

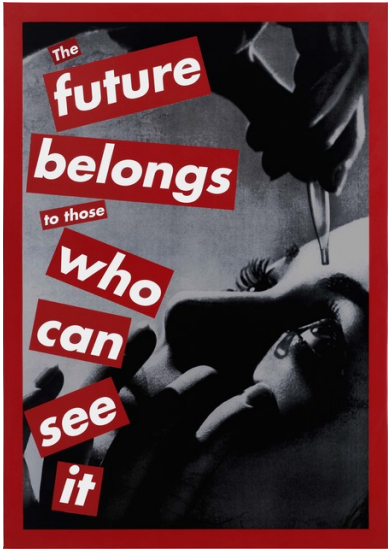


Judith Leyster, Self-Portrait, 1633

AHST 2331-001 (21655)  
 Understanding Art  
 Dr. Charissa N. Terranova  
 Spring 2022  
 Tuesdays and Thursdays 11:30-12:45 pm  
 ECSW 1.315 and SOM 1.217  
**Modality: Online Jan. 18-Feb. 4; In Person Feb. 8-May 5**

Office Hours: By appointment  
 Contact: terranova@utdallas.edu

Teaching Assistants:  
 Damian Enyaosah: damian.enaosah@utdallas.edu  
 Merve Sahin: merve.sahin@utdallas.edu



Barbara Kruger, Untitled, 1997

**Description**

This course offers an introduction to the history of art told from the perspective of women. It focuses on goddesses, matriarchy, women artists, women patrons, and women collectors from antiquity to the present.

**Organization**

The class is organized around a close reading of the textbook, *Women Artists in History: from Antiquity to the Present* (Fifth Edition), by Wendy Slatkin. There are fourteen modules in the class. For each module, students complete assigned reading from the textbook or watch a film, attend lectures given by the professor, attend discussion sections by the TAs, and write response essays to reading and watching assignments. There is a comprehensive final exam the material of which comes from the textbook, course lectures, and a final exam review.

The course is divided into lecture and discussion, with approximately two-thirds of the course focusing on lectures from Dr. Terranova and one-third focusing on discussion lead by TAs. Tuesdays are devoted to lectures. Thursdays are part lecture and part discussion.

**From January 18 to February 3, this organization will take place online via MS Teams. During this time, there will be separate channels for Dr. Terranova, Damian Enyaosah, and Merve Sahin. Starting February 8, this organization will take place on campus in person. From that point forward, on Tuesdays all students meet in ECSW 1.315. Thursdays, students with last names starting with A-Jit meet with Merve Sahin for discussion in ECSW 1.315, and students with last names starting with Joh-Z meet with Damian Enyaosah for discussion in SOM 1.217.**

**Requirements**

Students are required to attend every class, complete all assignments (reading, watching, writing, and exam), and participate with candor, verve, and commitment in class. Students are allowed one unexcused absence after which each absence will result in the lowering of the final grade by one-third letter (scale: A+, A, A-; B+, B, B-, etc...). Students with illnesses that require extended periods of absence are encouraged to officially withdraw from the class.

**Reading Assignments**

The reading assignments come from the following textbook: Wendy Slatkin, *Women Artists in History: from Antiquity to the Present* (Fifth Edition). San Diego, CA: Cognella, 2020.

**Watching Assignment**

Students are required to watch the documentary *Women Art Revolution* (2010) directed by Lynn Hershman Leeson.

**Short Reader and Watcher Response Essays**

There are fourteen short essay assignments in the class, thirteen in response to reading assignments and one in response to a film. These essays should summarize the reading or watching assignments. The goals of these papers are to: 1.) summarize the material you have read or watched; 2.) show that you have completed and understood the reading or watching assignment and 3.) improve your writing skills.

**Percentage of grade: 70%.**

Each assignment should be formatted according to the following requirements:

- Left-hand justified heading with name of student, course number, professor's name, date
- Followed by a title, center justified underlined or italicized

- Double spaced
- 12 pt. font
- 250 words
- Do not use the first person as in, for example, “I thought the essay was terrific!”
- Do not use the passive voice. Write objectively using the active voice.
  - Passive voice: “The lecture was given.”
  - Active voice: “Cynthia gave the lecture.”
- Avoid walking your reader through each sentence and paragraph of the chapter you’re summarizing. Summarize; be synthetic.
- Avoid hyperbole as in, for example, “I thought the essay was terrific!”
- Read your paper out loud to ensure clarity.
- Once you’ve completed your essay, upload it to the appropriate folder in each module at elearning.

### **Policy on Essay Submission**

All written assignments are due to elearning by 11: 59 pm on the Mondays listed below. **No late papers accepted unless accompanied by a doctor’s excuse.**

### **Final Exam**

The final exam is Thursday May 5. An exam review sheet will be distributed Monday April 18. This exam review will have a list of 50 slides to memorize and key terms and themes to study. From this list, twenty images will be presented to you to identify by the title of the work (spelled correctly), name of the artist (spelled correctly), and date within five years. You will be given four short essay questions taken from the terms and themes. The exam information comes only from the final exam review sheet, the information of which comes from the textbook and lectures. **Percentage of grade: 30%.**

### **Schedule**

#### Tuesday January 18

Course Introduction

#### Thursday January 20

Discussion/Lecture Topic: Women in Prehistoric Art and Art of First Civilizations

Reading: Chapter 1, “Prehistory and the First Civilizations,” 1-18.

