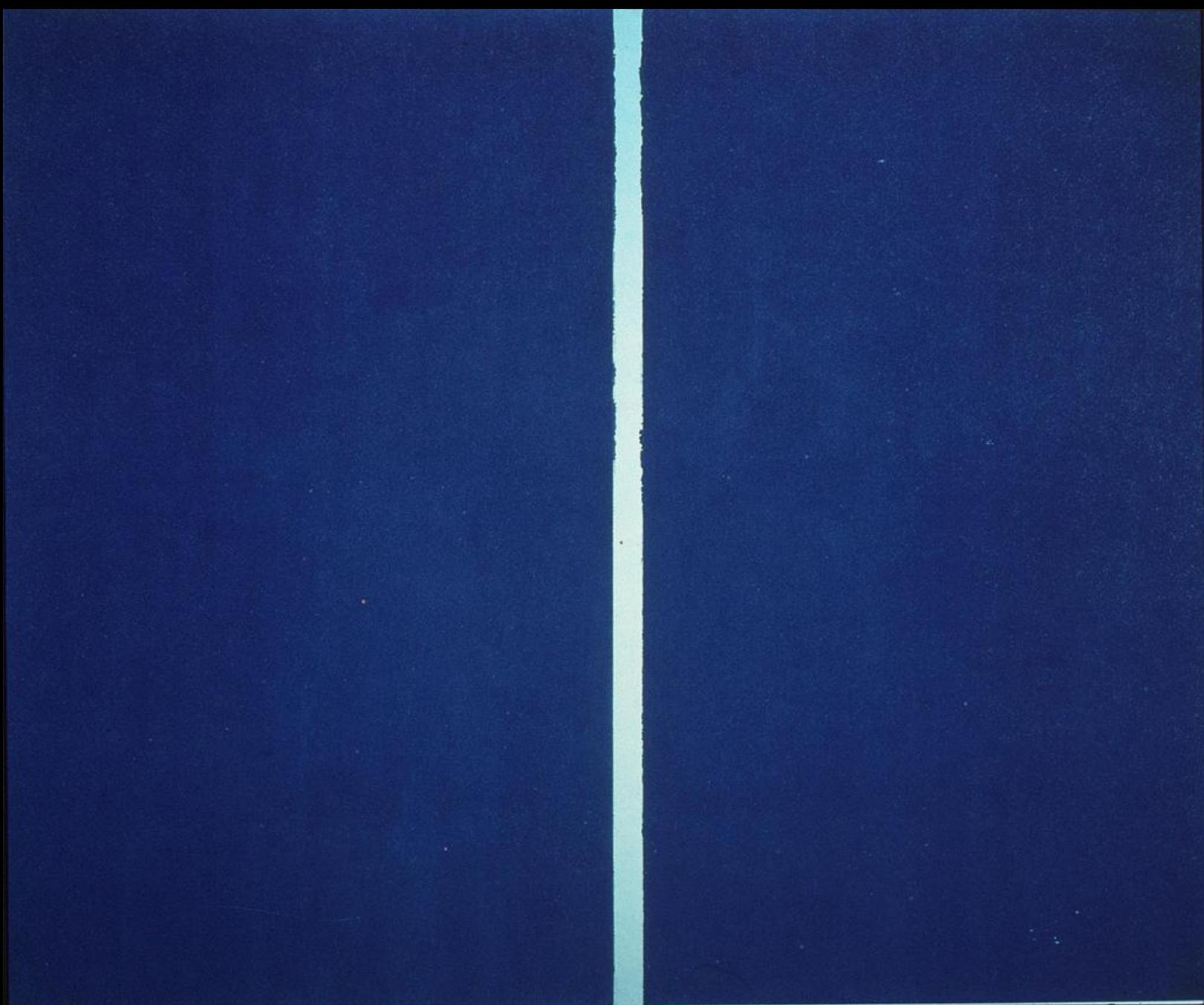
**Office Hours: Wednesday 4:00-6:45
Office Location: JO 3.920**

**Monday October 7, 2013
Color Field Painting and Post-Painterly Abstraction**



Color Field

Mark Rothko, Untitled, 1949



Barnett Newman, Onement IV, 1953



Post-Painterly Abstraction, Los Angeles County Museum of Art 1964
Clement Greenberg



Sixties Abstraction

Clement Greenberg

Heinrich Wöfflin, *Principles of Art History*, 1915/1932
-*das malerisch versus das lineare*;
the painterly versus the linear

