

**AHST 3322-001 (27125)**  
**History of Modern Architecture**  
**Dr. Charissa N. Terranova**  
**University of Texas at Dallas**  
**Spring 2019**  
**Tu-Th 1:00-2:15**  
**AD 2.232**

**Tuesday March 12**

**Mid-Term Exam Review**

# THURSDAY MARCH 14, 2019

1. Notebooks Due!
2. Mid-term Exam!

Mid-Term Exam Review

The mid-term exam is **Thursday March 14, 2019**. The exam has two parts: slide identification and short answer. NO BLUE BOOKS ARE NECESSARY.

I. You will be required to name 20 of the following 36 slides for the examination, identifying it by the name of the artist or architect, name of the building, date in which it was built, and where it is/was located.

- 1.) Van de Velde, Werkbund Exhibition Theatre, Cologne, 1914
- 2.) Peter Behrens, Behrens House, 1901, front facade, Darmstadt, Germany
- 3.) Peter Behrens, AEG Turbine Factory, Berlin, 1909-10
- 4.) Eric Mendelsohn, Einstein Tower, Potsdam, 1919
- 5.) Walter Gropius, Faguswerk Shoe Last Factory, Alfeld-an-der-Lane, Germany, 1914
- 6.) Bruno Taut, Glass House, Cologne, 1914
- 7.) Hans Scharoun, Berlin Philharmonic, Berlin, 1956-196
- 8.) Walter Gropius and Adolf Meyer, Sommerfeld House, Berlin-Dahlem, 1921
- 9.) Georg Muehe and Adolf Meyer, Haus am Horn, Weimar, 1923
- 10.) Walter Gropius, Bauhaus School, Dessau, 1926
- 11.) Joseph Maria Olbrich, Secession Building, Vienna, 1898
- 12.) Olbrich, Ernst Ludwig House, Darmstadt, 1901
- 13.) Antonio Sant'Elia, La Citta Nuovo, 1914
- 14.) Victor Horta, Tassel House, Brussels, 1893-5
- 15.) Victor Horta, Maison du Peuple, 1899
- 16.) Hector Guimard, Metro Station, Porte Dauphine, Paris, 1902
- 17.) Viollet-le-Duc, Concert hall, 1864, expressing Gothic principles in modern materials; brick, stone and cast iron. *Entretiens sur l'architecture*
- 18.) Civic Center and Plaza, painted by Jules Guerin, conceptualized by Daniel Burnham, 1909
- 19.) William le Baron Jenney, Fair Store, Chicago, 1890-91
- 20.) Burnham & Root, Rookery, Chicago, 1886
- 21.) Burnham & Root, Monadnock, Chicago, 1891
- 22.) Burnham & Root, Reliance Building, Chicago, 1890-95
- 23.) Louis Sullivan, Carson, Pirie, Scott & Co., Chicago, 1899-1904
- 24.) Daniel Burnham and Frederick Law Olmsted, Court of Honor, Columbian Exposition, Chicago, 1893
- 25.) Frederick Law Olmsted and Calvert Vaux, Central Park, New York, 1857-73
- 26.) Sophia Hayden Bennett, Women's Building, Chicago, 1993
- 27.) Adler & Sullivan, Transportation Building, Chicago, 1893
- 28.) Joseph Paxton, Crystal Palace, London, 1851
- 29.) William Morris and Phillip Webb, Red House, Bexleyheath Kent, 1851
- 30.) Charles Garnier, Opéra Garnier, 1857-74, Paris
- 31.) Frank Lloyd Wright, Home and Studio, Oak Park, Illinois, 1897
- 32.) Frank Lloyd Wright, Kauffman's Falling Water, Bear Run, PA, 1935-39
- 33.) John Lautner, Desert Hot Springs Motel, Desert Hot Springs, CA, 1947
- 34.) John Lautner, Carling House, Los Angeles, 1947
- 35.) Le Corbusier, The Pavilion de L'Esprit Nouveau, International Exhibition of Decorative Arts in Paris, 1925
- 36.) Le Corbusier, Villa Savoye, Poissy, 1928-31

II. The second part of the exam will be devoted to short essays requiring long paragraph-length answers to questions concerning the following themes.

- Modernity, modernization, modernism
- ferrovitreous architecture
- dematerialization
- Crystal Palace
- Arts & Crafts
- Gothic Revival
- Columbian Exposition
- City Beautiful
- Art Nouveau
- Futurism
- Logic of the Grid
- Historicism
- In what style do we build?/Zeitgeist
- Industrial Classicism
- Bauhaus
- Functionalism
- Theories of organic architecture
- Type vs. Empathy
- Purism