#### Monday January 24

Assignment Due: Reader Response Essay #1

#### Tuesday January 25

Discussion/Lecture Topic: Women in the Art of the Classical World

Reading: Chapter 2, “The Classical World,” 19-38.

#### Thursday January 27

Discussion/Lecture Topic: Women in the Art of the Classical World (cont’d)

#### Monday January 31

Assignment Due: Reader Response Essay #2

#### Tuesday February 1

Discussion/Lecture Topic: Women in the Art of the Medieval World

Reading Assignment: Chapter 3, “The Medieval World, 39-62.

#### Thursday February 3

Discussion/Lecture Topic: Women in the Art of the Medieval World (cont’d)

#### Monday February 7

Assignment Due: Reader Response Essay #3

#### Tuesday February 8

Discussion/Lecture Topic: Women in the Art of Italy 1400-1600

Reading Assignment: Chapter 4, “Italy 1400-1600,” 63-84

#### Thursday February 10 (cont’d)

Discussion/Lecture Topic: Women in the Art of Italy 1400-1600 (cont’d)

Monday February 14

Assignment Due: Reader Response Essay #4

Tuesday February 15

Discussion/Lecture Topic: Women in the Art of Italy and Northern Europe during the Seventeenth Century

Reading Assignment: Chapter 5, "Italy and Northern Europe: The Seventeenth Century," 85-102

Thursday February 17

Discussion/Lecture Topic: Women in the Art of Italy and Northern Europe during the Seventeenth Century (cont'd)

Monday February 21

Assignment Due: Reader Response Essay #5

Tuesday February 22

Discussion/Lecture Topic: Women in the Art of the Eighteenth Century

Reading Assignment: Chapter 6, "The Eighteenth Century," 103-116.

Thursday February 24

Discussion/Lecture Topic: Women in the Art of the Eighteenth Century (cont'd)

Monday February 28

Assignment Due: Reader Response Essay #6

Tuesday March 1

Discussion/Lecture Topic: Women in the Art of the Nineteenth Century

Reading Assignment: Chapter 7, "The Nineteenth Century: 1800-1870," 117-140.

Thursday March 3

Discussion/Lecture Topic: Women in the Art of the Nineteenth Century (cont'd)

Monday March 7

Assignment Due: Reader Response Essay #7

Tuesday March 8

Discussion/Lecture Topic: Women in the Art of the Late Nineteenth Century: 1870-1900

Reading Assignment: Chapter 8, "The Late Nineteenth Century: 1870-1900," 141-160.

Thursday March 10

Discussion/Lecture Topic: Women in the Art of the Late Nineteenth Century: 1870-1900 (cont'd)

Tuesday March 15-Thursday March 17

Spring Break No Class

Monday March 21

Assignment Due: Reader Response #8

Tuesday March 22

Discussion/Lecture Topic: Women in the Art of the Early Twentieth Century: 1900-1920

Reading Assignment: Chapter 9, "The Early Twentieth Century: 1900-1920," 161-182.

Thursday March 24

Discussion/Lecture Topic: Women in the Art of the Early Twentieth Century: 1900-1920 (cont'd)

Monday March 28

Assignment Due: Reader Response #9

Tuesday March 29

Discussion/Lecture Topic: Women in the Art of Europe and America: 1920-1945

Reading Assignment: Chapter 10, "Europe and America: 1920-1945," 183-212.

Thursday March 31

Discussion/Lecture Topic: Women in the Art of Europe and America: 1920-1945 (cont'd)

Monday April 4

Assignment Due: Reader Response #10

Tuesday April 5

Discussion/Lecture Topic: Women in the Art of the United States: 1945-1970

Reading Assignment: Chapter 11, "The United States: 1945-1970," 213-232.

Thursday April 7

Discussion/Lecture Topic: Women in the Art of the United States: 1945-1970 (cont'd)

Monday April 11

Assignment Due: Reader Response #11

Tuesday April 12

Discussion/Lecture Topic: Contemporary Feminisms

Reading Assignment: Chapter 12, "Contemporary Feminisms," 233-258

Thursday April 14

Discussion/Lecture Topic: Contemporary Feminisms (cont'd)

Monday April 18

Assignment Due: Reader Response #12

Final Exam Review Distributed

Tuesday April 19

Discussion/Lecture Topic: Contemporary Global Feminisms

Reading Assignment: Chapter 13, "Contemporary Global Feminisms," 259-278.

Thursday April 21

Discussion/Lecture Topic: Contemporary Global Feminisms (cont'd)

Monday April 25

Assignment Due: Reader Response #13

Tuesday April 26

Discussion/Lecture Topic: Women Art Revolution

In-Class Film Screening: *Women Art Revolution* (2010) directed by Lynn Hershman Leeson

Thursday April 28

Discussion/Lecture Topic: Women Art Revolution (cont'd)

Monday May 2

Assignment Due: Film Response Essay #14

Tuesday May 3

Final Exam Review

Thursday May 5

Final Exam