...Post-Painterly Abstraction



Sam Francis, Mako, 1966



Joan Mitchell, Hemlock,
1956



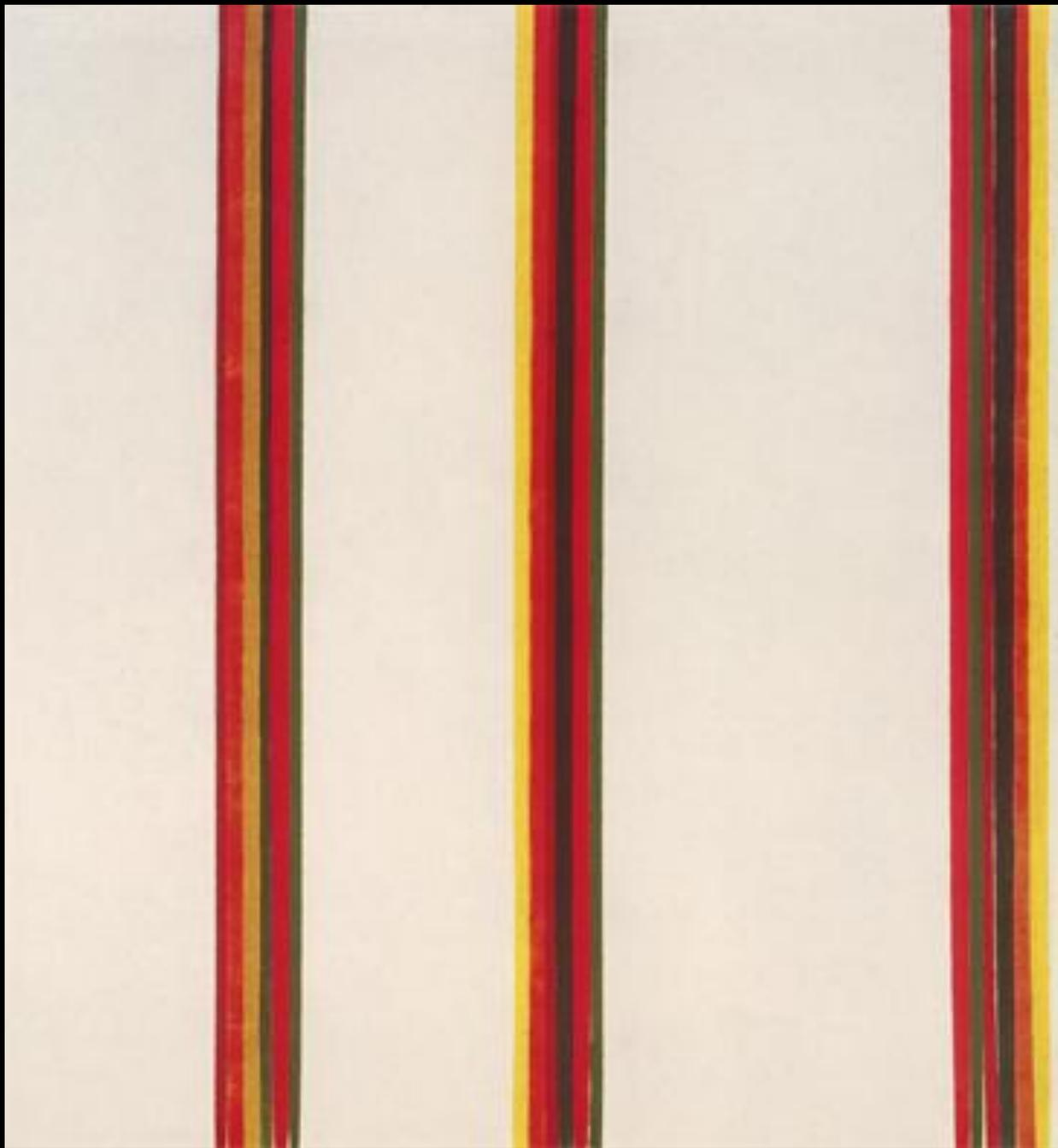
Helen Frankenthaler,
Interior Landscape, 1964



Helen Frankenthaler, Magic Carpet,
1964



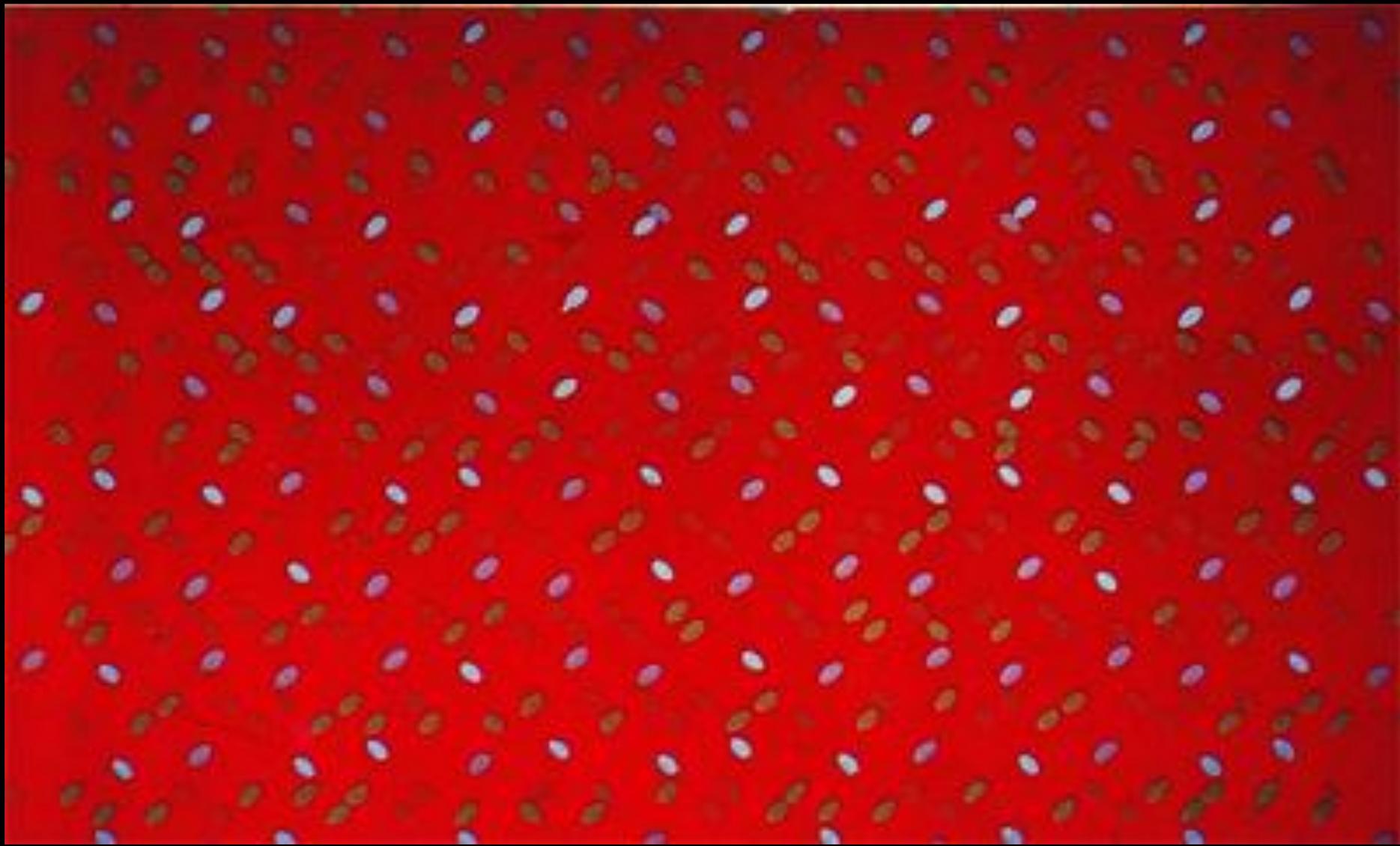
Morris Louis, Alpha Lambda, 1960



Morris Louis, 1-99, 1962



Jules Olitski, Fatal Plunge Lady,
1963



Larry Poons, Nixe's Mate, 1964



Figures and Abstraction

Richard Diebenkorn, Berkeley
Landscape, 1954



Richard Diebenkorn,
Interior with Book,
1959



Richard Diebenkorn, Ocean Park No.
30, 1970



Cy Twombly, Untitled, 1956



Cy Twombly, Bay of Naples, 1961

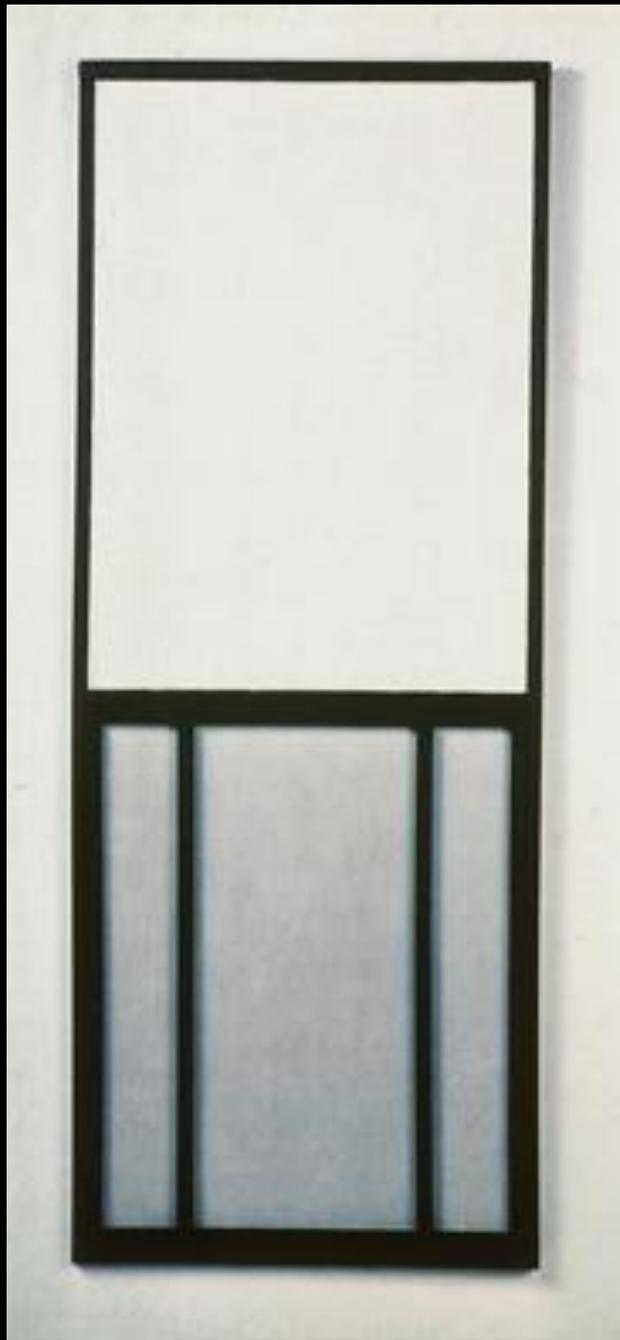


Ellsworth Kelly, Coenties Slip, 1957



Ellsworth Kelly, Black Green Red, 1961

towards Hard Edge Painting



Ellsworth Kelly, Window, Museum of Modern Art, Paris, 1949

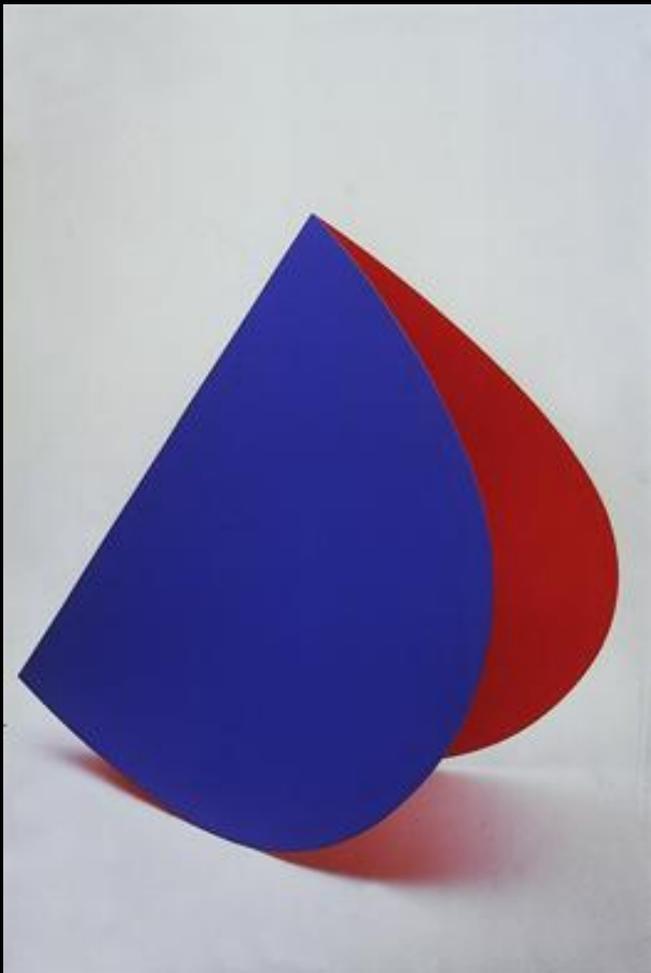


Hard Edge Painting

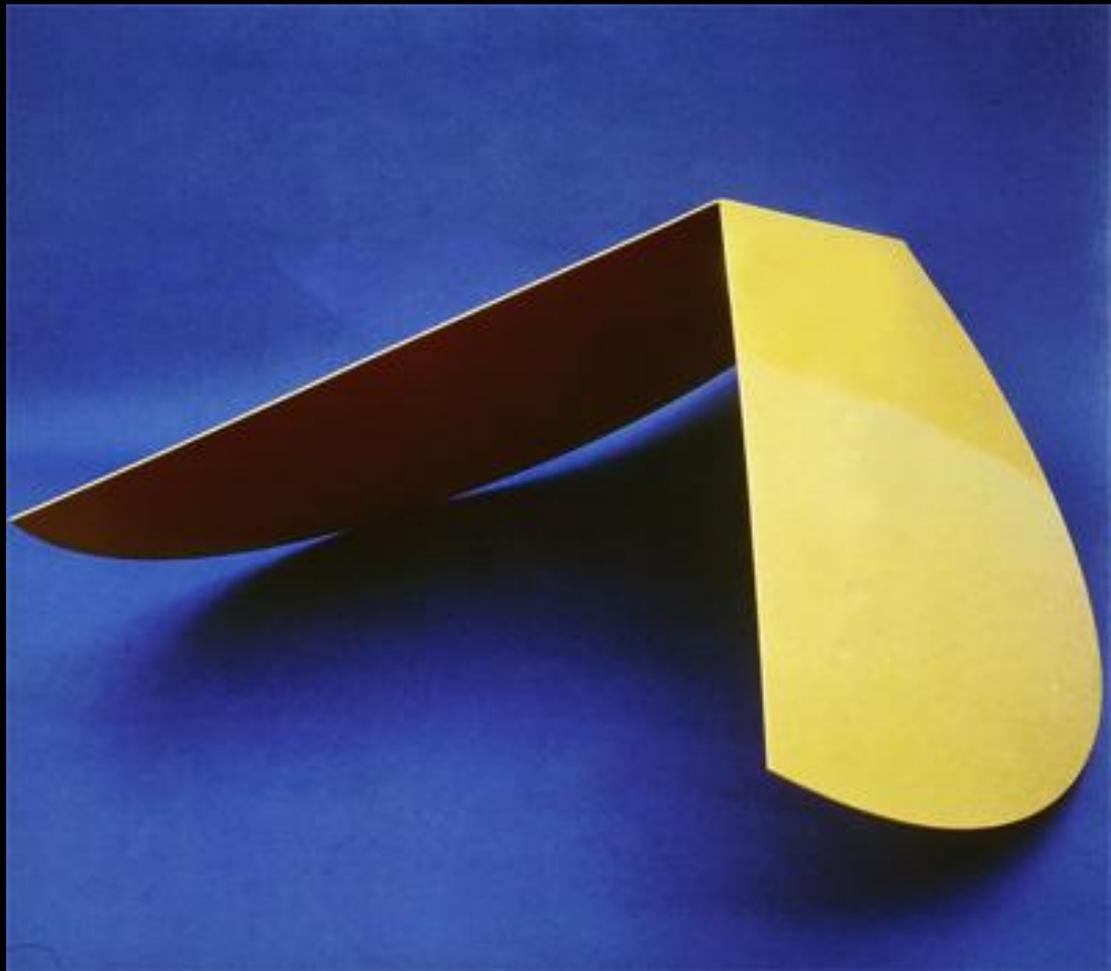
Ellsworth Kelly, Blue on White, 1961



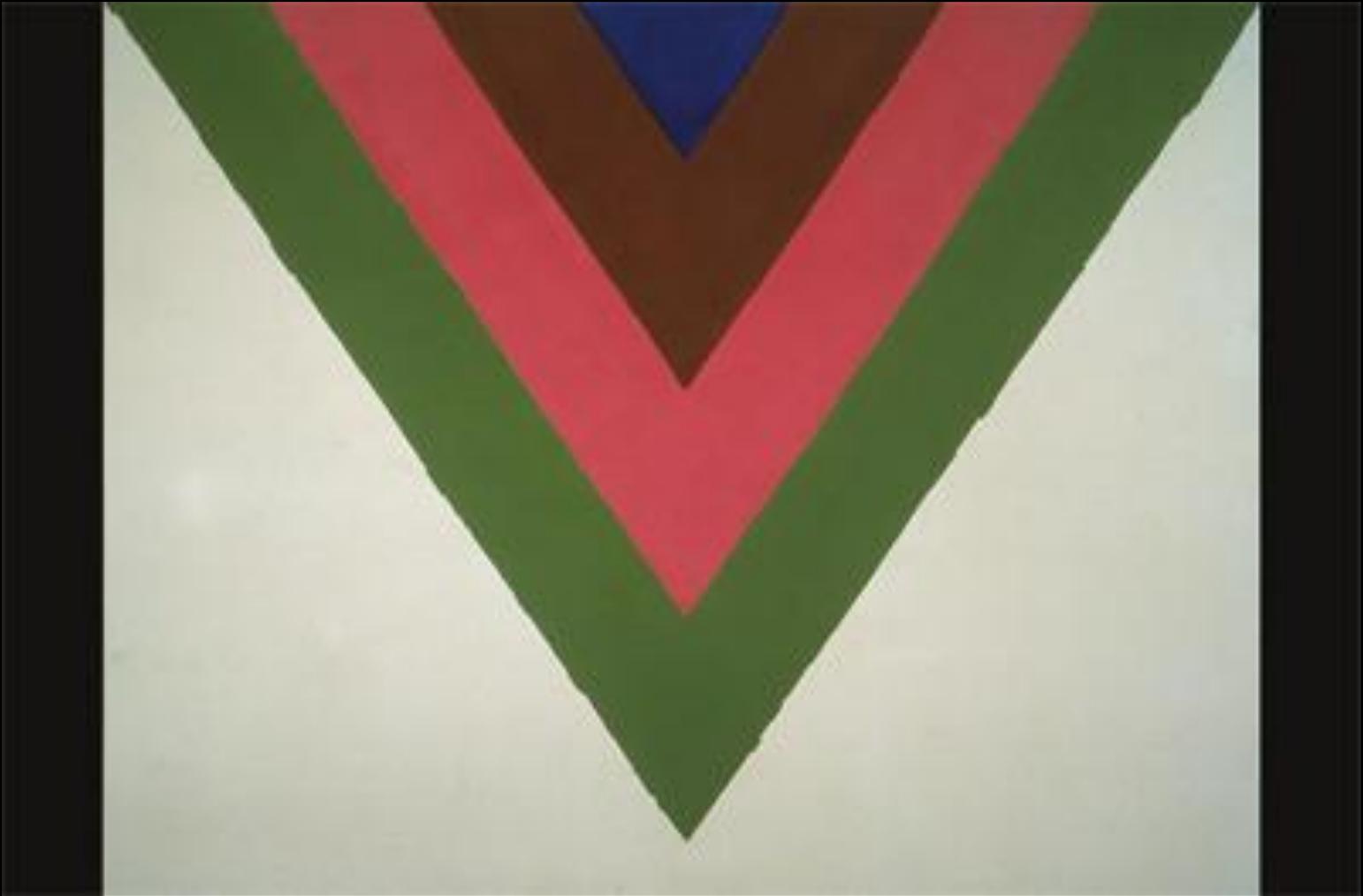
Ellsworth Kelly, Blue on Blue,
1963



Ellsworth Kelly, Pony, 1959



Ellsworth Kelly, Red Blue Rocker, 1963



Kenneth Noland, Chevron Four in Series, 1964

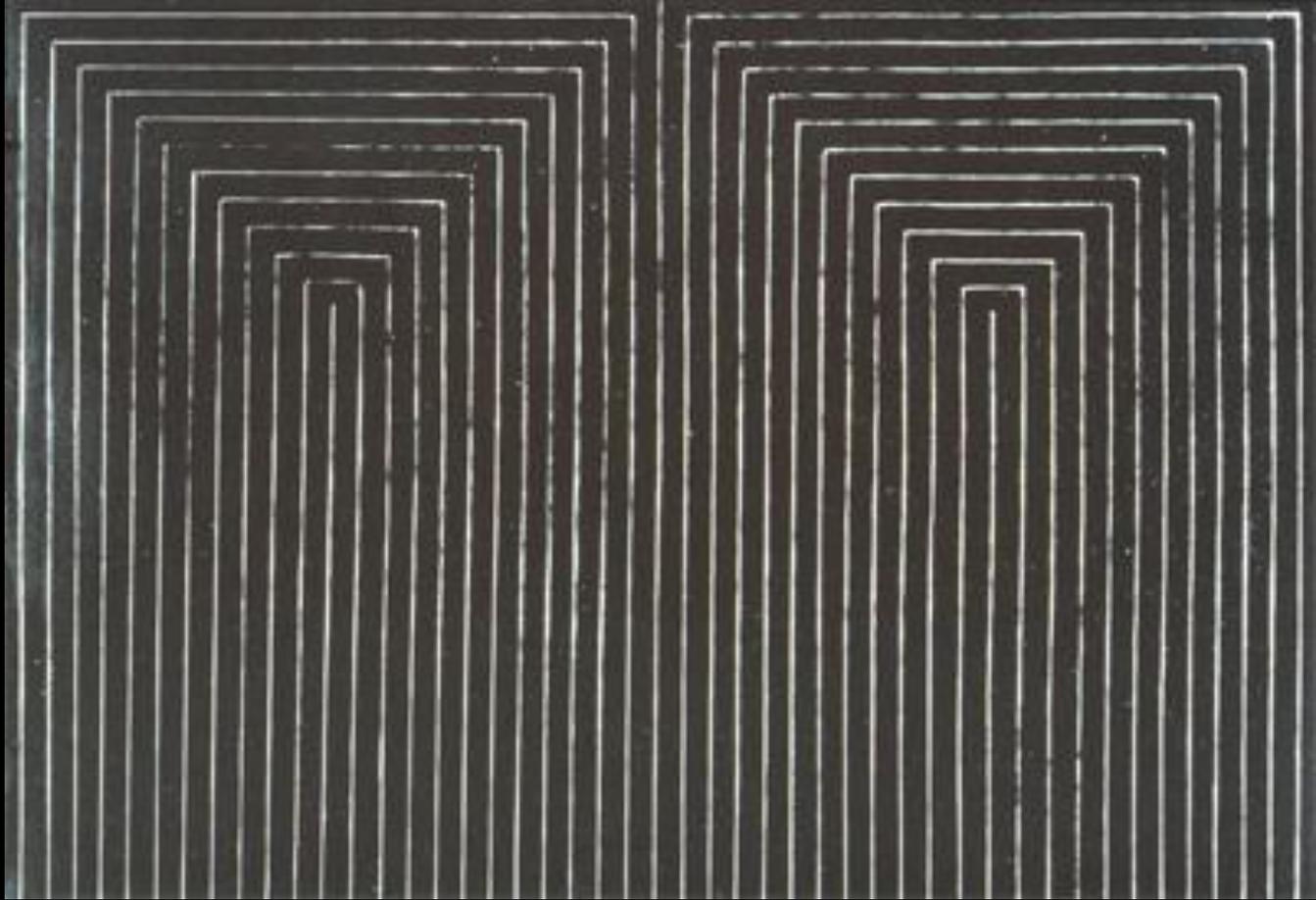


Kenneth Noland, Graded Exposure, 1967



Painting between Surface and Object

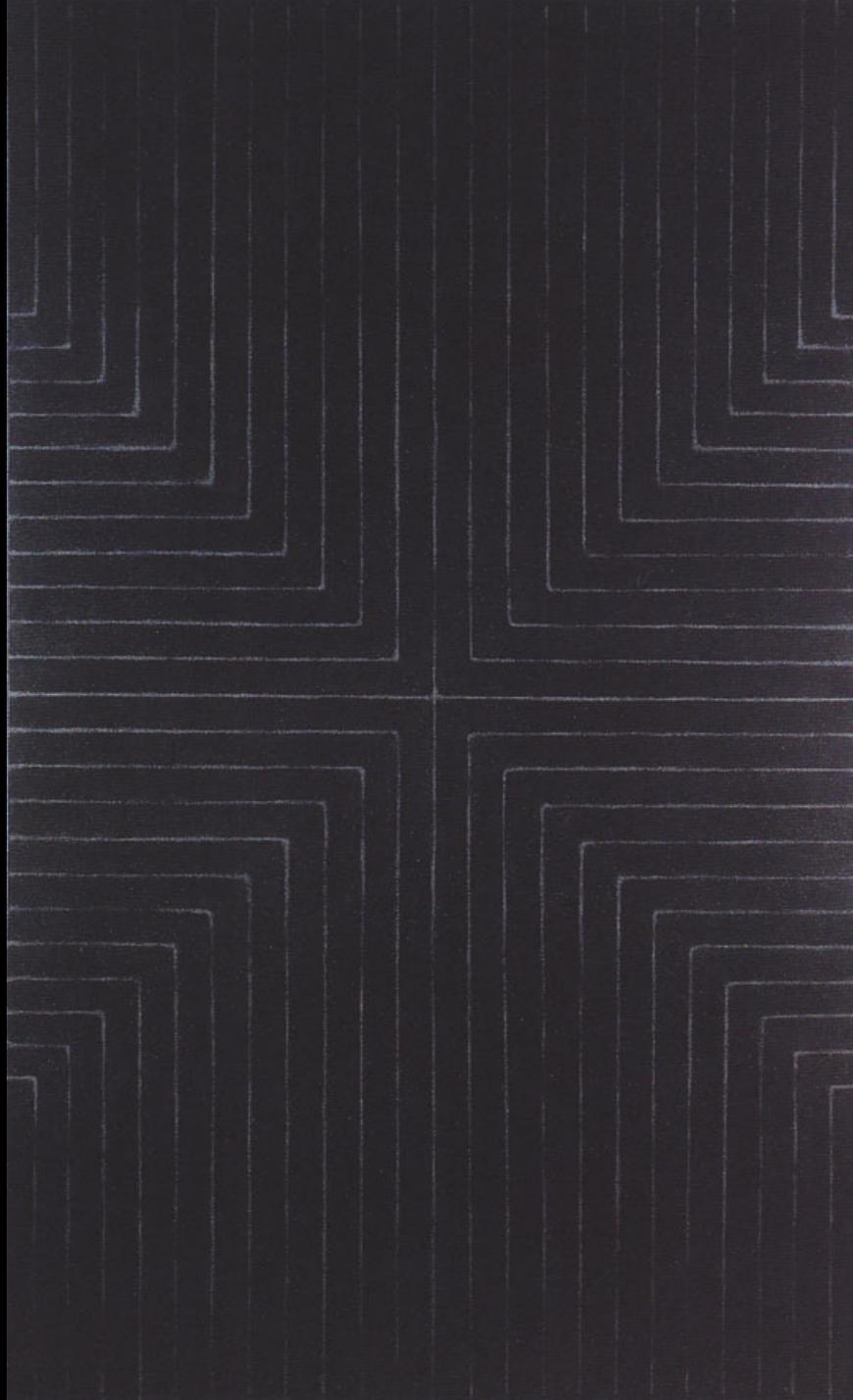
Frank Stella, Green Gate, 1958



Frank Stella, Marriage of Reason and Squalor, 1959



Frank Stella, Marriage of Reason and Squalor, 1959

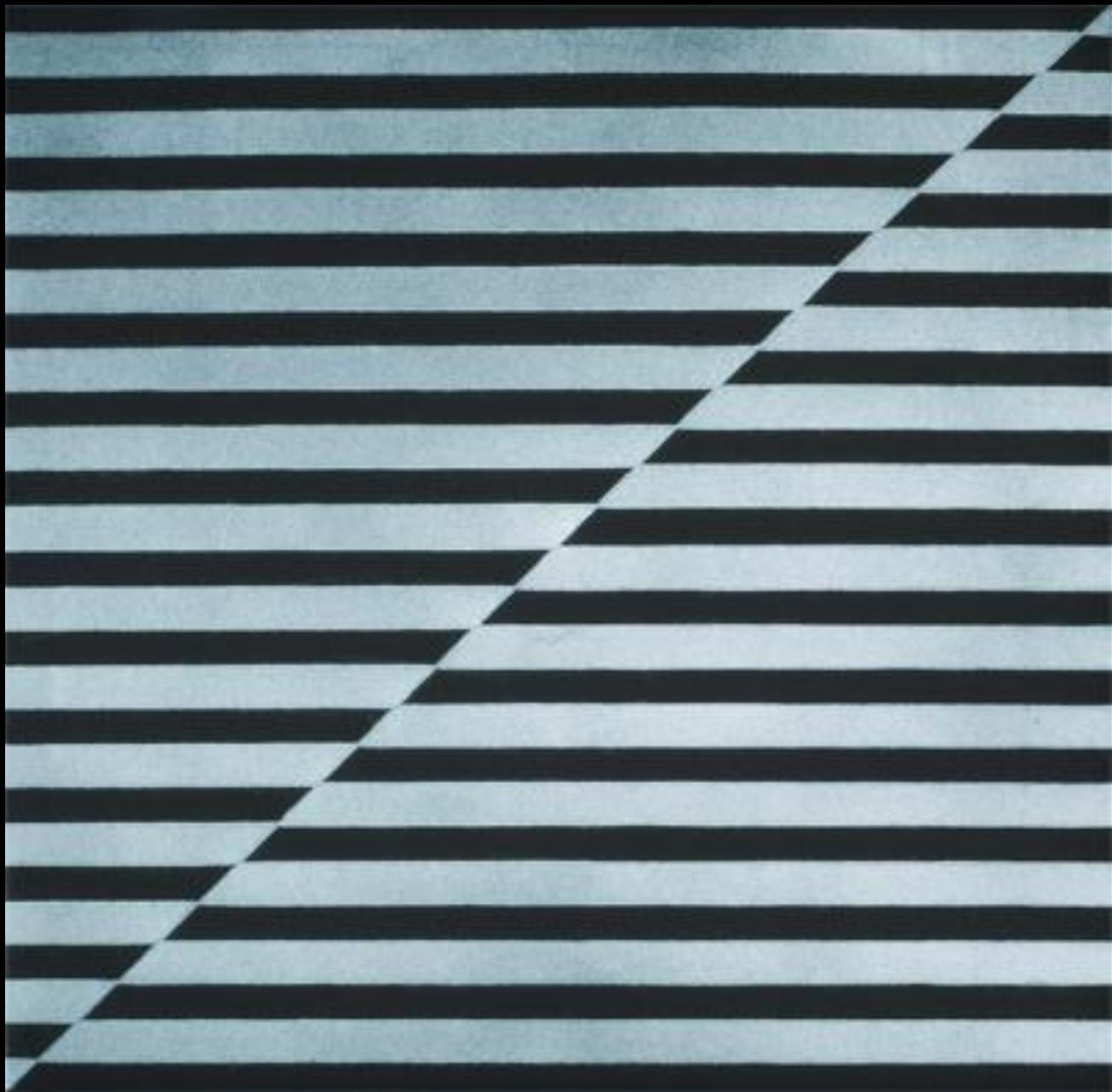


Frank Stella, Die Fahne Hoch! 1959

121.5 in × 73.0 in

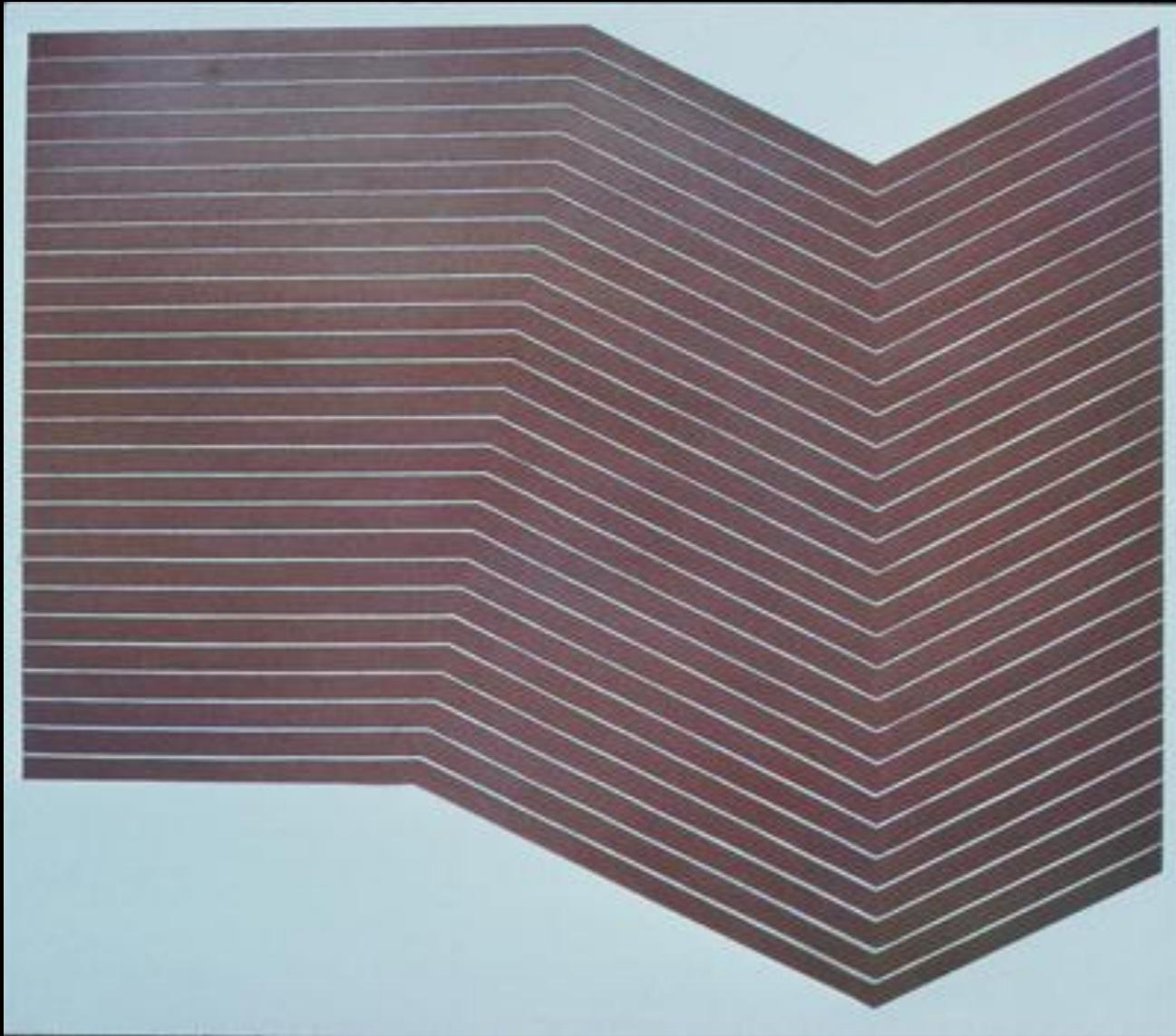


Frank Stella, *Gezira (Black Series)*, 1960

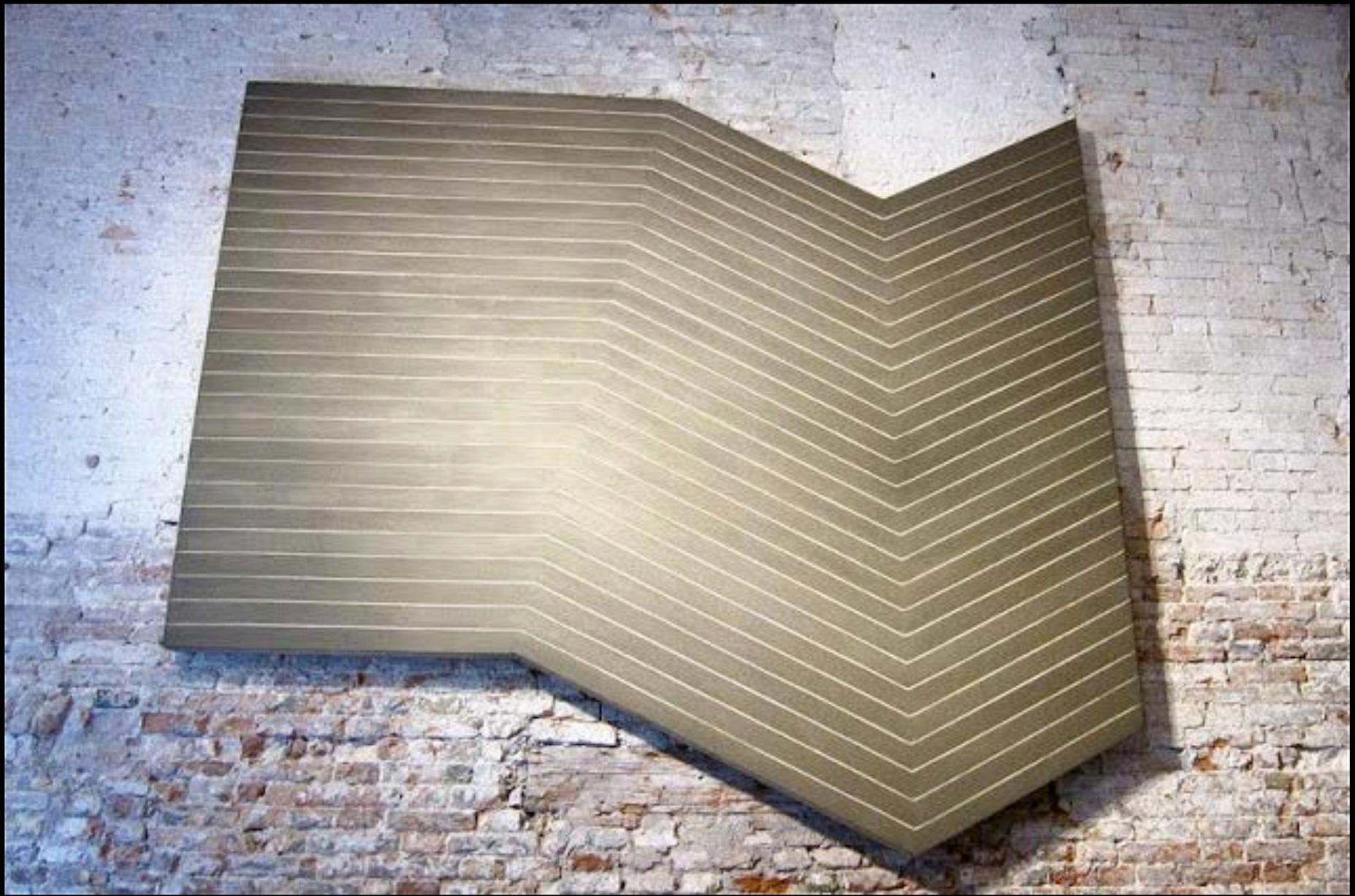


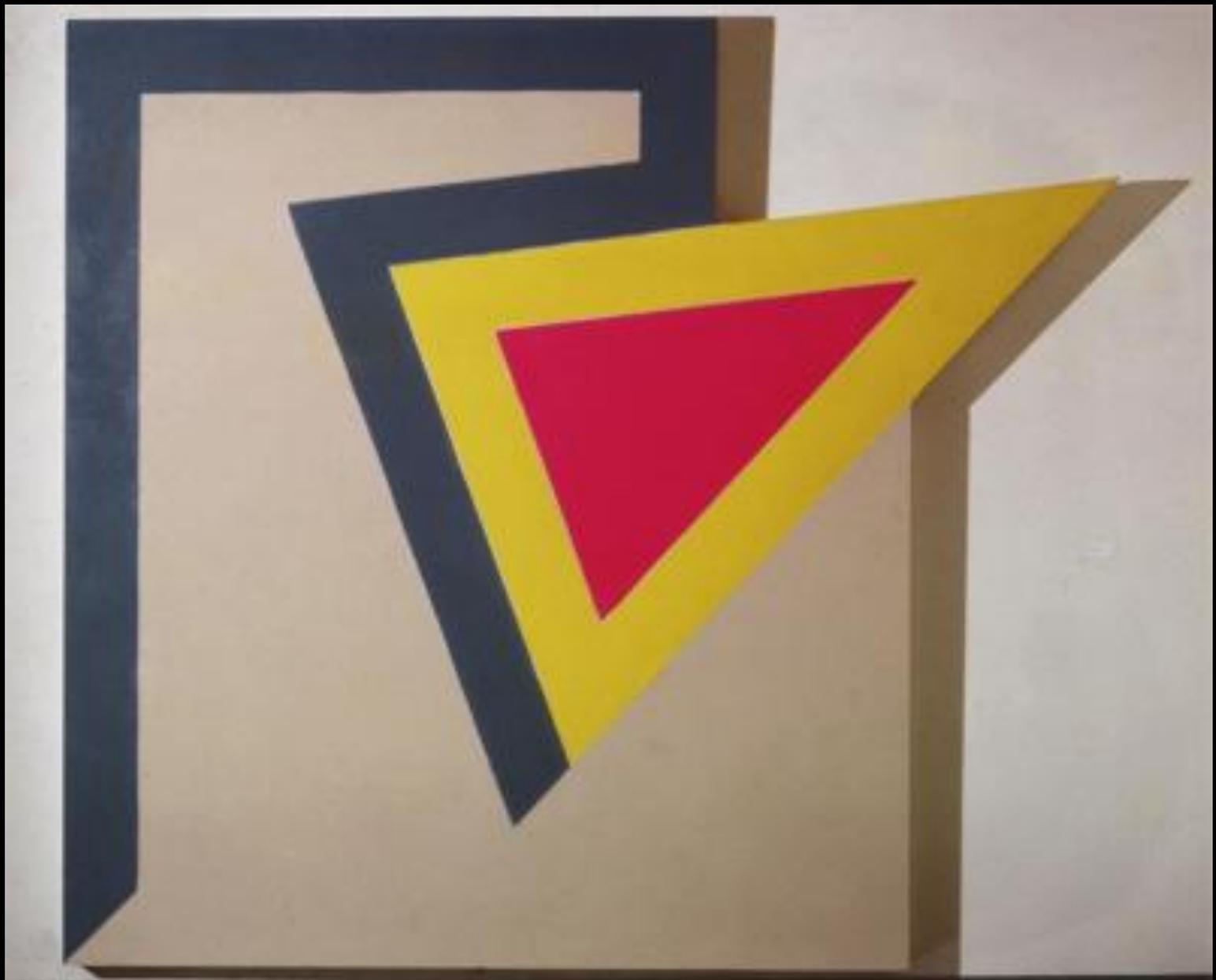
Frank Stella, Agadir II, 1964





Frank Stella, *Abajo (Flesh)*, 1964; powder & polymer emulsion on canvas 96 x 110in.





Frank Stella, Tuftonboro III, 1966; fluorescent alkyd and epoxy paints; Irregular Polygons; 100 x 109in

